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1909





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FOR THE YEARS 1897 TO 1906.

This Work, which is uniform with the first *Index* to Vols. 1 to 10 of the Work, presents a key to the second ten years, viz., 1897 to 1906. By grouping the results of all the Sales of each Volume, it presents, at a glance, all the variations in price which any Work has been subject to during this decade. The use of the Work to Booksellers, Collectors, and Bibliographers is invaluable; indeed, no possessor of BOOK-PRICES CURRENT can dispense with the *Index* if he wishes to save the time and trouble of hunting through ten volumes for the price he is in search of.

Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

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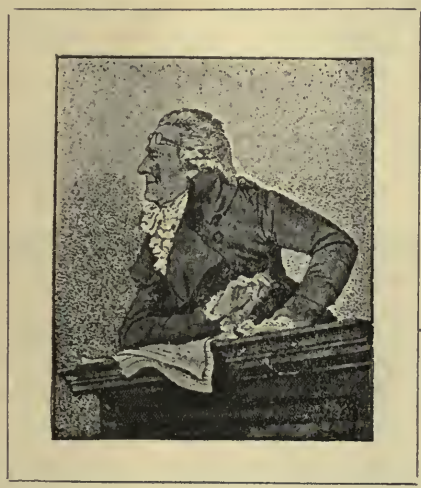
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Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1908, TO JULY, 1909,
BEING THE SEASON 1908-1909.*

VOL. XXIII.



LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

—
1909.

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praise from those who can understand the difficulties of the printers' task."—
The Guardian.



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1908/09

INTRODUCTION.

THE season 1908-9, the activities of which are reflected in this volume, owes its importance in a very great degree to the sale of the Library of the late Lord Amherst of Hackney, held partly in December and partly in March. This Library was of exceptional importance, and the report given of its sale is, on that account, as complete as it could be made without importing matter which, for one reason or another, would be of little interest from the peculiar point of view from which the preparation of BOOK-PRICES CURRENT has been undertaken since its commencement. Other important sales comprised those of a Miscellaneous character held on December 17th, March 18th and July 13th, the fine collection of Manuscripts of May 6th, the portion of the Library of Lord Polwarth sold on February 15th, and the Library of Lord Dormer which, with other properties, was dispersed on May 20th. The Beaufoy Library, the sale of which was commenced by Messrs. Christie, Manson and Woods on June 7th, must also be added to the list. At these sales many very expensive books changed hands, and but for the private disposition of all the Caxtons in the Amherst Library the record as given in the following pages would have been very materially added to, especially with regard to the total sum realised. As events turned out, I find that £129,654 was obtained for 36,083 lots, this disclosing an average of £3 11s. 10d., as against £2 13s. 1d. in 1907-8, £4 4s. 2d. in 1906-7, £2 11s. 3d. in 1905-6, and £2 17s. 2d. in 1904-5. A complete list of the averages from 1893, when the system was first turned to practical use, to 1906 will be found in the introduction to the twentieth volume of BOOK-PRICES CURRENT, and it is not necessary to say anything further on the subject here except that these records of a series of years, when tabulated and compared, furnish, so far as they go, a good general idea of the ups and downs of the book-market at varying periods.

When considered as a whole, the result of the past season's sales cannot be regarded as very satisfactory, notwithstanding the high average disclosed. Nearly all the very important books were sold on the few occasions mentioned, the remaining collections being productive of very little, though some of them were extensive enough and, in their way, of considerable interest. It may be said, generally, that while collectors' books of the highest grade—as, for instance, the first edition of Walton's "Compleat Angler," which reached £1,085 on March 18th—show no tendency to decline in value, but rather the contrary, though the sum named does not constitute a record price (Van Antwerp, £1,290), those books of an ordinary character, such as are met with every day and appeal to by far the greater number of buyers for obvious reasons, are to be got now at much less cost than was possible some ten or a dozen years ago. They seem, in fact, to be gravitating to a more reasonable level; and while it is, even now, within the power of any one who chooses to form a good and useful Library for about a third less than would have been feasible at the period to which I have referred, it is quite likely and, indeed, exceedingly probable that the next few years will witness a still greater reduction. The reason of this shrinkage in prices can hardly be ascribed to indifference on the part of book-buyers, or to scarcity of money. It seems attributable to the enormous number of books of one kind or another—many of them almost worthless—which are being thrown on the market, the mass dragging down with it books of greater but still of second-rate importance. From the book-buyer's point of view this is, of course, eminently satisfactory, though what is his gain is necessarily the seller's loss, especially if the latter is or was a collector of some years standing.

Any one who takes the trouble to look over the past volumes of BOOK-PRICES CURRENT will notice that, as a rule, some special class of book very greatly influences the record of a season's sale. At one time an unusual number of early printed English books will stand out, as it were, above the rest; at another, the works of the Elizabethan and later dramatists; at another, *Americana*, and so on. This time no such

feature is observable. Books of the kind are, indeed, to be met with, but only incidentally and, as it might seem, by accident; not, indeed, because none are available, but for the reason, doubtless, that circumstances have combined to have it so. The present volume of *BOOK-PRICES CURRENT* is pre-eminently for the use of the general collector who wishes to have ready at hand, for present purposes or future reference, a record of some thousands of interesting and judiciously selected volumes which, in the ordinary course, are likely to appeal to him the most; and in this connection it may be mentioned that no books which did not realise prices reasonably indicative of what might be expected of them are included.

J. H. SLATER.

THORNTON HEATH, SURREY,
September, 1909.

ERRATUM.

No. 2133.—For the Jewish year “297” (1537) read “5297” (1536).

CONTENTS,
Comprising a
 TABLE OF THE SALES BY AUCTION
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Aldbar Castle ...	Nov. 23, 1908	Dowell	984	£ 850 0 0	99
Amherst, Lord (Part 1) ...	Dec. 3, ,,	Sotheby	450	18,072 19 0	164
Amherst, Lord (Part 2) ...	Mar. 24, 1909	Sotheby	580	14,519 12 0	333
Annaly, Lord, and Others ...	Jan. 20, ,,	Sotheby	596	1,489 14 6	256
Beaufoy, H. B. H... Blofield, T. C., and Others ...	June 7, ,, April 29, ,,	Christie Hodgson	2033 542	10,648 17 6 2,100 0 0	505 415
Chaplin, E., and Others ...	April 22, ,,	Puttick	624	718 7 0	410
Colchester, Bishop of, and Others ...	Mar. 16, ,,	Sotheby	638	1,734 13 0	314
Cotes, Colonel ...	June 25, ,,	Sotheby	246	1,408 15 0	561
Cowan, C. W. ...	Nov. 2, 1908	Sotheby	252	1,798 5 0	42
Dimock, Rev. N. and Others ...	May 26, 1909	Sotheby	363	422 6 6	496
Dormer, Lord, and Others ...	May 20, ,,	Sotheby	493	5,639 17 0	462
Elgar, Dr. F., and Others ...	July 8, ,,	Sotheby	732	1,045 14 6	582
Francis, T., and Others ...	Jan. 13, ,,	Sotheby	1084	1,044 15 0	248
Gosset, Sir M. W. E. and Others ...	July 19, ,,	Sotheby	315	1,366 3 6	614
Holly, W., and Others ..	Dec. 15, 1908	Sotheby	661	1,187 14 0	215
Holzmann, Sir M., and Others ...	May 26, 1909	Hodgson	662	900 0 0	499
Hutchins, J. S., and Others ...	April 1, ,,	Sotheby	658	804 14 0	394
Knowles, Sir J. T., and Others ...	Feb. 18, ,,	Sotheby	670	1,764 3 6	298

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
Manuscripts, Collec- tion of ...	May 6, 1909	Sotheby	67	8,056	10	0	441
Miscellaneous ...	Oct. 6, 1908	Hodgson	1319	1,191	19	6	1
Miscellaneous ...	Oct. 14, "	Hodgson	988	850	0	0	17
Miscellaneous ...	Oct. 28, "	Sotheby	1066	1,024	6	6	23
Miscellaneous ...	Oct. 29, "	Puttick	581	1,029	15	6	35
Miscellaneous ...	Nov. 4, "	Hodgson	893	2,100	0	0	69
Miscellaneous ...	Nov. 10, "	Sotheby	914	1,643	13	0	74
Miscellaneous ...	Nov. 23, "	Sotheby	949	2,380	10	0	116
Miscellaneous ...	Nov. 26, "	Hodgson	597	1,920	0	0	145
Miscellaneous ...	Nov. 30, "	Puttick	656	736	3	0	159
Miscellaneous ...	Dec. 17, "	Sotheby	343	4,128	12	0	226
Miscellaneous ...	Jan. 5, 1909	Hodgson	990	800	0	0	242
Miscellaneous ...	Jan. 7, "	Puttick	607	760	9	0	246
Miscellaneous ...	Feb. 2, "	Sotheby	361	500	7	0	271
Miscellaneous ...	Feb. 11, "	Puttick	573	829	3	0	276
Miscellaneous ...	Mar. 2, "	Hodgson	980	750	0	0	305
Miscellaneous ...	Mar. 11, "	Puttick	626	618	15	6	312
Miscellaneous ...	Mar. 18, "	Sotheby	305	4,567	9	0	324
Miscellaneous ...	Mar. 31, "	Christie	61	216	13	0	392
Miscellaneous ...	April 6, "	Sotheby	294	499	0	0	400
Miscellaneous ...	May 11, "	Sotheby	1010	1,445	6	0	442
Miscellaneous ...	May 20, "	Puttick	664	752	3	6	457
Miscellaneous ...	May 24, "	Sotheby	697	908	18	6	488
Miscellaneous ...	June 17, "	Puttick	625	1,002	4	6	552
Miscellaneous ...	June 23, "	Sotheby	638	580	1	6	555
Miscellaneous ...	July 1, "	Sotheby	672	1,183	6	6	571
Miscellaneous ...	July 8, "	Puttick	634	824	15	6	591
Miscellaneous ...	July 13, "	Sotheby	350	6,678	14	0	594
Miscellaneous ...	July 21, "	Sotheby	375	522	14	6	624
Miscellaneous ...	July 22, "	Sotheby	638	918	17	0	629
Miscellaneous ...	July 27, "	Sotheby	277	1,553	16	0	634
Miscellaneous ...	July 28, "	Sotheby	723	1,144	8	6	645
Miscellaneous ...	July 28, "	Puttick	652	543	8	6	642
Newton, Dr. John...	Nov. 3, 1908	Sotheby	207	1,709	14	0	56
Pellow, W. T. and Others ...	Nov. 26, "	Sotheby	579	1,789	4	6	135
Polwarth, Lord ...	Feb. 15, 1909	Sotheby	486	4,409	9	0	281
Préti, Numa ...	Feb. 1, "	Sotheby	362	355	11	6	267
Price, Major E. A. U.	Oct. 8, 1908	Puttick	604	761	13	6	10
Schill, C. H., and Others ...	Mar. 10, 1909	Stevens	177	450	0	0	309

Total No. of Lots, 36,083. Total Amount realised, £129,654 4s.

Average Sum realised per Lot, £3 11s. 10d.

Book-Prices Current.

[OCTOBER 6TH AND THREE FOLLOWING DAYS, 1908.]

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[NOVEMBER 2ND, 1908.]

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- 856 Woodward (G. M.) Eccentric Excursions, upwards of 100 col. plates by Cruikshank, cf. ex., 1807 (221) *Robson*, £9

The following were in folio.

- 857 Alder (J.) and Hancock (A.) Monograph of the British Nudibranchiate Mollusca, plates, some col., hf. mor., *Ray Society*, 1845 (222) *Quaritch*, 10s. 6d.
- 858 Alken (Henry). Shakspeare's Seven Ages, 7 col. plates, E. and C. McLean, 1824, oblong (223) *E. Parsons*, £2 10s.
- 859 Alken (Henry). National Sports of Great Britain, 50 col. plates, with descriptions, uncut, t. e. g., T. McLean, 1825 (224) *Robson*, £26
- 860 Alken (Henry). Hunting Sketches, a series of 14 long, narrow col. engravings, mounted in a vol. (225) *Maggs*, £9 5s.
- 861 Allman (G. J.) Monograph of the Fresh-Water Polyzoa, col. plates, hf. cf., *Ray Society*, 1856 (226) *Quaritch*, 10s. 6d.
- 862 Anderson (William). The Pictorial Arts of Japan, 4 parts, in 4 portfolios, plates, reproductions of the originals, and illustrations in the text, with descriptions, 1886 (227) *Quaritch*, £4 10s.
- 863 Blake (W.) Illustrations of the Book of Job, 21 plates, proofs on India paper, uncut, t. e. g., *Published by the author*, 1826 (228) *Rimell*, £9 15s.
- 864 Cruikshank. Illustrations of Popular Works, by Geo. Cruikshank, LARGE PAPER, 6 etchings, proofs on India paper, the orig. drawing for the last plate, "The Deil cam fiddling

- thro' the Town," with sketch border by Geo. Cruikshank inserted, orig. wrapper bd. up, 1830 (230) *Maggs, £9*
- 865 Cunningham (Peter). Story of Nell Gwyn, first edition, illustrated, text inlaid to folio size, and extended to 2 vol. by the insertion of 168 extra ports. and plates, including 10 ports of Nell Gwyn, specially printed title-pages, 1852 (231) *Dobell, £10*
- 866 Dickens (Charles). By Pen and Pencil, by F. G. Kitton, with Supplement, illustrations and facsimiles, including the series of 70 "additional illustrations," the copy contained 2 orig. drawings by "Phiz," with MS. notes by him, and autograph instructions by Charles Dickens for one of them, also the finished etchings, and an autograph letter of Charles Dickens, dated from Devonshire Terrace, Third January, 1850, 3 vol., 1890-92 (232) *Sabin, £20*
- 867 Drawings. Yale College—The United States Bank, Philadelphia—The Catskill Mountains and other Views, by W. H. Bartlett, in water-colours—Large Drawings of Indian Antiquities, by F. Catherwood, in sepia, 12 drawings in an oblong folio vol., hf. bd. (233) *Edwards, £10 5s.*
- 868 Egerton (D. T.) Fashionable Bores, or Coolers in High Life, by Peter Quiz, title and 12 col. plates, hf. mor., T. McLean, 1824, oblong folio (234) *Maggs, £5 10s.*
- 869 Fabre (Ferdinand). Xavière (one of 10 numbered copies), "sur papier Whatman," illustrations by Boutet de Monvel, in two states, col., and proofs on India paper, with an orig. water-colour drawing by Boutet de Monvel on the half-title, elaborately tooled mor., inlaid, silk linings, uncut, t. e. g., in a case, *Paris, 1890 (236) Blaizot, £6*
- 870 Fores. Steeple Chase Scenes, 6 col. plates—Hunting Sketches, 6 col. plates, engraved by J. Harris after Alken, hf. mor., oblong folio (237) *Sotheran, £7 5s.*
- 871 Leech (John). Mr. Briggs and his Doings, Fishing Experiences, etc., 12 col. plates, hf. mor., t. e. g. (239) *Maggs, £2 10s.*
- 872 Parish Characters, by Paul Pry, Esq., 10 large full-length ports., col., hf. mor., 1829 (240) *Hornstein, £1 18s.*
- 873 Perret (Paul). Les Demoiselles de Liré (one of 20 numbered copies), "sur papier Whatman," illustrations, in 2 states, col., and proofs on India paper, with an orig. water-colour drawing by M. Leloir on the half-title, uncut, t. e. g., *Paris, 1893 (241) Maggs, £8 10s.*
- 874 Pope (Alexander). Works, receipt for first payment to the subscription for the translation of Homer's Iliads, signed by A. Pope, inserted, B. Lintot, 1717 (242) *Robson, £4 15s.*
- 875 Qualified Horses and Unqualified Riders, engraved leaf of text and 7 col. plates, S. and J. Fuller, 1821—Sporting Discoveries, 7 col. plates, *ib.*, 1816, orig. wrappers bd. up, oblong folio (243) *Quaritch, £24*
- 876 Ramsay (Allan). Original Autograph Manuscript, "The Poet's Thanks to the Archers on his Admittance into the Royall Company," 2 stanzas of 10 lines each, followed by

- "Apollo and Thalea ane Eclogue," 3 pages folio, containing 57 lines, the latter piece differs materially from the printed version, which is entitled "On the Royal Archers marching under the Duke of Hamilton to Shoot for the Arrow," at the conclusion of the MS. is a long list of English and Scotch Songs in Ramsay's autograph, folio (244) *Quaritch*, £12 10s.
- 877 Ramsay (Allan). The Gentle Shepherd, LARGE PAPER, plates by D. Allen, port. mounted, and music inlaid, 2 ports. added, hf. mor., uncut, t. e. g., *Glasgow*, A. Foulis, 1796 (245) *Hopkins*, £1 15s.
- 878 Reiss (W.) and Stübel (A.) The Necropolis of Ancon, translated by Prof. Keane, large plates in cols., 3 vol., in 3 portfolios, *Berlin*, 1880-87 (247) *Edwards*, £3 11s.
- 879 Rowlandson (T.) Hungarian and Highland Broad-Sword, 24 col. plates, 1799, oblong folio (248) *Quaritch*, £11 15s.
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- 882 Strack (H.) Ziegelbauwerke des Mittelalters und der Renaissance in Italien, 50 large plates, bds., *Berlin*, 1889 (251) *Batsford*, £1 2s.
- 883 Theuriet (André). Reine des Bois (one of 10 numbered copies), "sur papier Whatman," illustrations, in 2 states, col., and proofs on India paper, with an orig. water-colour drawing by L. Desrousseaux on the half-title, uncut, t. e. g., in a cl. case, *Paris*, 1890 (252) *Blaisot*, £7 7s.

[NOVEMBER 3RD, 1908.]

SOTHEYBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE DR. JOHN NEWTON, OF
LIVERPOOL.

(No. of Lots, 207; amount realised, £1,709 14s.)

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- 885 Adis (Henry). A Fanaticks Mite cast into the Kings Treasury, 1660—A Fanaticks Testimony against Swearing, 1661—A Fanaticks Alarm given to the Mayor in his Quarters, etc., 1661—Fanaticks Adresse to the King and his Peers, etc.—Other Theological Pamphlets, 11 vol., sm. 4to. (2) *Bull*, 12s.

- 886 Angelus (Joannes). *Astrolabium planum in tabulis ascendens*, lit. goth., outline woodcuts and initials, old cf., *August. Vindel.*, Erhardus Ratdolt, 1488, sm. 4to. (3)

Leighton, £1 5s.

[The first edition of this work, but having only 157 instead of 174 leaves, and with parts of the inner margins damp-stained and wormed.—*Catalogue*.]

- 887 Antimachus Colophonius. *Reliquiæ*, Gr. primum a Schellenbergio iterum ab I. A. Giles auctius editæ (100 copies printed), 2 autograph letters from Giles to Dean Gaisford inserted, mor. ex., g. e., 1838, 8vo. (4)

Leighton, £1 13s.

- 888 Apuleius. *Metamorphoses*, translated by T. Taylor, hf. cf., 1822, 8vo. (5)

Hill, 14s.

- 889 *Arabian Nights' Entertainments*, by E. W. Lane, first edition, illustrations by Wm. Harvey, 3 vol., hf. mor., 1839-41, 8vo. (6)

Howell, £1 12s.

- 890 *Ars Memorandi*. *Rationarium Evangelistarum omnia in se evangelia prosa*, 15 full-page woodcuts (that on sig. a vi. cut out), wormed, unbd., *Phorcae*, Thos. Anshelmus, 1510, sm. 4to. (7)

Sivann, £2 3s.

- 891 *Arts Somptuaires (Les)*, *Histoire du Costume et de l'ameublement*, Introduction par Chas. Louandre, chromos by Maugé, 3 vol., *Paris*, 1858, 4to. (8)

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- 892 Barlow (William). *Summe and Substance of the Conference . . . held at Hampton Court, Jan. 14, 1603*, first edition, 1604—Wotton (H.) *Elements of Architecture*, 1624—Other Pamphlets, in 1 vol., vell.—*Humble Supplication (to James I.) for Toleration, etc.*, cf., 1609—*Lithgow (William)*. *Travailes from Scotland (wanted front., margins cut into, etc.)*, together 6 vol., 1640, 4to. (10)

Quaritch, £2 14s.

- 893 Beauchesne (M. de). *La Vie et la Legende de Madame Sainte Notburg*, illustrations, mor. ex., *Paris*, 1868, 4to. (11)

Howell, £1

- 894 Bellarminus (Rob. Card.) *De Eterna Felicitate Sanctorum*, port., old French mor., with the coronetted cypher of J. C. de Marchemont, *Coloniae*, Cornel. von Egmond, 1626, 18mo. (12)

Quaritch, £2 16s.

- 895 Bewick (T.) *British Birds*, first edition, LARGE PAPER, woodcuts, 2 vol., hf. mor., not uniform size (many pages stained and dirty), *Newcastle*, 1797-1804, 8vo. (13)

Andrews, 11s.

- 896 Bewick (T.) *Fables of Æsop and others*, second edition, woodcuts, and "thumb-mark receipt," orig. bds., uncut (broken), *Newcastle*, 1823, 8vo. (14)

Howell, 13s.

- 897 Bible (The Holy), Genevan or "Breeches Version," black letter (wanting title, etc.), old cf., C. Barker, 1580, 4to. (15)

16s.

- 898 Bible Illustrations. *Evangelicæ Historiæ Imagines ex Ordine Evangeliorum*, auctore Hieron. Natali S.J., engraved title (mended), 153 plates by H. Wierix, mor. ex., *Antwerp*, 1593, sm. folio (16)

Young, £2 6s.

- 899 Bible. *Holie Bible faithfully translated, etc.*, 2 vol., vellum, *Doway*, Laurence Kellam, 1609-10, sm. 4to. (17)

Quaritch, £3 10s.

- 900 Biblia. Die Deutsche Bibel (mit Prologen S. Hieronimi), lit. goth., double columns, cccclxxxiii. numbered leaves without signatures, woodcuts, text col. by a contemporary hand, the circular cut of the Creation on first leaf of Genesis heightened in gold, several initials illuminated, capitals painted in red and blue, 2 vol., contemp. German cf., metal bosses and clasps, *Gedruckt durch Anthonium Koburger in der loblichen Kayserlichen reychstatt Nürenberg*, 1483, folio (18) *L. Rosenthal, £39*

[A large (measuring 15 $\frac{7}{8}$ by 11 $\frac{1}{8}$ inches) and clean copy of the ninth edition of the Bible in German, and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne, c. 1480.—*Catalogue.*]

- 901 Biblia. Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc., lit. goth., woodcut title, woodcuts in the text, and initials, mor., a modern imitation of a Henri II. and Diane de Poitiers binding, *Ludg. s. nom. impr.*, 1536, folio (19) *Young, £6 2s. 6d.*

- 902 Biblia, das ist die gantze heilige Schrifft. Deudsch auff's new zugericht, D. Mart. Luth., lit. goth., title (margin mended), partly col., woodcuts (a few marginal notes shaved), 2 vol. in 1, orig. stamped pigskin, metal corners, bosses and clasps, *Wittenberg*, Hans Lufft, 1541, folio (20)

Dr. Ginsburg, £16 10s.

[The last edition of the German Bible personally revised by Martin Luther.—*Catalogue.*]

- 903 Biblia. La Bible, Translatez en Francoys, lit. goth. (lettres bâtarde), (margins of the first few leaves mended), cf., rebaked, *Acheve dimprimes en la Ville et Conte de Neufchastel par Pierre de Wingle dict Pirot Picard, lan 1535 IIIIe de Juing*, folio (21) *Dr. Ginsburg, £20*

[The first edition of the French Protestant Bible for the Vaudois, translated by P. Olivetan with the assistance of Calvin. The first letters of the words in the verse on last leaf form the following couplet:

Les Vaudois peuple evangelique :

Ont mis ce tresor en publique.—*Catalogue.*]

- 904 Biblia. The Byble, Mathew's version revised by Becke, called the "Bug" Bible from the reading in Psalm xci. v., black letter, woodcut titles and woodcuts in the text, title in facsimiles, also portions of the next 5 leaves, mor. antique, Daye and Seres, 1549, xvii. Aug., folio (22) *Bull, £5*

- 905 Boccaccio (G.) Le Décaméron, illustrations de Jacques Wagrez, traduction et notes de Francisque Reynard, 3 vol., *Paris*, 1890, 4to. (23) *Harrison, £1 19s.*

- 906 Book of Common Prayer, with the Psalter, red ruled throughout, black mor., silver corners, centre-pieces and clasps, g. e., *Oxford*, 1698—Collection of 50 Reproductions of Miniatures from Old Missals, etc., mor., together 2 vol., 8vo. (25)

Parsons, £3

- 907 Brant (Sebastianus). *Stultifera Navis*, woodcuts (folio lxxv. mended), mor., dentelle borders, by Hardy, *Basil.*, J. B. de Olpe, 1497, Kl. Augusti, sm. 4to. (26) *Symes*, £8
- 908 British Museum. Reproductions from Illuminated Manuscripts, 3 series complete, 150 plates, as issued, 1907-8, 4to. (27) *Howell*, £2 8s.
- 909 British Museum. Facsimiles from Early Printed Books, 32 plates, as issued, 1897, folio (28) *Howell*, 17s.
- 910 Burns (Robert). Poems, first issue of the first Edinburgh edition, port. by Beugo, hf. mor., *Edinburgh*, 1787, 8vo. (29) *Edwards*, £1 17s.
- 911 Bunyan (John). *Dirt Wipt Off* (by E. Fowler, Bp. of Gloucester), orig. edition, hf. cf., uncut (one sheet unopened), *For R. Royston*, 1672, sm. 4to. (30) *Bull*, £2 5s.
- 912 Bunyan (John). *Defence of the Doctrine of Justification*, first edition, title-page (first and last leaves damaged), orig. sheep, *Printed for Francis Smith*, 1672, sm. 4to. (31) *Leighton*, £3
- 913 Caldecott (Randolph). Contributions to the "Graphic," preface by A. Locker, 1888, roy. 4to. (32) *Young*, £1 14s.
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- 916 Calvin (J.). *Defensio orthodoxae fidei de sacra Trinitate*, hf. cf., R. Stephanus, 1554—Southcott (Joanna, the woman clothed with the Sun). Hymn Book for the Sealed Number, old cf., with clasp, 1804—Brissonius (B.) *De veteri ritu nuptiarum et jure connubiorum*, engraved title-page, vellum, *Lugd. Bat.*, 1641, together 7 vol., 8vo. (35) *Tregaskis*, £1
- 917 Chants et Chansons Populaires de la France, 3 series complete, orig. edition, vignettes, with music, hf. mor., uncut (vol. i. waterstained), *Paris*, Delloye, 1843, imp. 8vo. (37) *Maggs*, £1 11s.
- 918 Chap Books. A Collection of over 120 Chap Books and Children's Books, published at Alnwick, Banbury, York, etc., many with woodcuts by T. Bewick, as issued, v. y. (38) *Edwards*, £1 16s.
- 919 Charles I. *Eikon Basiliké*, folding plate by W. Marshall (mended), contemp. mor., with monogram C. R. with hour glass between the letters, surmounted by crown and skull at base, on sides, g. e. (worn), 1649, sm. 8vo. (39) *Jacobs*, 11s.
- 920 Chronicon Nurembergense, lit. goth., first edition, woodcuts by Wolgemut and Pleydenwurff, with the blank leaves and the "De Sarmacia" complete, large capitals in table painted red and blue, and first large initial to the book proper illuminated in gold and colours (title-page mended, a few wormholes and contemp. MS. notes), (18¼ by 12¾ inches), cf. antique, old metal bosses and clasps, *Nurembergae*, Koberger, 1493, folio (40) *J. Bumpus*, £28

- 921 Columna (Franciscus de). Hypnerotomachia Poliphili, first edition, woodcuts attributed to Giovanni Bellini (the Priapus unmutilated), old French mor., g. e. (Derome), (12¾ by 8⅞ inches), with the genuine leaf of errata at the end, *Venetiis, in ædibus Aldi Manutii, mense Decembri, 1499, folio (41)* Quaritch, £159
- 922 Columna (Fr. de). Hyennerotomachie (par Jan Martin), première edition, woodcuts altered from those in the original edition of 1499 (the Priapus unmutilated), ornamental initials (a few marginal mendings, leaf 2 torn, leaves 98-102 suppld from a shorter copy of another edition, and leaf 103 with a few letters in facsimile), old cf., *Paris, Jaques Kerver, 1546, folio (42)* Quaritch, £15
- 923 Cox (Sir G. W.) Mythology of the Aryan Nations, 2 vol., 1878—Schrader (F. B.) Prehistoric Antiquities of the Aryan Peoples, translated by F. B. Jevons, 1890—Lenormant (F.) Chaldean Magic, 1877, together 4 vol., 8vo. (43) Sawyer, £1 4s.
- 924 Creuzer (F.) Religions de l'Antiquité, traduit par J. D. Guigniaut, plates, 4 vol. in 11, hf. cf., *Paris, 1825-41, 8vo. (44)* Quaritch, £2 12s.
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- 926 Cruikshankiana, an Assemblage of the most celebrated Works of George Cruikshank, E. Lumley, n. d., folio (49) Howell, 10s.
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- 930 Dialogus Creaturarum moralizatus, lit. goth., 102 leaves (wanting one or more blank leaves), outline woodcuts, many partially coloured, initials painted, mor. ex., inside borders, g. e., by Claessens, *Gouda, Gerard Leeu, 1482 (Augusti die ultima), small folio (53)* Maggs, £59
- 931 Dickens (C.) Nicholas Nickleby, original 20 parts in 19 (some wrappers torn), 1839, 8vo. (54) Dobell, £2 9s.
- 932 Dickens (C.) Oliver Twist, first octavo edition, 24 plates by G. Cruikshank, hf. mor., 1846—Our Mutual Friend, 2 vol. in 1, first edition, hf. mor., 1865, 2 vol., 8vo. (55) Dobell, 15s.
- 933 Dictionary of the Bible, by J. Hastings and others, 4 vol., *Edinburgh, 1898-1902, royal 8vo. (56)* Hudson, £2 16s.
- 934 Dorat (Cl.) Les Baisers, précédés du Mois de Mai, first

- edition, Holland paper, front., full-page plate and vignettes by Eisen and Marillier, contemp. mor., emblematically tooled, silk linings and fly-leaves, g. e., *A La Haye et se trouve à Paris*, 1770, 8vo. (58) *Quaritch*, £41
- 935 Dürer (A.) Oeuvres, a series of 108 facsimile plates reproduced by Amand Durand, texte par G. Duplessis, in portfolio, *Paris*, s. d., folio (61) *Bain*, £6 5s.
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- 956 Hogarth (William). Works, from the original Plates restored by J. Heath (plates spotted), hf. russia, Baldwin, n. d., atlas folio (90) *Howell, £3 10s.*
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- 958 Horae Beatae Mariae Virginis ad usum Parisensis Ecclesiae (cum Calendario), lit. goth., printed on vellum, 103 leaves (wanting aj and last leaf), text within borders (66 subjects), etc., 23 full-page woodcuts, including the astrological man), all illuminated, old French mor. ex., g. e., arms of Caumartin St. Ange, s. l. et a. (Simon Vostre, ca. 1500), 8vo. (92)
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- 959 Horae Beatae Mariae Virginis, cum Calendario, lit. goth., printed on vellum, 92 leaves, woodcut borders and 15 full-page cuts, capitals in red and blue, touched with gold, limp vell., g. e., Paris, Simon Vostre (marque de Philippe Pigouchet), s. a. (Almanack 1502-20), small 8vo. (93)
Tregaskis, £25 10s.
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Leighton, £10 15s.
- 961 Horae Deipare Virginis Marie secundum usum Romanum, printed on vellum, lit. rom., each page within ornamental borders, 44 full-page woodcuts, untouched by colour, wanting D II. and D VIII., some margins stained or soiled, hf. vell., Parisiis, opera et impensis vidue defuncti spectabilis viri Thielmanni Kerver, 1526 (Almanack 1523-42), small 8vo. (95)
Symes, £5 10s.
- 962 Hortulus Anime (cum Calendario), lit. goth., printed in red and black, woodcut borders, woodcuts, some coloured, wanted signature G 5, and a few leaves misplaced, old cf., with clasps, initials "K. R." and date 1599 on front cover, Moguntie per Jo. Schöffler, 1514, small 8vo. (96)
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- 963 Hortulus Animae (cum Calendario), in red and black, woodcuts, marginal stains and last leaf defective, orig. stamped cf., Moguntiae per J. Schöffler, 1516, small 8vo. (97)
Symes, £3 5s.
- 964 Hortulus Anime (cum Calendario), lit. goth., in red and black, within woodcut borders, woodcuts, many weakly coloured, 214 defective, Impensis Joannis Koberger, 1517, small 8vo. (98)
Symes, £2 16s.
- 965 Hortulus Anime (cum Calendario), lit. goth., in red and black within borders (some shaved), woodcuts and initials, old stamped cf., Jo. Koberger civis Nurenbergen, 1519, 12mo. (99)
Howell, £4 4s.
- 966 Hortulus Animae (cum Calendario), in red and black, woodcuts (last leaf laid down, and margins of leaf shaved), bds. with vell. wrapper from old missal, Basileae, in aedibus Thomae Vuolff, 1522, sm. 8vo. (100)
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- 967 Inman (Th.) Ancient Faiths, illustrations, 2 vol., 1868-9—Ancient Faiths and Modern (title defective), New York, 1876, 8vo. (101)
Sawyer, £2 8s.
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- (Hain *4017), woodcuts (imperfect and wormed), with inscription on title "Früm Capucinatorum Montis Angelorum ex dono Margarite Kramers, 1641," old doeskin bds. (broken), *Straszburg*, Jo. Grüninger, 1497, sm. folio (106)
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[Sold by Messrs. Knight, Frank & Rutley on November 12th. The book belonged to the library removed from Cokethorpe Park, Oxfordshire.—ED.]
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[NOVEMBER 4TH, 5TH AND 6TH, 1908.]

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- [This poem is attributed to Leonardo Dati in the British Museum Catalogue, but was probably by Gregorio, as stated in the sale catalogue. The first printed edition appeared in 1478. The poem is found in vol. lxxv. of Daelli's "Biblioteca Rara," 1875, and has been several times reprinted before and since.—ED.]
- 1055 De Foe (D.) *Political History of the Devil*, first ed., old cf., front., 1726, 8vo. (765)
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- 1056 Erasmus (Desid.) *A lytle Treatise of the Maner and Forme of Confession* (8 leaves missing, should contain A to P iij in eights, the last leaf with the colophon), *London*, by John Byddell, n. d. (1523)—More (Sir T.) *A Letter impugnyng the erronyouse wrytyng of John Fryth*, *London*, W. Rastell, 1533, in 1 vol., vell., last piece uncut, 16mo. (740)
Harvey, £15
- 1057 Gower (John). *De Confessione Amantis* (in English), *black letter*, second ed. (sheets B to D inclusive missing, and other imperfections), *Lond.*, by Thos. Berthelet, 1532, folio (777)
Barnard, £3 12s.

- 1058 Hakluyt (R.) Navigations, Voyages and Discoveries made by the English Nation, 3 vol. in 2, old cf., 1598-99-1600, folio (822) £12 10s.
[The voyage to Cadiz forming pages 607-19 of vol. i. was reprinted, thus showing 7 paragraphs instead of 8 on page 607. This copy was evidently without the original Molyneux map.—ED.]
- 1059 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished and increased by Barnabie Googe, **black letter**, orig. vell., *Lond.*, 1586, 4to. (748) *Ridler*, £1 19s.
[This copy apparently contained the first two books only.—ED.]
- 1060 Hooker (J. D.) Botany of the Antarctic Voyage of the "Erebus" and "Terror," comprising the New Zealand and Tasmanian plants, col. plates, 4 vol., cl., 1853-55-60, 4to. (224-5) £29 5s.
- 1061 Hooker (J. D.) and Jackson (R. D.) Index Kewensis, with Supplement, *Oxford and Brussels*, 1893-1906, also second Supplement, part i., cl. and sewed, roy. 4to. (222) £10 15s.
- 1062 Hour Book. Prymer in Englyshe and Laten, newly translated from the Laten text (with a preface and maner to lyve well * * compiled by Johan Quentin, translated by Robert Copland), **black letter**, anatomical man and 24 large and small cuts, *Imprinted at Parys*, 1538—Savonarola (Gir.) An Exposicyon upon the 51st Psalme, **black letter** (same type as the preceding), *ib.*, 1538—Here begynneth the Pystles and Gospels of every Sonday and holy daye in the yere, **black letter**, cuts, *Imprinted at Paris* (in smaller type), 1538, the three pieces in 1 vol., old cf., 8vo. (738) *Maggs*, £46
[The first title was missing. As to the piece by Savonarola, *see* British Museum Library Catalogue, C 36, c 2. The third Service Book is not in that Library.—ED.]
- 1063 Impartial History of the War in America, with Appendix, folding map of N. America and 13 copperplate ports., contemp. cf., R. Faulder & J. Milliken, 1780, 8vo. (803) £15 10s.
[The collation as given in the catalogue is: Title, preface and contents pages 1 (iv.) to 12 (xi.), B to H, h, h, h, in fours; appendix (A)-(F 2) in fours; the pages numbered xi. 608.—ED.]
- 1064 Isidorus Hispalensis Episcopus. Tractatus de Summo Bono, lit. goth., 102 leaves (Hain, 9285), Johan de Westfalia, 1486, small 4to. (736) £4 5s.
- 1065 Kempis (Thomas à). De Imitatione Christi, trans. by Richard Whitforde, **black letter**, title missing, contemp. vell., John Cawood, 1556, 16mo. (741) *Tregaskis*, £2 8s.
- 1066 Kokka (The), a Journal of the Arts of Japan, etc., Nos. 1 to 194 (vol. i.-xvi. and 2 numbers of vol. xvii.), woodcuts in col., plates and illustrations, orig. wrappers, *Tokio*, 1889-1906, 4to. (529) £23
- 1067 Lahontan (Baron de). Voyages to N. America, maps and plates, 2 vol., old cf., 1735, 8vo. (792) £4 17s. 6d.

- 1068 Libro della Natura degli Animali, MS. on 58 leaves, with col. drawings of animals, reptiles and insects, bds., *circa* 1500, folio (480) £15 10s.
- 1069 Littleton (Sir T.) Tenures in English, **black letter**, orig. vell., with ties, 1612, 16mo. (744) Leighton, £1 1s.
- 1070 Loddiges (C.) Botanical Cabinet, 2,000 plates, engraved by George Cooke, wholly or partly hand col., 20 vol., hf. cf., 1817-33, small 8vo. (172) Quaritch, £14
[A set on large paper with all the plates coloured sold by auction last season for £39, mor. ex. See BOOK-PRICES CURRENT, Vol. xxii., No. 6402.—ED.]
- 1071 Lydgate (John). Chronicle of the Warres, best ed., title within a genealogical tree, **black letter**, imperfect, cf., *London*, by Thomas Marthe, 1555, folio (776) £1 10s.
- 1072 Maiolo (Baldassore). MS. Navigation Chart, shewing Southern Europe, the coasts of Africa and the "Ille de Brazil," the Azores under the name of "S. Mihel," Teneriffe, the Canary Islands and other localities, inscribed "Carta navicatoria dimano de Baldasaro da Maiolo q. Giovan. Antonio de Visconte fatta nell anno 1605 in Genova," on parchment about 23 by 32 inches (476) Australian Book Co., £21
[It is stated in the auctioneer's catalogue that the date had been altered from "1605" to "1505." According to Nordenskiöld only two maps by Maiolo were known.—ED.]
- 1073 Martyr (Peter). History of Travayle in the West and East Indies, translated by Richd. Eden, **black letter**, old cf. (3 leaves repaired), 1577, 4to. (787) £10
- 1074 Naumann (J. F.) Die Vögel von Mittel-Europa, the complete series of 430 water-colour drawings by Keulemans and others, prepared to illustrate the Dresden ed. of this work published 1896-1904, each drawing about 12½ by 9 inches, the whole enclosed in 12 portfolios (291) £250
- 1075 Palfreyman (Thos.) The Treatise of Heavenly Philosophie, by T. P., **black** and roman letter, old cf., W. Norton, 1578, 4to. (743) Ridler, £1 8s.
- 1076 Parsons (Robert). Three Conversions of England, by N. D., first ed., 3 vol., cf., *Imprinted by licence*, 1603-4, sm. 8vo. (758) £1 19s.
- 1077 Pentateuchus, Hebraicè cum Punctis et cum Paraphrasi Chaldaica et Commentario Rabbi Salomonis Jarchi, Hebraicè, printed upon vell., 203 leaves only (imperfect at the beginning), old cf., *Bononiæ per Abraham Ben Chaiim*, 1482, folio (478) Llewellyn, £54
[This, with the Prophetæ Priores, *Soncini*, 1485, and the Prophetæ Posteriores, *Soncini*, n.d. (1485), form the first printed Bible in the Hebrew Text. See BOOK-PRICES CURRENT, Vol. xxii., No. 7748.—ED.]
- 1078 Roselli (Petrus de). MS. Navigation Chart by this Majorcan Pilot, shewing Southern Europe, the Coasts of Africa and the West Indies, inscribed "Petrus Roselli composuit hanc

cartam in civitate Majoricarum anno domini MCCCCLXVIII.," on parchment, about 11 by 48 inches, 1468 (475)

Australian Book Co., £46

[There is a similar chart in the Bibliothèque Nationale. The one in the British Museum is not dated. Such part of the chart as relates to the West Indies has been added by a later hand. The charts of Roselli are referred to in A. E. Nordenskiöld's "Periplus," *Stockholm*, 1897, folio.—ED.]

1079 Shadwell (T.) *Dramatick Works*, 4 vol., cf. gt., 1720, 12mo. (781) £2 4s.

1080 Shakespeare (W.) *Works*, by N. Rowe, first illustrated ed. 6 vol. (without the 7th containing the Poems), first ed., LARGE PAPER, old cf., Jacob Tonson, 1709, roy. 8vo. (780) £4 10s.

[Sold with all faults, several of the plates being missing.—ED.]

1081 Smith (C. Hamilton). *A Series of 1696 Original Drawings in pencil and water-colour of Fish in museums and private collections, and from living or recently caught specimens obtained from the North American lakes and rivers, the English Channel, the coasts of South America, Africa and other localities, with Catalogue and scientific classification in MSS., the whole in 15 vol., hf. mor., 1809-59, atlas 4to. (97)* *Maggs, £106*

1082 Smollett (T.) *History and Adventures of an Atom*, first ed., second issue with the date corrected from "1749," orig. grey wrappers, uncut, 1769, 8vo. (784) £13

1083 Swift (Dean). *Gulliver's Travels*, first issue of the first ed., LARGE PAPER, old cf., B. Motte, 1726-27, 8vo. (782)

Quaritch, £85

[Two of the maps were missing. Separate pagination to each part; inscription under the portrait instead of round it.—ED.]

1084 Swift (Dean). *Gulliver's Travels*, second ed., port. and maps, 2 vol., cf., B. Motte, 1727 (783) 19s.

1085 Stapleton (Thos.) *Tres Thomæ, sev de S. Thomæ Apostoli Rebus gestis*, first ed., port. of Sir Thos. More, orig. vell., *Dvaci*, 1588, 8vo. (757) *Tregaskis, £1 5s.*

1086 Venegas (M.) *Natural and Civil History of California*, map and plates, 2 vol., cl., Jas. Rivington, 1759, 8vo. (798) £4

1087 Vergil (Polydore). *An abridgement of the notable woorke of Polidore Vergile*, by Thos. Langley, **black letter**, contemp. cf., *London*, R. Grafton, 1546, sm. 8vo. (746) £3 15s.

1088 Ward (N.) *The Simple Cobbler of Aggawam . . .* by Theodore de la Guard, unbd., *London, Printed by John Deves and Robert Ibbitson*, 1647, 4to. (788) £3 15s.

[The name "Theodore de la Guard" was a pseudonym. The copy of the same date mentioned in Stevens's "Bibliotheca Americana" appears to be different, as it is described as consisting of "Title," "To the Reader," and text 80 pages, whereas this had 24 leaves only.—ED.]

1089 Washington (Geo.) *Address to his Fellow Citizens*, stitched, *Boston*, John Russell, 1796, 12mo. (802) *W. Brown, 13s.*

[NOVEMBER 10TH, 11TH AND 12TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 914 ; amount realised, £1,643 13s.)

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- 1090 Abridgement (An) of the Laws in Force and Use in Her Majesty's Plantations, viz., of Virginia, Jamaica, etc. (wormed), cf., 1704, 8vo. (134) *Tregaskis*, £1 2s.
- 1091 Agricola (G.) De re metallica libri xii., etc., woodcuts, vell., *Basileae*, 1657, folio (247) *Quaritch*, 17s.
- 1092 Alfieri (V.) Opere, port., 22 vol., russia, g. e., *Italia*, 1805, 4to. (353) *J. Grant*, £1 14s.
- 1093 Alpine Journal (The), by H. B. George, Leslie Stephen and others, plates, vol. i.-xii., cl., 1864-86, 8vo. (301) *Sotheran*, £11 15s.
- 1094 America. A Discourse concerning the Currencies of the British Plantations in America, n.d. (ca. 1730)—Reasons for Encouraging the Linnen Manufacture of Scotland, 1735—Short Account of the late Application to Parliament made by the Merchants of London upon the Neglect of their Trade, 1742, in 1 vol., hf. cf. (136) *Muller*, £3 5s.
- 1095 Anacréon, Sapho, Bion et Moschus, traduction nouvelle, par M * * * C * * (Moutonnet de Clairfond), front. and vignettes, contemp. cf., *A Paphos*, 1733, 8vo. (331) *Maggs*, £2 6s.
- 1096 Antiquarian and Topographical Cabinet, LARGE PAPER, views by Storer and Greig, vol. i. to vii., hf. mor., uncut, t. e. g., 1807-10, 8vo. (458) *Hunt*, £1 11s
- 1097 Apperley (C. J.) Nimrod's Hunting Tours, first ed., hf. mor., uncut, t. e. g., 1835, 8vo. (460) *Hornstein*, 16s
- 1098 Apperley (C. J.) Remarks on the Condition of Hunters, hf. mor., t. e. g., 1837, 8vo. (461) *Griffiths*, 8s.
- 1099 Apperley (C. J.) Life of John Mytton, second ed., 18 col. illustrations by Alken and Rawlins, cf. gt., R. Ackermann, 1837, 8vo. (462) *Young*, £8 2s. 6d.
- 1100 Apperley (C. J.) Nimrod's Northern Tour, first ed., hf. mor., t. e. g., 1838, 8vo. (463) *Hornstein*, 10s.
- 1101 Apperley (C. J.) Nimrod Abroad, first ed., 2 vol., hf. mor., uncut, t. e. g., 1842, 8vo. (464) *Hornstein*, 11s.
- 1102 Apperley (C. J.) Life of a Sportsman, first ed., 36 col. illustrations by Alken, 4 mounted, cf. gt., R. Ackermann, 1842, 8vo. (465) *Hornstein*, £19
- 1103 Apperley (C. J.) Hunting Reminiscences, first ed., illustrated by Wildrake, Henderson and Alken, cf. g., R. Ackermann, 1843, 8vo. (466) *Hornstein*, £2 12s.
- 1104 Apperley (C. J.) Sporting, engravings and vignettes, orig. cl., 1838, folio (895) *Hill*, 15s.

- 1105 Apuleius. *Metamorphosis, or Golden Ass*, translated by Taylor, suppressed passages at end, orig. cl., 1822, 8vo. (297) *Shepherd*, 15s.
- 1106 *Arabian Nights (The)*, by the Rev. Edward Forster, engravings after Smirke, 5 vol., hf. cf., 1802, roy. 8vo. (469) *Maggs*, £2
- 1107 *Archæologia Cambrensis*, first series, vol. iv.—New series, vol. i.-iii.—Sixth series, vol. iv.-viii., part iii., illustrations, as issued (1 vol. cl.), 1849-1907, 8vo. (15) *Quaritch*, £1 15s.
- 1108 *Art of Manual Defence, or System of Boxing* . . . by a pupil both of Humphreys and Mendoza, 9 plates, cf. gt., 1789, 8vo. (471) *Bloomfield*, 12s.
- 1109 Audsley (W. and G.) *Polychromatic Decoration*, 36 plates in colours and gold, 1882, folio (97) *Scotti*, 6s.
- 1110 Bacon (Francis). *Proficiency and Advancement of Learning*, first ed., name on title, a few headlines shaved, cf., Henri Tomes, 1605, 4to. (67) *Pickering*, £9 15s.
- 1111 *Badminton Library (The)*, complete set, illustrations by Sturgess, etc., 29 vol., hf. mor., t. e. g., 1885-1902, 8vo. (474) *Hornstein*, £4
- 1112 *Bank of Scotland. Act of Parliament for Erecting a Bank in Scotland*, no title, margins shaved—*Historical Account of the Establishment, Progress and State of the Bank of Scotland, 1728*—Letter containing Remarks on the Historical Account of the Old Bank, *Edinburgh, 1728*—Exact State of the Affairs of the Bank of Scotland, as they stand balanced to the 27th March, 1728, broadside sheet, in 1 vol., hf. cf., 4to. (204) *Leon*, £5 5s.
- 1113 Barham (R. H.) *The Ingoldsby Legends*, fifth ed., plates by Cruikshank and Leech, 3 vol., hf. cf., 1852, 8vo. (303) *Joseph*, 6s.
- 1114 Barrington (R. M.) *The Migration of Birds*, map and illustrations, uncut, t. e. g., R. H. Porter, 1900, 8vo. (477) *Hill*, 10s.
- 1115 Barrow (J.) *Voyage to Cochinchina*, col. plates, cf., 1806, 4to. (61) *Cowie*, 7s.
- 1116 Beaumont (P.) and Fletcher (J.) *Works*, 10 vol., ports., orig. cf., 1750, 8vo. (120) *Edwards*, £1 13s.
- 1117 Beckford (P.) *Thoughts on Hunting*, 11 plates by J. Scott, russia, 1810, 8vo. (147) *Maggs*, 19s.
[Earliest issue, with the name "William Beckford" on the title in error.—ED.]
- 1118 Beckford (P.) *Thoughts on Hunting*, front. by Bartolozzi, plates by Scott, cf., 1810, 8vo. (478) *Pickering*, £1 7s.
- 1119 Bentley. *Standard Novels*, fronts., 29 vol., hf. cf., 1835-50, 8vo. (294) *Edwards*, £1 1s.
- 1120 Berners (Dame Juliana). *The Boke of Saint Albans*, facsimile, by Blades, hf. mor., uncut, t. e. g., 1899, folio (896) *Dobell*, 5s.
- 1121 Bewick (T.) *Select Fables*, royal paper, nearly uncut, hf. mor., t. e. g., *Newcastle*, 1820, 8vo. (482) *Sotheran*, £1 6s.
- 1122 Bewick (T.) *Fables of Æsop and others*, royal paper, second

- ed. [did not contain "Bewick's Receipt"], nearly uncut, hf. mor., t. e. g., *Newcastle*, 1823, 8vo. (483) *Edwards*, 17s.
- 1123 Bible. De Biblie Uth der Uthlegginge Doctoris Martini Luthers, lit. goth., full-page woodcut of Adam and Eve, woodcuts and ornamental initials in the text (stained, margins of a few leaves mended and one leaf defective), orig. Low Country pigskin, on oak bds., figure of Justice in centre panel, with the name "Andreas Hunfeldt," metal corners and clasps, in fine preservation, *Lübeck*, by *Ludowich Dietz*, 1533, folio (253) *Tregaskis*, £10 10s.
[First edition of Luther's version in the Low Saxon dialect. The large woodcut of Adam and Eve is the same as that which occurs in Thomas Mathew's edition in English of 1537.—*Catalogue*.]
- 1124 Blaeu (J.) Atlas de la Grande Bretagne, col. title and maps, hf. russia, *Amsterdam*, 1654, folio (264) *Ridler*, £5 10s.
- 1125 Blaine (D. P.) Encyclopædia of Rural Sports, over 600 engravings after Alken, Landseer, etc., mor., 1852, 8vo. (487) *Winter*, 6s.
- 1126 Blane (William). Cynegetica, front. and vignette by Stothard, orig. cf., 1788, 8vo. (489) *Bloomfield*, 5s.
- 1127 Blew (W. C. A.) The Quorn Hunt and its Masters, 24 illustrations by Henry Alken, 12 col. by hand, and a map, uncut. t. e. g., 1899, imp. 8vo. (490) *Reeves*, 7s.
- 1128 Boccaccio (Giovanni). Il Decamerone, mor. sup. ex., covered with flowers and other ornamentation, g. e. (13½ by 2¾ inches), *Firenze*, all' insegna di Dante, 1820, folio (897) *Edwards*, £1
[The first book printed on this size paper (one of 100 copies).—*Catalogue*.]
- 1129 Boccaccio (G.) Il Decamerone, 3 vol., mor. ex., *Londra*, Pickering, 1825, 8vo. (491) *Joseph*, 15s.
- 1130 Bojardo ed Ariosto. Orlando Innamorato, Orlando Furioso, by Sir A. Panizzi, 9 vol., mor. ex., Pickering, 1830-34, 8vo. (492) *Maggs*, £2 10s.
- 1131 Book of Common Prayer, vell., gilt borders on the sides, with a fore-edge painting, g. e., 1800, 8vo. (17) *Quaritch*, £5 5s.
- 1132 Book-Prices Current, from commencement to 1904, 18 vol., 8vo. (39) *Morse*, £10 10s.
- 1133 Borrer (William). Birds of Sussex, col. plates, hf. mor., uncut, t. e. g., R. H. Porter, 1891, 8vo. (494) *Shepherd*, 12s.
- 1134 Boswell (James). Life of Johnson, edited by Augustine Birrell, ports., 6 vol., hf. mor., uncut, t. e. g., 1901, 8vo. (495) *Edwards*, 17s.
- 1135 Boswell (James). Life of Johnson, with Supplement (1793), first ed., 3 vol., port., cf. (broken), 1791, 4to. (358) *Maggs*, £2 6s.
- 1136 Boucher (François). Œuvres, 64 plates, hf. mor., *Paris*, n. d., folio (409) *Shafter*, £1 16s.
- 1137 Bourne (J. C.) Drawings of the London and Birmingham Railway, lithos., hf. mor., 1839, folio (92) *Batsford*, 16s.

- 1138 Bowes (J. L.) Japanese Marks and Seals, col. front., map and illustrations, n. d., imp. 8vo. (12) *C. Jackson*, 7s.
- 1139 Boxing (The Complete Art of) according to the Modern Method, folding front. of Humphreys and Mendoza, hf. russia, 1788, 8vo. (496) *W. Brown*, 19s.
- 1140 Boydell (J. and J.) History of the Thames, 2 vol., 76 aquatints, russia, 1794-6, imp. 4to. (393) *Karslake*, £3 8s.
- 1141 Boydell. Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by J. Watkins, mezzo. ports., orig. hf. roan, 1811, folio (420) *E. Parsons*, £2 18s.
- 1142 Brahe (Tycho). Opera Omnia, diagrams, cf., *Francofurti*, 1648, 4to. (177) *Wesley*, 15s.
- 1143 Brayley (E. W.) History of Surrey, 5 vol., plates, etc., hf. mor., t. e. g., 1850, 4to. (354) *Bull*, £2 5s.
- 1144 Brehm (Dr. A. E.) Bird-Life, trans. by Labouchere and Jesse, 10 col. plates by J. G. Keulemans, hf. mor., t. e. g., Van Voorst, 1874, imp. 8vo. (499) *Hill*, 9s.
- 1145 Brickell (John). Natural History of North Carolina, folding map and plates, orig. cf., *Dublin*, 1737, 8vo. (118) *H. Stevens*, £4 4s.
- 1146 Bromley-Davenport (W.) Sport, "édition de luxe," illustrations on India paper by Crealocke (250 numbered copies), hf. mor., uncut, t. e. g., 1885, 4to. (837) *Hill*, £1 13s.
- 1147 Brooke (R.) Catalogue and Succession of the Kings, Princes, etc. since the Norman Conquest, armorial shields, MS. notes, cf., W. Jaggard, 1619, folio (426) *Bloomfield*, 17s.
- 1148 Brougham (Henry Lord). Works, 11 vol., port. and facsimile, hf. mor., *Edinburgh*, 1872-3, 8vo. (295) *Hastup*, £1 3s.
- 1149 Brown (Thomas). Works, with Life by J. Drake, 4 vol., cf., rebounded, 1744, 8vo. (334) *Hill*, 8s.
- 1150 Browne (Alexander). Ars Pictoria, port. by P. de Jode, and plates, hf. cf., 1669, folio (244) *Maggs*, 18s.
- 1151 [Buckingham (Duke of)]. Essay upon Poetry, 1682—Short Dull Remarks upon the Long Dull Essay upon Poetry, 1683—Roscommon (Earl of). Essay on translated Verse, 1684—Howard (Sir R.) Duell of the Stags, 1668—Love given o're, or a Satyr against the Pride, Lust and Inconstancy of Woman, 1683—Dryden (J.) Religio Laici, first ed., 1682—Absolom and Achitophel, 1682—[Settle (E.)] Absalom Senior, 1682—Dryden (J.) The Medall, first ed., 1682—Satyr to his Muse, 1682—The Counter Scuffle, 1680—Three Poems upon the Death of Oliver Cromwell, etc., in 1 vol., old cf., 4to. (75) *Pickering*, £8
- 1152 Bunbury (Henry). Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffry Gambado, 29 col. plates (reduced), cf. gt., m. e., R. Ackermann, 1825, 8vo. (504) *Rimell*, £2 12s.
- 1153 Butler (Samuel). Hudibras, 3 vol., ports. and illustrations, cf. gt., 1819, 8vo. (509) *Edwards*, 12s.
- 1154 Byron (Lord). Poetical Works, 10 vol., fronts. and vignettes, hf. mor., t. e. g., 1854, 8vo. (510) *Maggs*, 17s.

- 1155 Campbell (T.) Specimens of the British Poets, 7 vol., cf. gt., y. e., 1819, 8vo. (512) *Walford*, 13s.
- 1156 Canova (A.) Works in Sculpture and Modelling, by Count Cicognara, 3 vol., outline plates, hf. mor., 1849, imp. 8vo. (327) *J. Grant*, 16s.
- 1157 Carleton (William). Traits and Stories of the Irish Peasantry, 2 vol., port. and illustrations by Harvey, "Phiz," etc., cf. gt., *Dublin*, 1843, 8vo. (513) *Rinell*, £1 16s.
- 1158 Catlin (G.) Letters and Notes on the Manners, etc. of the North American Indians, 2 vol., plates, cloth, 1841, 8vo. (125) *Spencer*, £1 12s.
- 1159 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, 4 vol., plates by J. del Castello, old mor., g. e., *Madrid*, J. Ibarra, 1780, 4to. (350) *Edwards*, £4 2s. 6d.
- 1160 Chaucer (G.) Works, by J. Lidgate, black letter, front., old cf. (rebacked), 1687, folio (400) *Hill*, £1 8s.
- 1161 Chaucer (G.) Poetical Works, by Sir H. Nicolas, 6 vol., port., mor., g. e., Pickering, 1852, 8vo. (286) *Maggs*, £4
- 1162 Chifney (Samuel). Genius Genuine, russia, rebacked, 1804, 8vo. (518) *Quaritch*, £1 4s.
- 1163 Chippendale (T.) Gentleman and Cabinet Maker's Director, original ed., 158 plates (should be 160), hf. cf., r. e., no title, some leaves mounted and mended (1754), folio (81) *Batsford*, £8
- 1164 [Chitty (Edward).] The Illustrated Fly-Fisher's Text Book . . . by Theophilus South, 23 plates after Cooper, Fielding and others, orig. cl., uncut, 1845, 8vo. (519) *Sotheran*, 8s.
- 1165 Colom (Jacob). True and Perfect Fyrie Colom, wherein are described and Lively Portrayed, all the Coasts, of the Westernne, North and Eastern Zeas, maps, cf., *Amsterdam*, 1668, folio (274) *Tregaskis*, 19s.
- 1166 Colquhoun (J.) The Moor and the Loch, illustrations, cf., 1851, 8vo. (527) *Young*, 8s.
- 1167 Combe (William). The English Dance of Death, 2 vol., R. Ackermann, 1815-16—The Dance of Life, *ib.*, 1817, col. plates by Rowlandson, orange cl., t. e. g., 8vo. (529) *Hornstein*, £9 5s.
- 1168 Combe (W.) Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol., orange cl., t. e. g., R. Ackermann, n. d. (1820), 12mo. (530) *Hitchman*, £1 16s.
- 1169 Combe (W.) Johnny Quae Genus, col. plates by Rowlandson, orange cl., t. e. g., 1822 (531) *Hornstein*, £2 6s.
- 1170 Commynes (Ph. de). Historie, translated by T. Danett, cf., A. Hatfield, 1601, folio (404) *Bloomfield*, 16s.
- 1171 Common Prayer (Book of), orig. green mor., g. e., *Cambridge*, John Baskerville, 1760, 8vo. (532) *Maggs*, £1 6s.
- 1172 Confessions of an Oxonian, 36 col. plates by J. Findlay, 3 vol., nearly uncut, hf. cf., Stockdale, 1826, 8vo. (534) *Parsons*, £2 5s.
- 1173 Cook (J.) and King (J.) Voyage to the Pacific Ocean, plates, 3 vol., cf., 1785, 4to. (395) *Carter*, 17s.

- 1174 Cooke (E. W.) Shipping and Craft, 65 etchings, cl., g.e., 1829 (reprint), 4to. (841) *Bloomfield*, 10s.
- 1175 Cooper (J. Fenimore). Novels, fronts., 18 vol., cf., 1866-67, 8vo. (293) *Maggs*, £1 16s.
- 1176 Cowper (William). Life and Works, by Southey, ports., fronts. and vignettes, 15 vol., cf., 1836-7, 8vo. (537) *C. Jackson*, £1 6s.
- 1177 Coste (P.) Monuments Modernes de la Perse, plates, some col., hf. mor., *Paris*, 1867, folio (91) *Quaritch*, £2 8s.
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- 2576 Spenser (E.) The Faerie Queen—The Shepheards Calendar, etc., woodcuts, cf., *H. L. for Mathew Lowmes*, 16[13]-17, folio (137) *Leighton*, £2
- 2577 Stationers' Company Almanack, engraving of the Pantheon, inlaid with white and blue, in mor. slip case (size 2¼ by 1¾ inches), 1782 (476) *Sotheran*, 19s.
- 2578 Stedman (C.) The History of the American War, plans of Bunker's Hill and other engagements and sieges, 2 vol., orig. bds., edges entirely uncut, backs broken, *Printed for the author*, 1794, 4to. (485) £3 2s. 6d.
- 2579 Stow (J.) Survey of London and Westminster, sixth ed., by Strype, folding plates by Kip and others, maps and plans, 2 vol., cf. gt. (rebacked), 1754-5, folio (229) *Batsford*, £6 15s.

- 2580 Surtees Society. Publications. The Whitby Chartulary, 2 vol.—York Breviary, 2 vol.—York Missal, 2 vol.—Stukeley. Diaries and Letters, 3 vol.—Laurence of Durham—Durham Parish Books—Durham Halmote Rolls, vol. i.—and Chartulary of Rievaulx, together 13 vol., cl., 1878-87, 8vo. (88)
Bull, £2 15s.
- 2581 Tanner (T.) Notitia Monastica, port. by Vertue, cf. (re-backed), *Cambridge*, 1787, folio (240) Bull, £1 15s.
- 2582 Thackeray (W. M.) King Glumpus, 3 illustrations by W. M. Thackeray, orig. yellow wrapper [*For private circulation only*], *London*, 1837, 8vo. (469) Quaritch, £1 14s.
[On the first blank fly-leaf there is an inscription which goes to settle the question of authorship. It reads as follows: "Written by — Barrow, son of Mr. B., Secretary of the Admiralty, and acted by George Elliot, the Barrows and other young people when all living together at the Admiralty." See "The Athenæum" of February 23rd, 1907.—*Catalogue*.]
- 2583 Turner (J. M. W.) Views on the Southern Coast of England, plates by Cooke and others, LARGE PAPER, hf. russia, 1826, roy. 4to. (487) £2
- 2584 Ulmeus (Paulus). Historia Sancte Monica, et Libellus de Apologia religionis fratrum heremitarum, gothic letter, 60 leaves (Hain-Copinger, 16086), mor. ex., by Capé, *Impressum Rome . . . F. de Cinquinis*, 1479, sm. 4to. (180) Leighton, £2 15s.
- 2585 Vancouver (G.) Atlas to Vancouver's Voyages, maps of the Coasts of Australia and N.-W. America, and charts showing the tracks of the "Discovery" and "Chatham," cf., 1798, atlas folio (585) £7 10s.
- 2586 Venn (J.) Biographical History of Gonville and Caius College, ports. and plates, 3 vol., cl., *Cambridge University Press*, 1901, imp. 8vo. (284) £1
- 2587 Virgilii Maronis Opera, gothic letter, woodcuts, vell. (a few leaves soiled or repaired), *Venetiis, apud Juntas*, 1544, folio (191) Barnard, £2
- 2588 Visitation of Yorkshire, by R. Glover, 1584-5, to which is added the Visitation made in 1612 by R. St. George, edited by J. Foster, cl., *Privately printed*, 1875, 8vo. (289) £1
- 2589 Voragine (Jacobus de). Legenda Sanctorum, gothic letter (Hain-Copinger, 6428), initial letters in red (first blank leaf wanting and one margin repaired), russia, g. e. (back renewed), *Colonix* [Ulric Zell], 1482, folio (157) Maggs, £3 12s. 6d.
- 2590 Waller (E.) Workes, title with inscription, "For Thomas Lucy" (wormed), sheep, T. Walkley, 1645, 12mo. (480) £4 7s. 6d.
- 2591 Whitaker (T. D.) History of Leeds, including a second ed. of Thoresby's Ducatus Leodiensis and Loidis and Elmete, ports., engravings after Turner and others, and Genealogical Tables, 2 vol., cf., g. e., 1816, folio (232) Harding, £2 10s.

- 2592 Whitaker (T. D.) Deanery of Craven, second ed., LARGE PAPER, maps and views, etc., with a duplicate set of the aquatint plates in colours, mor. ex., 1812, folio (233) *Edwards, £2 3s.*
- 2593 Whitaker (T. D.) History of Whalley, third ed., map, ports., etc., extra port. of Hy. Tilson, painter, by Meyer, mor., g. e., 1818, folio (234) *£1 12s.*
- 2594 Wilson (T.) Art of Rhetorique, **black letter** (margins damp-stained), vell., G. Robinson, 1585, sm. 4to. (127) *Bain, £1 6s.*
- 2595 Year Book. De Termino Hilarii, Pasche, Trinitatis et Michaelis, temp. Edward III., **black letter**, hf. vell., *Impressum per Richardum Pynson [circa 1517]*, sm. folio (102) *Barnard, £2 2s.*
- 2596 Yorkshire Archæological and Topographical Association. Publications, Record Series, vol. i., iv., vi., xi., xii. and xiv. to xxxv., 37 vol., cl., 1885-1905, 8vo. (288) *£5*

[NOVEMBER 30TH AND DECEMBER 1ST, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 656 ; amount realised, £736 3s.)

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- 2597 Alken (H.) Ideas, the series of 42 plates, from the orig. coppers, col. by hand, in 11 portfolios (pub. at £11 11s. nett), 1907, folio (294) *£1 2s.*
- 2598 Arnold (Matthew). Empedocles on Etna, by A., first ed., orig. cl., 1852, 8vo. (531) *Spencer, £2 8s.*
- 2599 Barham (R. H.) Ingoldsby Legends, etchings by Cruikshank and Leech, 3 vol., blue cl., 1848-42-47 (460) *Tregaskis, £1 6s.*
- 2600 Barry (Lodovick). Ram-Alley, or Merry Tricks, a Comedy, 1636, sm. 4to. (121) *Pickering, £1 6s.*
- 2601 Blackmore (R. D.) Lorna Doone, first ed., 3 vol., hf. roan, 1869, 8vo. (405) *Shepherd, £2 2s.*
- 2602 Blake (William). Songs of Innocence and of Experience, facsimile in colour of what is believed to be the last replica, with introduction by E. J. Ellis, one of 50 copies in water-colour, in printed outlines, touched with gold in imitation of Blake's work, hf. mor., 1893, 4to. (638) *Ward, £7 15s.*
- 2603 Butler (S.) Hudibras, by Grey, vignettes on India paper, 3 vol., hf. mor., Baldwin, 1819, 8vo. (445) *Sabin, £1 2s.*
- 2604 Byron (Lord). Private Correspondence of Lord Byron, 1808-1814, by Dallas, an unpublished work, with title in editor's

- handwriting, giving details of the suppression of the publication, orig. bds., uncut (630) *Sabin*, £3 15s.
 [A note states that only one other copy exists, this being in Mr. Murray's possession.—*Catalogue*.]
- 2605 Byron (Lord). *Don Juan*, Cantos. i. to xvi., first eds., Canto i. 4to., rest cr. 8vo., fine copies, bds., uncut, 1819-24 (628) *Sabin*, £1 14s.
- 2606 Carroll (Lewis). *Tennyson's Poems*, with signature C. L. Dodgson on half-title, and alteration and additions in the text, in his writing, mor., 1851, 8vo. (515) *Sabin*, £6 15s.
- 2607 Chaucer (G.) *Poetical Works*, ports., with half-titles, 6 vol., cf., Pickering, 1845, 8vo. (572) *Spencer*, £4 10s.
- 2608 Clarke (Mrs., Daughter of Colley Cibber). *Life of*, by herself, extra illustrated, etc., mor., 1755, 8vo. (185) *Reader*, £4
- 2609 Coleridge (Hartley). *Poems*, vol. i. (all published), presentation copy to his father, S. T. Coleridge, with autograph inscription on fly-leaf, and sheet of original verses in author's autograph, signed, mor. ex., uncut, 1833, 8vo. (482) *Sabin*, £5
- 2610 Collins (Wilkie). *The Frozen Deep*, a Drama [not published], wrappers, 1866—*Rank and Riches*, a Drama (by Wilkie Collins), MS. transcript with author's alterations, etc., in author's autograph, unbd., 8vo. (199) *Spencer*, £2 2s.
- 2611 Daniel Press. *Bridges* (Robert). *Poems* (one of 156 copies printed at the private press of H. Daniel, Oxford), bds., uncut, 1884, 4to. (625) *Sabin*, £1 4s.
- 2612 Davenant (Sir William). *Works*, port. by Faithorne, contemp. cf., 1672-3, folio (663) *Sabin*, £3 3s.
- 2613 Dickens (Charles). *A Tale of Two Cities*, orig. 8 Nos. in 7, with wrappers, 1859, 8vo. (575) *Shepherd*, £8 10s.
- 2614 Disraeli (B.) *Novels*, *Empire* ed., illustrations on Japan paper (some col.), 10 vol., cl. ex., 1904, 8vo. (75) *Sotheran*, £1 5s.
- 2615 Drayton (Michael). *Polyolbion*, engraved front. by Hole, port. of Prince Henry, and maps, both parts, with the printed titles, including the Marriott title of 1622, first eds., 2 vol., cf., 1613-22 (664) *Sabin*, £16 10s.
- 2616 Egerton (W.) *Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield*, folding port., cf., 1731, 8vo. (167) *Sabin*, £1 10s.
- 2617 *Elegant Extracts*, Sharpe's ed., 18 vol., mor., n.d., 12mo. (560) *Maggs*, £1 10s.
- 2618 Faber (G. S.) *Origin of Pagan Idolatry*, fronts., 3 vol., cf., uncut, 1816, 4to. (218) *Daniels*, £1 4s.
- 2619 Genest (J.) *Some Account of the English Stage*, 10 vol., hf. cf., presentation copy, with autograph note, 1832, 8vo. (141) *Pickering*, £5 7s. 6d.
- 2620 Gray (T.) *Designs by Bentley for Six Poems by Gray*, LARGE PAPER, engravings and vignettes by Grignon, etc., roxburgh, uncut, 1753, folio (273) *Green*, £1 1s.

- 2621 Greene (Robert). Dramatic Works and Poems, by Dyce, 2 vol., hf. mor., g. t., Southey's copy with autograph, Pickering, 1831, 8vo. (146) *Spencer*, £1 8s.
- 2622 Heron-Allen (E.) De Fidiculis Bibliographia, limited ed. of 60 copies, 2 vol., bds., 1890-94, sm. 4to. (106) *Sabin*, £2 7s. 6d.
- 2623 Heywood (Thomas). The Rape of Lucrece, 1630, sm. 4to. (120) *Tregaskis*, £2 4s.
- 2624 Hill (W. H.) Antonio Stradivari, his Life and Work, col. plates of violins, etc., hf. mor., 1902, 4to. (618) *Hyam*, £1 10s.
- 2625 Hundred Best Novels (Daily Telegraph Library), 100 vol., hf. mor., g. t., as new, n. d., 8vo. (77) *Jackson*, £3.
- 2626 Jackson (Lady). Old Paris, 2 vol., 1878—French Court and Society, 2 vol., 1881, first eds., orig. cl., library copies, 8vo. (402) *Spencer*, £8
- 2627 Johnson (Dr.) Irene, a Tragedy, first ed., with half-title, bds., with label, 1749, 8vo. (539) *Sabin*, £1 10s.
- 2628 Killigrew (Thomas). Comedies and Tragedies, port. by Faithorne (inlaid), cf. ex., g. e., 1664, folio (662) *Sabin*, £4 15s.
- 2629 Kipling (Rudyard). The United Services College Chronicle, Nos. i. to lviii. with titles, but wanted 11 numbers, 1878-94, 4to. (620) *Sabin*, £3 3s.
- 2630 Lamb (Charles). Poetical Recreations of the Champion and his Literary Correspondents, bds., uncut, in drop case, 1822 (568) *Maggs*, £9 10s.
[A selection from the poetical contributions to the "Champion Newspaper," containing thirteen pieces by Charles and one by Mary Lamb. The former are signed R. et R., and include "The Three Graves" (well known to be by Charles Lamb). Inserted are some MS. lines in the autograph of Coleridge.—*Catalogue*.]
- 2631 Lamb (Charles). Tales from Shakespeare, second ed., plates by Blake, 2 vol., mor., 1809, 8vo. (569) *Green*, £2 5s.
- 2632 Lamb (Charles). Album Verses, first ed., bds., uncut, 1830, 8vo. (571) *Tregaskis*, £1 12s.
- 2633 Landor (Walter Savage). Works, 2 vol., hf. mor., corrections and notes—Also two-page Autograph Letter of Landor, signed, 1853, 8vo. (497) *Sabin*, £2 2s.
- 2634 Lessing (G. E.) Nathan der Weise, first ed., mor., 1779, 8vo. (579) *Meele*, £1 4s.
- 2635 Lowth (R.) Billesdon Coplow, plates by F. C. Turner, orig. wrappers, 1833, 8vo. (209) *Hornstein*, £2 2s.
- 2636 Macklin (Charles). Common-place Book, in his writing, illustrated with several engraved portraits and original drawing, hf. russ. from the Phillipps' MSS., 1768, etc., 8vo. (599B) *Sabin*, £3 12s. 6d.
- 2637 Mercuri (Paul). Costumes Historiques des XII^e, XIII^e, XIV. et XV. Siecles, 200 col. plates, 3 vol., hf. mor., 1861, 4to. (647) *Rimell*, £2 12s.

- 2638 Meredith (George). *Modern Love*, first ed., cl., 1862, 8vo. (411) *Sabin*, £1 8s.
- 2639 Marryat (J.) *History of Pottery and Porcelain*, third ed., col. plates, 1868, 8vo. (100) *Edwards*, £1 5s.
- 2640 Massinger and Decker. *The Virgin Martyr, a Tragedie*, hf. mor., 1661, 4to. (235) *Dobell*, £1 12s.
- 2641 Moore (Thomas). *Epistles, Odes and other Poems*, author's own copy, with his MS. corrections, also other unpublished poems in his autograph, 1806, 4to. (626) *Sabin*, £7 7s.
- 2642 Newton (The Rev. J.) and Cowper (W.) *Olney Hymns*, first ed., presentation copy from Newton to Mary Barthem, with inscription, orig. sheep, 1779, 8vo. (542) *Sabin*, £3 7s. 6d.
- 2643 Ovidius. *Liber Heroicum epistolarum*, gothic letter, woodcuts, old English binding, with initials N. S. [Nicholas Sperinck,] (rebacked and worn), *Lugduni*, 1514, folio (661) *Ellis*, £1 6s.
- 2644 Papworth (J. B.) *Select Views of London*, 76 col. plates, contemp. hf. cf., Ackermann, 1816, 8vo. (205) *Shepherd*, £12
- 2645 Peele (George). *Works*, by Dyce, 3 vol., hf. mor., Pickering, 1839, 8vo. (148) *Spencer*, £2 17s. 6d.
- 2646 Poe (E. A.) *Mesmerism in Articulo Mortis*, sewed, 1846, 8vo. (504) *Sabin*, £3
- 2647 Poetes (Les) *Francois depuis le XII^e siecle jusqu'a Malherbe*, par M. Angius, one of 4 copies on LARGE VELLUM PAPER, 6 vol., hf. mor., uncut, 1824, 4to. (617) *Smith*, £3 3s.
- 2648 Rembrandt. *L'Œuvre Complet*, par M. Eugène Dutuit. *Catalogue Raisonné de toutes les estampes du Maître*, best ed., 360 plates in two states on Dutch paper and Japan vellum, 6 vol., hf. mor., and folio of 8 larger plates, *Paris*, 1880, 4to. and folio (660) *Voynich*, £14 14s.
- 2649 Rump Songs. *Rump, or an exact Collection of the Choycest Poems and Songs*, first ed., both parts, both frontispieces, russia ex., by F. Bedford, H. Brome and H. Morse, 1662, 8vo. (535) *Sabin*, £7
- 2650 Ruskin (John). *The King of the Golden River*, first ed., 22 illustrations by Doyle, orig. bds., 1851, 4to. (510) *Shepherd*, £1 10s.
- 2651 Scott (Sir Walter). *Autograph. Merlin Prophetia Anglicana*, orig. vell., autograph of Scott on title, presented by him to Charles Kirkpatrick Sharpe, with inscription, 1608, 8vo. (534) *W. Brown*, £3
- 2652 Scott (Sir Walter). *Lockhart's Spanish Ballads*, first ed., with inscription, "Sir James Stewart, Bt., from his affectionate friend, Walter Scott, Abbotsford, 7th Jan., 1829," in Scott's handwriting, 1823, 4to. (621) *Sabin*, £6 5s.
- 2653 Shadwell (T.) *Dramatick Works*, port., 4 vol., cf., 1720, 8vo. (138) *Reader*, £2 2s.
- 2654 Shakespeare (W.) *Works*, edited by Charles Knight, imperial ed., engravings, 2 vol., publisher's mor., n. d., folio (271) *Andrews*, £1 3s.

- 2655 Shelley (P. B.) *Queen Mab*, first ed. (title and last leaf of notes reprinted), bds., uncut, 1813, 8vo. (417) *Sabin*, £3 17s. 6d.
- 2656 Sheridan (R. B.) *Hough (Mr.) Second Thought is Best, a Musical Entertainment*, the original MS., with autograph signature of R. B. Sheridan—*Mallet (D.) Alfred, a Masque*, the original MS., with autograph signature of David Garrick and other MSS., etc., in 4to. vol., bds. (238) *Quaritch*, £7
- 2657 Sheridan (R. B.) *The School for Scandal*, Early MS. Transcript of 139 pages (with a few corrections by Sheridan), used for the first production at Drury Lane, with the cast of characters, 1777, hf. cf., 4to. (239) *Spencer*, £4 5s.
[This and the previous lot came from the Grindon Hall Library, and were evidently acquired direct from Sheridan.—*Catalogue.*]
- 2658 Sheridan (R. B.) *The Rivals*, first ed., from a cut volume of plays, with half-title, unbd., 1775, 8vo. (49) *Quaritch*, £9
- 2659 Shirley (James). *The Triumph of Peace, a Masque* (preliminary leaf cut), hf. mor. (the Roxburgh copy, £1 5s. in 1812), 1633, sm. 4to. (124) *Tregaskis*, £1 2s.
- 2660 Southey (Robert). *A Vision of Judgment*, first ed., presentation copy to Wm. Wordsworth, with autograph inscription on hf.-title, orig. bds., uncut, 1821, 4to. (646) *Maggs*, £2 2s.
- 2661 Spence (Joseph). *Essay on Pope's Odyssey*, Thomas Campbell's copy, with autograph on title, also MS. note on title, "by Mr. Spence, E. Coll., Nov.," cf., 1726, 8vo. (533) *Shepherd*, £1 10s.
- 2662 Spencer (E.) *Poetical Works*, first American edition (edited by Masterman), port., 5 vol. cl., *Boston*, 1842, 8vo. (557) *Grant*, £2 8s.
- 2663 Sterne (L.) *Letters and Memoirs*, port., 3 vol., uncut, 1775, 8vo. (50) *Tregaskis*, £1 5s.
- 2664 [Sterne (L.)] *Sentimental Journey*, first ed., 2 vol., orig. cf., with hf.-titles and list of subscribers, 1768, 8vo. (52) *Tregaskis*, £6 5s.
- 2665 Thackeray (W. M.) *Vanity Fair*, earliest issue bound from the parts, mor. ex., by Rivière, uncut, with the wrappers, and advertisement of the Hoggarty Diamond, 1848, 8vo. (582) *Hornstein*, £39
- 2666 Thackeray (W. M.) *Pendennis*, in the orig. 24 parts in 23, with wrappers, 1848-50, 8vo. (583) *Shepherd*, £6 10s.
- 2667 Thackeray (W. M.) *The Newcomes*, in the orig. 24 parts in 23, with wrappers, 1853-5, 8vo. (584) *W. Brown*, £3
- 2668 Thackeray (W. M.) *The Virginians*, in the original 24 parts, wrappers, 1857-9, 8vo. (585) *Quaritch*, £2 8s.
- 2669 Thackeray (W. M.) *Mrs. Perkins' Ball*, first ed., col. illustrations, hf. mor., gt. top (1847), 8vo. (586) *Spencer*, £3 10s.
- 2670 Vivian (W.) *Views of the Great Falls of Niagara*, 5 col. plates and title page, wrappers, Ackermann, n. d. (1820) folio (665) *Edwards*, £1 12s.

- 2671 Walpole (H.) *Observations on Gardening* (by Whately, with Notes by Walpole), 6 col. plates, bds., uncut, 1801, 4to. (226) *Edwards*, £1 5s.
- 2672 Walton and Cotton. *Complete Angler*, 1823—Walton's *Lives, ports. and vignettes*, 1824, both volumes on LARGE PAPER, India proof plates, uniformly bound in mor. ex., Major, 1823-4, 8vo. (82) *Spencer*, £3 12s. 6d.
- 2673 Warrington (W.) *History of Stained Glass*, with coloured examples, hf. mor., 1838, folio (280) *Edwards*, £2 4s.
- 2674 Wesley (Samuel). *Poems on Several Occasions*, first ed., orig. bds., uncut, presentation copy to "Dear Miss Cholwich," with autograph inscription, 1736, 4to. (631) *Tregaskis*, £1 17s.
- 2675 Webster (John). *Works*, by Dyce, 4 vol., hf. mor., Pickering, 1830, 8vo. (147) *Hill*, £5
- 2676 Wordsworth (William). *The Excursion*, first ed., autograph letter presenting a copy of his *Poetical Works* inserted, cf., 1814, 4to. (629) *Sabin*, £2 17s. 6d.
- 2677 Wordsworth (William). *Yarrow Revisited*, first ed., presentation copy, with autograph inscription, hf. cf., 1835, 8vo. (414) *Spencer*, £1 15s.

[DECEMBER 3RD, 4TH AND 5TH, 1908.]

SOTHEY, WILKINSON & HODGE.

A PORTION (A TO HOLINSHED) OF THE LIBRARY OF THE
RIGHT HON. LORD AMHERST OF HACKNEY.

(No. of Lots, 450 ; amount realised, £18,072 19s.)

(NOTE.—All the works printed by Caxton, being Lots 124, 179, 180, 181, 205, 229, 345, 395, 447, 542, 607, 992, 994 and 995 were withdrawn from the sale, having been sold privately (to Mr. Pierpont Morgan?) at the request of Lord Amherst.—ED.)

- 2678 Abbot (George). *The Whole Book of Psalms Paraphrased*, blank leaf with a device for A j, old English mor., Chetwynd-Haselrigge arms, g. e., Wm. Bentley, 1650, sm. 4to. (1) *Tregaskis*, £3 10s.
- 2679 Abela (Fra Gio. Fr.) *Della Descrittione di Malta*, map and plates, vell., g. e., the first book printed in Malta (dated ex-libris of the Earl of Ailesbury, 1712), *In Malta per P. Bonacota*, 1647, sm. folio (2) *Stow*, £2 8s.
- 2680 Achilles Tatius. [Clitophon.] *Narrationis Amatoriae Fragmentum* [Lib. v.-viii.], editio prima, with "Narrationes Amatoriae" and "T. Maoli et Amicorum," contemp. French

- mor., g. e., in slip case [see plate], *Lugduni apud Seb. Gryphium*, 1544, 8vo. (3) *Quaritch*, £35
- 2681 Acosta (Joseph de). *Historia Natural y Moral de las Indias*, vell., *Sevilla*, Juan de Leon, 1590, sm. 4to. (4) *Quaritch*, £9
- 2682 Adelphus (Johannes). *Die Türckisch Chronica*, lit. goth., German woodcuts, 48 leaves, *Getrucht zu Strassburg durch Martin Flach (with device)*, mccccxiii. (*sic pro mcccccxiii.*)—*Historia Von Rhodis*, lit. goth., German woodcuts, 68 leaves (the last mended), *ib.* (1513)—*Das Bayrisch Lantrecht püch* (Kaysers Ludwig IV.), lit. goth., title (mounted), "Register" and text, 35 leaves, *Gedruckt inn der statt München durch Hanssen Schobffer*, 1516 (date tampered with), in 1 vol., hf. cf., sm. folio (5) *Leighton*, £7 10s.
- 2683 Adrianssen Van Dordrecht (B. Cornelis). *Het tweede boeck Vande Sermoenen des wel vermaerden Predicants*, etc., lit. goth., long lines, 33 to a full page, cut of the author preaching on title, bds., *Nu eerstmael in Druck Vuyt gegeven buyten Noirdwitz*, 1578, sm. 8vo. (6) *Quaritch*, £36
[One of the few books printed in Norwich by Anthony de Solesmne, the introducer of printing into that city. The only other copy of this edition known is in the Library of Trinity College, Dublin.—*Catalogue.*]
- 2684 Adrichomius (Chr.) *Theatrum Terrae Sanctae et Biblicarum Historiarum* (editio secunda), maps, old English cf., arms of Sir Chr. Hatton (Sunderland copy), *Col. Agr. In Off. Birckmanniae sumpt. A. Mylii*, 1593, folio (7) *Tregaskis*, £3 8s.
- 2685 Adrichomius (Chr.) *Theatrum Terrae Sanctae et Biblicarum Historiarum*, maps, old German cf., *Col. Agr. In Off. Birckmanniae sumpt. A. Mylii*, 1628, folio (8) *Maggs*, £1
- 2686 Æneas Sylvius Piccolomini (Papa Pius II.) *Abbreviatio Pii Pont. Max. Supra Decades Blondi* (Hain, *259), (a few leaves wormed), oak bds., *Absque nota [Romae Oliverius Servius]*, 1481, sm. folio (9) *Dobell*, £1 1s.
- 2687 Agrippa (H. C.) *Three Books of Occult Philosophy*, by J. F.(reake), [with the Fourth Book translated by R. Turner,] two impressions of the port., diagrams, etc., in 1 vol., old cf., *R. W. for G. Moule*, 1651—*J. G. for John Harrison*, 1655, sm. 4to. (10) *Quaritch*, £6 15s.
- 2688 Aitsinger (Mich.) *Terra Promissionis Descripta*, engraving of Salvator Mundi on title, vell., uncut, *Col. Agr.*, 1582, sm. 4to. (11) *Sotheran*, £1
- 2689 A'Lasco (Joannes, Superintendent Ecclesiae Peregrinorum Londini). *Brevis et Dilucida de Sacramentis Ecclesiae Christi tractatio*, stamped Grolieresque scrolls, gauffred edges (title wormed and written on), contemp. cf., *Londini, per Stephanum Myerdmannum*, an. 1552, sm. 4to. (12) *Quaritch*, £6 17s. 6d.
- 2690 A'Lasco (Joannes, Baro Poloniae Minister Ecclesiarum Phrisiae Orientalis). *Defensio Doctrinae de Christi*

- Domini Incarnatione, editio prima, mor., g. e., *Bonnae, ex Off. L. Mylii*, 1545, 12mo. (13) *Rosenthal, £1 6s.*
- 2691 Alciatus (A.) *Emblematum Libellus* (first ed. with German text), woodcuts, hf. cf., *Paris, C. Wechel*, 1542, cr. 8vo. (15) *Sotheran, £3*
- 2692 Ales seu Hales (Alexander). *An Expediat Laicis, Legere Novi Testamenti*, editio prima, new vell. [*ad fin*] *Ex Dresda Misniae ad Albin VI. Idus Junii* mdxxxiii., sm. 8vo. (17) *Quaritch, £21*
- 2693 Alexander de Villa Dei. *Doctrinale*, lit. goth., a single leaf on vellum of a 32-line ed., new vell. [*Utrecht, circa 1460?*], sm. 4to. (18) *Quaritch, £20 10s.*
 [This edition is only known by similar odd leaves rescued from bindings. It belongs to the "Costerian" class of type.—*Catalogue.*]
- 2694 Alexander de Villa Dei. *Testus alexandri cum Sententiis et Cōstructionibus*, lit. goth. (two types), long lines, 40 to a full page (including the headline), 103 leaves with signatures, title a full-page woodcut of master and scholars (inlaid), first few leaves stained and weak, mor., g. e., ex-libris of Wm. Bromley of Baginton, *Libro Doctrinali Alexandri Vigilanter Correcto Richardus Pynson finē felicem imprimere Juliet Anno dñi mccccclxvi.*, sm. 4to. (19) *Quaritch, £29*
 [This appears to be the fourth edition of this Latin school book from Pynson's Press, the first having been printed in 1492. There is also a doubtful record of an edition of 1503.—*Catalogue.*]
- 2695 Algerus Monach. Benedictus. *De Veritate Corporis & Sanguinis in Eucharistia, Apud Friburgum Brisgaudiae (sic) excudebat Joannes Emmeus Juliensis*, 1530—Guimundi Archiep. Aversani *de Veritate Corporis & Sanguinis Christi in Eucharistia*, etc., *ib.*, 1539—Luther (Martin). *Sermon von dem Sacrament des leibs und bluts Christi*, black letter, first ed. (wormed), *Wittenberg*, Hans Lufft, 1526—Bugenhagius (Jo.) *Contra Novem Errorem de Sacramento Corporis & Sanguinis Christi*, Anno m.d.xxv., s. l. et n. (signature of Bilibald Pirckheimer on title), in 1 vol. (stained throughout), mor. ex., sm. 8vo. (20) *Savory, £5 15s.*
 [All these pieces appear to have been in the library of the Nuremberg collector, Bilibald Pirckheimer. They passed through the libraries of Lord Arundel and the Duke of Norfolk, and were afterwards sold by the Royal Society, whose stamp they bear.—*Catalogue.*]
- 2696 Alonso (O. Alfonso). *Doctrinal de los Cavalleros*, lit. goth. [Hain, 4538 and 6313; Haebler, No. 124], 4 leaves in facsimile, also the title, G III. and H 4 and 5, old French mor., g. e., *Fine impreso este libro en Burgos por Maestre Fadrique (Biel) Aleman . . Acabose a Veynte de Junio, Año de Mill E. cccc. and lxxx.vii.*, sm. folio (21) *Hierseman, £30*
 [The only perfect copy known is the Salva copy in the British Museum.—*Catalogue.*]

- 2697 Amadis de Gaula. Los quatro libros del Invencible Cavallero Amadis de Gaula, 2 books in 1 vol. (much wormed, margins cut into), old vell., *En Lovayna en Casa de Seruacio Sasseno*, 1551, thick sm. 8vo. (22) *Lewine*, 15s.
- 2698 Amadis de Gaula. El Noveno libro de Amadis d̄ Gaula, lit. goth., double columns, with large cut of the Knight and his Squires, ornamental initials (folios i.-ii. in facsimile, title and next leaf), (several leaves mended), mor. super ex., *Impresso en Burgos, en Casa del Señor Juan de Junta Florentin, primera día del mēs de Julio año de md.V.xxxv. años a Costa del Señor Juan de Spínosa*, sm. folio (23) *Hierseman*, £47
[Only one other copy is known.—*Catalogue*.]
- 2699 Andrewes (Lancelot). XCVI. Sermons, third ed. (with his Funeral Sermon by John Buckeridge, Bp. of Ely), port. by John Payne, sides of an orig. cf. binding, with arms of Archbp. Laud and his autograph initials "W.L., 1635" on fly-leaf, old cf., R. Badger, 1635-(34), folio (25) *Sotheran*, £7 5s.
- 2700 Angling. The Gentleman Angler, containing Short, Plain and Easy Instructions, third ed., mor. ex., *C. Hitch at the Red Lion in Pater-noster Row* (c. 1728), n. d., sm. 8vo. (26) *Sotheran*, £1 15s.
- 2701 Antoneli (Bautista). Cartas Instruções y Cedulas de su Magestad, I fortificaciones echas por el ingenero Bautista Antoneli, author's unpublished manuscript (274 pages), with 26 orig. plans drawn in water-colours of forts, etc., some of Spanish America, dedicated to the King of Spain (Philip III.), vell., 1608, sm. 4to. (27) *Quaritch*, £47
- 2702 Apianus (Petrus). Cosmographia, map of the world, small maps and charts, revolving diagrams, one made up with old fragments, etc., mor., g. e., arms of the Marquis de Morante, *Vendese en Enveres en Casa de Gregorio Bontio*, 1548, sm. 4to. (28) *Sotheran*, £4
- 2703 Apocalypsis S. Joannis. Original Block-Book of the Low Countries on 48 leaves, the reverses all blank but some having contemp. MS. text, a few of the backs strengthened, coloured by a contemp. hand [*Holland*, 1455?].—Thomas Aquinas. Postilla in *Jobum, lit. goth. [Hain*, 1397,] [*Esslingen*] per Conrad Fyner d̄ gerhuszen artis impressorie, 1474—Tractatus de Occultatione Viciarum Sub Spem Virtutum, manuscript on paper (26 leaves) written in cursive characters in double columns, 46 lines, rubricated, *Explicit . . . anno domini millesimo quadrigentesimo septuagesimo octavo*—Summa (de Sacramentis) Magistri Johannis de Aurbach Vicarii Bambergensis, lit. goth. [Hain*, 2124,] (some leaves mended), *Augustae impressus a Ginthero Zeiner, anno 1469*—Joannis Gersoni Cancell. Paris. Conclusiones de diversiis materiis Moralibus, lit. goth. [Hain*, 7641,] [*Esslingen*, C. Fyner, s. a.], in 1 vol., contemp. oak bds., leather, with blind stamped figures of

acorns and other flowers, and legends of Maria, brass bosses and clasps (about 1478), 2 leaves of an ancient Latin cursive MS. and 4 leaves of an incunabulum loosely inserted, thick sm. folio (29) *Erskine, £2,000*

[This copy sold at the Earl of Crawford's Sale in 1887 for £500. See BOOK-PRICES CURRENT, Vol. i., No. 4497.—ED.]

- 2704 Apocalypsis S. Johannis. Block-Book XVth Century. Five leaves, two of them partly col. (perhaps at a later period) of Sotheby's third (Heineken's fifth) Edition of the Xylographic Apocalypse. The leaves are 14, 15, 18, 19 and 20 of a complete copy. Of this edition only two perfect and six imperfect copies in fragments are known, the margins cut close, plates mounted [*Holland, 1455?*], folio (30) *Quaritch, £150*

- 2705 Aristoteles. Ethicorum libri x. per Leonardum Aretinum in Latinum translati, lit. semi-goth., long lines, 25 to a full page, signs. a-v 6 in 8's (a i blank), rubricated, capitals painted, r iii.-vi. in facsimile (some margins mended), mor., g. e., *Impressum Oxoniis Anno dñi mccccclxxix* (1479), sm. 4to. (32) *Stanley, £150*

[The second book printed at Oxford, attributed to Theodore Hunt, of Cologne, and the first with a certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the last in 1897 for £121. Only seven other copies are known, all in public libraries, except that at Wilton.—*Catalogue.*]

- 2706 Ascham (Anthony). A Little Herball of the Properties of Herbes, **black letter** (title backed and mended, wanted D 4, hole in A ii., stained and some headlines shaved), modern cf. (Wilbraham copy), Jhon Kynge (1550), 12mo. (34) *Knight, £5 15s.*

[A very imperfect copy of William Powell's edition of 1550, 12mo., sold for £2 16s. (Lot 35).—ED.]

- 2707 Ascham (Roger). The Scholemaster, fourth ed., **black letter**, mor. antique, John Daye, 1579, sm. 4to. (36)

Sotheran, £7 15s.

- 2708 Ashmole (Elias). The Institution, Laws and Ceremonies of the Garter, port. of Charles II., views by Hollar, and other engravings, russ. ex., *J. Macock for Nath. Brooke in Cornhill, 1672*, folio (37) *B. F. Stevens, £3 5s.*

- 2709 Augustinus (S. Aurelius). De arte Predicandi, editio prima, lit. goth. (Hain, *1955), mor., g. e., *Absque ulla nota* [*sed Argent. Jo. Mentelin, c. 1465,*] sm. folio (38)

Hierseman, £23

[Called the "Recto" edition, because the text commences (as above) on the Recto of the first leaf. This copy had the rubricator's date at end, "1469 ultima Augusti." The printer's name occurs on the second page of the Prologue.—*Catalogue.*]

- 2710 Augustinus (S. Aurelius). De arte Predicandi, editio altera,

lit. goth. (Hain, *1956), mor., g. e. (from the Crawford library), *Absque ulla nota* [*sed Argent. Jo. Mentelin* (c. 1465)], sm. folio (39) *Maggs, £21 10s.*

[This is called the "Verso" edition, by reason of the text beginning on the Verso of the first leaf, the Recto being blank.—*Catalogue.*]

- 2711 Augustinus (S. Aurelius). *De arte Predicandi*, editio altera, lit. goth., parva, long lines, 40 to a full page, rubricated, mor. ex. (from the Syston Park library), *Absque nota* [*sed Joannes Fust Moguntiae, c. 1466,*] sm. folio (40) *Baer, £102*

[The book has no imprint; but in the Prologue the name of Fust is mentioned as the person to whom the printing had been committed.—*Catalogue.*]

- 2712 Augustinus (S. Aurelius). *Liber de Singularitate Cleīcorum* (*sic*), editio prima, lit. goth. (Hain, *2082), modern mor., gilt side borders, g. e. (Syston Park copy), the second dated book from Ulric Zel's Press, *Explicit . . Per me Olricū Zel Anno, &c. sexagesime septimo* (1467), sm. 4to. (41) *Quaritch, £75*

- 2713 Augustinus (S. Aurelius). *De Civitate Dei libri XXII.* (Hain, *2048), contains index (14 leaves) and text (257 leaves), margins of first 8 leaves of index and 2 leaves at end repaired, last leaf inlaid, first page of text decorated, a large illuminated initial to each book, old cf., *Impressum Venetiis per Vindelinum de Spira, 1470*, folio (42) *Barnett, £52*

- 2714 Austen (Ralphe). *A Treatise of Fruit-Trees*, hf. bd., Oxford, printed for *Tho. Robinson, 1653*, sm. 4to. (43) *Sotheran, £3*

- 2715 [Austen (Ralphe)]. *A Treatise of Fruit-Trees*, second ed., orig. cf., Oxford, *H. Hall for Thos. Robinson, 1657*, sm. 4to. (44) *Sotheran, £1 12s.*

- 2716 Balbus de Janua (Johannes) *Catholicon*, lit. semi-goth., double columns, 66 lines (372 leaves) without marks, 2 illuminated initials on first page, painted capitals and initials (leaf containing colophon mended, and all the plain margins of the last leaf of table cut away, and the text mounted), old cf., arms of the Paris Feuillants' library (rebacked), *Hic liber egregius Catholicon dñice incarnationis anno mccccxl. Alma in urbe Maguntina nacionis indite germanice, etc.* (*John Gutenberg?*) 1460, folio (45) *Baer, £530*

[The first edition of the fourth book printed with a date; confidently attributed to the press of Gutenberg, though it occurs in Schoiffer's printed list of his publications in 1469. It has the following inscription on title, "Ex libris Monasterii de Valle Bæ. Mariæ Congregationis Bæ. Mariæ Fulientes, nunc ex Bibliotheca Sti. Bernardi Parisiensis."—*Catalogue.*]

- 2717 Baldwin (William). *A Mirrour for Magistrates*, black letter, 2 parts in 1 vol. (176 leaves in all), orig. cf. (worn), Thomas Marshe, 1563, sm. 4to. (46) *Quaritch, £21*

[This is the second edition of part i., as divided by Baldwin into two parts; the first part having been published

in 1559, which contained only 92 leaves. This contains 4 preliminary leaves including title, 170 leaves of text, paged irregularly, the last figuring as folio clx., the previous one being folio clxxix., and 2 leaves, unpagged, of contents and errata.—*Catalogue.*]

- 2718 [Bale (John).] Stalbrydge (Henry). The Epistel Exhortatorye of an Inglyshe Chrystian, **black letter**, orig. ed. (36 leaves), plain margins cut round (title shaved), covers of an old vell. MS., n. d. p. or n. (1544?), sm. 8vo. (47)

Quaritch, £4

- 2719 Bale (John). Illustrium Maioris Britanniae Scriptorum hoc est Angliae, Cambriae ac Scotiae Summarium, editio prima, cut on title of Bale presenting his book to King Edward VI., head of Wycliffe and another cut, woodcut initials, old russ. Wodhull copy, with arms, *Excusum Gippeswici in Anglia per Joannem Overton, anno 1548 predie Augusti*, sm. 4to. (48)

Sotheran, £13.

[One of the earliest books printed at Ipswich, and the earliest biographical compilation on English writers. A presentation copy from the author to Ralph Heyman in 1552, and has an autograph inscription to that effect.—*Catalogue.*]

- 2720 Bale (John). The Apology of John Bale Agaynste a ranke Papyst, **black letter**, orig. ed., cf., John Day (1550), sm. 8vo. (49)

Sotheran, £2 2s.

- 2721 [Bancroft (Rich., Archbp. of Canterbury).] Daungerous Positions and Proceedings, with some uncut fore and lower edges, cf., g. e., *Imprinted by John Wolfe, 1595*, sm. 4to. (50)

Quaritch, £4 8s.

[The first edition. It is said by a MS. note to have been the author's own copy. It bears the autograph of Roger Twysden, 1648, and was successively in the White Knights and Heber libraries.—*Catalogue.*]

- 2722 [Barker (T.).] The Country-mans Recreation, separate title-page to each division, cuts in the text and 22 separate plans at the end of "The Expert Gardener" on 11 leaves, orig. cf., *Printed by T. Mabb for William Shears in St. Paul's Churchyard, 1654* ("Art of Angling" dated 1653), sm. 4to. (51)

Knight, £14

[The "Art of Angling" at the end is T. Barker's book of which Lowndes records a copy in 12mo. of 1651, but without a notice of the sale of a copy. The edition in this volume has a separate title, as follows: "The Art of / Angling / wherein / are discovered many rare secrets, / very necessary to be knowne / by all that delight in / that Recreation. *London, / Printed in the yeare 1653.*"—*Catalogue.*]

- 2723 Barnes (Joshua). The History of Edward III. King of England and France, orig. ed., portraits of the king, port. of Barnes, port. of the king in full armour, and one of Edward the Black Prince, russ. super ex., *Cambridge, 1688, folio* (52)

Crossland, £2 15s.

- 2724 Barnes or Berners (Dame Juliana). Treatise Perteynynge to Hawkyng, Huntyng and Fysshynge with an Angle, **black letter** (red and black), woodcuts and coats of arms, the latter col., the last leaf having the Tudor arms on recto and W. de Worde's Caxton device in red on verso; the first leaf with woodcut on recto and verso (preceding a j) cut close and inlaid (4 plain margins mended, a letter defective on d ii, second signature, a few stains), modern russ., g. e., *Imprynted at Westmestre by Wynkyn the Worde*, mccccxxxvi., sm. folio (53) *Quaritch*, £600
[The second edition of Dame Juliana Barnes's book, and the first in which the Treatise on Fishing appears.—*Catalogue*.]
- 2725 Bartlett (John). The Pedegrewe (*sic*) of Heretiques, **black letter**, woodcut initials (wanted folio woodcut leaf of a tree of Popish Heresies), mor. antique, *Henry Denham for Lucas Harryson*, 1566, sm. 4to. (54) *K. Thomas*, £1 4s.
- 2726 Bartolomeo da li Sonetti (Zamberto). Isolario (in verse), [begins] "Al Divo Cinquecento Cinque e diece / Tre Cinqz. a do Mil nulla tre e do un Cêto / nulla. questa Opra dar piu altri lecce," lit. **goth.**, 49 large circular woodcut maps, col. by a contemp. hand [Hain, 2538,] (margins repaired), modern russ., *Absque ulla nota* [Venet., Gulielmus de Piancerreto, 1485 ?], sm. 4to. (55) *Gilhofer*, £39
[Two different issues of this work exist, both formerly thought to have been printed in 1477. Panizzi, however, showed that the date was doubtful, and places it between 1478-85. The attribution to the Venetian printer above is found in the hand list to the Amherst library, compiled by Mr. Seymour de Ricci.—*Catalogue*.]
- 2727 Bartholomaeus Pisanus. Summa (Pisanella), in qua de Casibus et conciliis ad animam seu Conscientiam pertinentibus studiosissime tractatus, lit. semi-**goth.** [Hain, 2525], hf. bd. [Paris, Martins Crantz, Michael Friburger and Ulric Gering,] (1475 ?), sm. folio (56) *Quaritch*, £19
[This is a rare undated issue from the second press of the first Paris printers. Their Christian names (only) are found in an epigram on the last page. There is an inscription below the epigram signed by a certain "Professor R. Guillebert," dated 1496.—*Catalogue*.]
- 2728 Basilius Magnus (S.) Opera, ornamental woodcut initials, contemp. binding in oak bds. and leather, containing Tudor ornaments and initials K. L., one clasp, *Coloniae in ædibus Eucharit Cervicorni arte & impendio M. Godefridii*, 1523, sm. folio (57) *Knight*, £7
[The initials K. L. on the binding of this volume also occur in a band on the Notary binding of Hieronymus, Vitas Patrum (*see post* Lot 446).—ED.]
- 2729 Becket (S. Thomas à). Vita & Processus Sancti Thome Cantuariensis Martyris, lit. **goth.**, double columns, 34 lines (cut on title), vell., *Impressum Salamantie per Joannem Gysser alemanum de Selgenstat*, 1506, sm. 4to. (58) *Leighton*, £5 10s.

- 2730 Beda (Ven.) *Historiæ Ecclesiasticæ Gentis Anglorum*, 11t. semi-goth. (Hain, *2732), editio princeps, painted capitals, new vell., *Absque ulla nota (sed Argent. Eggestein, 1473)*, sm. folio (59) *Maggs, £14 5s.*
- 2731 Beda (Ven.) *Historiæ Ecclesiasticæ Gentis Anglorum* lib. V., old cf. gt., arms of J. A. de 'Thou and his second wife, from Lord Orford's library (worn), *Cant. ex Off. Rogeri Daniel, 1643, folio (60)* *Baer, £1 18s.*
- 2732 Belijdenisse ende eenuoudige Wtleyghinge des Waerachtigen Gheloofs, etc., black letter, mor. ex., Anno 1568, gheprint tot Nordwitz by Antonium de Solemne, sm. 8vo. (61) *Sotheran, £3 1*
 [This is one of the first books printed in Norwich. Only two other perfect copies seem to be known, both in public libraries.—*Catalogue.*]
- 2733 Belon (Pierre). *Les Observations de Plusieurs Singularitez et Choses Memorables*, port., cuts in the text, 3 folding plates, those of Lemnos and Mount Athos not found in former eds., new vell., *Paris, H. de Marnef et la Veuve Guillaume Cavellet, 1588, sm. 4to. (62)* *Tyssep, £6 10s.*
- 2734 Benedictus Paeantius (Alex.) *Diario de Bello Carolino*, editio prima (Hain, *805), [*Venet. Aldus Manutius, 1496*] —Pomponius Vita M. Ant. Sabellici (4 leaves of an edition of the Roman History, sign. P.), *Venet. Berardinus Venetus, 1499, in 1 vol., mor., g. e. (from Bp. Butler's library), sm. 4to. (63)* *Rosenthal, £5 5s.*
- 2735 Benese (Sir Richard). This Boke sheweth the maner of measuryng of all maner of Lande, black letter, first ed., diagrams, etc., old MS. notes, orig. English cf., with royal arms and Tudor rose, and "Arma Redemptoris Mundi," with the initials and mark of John Reynes well preserved [see plate], James Nicolson, n. d. (1536?), sm. 4to. (64) *Quaritch, £50*
- 2736 Bernardus (Abbas Clarevallensis, S.) *Sermones super Cantica Canticorum liber III.* [Sermones XXXVII.-LXXXVII. finis], manuscript on vellum, in 2 vol. of 48 and 91 leaves (10 by 6½ inches), 1 vol. modern mor., by Zaehnsdorf, the other bds., from Peter Hardy's library, "*Expliciunt Cantica Canticorum bñ Bñardi Abbis Clarevallensis ano dñi qdrigentesio xviº penult die Januarii*" (1416), sm. 4to. (66) *Catling, £3 10s.*
- 2737 Bernardus (Abbas Clarevallensis, S.) *Omellie & Sermones de tempore & de Sanctis*, 11t. goth., double columns, 47 lines, with signs., outline Italian cut of the saint on reverse of first leaf, the recto being blank, woodcut initials, Mediolani Leonardus Pachel, 1489—*Ejusdem Epistolæ*, 11t. goth. (ut supra), with a similar large outline cut of the saint, and initials, *ib.*, 2 vol. in 1, vell., sm. 4to. (67) *Leighton, £7*
- 2738 Bernardinus de Senis. *Sermones*, 11t. goth. (Hain, *2828), cut of the saint below title, rubricated throughout, mor., antique panels (a few leaves wormed), *Per Nicolaum Kesler basilee impressa (c. 1491), sm. folio (68)* *Baer, £3 16s.*

[The rubricator has written an inscription in red on the first leaf of text, "De (Cō)pensione scis Johānis Advocati Vicarii, etc., 1494."—*Catalogue.*]

- 2739 Biblia Pauperum. A single leaf, with sign. **k** of a Holland (?) Block Book of the Biblia Pauperum, about 1455, impressed on the recto only, of the same ed. as the Sykes and Spencer copies, from the Bateman collection (*see* Sotheby's "Principia Typographia," vol. i., page 45), sm. folio (70) *Gatlee*, £41
- 2740 Biblia Sacra Hebraica. Pentateuchus (Hain, 12568), printed upon vellum (some leaves soiled and stained, corners of first 9 leaves defective, pieced and text supplied in MS. facsimile), old Spanish cf., *Bononiae, per Abraham Ben Chaiim*, 1482 (71) *Quaritch*, £104
[Editio princeps of the Pentateuch in Hebrew. Not more than twelve other copies on vellum are known. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 7748.—ED.]
- 2741 Biblia Sacra (Hebraica), authore Elias Huttero, vell., *Hamburgi typis Elianus per Jo. Saxonem*, 1587, folio (72) *Knight*, £2 4s.
- 2742 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè et Graecè, de mandati Card. D. F. Ximenes de Cisneros, 6 vol. in 4 (arms in red on all titles except that to the N. T.), old cf., *Compluti, Arn. Gul. de Brocario*, 1514-17, folio (73) *Sutcliffe*, £110
[The Sunderland copy of this Complutensian Polyglot, the first Polyglot Bible printed, comprising also the first printed (though not the first published) New Testament in Greek. Some leaves in the N. T. and the vocabularies are wormed.—*Catalogue.*]
- 2743 Biblia Sacra Polyglotta, edidit Brianus Waltonus, port., maps and plates by W. Hollar, royal copy, 6 vol., T. Roycroft, 1655-57—Lexicon Heptaglotton ad Bibliam Polyglottam Waltoni per ed. Castellum, port., 2 vol., *ib.*, 1669, together 8 vol., old mor., with arms of Mirabeau Ainé, g. e. (Derome), folio (74) *Edwards*, £15
- 2744 Biblia Sacra Graeca. Sacrae Scripturae veteris Novaeque omnia (cura Andr. Asulani), printed in Greek italics, initials and ornaments in black and red, old mor., g. e., by J. Fröding of Amsterdam, with ticket, *Venetiis in Aedibus Aldi et Andreae Soceri*, mdxviii. mense Februario, 1518, sm. folio (75) *Rosenthal*, £51
[The first Aldine Greek Bible, and the first published edition of the Septuagint.—*Catalogue.*]
- 2745 Biblia. Vetus Testamentum (Graecum) ex auctoritate Sixti V. Pont. Max. editum, russia (broken), m. e., *Romae, ex Typog. Fr. Zanetti*, 1587, folio (76) *Bull*, £1 11s.
- 2746 Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronymi. [Mentz, 1455, Vol. i., "Gen.-Psalterium"], lit. goth., magna, double columns, 40-41-42 lines, capitals and initials in red and blue, a few decorative initials, first page decorated, headings of sections in red, division notes in

front margins, original German binding of thick oak bds., leather, with numerous small stamps, clasp catches, absolutely perfect and sound throughout, from the Earl of Gosford's library (1884, £500), in an open oak case, *Moguntiae*, Gutenberg & Fust, c. 1455, large folio (78)

Quaritch, £2,050

[Volume i. of the "Mazarine Bible." It includes the Four Books of Esdras, and the Books of Tobit and Judith.—*Catalogue*.]

- 2747 Biblia Sacra Latina, 1462. Two leaves on vellum from the first dated Latin Bible of Fust & Schoiffer, 1462 (48 lines), containing a portion of the Acts (Cap. xxiii-v.) and of the Second Epistle of Peter (1462), folio (79) *Maggs*, £17 10s.

- 2748 Biblia Sacra [Latin Vulgate], lit. goth., figured initials (wanted all before bb., including title, and end after the ryhmed verses), not subject to return, contemp. oak bds., stamped pigskin, metal corners, clasps, and shield of arms bearing inscription, "Sebastian Zu Ebersperg, 1508," MS. note by a member of the same family, dated 1552, *Lugduni*, Jacobus Mareschall, 1514, xii. *Kal. Aprilis*, thick 8vo. (80)

Tysen, £6 5s.

- 2749 Biblia (Sacra Latina), lit. rom., double columns, 55 lines, vell., *Lugduni*, impressa per Ant. Du Ry, impensis Fr. Turchi Dom. Berticinium et Jac. de Giuntis, 1527 (on title, 1528), 4to. (81)

Quaritch, £3 10s.

[The first Bible divided into verses; woodcut title with mark, I. F. Z. (Giunta). The Apocrypha in this edition is at the end of the vol. with a separate pagination.—*Catalogue*.]

- 2750 Biblia. Sacro Sancta Testamenti Veteris & Novi (some leaves stained), orig. oak bds., clasp catches, dated 1548, *Tiguri*, excudebat Christ. Frosch. (over), 1544, 4to. (82)

Quaritch, £2

- 2751 Biblia [Italian, 1562]. La Bibbia, woodcuts (title repaired), old French mor., g.e. (Derome), [Geneva,] Stampato appresso Francesco Durone, 1562, 4to. (83) *Maggs*, £2 14s.

- 2752 Biblia [Italian]. La Bibbia, first ed. of Diodati's Protestant Italian Version, orig. vell., s. l. e. n., 1607, 4to. (85)

Crawshaw, 15s.

- 2753 Biblia [Italian]. La Bibbia, old English mor., g.e., fine copy, *Geneva*, P. Chouët, 1641, sm. folio (86)

Edwards, £2 12s.

[The second edition of Diodati's Protestant Italian Version.—ED.]

- 2754 Biblia. La Bible (par P. Olivetan et Jean Calvin), lettres bâtarde, double columns, woodcut initials (wanted the last leaf of the "Apologie du translateur," margins of 3 others mended, leaf of colophon misplaced, backed and mended), contemp. oak bds., stamped leather, *Acheve d'imprimer en la Ville et Conte de Neufchatel par Pierre de Wingle Lan* mdxxxv. le iiiie Jour de Juing, folio (87)

Lacroix, £21

[The first edition of the French Protestant Bible. The colophon contains the acrostic: "Les Vaudois Peuple evangelique, Ont mis ce thresor en Publique."—*Catalogue.*]

- 2755 Biblia. La Biblia (por Cassiodoro de Reyna), cuts in preface, old English mor., blind tooled sides, s. l., 1569 (*Basil.*), 4to. (88) *Ellis*, £1 12s.

[The Spanish Protestant Version known as the "Bear" Bible from the printer's device on title.—*Catalogue.*]

- 2756 Biblia en Lengua Española, lit. goth., with the Tabla de las Haphtaroth complete in Spanish binding (corners of 2 leaves mended), old Spanish cf., *Ferrara a costa y despesa de Jeronimo de Vargas*, 1553, sm. folio (89)

Quaritch, £36

[The first Bible in Spanish containing the Old Testament only, translated for the use of the Jews in Spain. Prohibited by the Inquisition.—*Catalogue.*]

- 2757 Biblia. Tu Je, use Suetu pismu, Stariga inu Noviga Testamenta, Slovenski, tolmažena, skusi juria Dalmatina, lit. rom., woodcuts in the text, first title backed, 2 vol., old German cf., *Wittenberg, durch Hans Kraffts Erben*, 1584, folio (90)

Quaritch, £15

[The first edition of the Bible in Wendish.* It was made by Georgius Dalmatinus, and the impression was seized and destroyed soon after publication.—*Catalogue.*]

- 2758 Biblia. Das Ander Thayl des Evangel S. Lucas von der Apostel Geschichte, lit. goth. (German), printed upon vellum, 48 leaves without title, long lines (30 to a full page), woodcut on first leaf, 5 leaves of ancient MS. prayers as fly-leaves, modern mor. (not subject to return), k. o. o. j., 1521, sm. 8vo. (91)

Maggs, £2 10s.

[Luther's Version; the second volume of a New Testament.—*Catalogue.*]

- 2759 Biblia. Das Neue Testament Deutsch (durch Martin Luther), lit. goth. (German), long lines, 48 to a full page, title and 3 prel. leaves, numbered leaves cvii., followed by a blank; Prologue to Epistle to Romans, 6 leaves unpagged; Epistles, lxxvii. numbered leaves followed by a blank; and 24 leaves of the Apocalypse unpagged (wanted bb 1 and 6), cuts of the Evangelists and 19 cuts by Lucas Cranach (not subject to return), hf. russ., k. o. j. o. n. [*Wittenberg, M. Lotter, Sept.*, 1522], sm. folio (92)

Gotlee, £12 10s.

First edition of Luther's New Testament, with first impressions of Cranach's cuts in the Apocalypse.—*Catalogue.*

- 2760 Biblia. Das Neue Testament, lit. goth. (German), long lines, 47 to a full page [Gospels and Acts ci. folios followed by a blank: Prologue to the Romans, 5 leaves unnumbered; Romans to Apocalypse, lxxviii. numbered leaves followed by a blank], cuts of the Evangelists and of St. Paul (the latter repeated), and ornamental initials, signs. A-K in 6's (K 6 blank), and A-Θ in 6's (Θ 6 blank), wanted title, contemp. bds., hf. pigskin, k. o. j. o. n. (1523?), sm. folio (93)

Quaritch, £5

[An early and apparently unrecorded edition of Luther's New Testament in German. It appears to be one of the earlier reprints from the 1522 Wittenberg Bible.—*Catalogue.*]

- 2761 Biblia. Beider Allt unnd Newen Testamenten, durch D. Johan Dietenberger Neue Verdeuscht, lit. **gotth.** (German type), 58 lines, woodcuts in the text (some margins mended, some leaves stained, last leaf wanted), not subject to return, contemp. German oak bds., stamped pigskin, clasps, *Getruckt zu Mainz by Peter Jordan*, 1534, 8vo. (95) *Ginsberg*, £2 6s.
- 2762 Biblia, deusch. Auff's new zugericht Doct. Mart. Luth., lit. **gotth.** (German), engraved title and woodcuts by Hans Brosamer, etc., ornamental initials, all highly col. (a few leaves stained), hf. leather, *Wittenberg*, durch Hans Luft, 1551, thick folio (96) *Hartland*, £2
- 2763 Bible [English.] The Pentateuch [Tyndale's Translation], **black letter**, woodcut titles and ornamental initials, modern mor., g. e. (6 by $3\frac{5}{8}$ inches), [*Marlborough*, Hans Luft, 1530-31,] sm. 8vo. (97) *Bury*, £190
[The first edition of Tyndale's translation of the Pentateuch. This copy had been made perfect with a few leaves in exact facsimile.—*Catalogue.*]
- 2764 "Biblia." The Bible, by Myles Coverdale, **black letter** (foreign type), woodcut titles, map, woodcuts and ornamental initials, modern mor., g. e. (Dent, Benson and Perkins' copy), *Prynted in the Yeare of Our Lorde mdxxxv. and fynished the fourthe daye of October (Zurich, Froschover, or Antwerp, Jac. Van Meteren)*, 1535, sm. folio (99) *Quaritch*, £385
[The first edition of the Whole Bible in English of which no perfect copy is known. Wanted the title and map, first two leaves of dedication (in facsimile), two leaves split, some lower margins mended. The woodcuts are chiefly by Hans Sebald Beham, many of which were issued separately as Bible Illustrations by Egenolph of Frankfort.—*Catalogue.*]
- 2765 Bible [Coverdale], **black letter**, wanted all before Leviticus xvii. and after the end of Malachi (some intervening leaves missing, many margins cut into), contained in all 316 leaves, modern cf. antique, *Southwarke*, Jas. Nycolson, 1537, sm. folio (100) *Ginsberg*, £10
[This is the first folio Bible. Only eight copies are said to be known, all imperfect (Darlow and Moule, No. 15.—*Catalogue.*)]
- 2766 Bible. (Matthew's [*i.e.*, John Rogers'] Version), **black letter**, titles in red and black, cuts and ornamental initials, title to O. T. inlaid (2 or 3 leaves mended), mor. ex., by Zaehnsdorf, . . . *Was this Byble prynted and fynessed in the yere of oure Lord God a. 1537 [Antwerp? for R. Grafton and E. Whitchurch,]* folio (101) *K. Thomas*, £150
- 2767 Bible (Holy) [The "Great" or Cromwell's], **black letter**, title

within woodcut border, with the royal arms and those of Cromwell and Cranmer (repeated before the Hagiographa), other titles also in red within woodcut compartments, woodcuts in the text (wanted title to N. T., margins of some leaves mended and defective), orig. oak bds., leather (wormed, upper cover broken off), *Richard Grafton and Edward Whitechurch*, 1539 (*fyntyshed in Apryll*), folio (102) *Quaritch*, £58

[The first edition of the Great Bible. A contemporary MS. note of the Parish Priest (Wm. Clarke) of Torrington (Co. Devon).—*Catalogue*.]

- 2768 Bible (Holy) [The "Great" Bible], **black letter**, woodcut titles, text in red and black (that to the O. T. defective), woodcuts (4 leaves defective and damp stained), not subject to return, old English mor., g. e., *Prynted by Edward Whitechurche*, 1540, *fyntished in April*, folio (104)

Quaritch, £405.

[The second edition of the "Great" or Cranmer's Bible, the first published with Cranmer's sanction.—*Catalogue*.]

- 2769 Bible (Holy) [The "Great"], **black letter**, double columns, 62 lines, divided into five parts with separate title to each, with a "Table to find the Epistles and Gospels usually read in Church" at end (some leaves cut close, and a corner of leaf defective), orig. English oak bds., leather, stamped with figures of animals, and the crowned Tudor rose in centres (Edward VI.), *Prynted by Edvard VVhytchurche, cum privilegio ad imprimendum solum*, 1550, thick sm. 4to. (105) *Williams*, £88

[This copy was formerly in the possession of an Anderson Family of Aberdeen. It has an inscription in cover, "This Buik pertinis to David Anderson burges of Abd anno 1573," and other old signatures of members of the same family.—*Catalogue*.]

- 2770 Bible (Holy) [The "Great"], **black letter** (title to O. T. defective, corner of N. T. title torn off, leaf of Calendar torn, last leaf of table defective, wanted the second preliminary leaf, some leaves stained and soiled), 15½ by 10¼ in., new mor. ex., *At Rouen at the Coste and Charges of Richard Carmarden (per C. Hamilton)*, 1566, large folio (106)

Austen, £10 10s.

- 2771 Bible (Holy) [The Bishops' Version], **black letter**, containing port. of Elizabeth, royal arms, emblematic figures, etc. within architectural border, port. of the Earl of Leicester to part ii., both painted and illuminated, port. of Lord Burleigh at the head of Psalm i., woodcuts by Jost Amman and Virgil Solis, including Leda and swan, etc., old English mor. (17th cent.), gilt ornaments, rebacked, orig. gilt gauffred edges, *Imprinted . . . in Powles Churchyard by Richard Iugge* (1568), large folio (107) *Quaritch*, £120

[The first edition of the Bishops' Bible, printed upon yellow paper, with the title and portrait of the Earl of Leicester mounted on white paper.—*Catalogue*.]

- 2772 Bible (Holy) [The Bishops' Version], **black letter**, port. of Q. Elizabeth on title, one of the Earl of Leicester on title of part ii., and one of Lord Burleigh at the beginning of the Psalms, woodcuts, first title in facsimile (some margins at beginning and end repaired), mor. ex., by Rivière, R. Jugge, 1568, folio (108) *Quaritch*, £32
[The first edition of the Bishops' Bible.—ED.]
- 2773 Bible (Holy) [The Bishops' Version], **black letter**, title on a white tablet surrounded by woodcut figures of Queen Elizabeth enthroned (in parts i.-ii.), marginal notes in roman, parts i., ii. and v. only (margins of some leaves damp-stained, part i. wanted 16 prel. leaves, and part v. wanted title), contemp. mor., floreate gilt scrolls, stamped Lyonnese ornaments, g. e., the binding well preserved (sold not subject to return), [see plate,] *Imprinted in Powles Churchyarde by Richarde Jugge* (1569), sm. 4to. (109) *Leighton*, £44
[Archbishop Parker's copy of the second edition (the first in quarto) of the Bishops' Bible. On the cover of part i. is the inscription in red, "these V. bokes M. Parker" (in the autograph of the Archbishop). The titles of parts i. and ii. coloured by hand, that of part i. being printed upon vellum.—*Catalogue*.]
- 2774 Bible (Holy) [Genevan], first edition of the Genevan or "Breeches" Bible, maps (title soiled, some margins mended), modern mor. super ex. (from the Tite collection), *Geneva, printed by Rouland Hall*, 1560, sm. 4to. (110) *Quaritch*, £26
- 2775 Bible (Holy) [Genevan], maps and woodcuts, first title and two last leaves in MS. (many margins mended), modern mor. gilt, *Printed at Edinburgh by Alexander Arbuthnot*, 1579 [N. T., at Edinburgh, printed by Thomas Bassandyne, 1576,] folio (111) *Williams*, £21
[The first Scottish Revision of the Genevan Bible, and the first Bible printed in Scotland. The New Testament was first completed and dated 1576; all the title-pages bear Bassandyne's imprint. The whole Bible was completed after his death and issued with the imprint of Arbuthnot and date 1579. Only two or three perfect copies are known.—*Catalogue*.]
- 2776 Bible (The) [Genevan], woodcut titles inlaid (margins of several leaves mended), unbound, *Deputies of C. Barker*, 1599, sm. 4to. (112) *Renshaw*, £1 2s.
- 2777 Bible (La) [Genevan], woodcut maps and other cuts (wanted a map and part of a leaf), 2 vol., old French cf. (*Genève*), Fr. Estienne, 1567, 8vo. (113) *Bloomfield*, £1 14s.
- 2778 Bible [Roman Catholic]. The Holie Bible translated, etc. by the English College of Doway, 2 vol., old cf., *Doway*, L. Kellam, 1609-10—The New Testament (Rhemes), old cf. (rebacked), *Rhemes*, Jo. Fogny, 1582, sm. 4to. (114) *Sotheran*, £4 10s.

[The three volumes form the first edition of the Roman Catholic English Version of the Bible.—*Catalogue.*]

- 2779 Bible (Holy) [K. James, or Authorised Version], **black letter**, engraved title (cut close and mounted), orig. oak bds., stamped leather, *Imprinted by R. Barker, Printer to the Kings Majestie*, 1611, large folio (115) *Quaritch, £41*

[The first issue of the first edition of K. James's Version, with the "He" reading in Ruth iii. 15.—*Catalogue.*]

- 2780 Bible (Holy) [Authorised Version], **black letter** (title split and mended, margins of several leaves mended, 2 leaves inlaid, some leaves stained, wanted end after Rev. xi. 4), old cf., C. Barker, 1611-13, folio (116) *Quaritch, £2*

[The second issue of the first edition of the Authorised Version with the "She" reading in Ruth iii. 15.—*Catalogue.*]

- 2781 Bible (Holy) [Authorised Version], title by Wm. Marshall, *Cambridge*, Tho. Buck and Roger Daniel (1638), folio (117) *Quaritch, £1,000*

[King Charles the First's own copy of the celebrated Cambridge Bible. Bound in boarded red velvet, the back and sides richly embroidered in high relief, the outer borders in floreate ornaments, panels consisting of the royal arms in heraldic colours with supporters of the lion and unicorn, crowned knight's helmet and mantle, above which are the initials C. R. beneath a canopy, the rose and thistle alternately in the corners, the edges painted in roses and thistles with the royal arms and initials in centre. [See plate.]—*Catalogue.*]

- 2782 Bible (Holy) [Authorised Version], LARGE PAPER, 3 vol. in 1, old mor., gold tooling, au pointillé, g. e., *Cambridge*, T. Buck and R. Daniel, 1638, folio (118) *Quaritch, £39*

[Perhaps the finest Bible ever printed at Cambridge, and which served as the Standard Text for many subsequent editions. There is however an error in Acts vi. 3, where "Ye" instead of "We may appoint" is printed. The binding is ascribed to Hugh Hutchinson about 1650, in a modern oak case, lined with velvet, with lock.—*Catalogue.*]

- 2783 Bible Illustrations. Enchiridion, ou Manuel contenant plusieurs matieres traictees es livres de Lancien Testament exprimees par figures, lettres bâtardees, 86 woodcuts, and cut of S. Paul on last leaf (margins soiled), modern mor., antique, *Imprime à Anvers par Martin Lempereur et Simon Coc*, 1535, sm. 8vo. (119) *Quaritch, £20*

[Some of these cuts, and especially the one of Saint Paul on reverse of last leaf with the engraver's mark, were used for later editions of the New Testament in English. The last copy sold was the Ashburnham in 1897.—*Catalogue.*]

- 2784 Bird (Wm.) The Magazine of Honour, hf. cf., W. Sheares, 1642, sm. 8vo. (121) *Bloomfield, 12s.*

- 2785 Bisse (James). Two Sermons, **black letter**, modern mor., *Rob. Waldegrave for Thos. Woodcoke*, 1585, sm. 8vo. (122) *Sotheran, £1 4s.*

- 2786 Blake (Stephen). The Complete Gardeners Practice, 29 separate plates (wanted last leaf of Table), bds., Thomas Pierrepont, 1664, sm. 4to. (123) *Edwards, £1 12s.*
- 2787 Boetius (A. T. S.) Boecius de Consolacione Philosophie [Caxton, 1478-9,] (translated into English by Geoffry Chaucer), **black letter** (Blades, No. 25), long lines, 29 to a full page, without marks, contained 93 leaves (wanted the first which is blank, leaf 40 is soiled and plain margins torn, 2 leaves at end transposed, one soiled and torn), 10¾ by 7½ in., old cf. [Westminster], "*I William Caxton have done my devoir and payne tenprynte it in fourme as is here afore made*" n.d. (1478-9), sm. folio (124)
Sold privately
[Only seven other perfect copies are known, all in public libraries except the Chatsworth copy. From "A Nobleman's Library," sold in July, 1887, at Sotheby's, for £156. See BOOK-PRICES CURRENT, Vol. i. (No. 5446).—ED.]
- 2788 Boetius (A. M. T. S.) De Csolatiōe Phylosophie, lit. goth. (2 types), cut on title, *Coloniae per Henricum Quentell*, 1497—Ejusdem De Disciplina Scholarium, lit. goth. (2 types), cut on title, *ib.*, 1498—Ejusdem Chato cū Glosa et Moralisatiōe, lit. goth. (2 types), cut on title, *ib.*, 1496, in 1 vol., orig. oak bds., stamped pigskin, thick sm. 4to. (125) *Ellis, £3 3s.*
- 2789 Blundeville (Thomas). His Exercises, fourth ed., **black letter**, diagrams, charts, etc. (title backed), old cf., W. Stansby, 1613, sm. 4to. (126) *Sotheran, £2 12s.*
- 2790 Bonaventure (Saint). The Mirour of the Blessed Life of Oure Lorde and Savioure Jesus Christe, woodcuts (title defective, last 2 leaves mended), orig. cf. (repaired), with licence, n. p. d. or n., sm. 8vo. (127) *Dobell, £1*
[A poor copy, but probably unique and unnoticed by all bibliographers. Probably printed in the Netherlands, c. 1600.—*Catalogue.*]
- 2791 Book of Good Manners (The), translated out of the French (of Le Grand), **black letter** (Caxton type), double columns, 40 lines, contained 44 leaves beginning on a iii., g has only ii. and iii., and h only i. and vi., the latter being the leaf with colophon (some slight wormholes and plain corners mended), mor., g. e., by C. Lewis, *Fynysshed and translated out of Frēshe in to Englissh the viii. day of June in the yere of Oure Lorde mcccclxxxvi. . . and empyrnted the last day of Septembre in the yere . . mcccclxxxiii.* by Richard Pynson, sm. folio (128) *Rutland, £2 40*
[This is the second edition of this work, first translated and printed by Caxton in 1486-7. This copy is probably the only one existing, as after diligent search no other copy has been discovered. It was originally Heber's, and was afterwards successively in the libraries of Philip Bliss and Cecil Dunn Gardner.—*Catalogue.*]
- 2792 Bongarsius (Jac.) Gesto Dei per Francos, 2 vol. in 1, hf. cf., *Hanoviae apud heredes J. Aubrii*, 1611, thick folio (129) *Baer, £1*

- 2793 Bossewell (John). Workes of Armorie, first ed., **black letter**, coats-of-arms and crests, old cf., *In uedibus Richardi Totelli*, 1572, sm. 4to. (130) *Dr. Steeves*, £2 10s.
- 2794 Bolton (Edmund). Elements of Armories, first ed., **LARGE PAPER?** cuts of arms, etc. (some stains and slight worm-holes), orig. vell., G. Eld, 1610, sm. 4to. (131) *Leighton*, £1 6s.
- 2795 Boullaye-Le-Gouz (Sieur de la). Les Voyages et Observations, second and best ed., woodcuts, russ. ex., by F. Bedford, *Troyes, par Nic. Oudot pour G. Clousier à Paris*, 1657, sm. 4to. (132) *Sotheran*, £7
- 2796 Boyvin de Vavroñy (Henry de). La Physionomie, **LARGE PAPER**, contemp. French mor., tooled au pointillé, arms of Cardinal Richelieu, edges painted in flowers, gilt and gauffred, by Le Gascon (from the libraries of Baron Pichon and Ricardo de Heredia), *Paris*, Toussainct du Bray, 1635, 8vo. (134) *Robson*, £61
- 2797 Brant (Seb.) Stultifera Navis, translated by Alexander Barclay, **black letter** and roman, woodcuts, modern mor., g. e., John Cawood, 1570, sm. folio (135) *Dobell*, £19 5s.
- 2798 Breviarium Romanum (Editum a Card. Quignone), lit. **goth.**, parva, double columns, 42 lines, 2 large oval cuts, and ornamental initials, modern mor. antique, *Excusum Parisiis per Jolandā bonhōme Viduam Thielmanni Kerver absolutum duodecima Novēbris*, mccccxxxix., thick 12mo. (136) *Quaritch*, £20
- [An edition of Cardinal Quignon's Reformed Roman Breviary with the revised Preface to Pope Paul III. There was an edition of the same date in small quarto issued in Paris by O. Maillard.—*Catalogue*.]
- 2799 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, editio princeps, lit. **goth.** (German type), long lines, 42-44 to a full page without signs., front. (facsimile), panoramic woodcut views of Venice, Candia, Modon, Rhodes and Jerusalem (backed and slightly mended), 2 smaller views of Parens and Corfun, and numerous cuts in the text, mor. ex., g. e., *Impressum in Civitate Moguntina per Erhardum de Reüwich de Trajecto*, 1486, die xi. Feb., sm. folio (137) *Maggs*, £48
- 2800 Breydenbach (Bernard de). Le Grant Voyage de Hierusalem devise en deux parties, lit. **goth.** (lettres bâtarde), long lines, two titles, one in red and black, large folding cut of the embarkment of the Crusaders, and another of the City of Jerusalem, cuts in the text and initials, mor., g. e. (from the Yemeniz library), *Imprime à Paris pour Fr. Regnault*, 1522, sm. folio (or 4to.) (138) *Maggs*, £28 10s.
- [The fourth edition in French of Breydenbach's Travels to the Holy Land.—*Catalogue*.]
- 2801 Breydenbach (Bernardus de). Dis buch ist innhaltend dei heiligē reysen gein Jherusalem, etc., lit. **goth.**, long lines, 48 to a full page with signs., cut on title, large panoramic views of Venice, Modon, Candia, Rhodes and Jerusalem,

the two smaller views of Parens and Corunna, and woodcuts in the text (Hain *3958), hf. vell., k. o. o. j. ("Ere sey gott in der hohe"), Mainz, Erhard Reuwich, 14—,] sm. folio (139) *Baer*, £34 10s.

[The large folding plates genuine, but mended in folds and margins, and small portions of the blocks injured.—*Catalogue.*]

- 2802 Britton (Thomas). The Library of Mr. Tho. Britton Small-coal-man, to be Sold by Auction at Toms Coffee-House, on Thursday, the 1st of November, at Three in Afternoon, by John Bullord (40 pages) interleaved, old English mor., tooled au pointillé (rebacked), no other copy known, n. d. (1714), sm. 4to. (140) *Robson*, £13 10s.
- 2803 Brooke (Ralph). A Discoverie of Certaine Errours published in Print in the much commended Britannia, 1594 [by Wm. Camden], first edition [with "John Leylands New Yeeres Gyft, given of him to King Henrie the VIII. in the 37 yeere of his reigne concerning his laborious jorney and search for Englandes Antiquities" (4 leaves)], orig. vell., initials P. H. with 30 orig. blank fly-leaves, n. p. d. or n. (1596), sm. 4to. (143) *Leighton*, £2 4s.
- 2804 Brooke (Ralph). Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earls and Viscounts of this Realme, first ed., title, with "The Author's Gift" written on it, woodcuts of arms, some col., old cf., *Wm. Jaggard in Barbican*, 1619, sm. 4to. (145) *Tyssen*, £1 8s.
- 2805 Brooke (Ralph). Catalogue and Succession of the Kings, etc., coats-of-arms (uncoloured), orig. cf., rebacked, n. p. or n., 1622, sm. folio (146) *Dobell*, £1 7s.
- 2806 Brooke (Ralph). A Catalogue and Succession of the Kings, etc., coats-of-arms (coloured by hand), margins and fly-leaves filled with contemporary MS. notes (wanted leaf of table), new cf. ex. (from John Tuckett's library), n. p. or n., 1622, sm. folio (147) *Quaritch*, £3 10s.
- 2807 [Browne (Sir Thos.)] Religio Medici, engraved title by Wm. Marshall, and 159 pages, mor. ex., Andrew Croke, 1642, sm. 8vo. (148) *Dr. Steeves*, £19 10s.
[One of the first two surreptitious editions, but containing the truer reading on page 108, "how much we stand in need of the precept of S. Paul"; instead of how little, as in subsequent authorised editions.—*Catalogue.*]
- 2808 Browne (Sir Thos.) Religio Medici (one of the first of the surreptitious copies, as above), engraved title (poor copy, stained and short), Andrew Croke, 1642—Digby (Sir Kenelm). Observations upon Religio Medici, *R. C. for D. Frere*, 1643—Observations (by Sir K. Digby) on the 22. Stanza in the 9th Canto of the Second Book of Spencers Faery Queen, *ib.* 1664, in 1 vol., old cf., sm. 8vo. (149) *Pickering*, £10
- 2809 Browne (Sir Thos.) Hydriotaphia, first ed., plate of four urns, and front. to "The Garden," orig. sheep, Henry Brome, 1658, cr. 8vo. (150) *Ellis*, £2

- 2810 Bruton (Wm.) Newes from the East Indies, title and 35 pages, woodcut view of the city of "Juggarnat" on page 38, hf. mor., *Imprinted . . by J. Okes and . . sold by H. Blunden in Corne-hill*, 1638, sm. 4to. (151) *Bruton*, £4
- 2811 Buchanan (George). Psalmorum Davidis Paraphrasis Poetica, editio prima, signs. on title, old French mor., g. e. (*Paris*), R. et H. Stephanus, s. a. (c. 1564), 8vo. (152)
W. Brown, £2 10s.
- 2812 Buchanan (George). Paraphrasis Psalmorum Davidis Poetica, old sign. on title, orig. vell., *Antwerpia ex officina Chr. Plantini*, 1566, 12mo. (153) *Leighton*, £1 1s.
[This is one of the three early editions of Buchanan's Paraphrase, having the words "nunc primum edita" on title. The earliest is generally considered to be the undated one of Estienne. See previous lot.—*Catalogue*.]
- 2813 Bunyan (John). Grace Abounding, first ed. (a few plain margins torn), orig. sheep, George Larkin, 1666, 12mo. (154) *Williams*, £20
- 2814 Bunyan (John). Grace Abounding, the fifth ed., orig. sheep, N. Ponder, 1686, 12mo. (155) *F. H. Green*, £2 10s.
- 2815 Bunyan (John). The Pilgrim's Progress, the fifth ed., port. of the author dreaming, and a woodcut of the Martyrdom of Faithfull on page 128 (no other plates), mor. ex., by Rivière (5¾ by 3½ inches), *Printed for Nath. Ponder at the Peacock in the Poultry, near the Church*, 1680, sm. 8vo. (156) *Quaritch*, £52
[The advertisement on reverse of the portrait mentions the disposal of the fourth impression, and calls this the "Fifth Impression," for which were "provided Thirteen Copper Cuts for such as desire them." This copy is without them. Five pages of Ponder's advertisements printed at the end.—*Catalogue*.]
- 2816 Bunyan (John). The Pilgrim's Progress, the fifth ed. with additions, port. of Bunyan dreaming, with advertisement relating to the sixth ed. on recto, and 13 copperplate engravings (5 pages of advertisements at end), orig. calf (5½ by 3¾ inches), *Printed for Nath. Ponder at the Peacock in the Poultry, near the Church*, 1682, 12mo. (157) *Quaritch*, £76
[Although called "Fifth Edition" on the title, the advertisement on the reverse of Bunyan's portrait shows that this is really the sixth edition. The thirteen engravings [with Bunyan's Verses] were issued separately, and in this copy had been bound in by the original publisher.—*Catalogue*.]
- 2817 [Burleigh (Cecil Lord).] The Execution of Justice in England, black letter (20 leaves), modern mor., g. e., *Secondly imprinted . . mense Jan. 1583 An. Reg. Eliz. 26, with some small alterations of thinges mistaken or omitted in the transcript of the first Originall*, sm. 4to. (158) *Knight*, £3 5s.

- 2818 Butler (Chas.) *The Feminine Monarchie*, third ed., cuts, old cf., *Oxford*, Wm. Turner, 1634, sm. 4to. (160) *Sotheran*, £2 18s.
- 2819 Cæsar (Julius). *Opera Quae Extant*, editio elzeveriana, old French mor., g. e. (Padeloup), the first issue, with Buffalo Head fleuron and errors in pagination, *Lugd. Bat. ex Officina Elzeveriana*, 1635, 12mo. (161) *Quaritch*, £6
- 2820 Caius (or Kay) (Dr. John). *Of Englishe Dögges*, **black letter**, orig. ed., title, ornamental initials (30 leaves and some blanks), old cf., Duke of Grafton's copy, Rychard Johnes, 1576, sm. 4to. (162) *Quaritch*, £68
[The Ashburnham copy, formerly in the library of Charles Chauncey, M.D. This is the first separate Treatise on Dogs in English, and no other copy has occurred for sale since 1896, when it realised £39. See BOOK-PRICES CURRENT, Vol. xi., No. 4745.—ED.]
- 2821 Calvin (John). *Christianae Religionis Institutio*, editio prima latina (some marginal notes cut), mor. antique, g. e., *Basiliae per Thomam Platterum and Balthasarem Lasium mense Martii*, 1537, sm. 8vo. (163) *Quaritch*, £31
- 2822 Calvin (John). *Institution of Christian Religion*, **black letter**, orig. cf. (fragments of a vellum MS. used in the binding), *Widow of Reginalde Wolfe*, 1574, sm. 4to. (164) *Sotheran*, £3 10s.
- 2823 [Camden (Wm.)] *Remaines concerning Britaine*, first ed., title written on, old cf., *G. E. for S. Waterson*, 1605, sm. 4to. (165) *Dobell*, 5s.
- 2824 Caoursin (Guillermus). [Begins on ai] *Exordium in Volumen Stabilimētorz Rhodiorz militā Sacri Ordinis hospitalis Sācto Johānis iherosolymitani* (Texte Français), lit. **goth.** (Hain, 4365?), title within woodcut figured border, with the arms of the Chancellor of the Order below, initials, mor. super ex., g. e., with the Seillière arms, by Belz-Niedrée [*Paris*, G. Le Rouge, 1493?], sm. folio (166) *Rosenthal*, £24
- 2825 Caoursin (Gulielmus). *Volumen Stabilimentorum Rhodiorum Militum Sacri Ordinis hospitalis S. Johannis Hierosolymitani*, lit. **goth.** parva, long lines (92 leaves) with signs. (not in Hain), 20 full-page woodcuts, large and small initials, mor., doublé, g. e., by Chambolle-Duru, *Ulme impressa P. Joannem Reger de Kemnat Anno . . .* (1496) *Die xxiii. Augusti*, folio (167) *Quaritch*, £36
- 2826 Caoursin (Gulielmus). *Obsidiones Rhodie, Urbis Descriptio* (et alia Opusc.), lit. **goth.** (60 leaves), 36 full-page woodcuts, ornamental initials, two cuts col. (Hain, *4369), modern bds., *Impressum Ulme P. Joannē Reger (de Kemnat) Anno dñi lc. mccccxcvi Die xxiii. Octob.* (1496), sm. folio (168) *Quaritch*, £36
- 2827 [Caoursin (G.)] "The Begynnyng and foundacyon of the holy hospytall & of the Ordre of the Knyghtes hospytallers of Saynt Johan babtyst of Jerusalem," **black letter**, 25 leaves, commencing on A iii, long lines, 42 to a full page, woodcuts, ornamental initials and ornaments (B ii. defective,

wanted probably the blank for A i. and title for A ii.), hf. cf. (the Lakelands copy, 1891, £35 10s.), *Robert Coplande, the yere m.v.c. xxiii. the xxiii. day of July* (1524), sm. folio (169) *Quaritch, £45*

[This seems to be a translation from Caoursin's "Stabilia Rhodiorum," and is not apparently described in any bibliography.—*Catalogue.*]

2828 Carter (Matth.) Honor redivivus, third ed., front. and engraved title, costume figures and coats-of-arms, hf. cf., H. Herringman, 1673, 8vo. (170) *Sotheran, 15s.*

2829 Cartwright (John). The Preachers Travels, orig. ed., title (inlaid, with a slip, "Ex dono Thomae Coryati" pasted on top margin, margins of several leaves mended), cf., *Thomas Thorppe and sold by Walter Burre, 1611, sm. 4to. (171)* *Sotheran, £1 14s.*

3830 Cartwright (Thos.) Σύν Θέω ἐν Χριστῷ. The Answer to the Preface of the Rhemish Testament, roman letter, orig. ed. (some margins shaved), hf. bd., *Edinburgh, Rob. Waldegrave, 1602, 12mo. (172)* *Bull, £1 16s.*

2831 Castiglione (Conte Baldessar). Il Cortegiano, contemp. Lyonnese cf., covered with blind tooling (azuré), *In Lyone appresso Guglielmo Rovillio, 1553, 12mo. (173)*

Lindsay, £17 10s.

2832 Castiglione (Conte Baldessar). Il Cortegiano, old English leather with stamped ornaments, crowned Tudor rose (worn, and under cover damaged, 2 pages of an early sm. 8vo. Coverdale English N. T. in cover), from the Hopetoun library, *Vinegia, Giovanni Paduano ad instantia de F. Torresano d'Asola, 1538, sm. 8vo. (174)*

Leighton, £2 14s.

2833 Catechism [K. Edward VI., 1553]. ¶ A Short Catechisme, or Playne Instruction. ¶ To thys Catechisme are adjoynd the Articles agreed upon by the Bishoppes, etc., in the yere . . . MDLII. for to roote out the discord of opinions, etc., **black letter**, large type (title inlaid and mended, plain corners of 2 other leaves mended, wanted a blank leaf in A), mor. ex., g.e., by J. Clarke, Jhō Day, 1553, sm. 8vo. (176) *Williams, £40*

[The first edition of King Edward VIth's Catechism in English.—*Catalogue.*]

2834 Catechism. A bryefe and necessary Catechisme or Instruction, very needefull to be knowne of all Housholders, **black letter** (24 leaves), hf. cf., *Imprinted by Jo. Charlewood, 1577, sm. 8vo. (177)* *Williams, £7 10s.*

[This appears to be the first edition of the "Catechism for Householders." An edition dated 1582 was sold in 1885, but there appears to be no record of this one since it was sold in 1842 in Evans' sale of Valentine's books.—*Catalogue.*]

2835 [Caxton.] Ditz Moraulx des Philosophes (traduits du Latine par Guillaume de Tignonville), illuminated manuscript on vellum (58 leaves, 11 by 8 in.), 33 lines to a full page, 20

large and finely painted and illuminated miniatures (chiefly $5\frac{1}{2}$ by 4 in.), illuminated initials, etc., oak bds., covered in red velvet, silver clasps and a coronetted shield of arms, "*fait l'an 1473, 1 Apuril*," sm. folio (178) *Maggs, £240*

[The original French version of the "Dictes and Sayings," translated by Earl Rivers and printed by Caxton, c. 1477. This copy may have been the one lent by Louys de Bretaylles to Earl Rivers during their voyage to Spain in July, 1473. This MS. is especially attractive to English collectors as the original of the "Dictes and Sayings of the Philosophers," printed by Caxton in England, from the translation made by Lord Rivers.—*Catalogue.*]

- 2836 Caxton. Dictes or Sayings of the Philosophers—Christine of Pisa's Morale Proverbs [Caxton, 1477-8], **black letter**, long lines, the "Dictes" 29 lines to a full page, the "Morale Proverbs" 28 lines, without marks of any kind [Blades, Nos. 10 and 13, type No. 2], "*(h) Ere endeth the booke namede the dictes or Sayengis of the Philosophers, empryntede by me William Caxton at Westmestre the year of our lorde M.CCCC.LXXVII*, etc. ['The Morale Proverbs,' *empryntede by Caxton in Fevever the Colde Season*"], in 1 vol., old cf. (1477-78), sm. folio (179) *Sold privately*

[This first edition of the "Dictes or Sayings" is the first book printed in England ($10\frac{7}{8}$ by $7\frac{7}{8}$ in.). It wanted the three blanks and the two last leaves (the latter supplied in MS.). The "Morale Proverbs" is perfect and fine, consisting of 4 leaves with an original blank. Only 5 perfect, 1 made perfect and 6 imperfect copies are known of the "Dictes and Sayings," only 6 copies, including this one, being in private hands. Of the "Morale Proverbs" this is the finest of the three copies known, the others being in the Rylands and Christie Miller libraries. From the Osterley Park (Earl of Jersey's) library.—*Catalogue.*]

- 2837 Caxton. Chastysing of Goddes Chyldren [1491]—Tretyse of Love, 1493. ¶ The Prouffitable boke for Mānes Soule / And right comfort—able to the body / and Specyally in adversitee & tribulacyon / whiche boke is called The Chastysing of Goddes Chyldern, **black letter**, [types No. 6 for text and No. 87 for title only, Blades, No. 90], double columns, 36 lines, 48 leaves, signs. **A-D**, the 2 preliminary leaves not included, n. p. d. or n. [1491 ?]—"This tretyse is of love and Speaketh of iiii of the most specyall loves that ben in the Worlde," etc., **black letter**, double columns, 36 lines, 48 leaves, type No. 6, with a line of type 7 on first page (Blades, No. 91), "*Thus endeth this present boke whiche treateth fyrst of the Glorious Passion of our Savvour*," etc. [Caxton's small device on recto of last leaf], [1493], in 1 vol., modern mor., coronetted crest on sides ($10\frac{1}{2}$ by $7\frac{1}{2}$ in.), sm. folio (180) *Sold privately*

[These were probably the earliest books issued by Wynkyn de Worde with Caxton type. The volume comes from the Aylesford library. Both of these works are

perfect. The "Chastysing" is the only Caxton book with a title. Ten other perfect copies are known, seven being in public libraries. Of the "Tretyse of Love" only seven other perfect copies are known, six being in public libraries, the seventh at Chatsworth.—*Catalogue.*]

- 2838 Caxton. The Game and Play of the Chess Moralized, **black letter**, long lines, 31 to a full page, without marks [72 leaves, wanted 2 blanks only], (Blades, No. 2, type No. 1), a few leaves stained, and 4 words erased on leaf 51, old cf. (10 $\frac{1}{8}$ by 7 $\frac{7}{8}$ in.), *Fynysshede of the last day of Marche the yere of our lorde Gode. a. thousande foure hunderde ande LXXIIII* . . . [Bruges, 1475-6?], sm. folio (181) *Sold privately*
[The first edition of Caxton's Game and Play of Chess, probably printed at Bruges, 1475-6, printed on stout paper. Only four other perfect copies are known, two in public collections, the others in the Pembroke and Holford libraries. This was Lord Petre's copy.—*Catalogue.*]
- 2839 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha (primera parte), *En Brussellas por Roger Vulpius*, 1607—Segunda Parte, *ib. por Huberto Antonio*, 1616, 2 vol. (some leaves in part i. stained, margins of part ii. written on), uniform modern mor., g. e., cr. 8vo. (182) *Hiersemann, £25*
[These are the first Brussels editions of each part. Part i. is the fifth edition of the text, part ii. the second. Both reprint the text of the original editions before the alterations made in 1608.—*Catalogue.*]
- 2840 [Cervantes (Miguel de).] Avellaneda (A. F. de). Segundo Tomo del Ingenioso Hidalgo Don Quixote De la Mancha, mor. ex., g. e., *En Tarragona en Casa de Felipe Roberto, año 1614*, sm. 8vo. (183) *Quaritch, £35*
[The first edition of this independent continuation of Don Quixote, published a year before Cervantes' own second part.—*Catalogue.*]
- 2841 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, device on title, woodcut initials and ornamental vignette on last leaf, mor. ex., g. e., by Rivière, in a case, *In Madrid por Juan de la Cuesta, año 1608*, sm. 4to. (184) *Maggs, £45*
[This was produced under the supervision of Cervantes himself, and forms the text of nearly all subsequent editions.—*Catalogue.*]
- 2842 Cervantes (Miguel de). Primera Parte del Ingenioso Hidalgo Don Quixote de la Mancha (some leaves stained), reprinted from the Brussels edition of 1611, orig. vell., *En Brucelas por Huberto Antonio*, 1617, 8vo. (185) *Maggs, £4 10s.*
- 2843 Cervantes (Miguel de). Don Quixote, The First Part, *Printed by William Stansby for Edward Blount and W. Barret*, 1612—The second Part, *Printed for Edward Blount*, 1620, 2 vol., stamped cf., 1612-20, sm. 4to. (186) *Quaritch, £50*
[The genuine first edition of each part of the first English translation by Thos. Shelton. No engraved title

- was issued with this first edition of the First Part ; but one was issued with the Second Part in 1620 ; also one without a date for the First Part. The Second Part wanted the engraved title. ¶ 4 of Part i. may be in facsimile.—*Catalogue.*]
- 2844 Cervantes (Miguel de). *Don Quixote* [by Thomas Shelton], both parts (engraved title to Part i. loose and inlaid, Part i. stained, port. inserted), Part ii. very good, 2 vol., modern mor. ex. [1612-20], sm. 4to. (187) *Quaritch, £40*
[The first edition of the whole of the first English translation of *Don Quixote* by Shelton, the first part being the second issue, for which it is believed no printed title was issued, as none of the copies recorded appear to have one.—*Catalogue.*]
- 2845 Cervantes (Miguel de). *Novelas Exemplares*, modern mor. ex., *In Brusselas por Huberto Antonio Impressor Jurado, año de 1625*, 8vo. (188) *Dobell, 16s.*
- 2846 Challine (Denys). *Les Satires de Juvenal en Vers François*, première éd., old cf., *Paris*, Edme Pepingué, 1653, sm. 8vo. (189) *James, £1 3s.*
- 2847 Charant (Mons. A.) *The Relation of a Voyage made into Mauritania in Africk*, cf., W. Godbid, 1671, sm. 8vo. (190) *Sotheran, £3 3s.*
- 2848 Charles I. *Reliquiae Sacrae Carolinae*, 2 fronts. by W. Marshall, 2 vol. in 1, old cf. (Almack No. 19), *Hague*, *Printed by Sam. Browne*, 1649, thick 8vo. (191) *D. Meyer, 11s.*
- 2849 Charles I. *Εἰκὼν βασιλική*, first ed., 4 preliminary leaves and 269 pages, erroneous pagination on G 1 and H 6 (Almack No. 1, his own copy), old cf., only 11 copies said to be known, n. p. or name of printer, mdc.xlviii., 8vo. (192) *Sotheran, £2*
- 2850 Charles I. *Εἰκὼν Βασιλική*. Second Issue of the first ed., with the same No. of leaves but with the corrected pagination on page 1 and 801 (for 108) on H 6, thick paper, with the folding front., orig. cf. (rebacked), n. p. or n., mdc.xlviii., 8vo. (193) *Dobell, 10s.*
- 2851 Charles I. *Εἰκὼν Βασιλική*. Another copy of the Second Issue of the first ed., front., modern mor., stamped ornaments, gt. floreate designs, black and gt. gauffred edges, n. p. or n., mdc.xlviii., 8vo. (194) *Quaritch, £8*
- 2852 Charles I. *Εἰκὼν Βασιλική* (with the Newcastle papers), 2 fronts. by Marshall, port. of Prince James (Almack No. 49, only one other copy said to be known), old russ., n. p. or n., R. Royston, 1649, 8vo. (195) *Dobell, 11s.*
- 2853 Charles I. *Εἰκὼν Βασιλική*, folding front., orig. sheep (Almack No. 7, with 6 leaves at end paged 190-200, not mentioned by him), *Printed Anno Dom.* 1648, sm. 8vo. (196) *Dobell, 12s.*
- 2854 Charles I. *Εἰκὼν Βασιλική*, front. by W. Marshall, 1649 —The Papers which passed at New-Castle, front. by Marshall, R. Royston, 1649, in 1 vol., old English mor., with

crowned initials C. R. in centres, g. e. (Almack No. 45), with the 12 leaves of "Prayers" after the "Eikōn," 8vo. (197)

- 2855 Charles I. ΕΊΚΩΝ Α'ΛΗΘΙΝΗ [in answer to ΕΙΚΩΝ Βασιλική], front., Thos. Paine, 1649—ΕΊκων ΗΊΙΙΣΤΗ, or the Faithfull Pourtraicture of a Loyall Subject, front., 1649, in 1 vol., orig. cf., sm. 4to. (198) *Quaritch, £7*
Dobell, £4 10s.
- 2856 Charles II. Eikōn Basilikē, or the True Pourtraicture of his Sacred Majestie Charles II., by R. F., front. (defective and backed), old mor., g. e., *Printed for H. Brome and H. Marsh, 1660, 8vo. (199)* *Leighton, 17s.*
- 2857 Charles II. Eikōn Basilikē deuterā, front., old cf., *Printed in 1694, 8vo. (200)* *Hartland, 12s.*
- 2858 Charles II. Blount (Thos.) Boscobel, third ed., with the Second Part (first ed.), port., 2 folding plates and coats-of-arms, *Printed by M. Clark and sold by H. Brome and C. Harper, 1680-81—Clastrum Regale Reseratum, or the King's Concealment at Trent, by A. W., front. by Van Hove, ib., 1681, in 1 vol., old cf., cr. 8vo. (201)* *Dobell, £5 7s. 6d.*
- 2859 Chaucer (Geoffrey). Workes, **black letter** (lettres bâtarde), double columns, title to Canterbury Tales within border, woodcuts in the text (from Caxton's second edition), (wanted title and **A** 4, **B** 3 and 4, and **C** 2 and 5, in all 6 leaves (margins to title of Canterbury Tales frayed, 3 leaves torn across, a few leaves at end stained and wormed), not subject to return, orig. oak bds., with initials R. E. I. (broken and damaged, no back), Thomas Godfray, 1532, folio (202) *Quaritch, £30*
[The first edition of the complete works of Chaucer (except the Plowman's Tale), edited by W. Thynne. It is the only dated book from Thomas Godfray's Press.—*Catalogue.*]
- 2860 Chaucer (Geffrey). Works (edited by Thos. Speght), **black letter**, port. of Chaucer, mor. ex., g. e., 1687, folio (203) *Sotheran, £4 10s.*
- 2861 Chiromantia Scientica. [Begins] "Ex divina Philosophorum Academia, secundum nature vires ad extram chyromantitio diligentissime collectum," lit. goth. (Hain, *4971), diagrams, vell., *Venetiis per Erhardum Ratdolt de Augusta, s. a. [14—], sm. 4to. (204)* *Leighton, £5 5s.*
- 2862 Christine de Pisan [Caxton, 1489]. Here Begynneth the book of Faytes of armes & of chyvalrye (type No. 6, Blades No. 74), long lines, 31 to a full page, with signs. but no catchwords or pagination (begins with the table of the "rubryshys"), modern bds., g. e., "Per Caxton" [*Westminster, c. 1489*], sm. folio (205) *Sold privately*
[A perfect copy, in fine condition (10½ by 7 in.), with a blank at the beginning. It was Sir William Tite's copy, which had the two leaves of table in facsimile. These two leaves have since been supplied from Samuel Rowley's rather shorter copy. There is a unique set-off on the

blank reverse of the second leaf of table. Only 12 perfect copies are known, only five, including this one, being still in private hands.—*Catalogue*.]

- 2863 Christopherson (John). An Exhortation to all menne to take hede and beware of rebellion, **black letter**, title mended, top margins of text stained, orig. cf. (rebacked), John Cawood, 1.5.5.4. 24 *Julii*, sm. 8vo. (206) *Tregaskis*, £3 10s.
[On the two fly-leaves is a contemporary MS. macaronic poem of 22 stanzas (Latin and English) on the "Life and Manners of the Protestants," and at the end a MS. entry of the beheading of the Viscount Stafford and the hanging of his adherents at Tyburn.—*Catalogue*.]
- 2864 Chronyc. Historie der Nederlandtscher Oorlogen / Troublen en opzoeren Oorspronck / an-Vanck en eynde / Item den Standt der Religien tot desen Jare 1580, **black letter**, old vell., *Gedruct tot Noortwicz na de Copie van Basel Anno 1579 [by Ant. de Solesmne]*, sm. 8vo. (207) *Maggs*, £19 10s.
[One of the excessively rare first Norwich printed books. Only about eight other copies are known.—*Catalogue*.]
- 2865 Chronica (Die) van der hilliger Stat Vā Coellē, lit. **goth.** (German type), first 6 leaves of Register re-margined (Hain, *4989), contemp. oak bds., clasps, arms and initials G. H. and G. G. on upper cover, *Gedrucht Jo. Koelhoff Burger in Coellen (anno 1499)*, thick folio (208) *Quaritch*, £22
[The first edition of the Cologne Chronicle, containing the important statement on the origin of printing, giving 1450 as the date of the first Gutenberg Bible, etc.—*Catalogue*.]
- 2866 Chronica del muy esclarecido Principe y Rey Don Alonso el Onzeno deste nombre de los Reyes que reynaron en Castilla y en Leon, lit. **goth.**, double columns, large equestrian figure of the king, woodcut border on reverse of folio v., ornamental initials, a few stains, morocco, g.e. (from Richard Ford's library), *Impressa . . . en Valladolid a Costa de Pedro de Espinosa mercader de libros y de Antonio de Zamora; en Casa de Sebastian Martinez*, 1551, small folio (209) *James*, £4 18s.
- 2867 Chronica del Sancto rey don Fernando tercero deste nombre, que gano a Sevilla y a toda el Andaluzia, lit. **goth.**, double columns, two woodcut figures (35 leaves, including title), *En Medino del Campo impressa, por Francisco del Canto*, 1567—Chronica del muy esclarecido Principe y rey don Alonso, lit. **goth.**, double columns, title with figure of "El Sabio," separate title to D. Sancho, initials, *Impressa en Valladolid, a Costa y en Casa de Sebastian Martinez*, 1554 —Cronica del muy Valeroso rey don Fernando, lit. **goth.**, double columns (wanted sheets **C** and **JF**, several leaves supplied from a shorter copy), *Valladolid a Costa y en Casa d' Sebastian Martinez*, 1554, in 1 vol., modern mor., g.e., sm. folio (210) *Knight*, £4
- 2868 Cronica del famoso & invencible Cavallero Cid Ruy Diaz

- Campeador, lit. goth., double columns, title (backed), some stains, wanted sheet D, old cf., r. e., *En Medina del Campo por Juan da Terranova y Jacome de Liarcari*, 1552, sm. folio (211) James, £1 19s.
- 2869 *Coronica (La) de los muy valientes Cavalleros don Florisel de Niquea* (the Seillière copy probably the only other known), lit. rom., double columns, title defective, margins of several leaves mended, mor. super ex., g. e., *Acabonse . . . em Lisboa xx de Abril de 1566 em Casa de Marcos Borges*, sm. folio (212) Hiersemann, £20
- 2870 *Chronica del Famoso Cavallero Cid Ruy Diaz Campeador*, vell. (a few slight wormholes), *En Burgos en la Imprenteria de Philippe de Junta y Juan B. Varesio*, 1593, sm. folio (213) Wilde, £1 15s.
- 2871 *Chronicon Nurembergensis*, editio prima, lit. goth. (Hain, *14508), old vell., with initials G. S. D. C. (slightly stained), *Nurembergae*, Ant. Koberger, 1493, large folio (214) Bain, £26
- 2872 *Chronicle of St. Albans. Fructus Temporum*, black letter, long lines, 31 to a full page, woodcuts, capitals painted, numerous old MS. notes, modern mor. (10¾ by 7¾ inches), [*Printed at St. Albans by the Scholemaster, with device in red, c. 1483-4,*] thick sm. folio (215) Quaritch, £400
[The first edition of the St. Albans' Chronicle, and the second book printed by "The Schoolmaster" there. This copy includes the blank for a j, and wanted the 7 leaves of Table. A few margins mended, and a few letters supplied in facsimile.—*Catalogue.*]
- 2873 *Chronicle of England from Brute*, continued to A.D. 1431, English manuscript on vellum (206 leaves, 10½ by 7¾ in.), long lines, 30 to a full page, red rubrics, first page decorated, ornamental pen-letters, old cf. (from the Duke of Buccleuch's library), xv. Cent., sm. folio (216) Quaritch, £49
[Begins "Here begynneth a boke in Englysshe tonge called Brute of Ingelond or the Cronycles of Ingelond, compyllynge and trefynge of Ye seyd londe," etc. It ends with a chapter on Jeanne d'Arc, "the Wyech of Fraunce yat was callid ye pusshell," etc.—*Catalogue.*]
- 2874 *Chronicle of England from Brute to the 6th Year of K. Henry V.*, A.D. 1418, English Manuscript on vellum (156 leaves, 12½ by 8½ inches), in English characters, long lines, 37 to a full page, red rubrics, marginal notes, first page decorated, decorative pen-letters, etc. (the last leaf a fragment only), old cf. (from the Lee collection), xv. Cent. (c. 1420), folio (217) Quaritch, £28
- 2875 *Chronicle of England. The Brute Chronicle*. [A portion only, commencing with the Reign of Edmund Ironside, and ending with the fourth year of K. Henry IV.], English Manuscript on vellum (75 leaves, 10 by 7 inches), hf. mor., xv. Cent., sm. folio (218) Quaritch, £10
- 2876 *Chronicle. The Cronycle of Englonde*, with the Fruite of

- Tymes. [Description of Englonde, etc.], **black letter**, the second ed. of the St. Albans' or Caxton's Chronicle from Julian Notary's Press, double columns, 51 lines (wanted the "Description of Englonde," etc. at end), full page cut of six blocks on reverse of last leaf of table, and numerous cuts in text (stained, headlines cut into and a few words erased, leaf defective, signature erased), old cf., "*Newly Enprynted in the yere of Our lorde god 1515 by me Julyan Notary dwellynge in Powlys chyrche Yarde, besyde ye westdore by my lordes palyes*," sm. folio (219)—The Cronycle of Englonde, with the Fruit of Times [with the Dyscrypcyon of Englonde (14 leaves)], **black letter** (wanted the first 5 leaves, including title, folio ii. mounted), MS. notes by Richard Farmer, the 14 leaves of the "Description of England" in this copy would make the former one perfect, russia (broken), Julian Notary (as above), 1515, sm. folio (220), both lots with all faults *Quaritch*, £46
- 2877 Chrysostomus (S. Joannes). Opera, Graecè [printed with the silver Greek types founded by Sir Henry Savile, and edited by him], probably the third book printed with Sir H. Savile's silver Greek type, engraved front. to vol. i., with coats-of-arms, 8 vol., contemp. English cf., gilt ornaments, coronetted device, *Etonae in Collegio Regali excud. Jo. Norton*, 1612-13, folio (221) *Leighton*, £6 10s.
- 2878 Churchill (Sir Winston). Divi Britannici, coats-of-arms, hf. cf., *Printed by T. Roycroft*, 1675, sm. folio (222) *Bloomfield*, 13s.
- 2879 Cicero. Officiorum Libri iii., Paradoxa, et Versus xii. Sapientum, etc., **lit. goth.** parva, long lines, 28 to a full page (88 leaves) without marks, headings of sections and colophon in red, capitals painted, old English mor., doublé, ornamental borders, g.e., Duke of Sussex's ex-libris, "*Presens Marci tulii clarissimi Opus. Johannes fust Moguntinus Civis. nō atramēto. plumali Cāna neq₃ aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno m.cccc.lxv.* [Moguntiae Fust & Schoiffer, 1465], sm. 4to. (224) *Quaritch*, £700
[Editio princeps of the first Classic ever printed, and containing the first specimens of Greek type. The leaf with the Horace lines mended. The last leaf without the shields of the two printers.—*Catalogue*.]
- 2880 Cicero. Officiorum libri iii., Paradoxa, et Versus xii. Sapientum, etc. (editio secunda), **lit. goth.** parva, printed upon vell., long lines, 28 to a full page, 88 leaves, without marks (wanted leaf 52), illuminated ornamental initial, many small illuminated initials, old English mor. (Harleian), gilt back (from the Earl of Jersey's library at Osterley Park), *Moguntiae Fust & Schoiffer*, 1466, "*quarta die mensis Februarii*," sm. 4to. (225) *Quaritch*, £290
- 2881 Cicero. Epistolae ad Familiares, lit. rom., long lines, 41 to a full page, 146 leaves, without marks (Hain, 5215), painted capitals, some margins stained, modern bds., *Mediolani*

- anno L CCCC LXXV . . . opus impressit Antonius Zarothus
 Parmensis XII Kal. Oct. (1475), folio (226) Quaritch, £14
- 2882 Cicero. Epistolarum ad Atticum lib. xvi., ejusdem Epistol-
 arum ad Q. Fratrem lib. iii., contemp. cf., with device in
 gold of a crowned falcon, *Lutetiae ex off. Jacobi Dupuys*,
 1573, 8vo. (227) Leighton, £30
 [From the library of Queen Elizabeth, the device on
 sides being that adopted by her mother, Anne Boleyn,
 after Elizabeth's birth in 1533. Enclosed in a case.—
Catalogue.]
- 2883 Cicero. Cato [Caxton, 1481]. "(h) Ere begynneth the Pro-
 hesmye upon the reducyng/ both out of latyn as of
 frensshe in to our englyssh tongue/ of the polytyque book
 named Tullius de senec: tute, **black letter**, long lines, 32 to a
 full page, 70 leaves, with signs. (wanted blank for Ij, but
 had blank for A 6), (Blades, No. 33, types 2* and 3), 10½
 by 6¾ in., mor., doublé, with broad gilt line and orna-
 mental borders, g. e., "Thus endeth the boke of Tulle of old
 age translatide out of latyn in to frenshe by laurence de
 primo facto at the Comaundement of the noble prynce Lowys
 Duc of Burbon| and enprynted by me symple persone
 William Caxton in to Englysshe . . . the XII day of Au-gust
 the yere of our lorde MCCCCLXXXI, sm. folio (229)
 Sold privately
 [The treatise on "Old Age" only, but that perfect, and
 perhaps issued separately. From the Jolley and Corser
 collections.—*Catalogue.*]
- 2884 Clemens V. Papa. Constitutiones, lit. goth. (Hain *5413,
 Proctor 260), mor., with rough edges, the Wodhull arms,
 [colophon in red]. . . *Argentinae per Henricum Eggstein*
huius artis peritissimi ut ut innumera antehac divini
humaniq3. Juris per ipsum testantur Volumina, Summa . .
ac diligentia impressus est Anno dni MCCCCLXXI. XI. Kl.
decembris, folio (232) Quaritch, £21 10s.
- 2885 Clusius (Carolus). Rariorum Plantarum Historia, port. by
 D. Gheyn and woodcuts of plants, *Antwerpiae ex off.*
Plantin, 1601—Ejusdem Exoticorum libri decem, woodcuts,
ib., 1605—Ejusdem Curae Posteriores, woodcuts, *ib.*, 1611,
 in 1 vol., old mor., g. e., thick folio (233) Quaritch, £16 10s.
 [Inserted in front is the original of the engraved portait
 of the author (published in the first work), drawn in Indian
 ink by D. Gheyn, signed. (From the Wodhull Library).—
Catalogue.]
- 2886 Cochlaeus (Joanes). De Autoritate Ecclesiae & Scripturae,
absque nota (1524)—Ad Paulum III. Pont. Max. Con-
 gratulatio, *Lipz.*, M. Blum, 1535—De Matrimonio Seren-
 issimi Regis Angliae Henrici Octavi Congratulatio, *ib.*,
 1535—Sacerdotii ac Sacrificii Novae Legis Defensio,
Ingoldstadlii, Alex. Weissenhorn, 1544—Christianum De
 Fide, & Sacramentis, Edictum, woodcut initials, *ib.*, 1545,
 all first editions, in 1 vol., contemp. oak bds., pigskin,

- stamped with ornaments, initials F. A. S. and date 1560, clasps, sm. 4to. (234) *Quaritch, £5*
- 2887 Cochlaeus (Jo.) *Commentaria de Actis et Scriptis Martini Lutheri, Chronographice, editio prima*, initials, old cf., *Apud S. Victorem prope Moguntiam, ex Officina Francisci Behem Typographi*, 1549, sm. folio (235) *Quaritch, £5*
- 2888 [Cola (Joanne).] *Viaggio da Venetia al Santo Sepolchro & al Monte Synai*, lit. goth., woodcuts (title mended), vell., *In Vinegia in Casa de Giovane Tacuino de Trino*, 1538 (237) *Leighton, £8*
- [This and the two following works are simply abbreviations of Breydenbach, and have his large woodcut views of Corfu, Modern Candia and Rhodes in reduced form.—*Catalogue.*]
- 2889 [Cola (Joanne).] *Viaggio da Venetia al Santo Sepolcro et al Monte Sinai, etc.*, woodcuts, vell., *Venet.*, D. Zanetti, 1600, sm. 8vo. (238) *Tregaskis, £1 8s.*
- 2890 [Cola (Joanne).] *Viaggio da Venetia al Santo Sepulchro, etc.* (much water-stained), hf. bd., Dom. Dominici, 1615, sm. 8vo. (239) *James, 12s.*
- 2891 *Commandments, etc.* [Prologue] "This tretis cōpilid of a pore Caitif & nedi of goostli help of alle Csten peple, bi ye greet mci & help of God, shal teche symple mē & wyemen for good Will ye rigt weie to heaven," etc., English manuscript on vellum (98 leaves, 6¾ by 4¼ inches), 25 lines to a full page, rubrics, pen-letters, orig. oak bds., stamped leather, early xvth Century, 8vo. (240) *Leighton, £63*
- 2892 *Concilium Tridentinum. Canones et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini, editio prima et Aldina*, initials, old cf., *Romae apud Paulum Manutium Aldi F.*, 1564, sm. folio (241) *Savary, £7*
- [One of the attested copies of the genuine first edition, with MS. corrections by contemporary authorities authenticated by the official signatures. It formerly belonged to Bp. Butler (of Lichfield), who has written a note on fly-leaf.—*Catalogue.*]
- 2893 *Confession of Faith [Augsburg]. The Confessyon of the Fayth of the Garmaynes, to which is added the Apologie of Melancthon . . . translated by Rycharde Taverner, first ed., black letter, ornamental initials (a few headlines cut into), modern russ., g. e., Robert Redman, 1536, sm. 8vo. (242) Maggs, £27*
- 2894 *Confession of Faith [Augsburg]. The Confessyon of the faythe of the Garmaynes, to whiche is added the Apologie of Melancthon, etc., translated by Rycharde Taverner, second ed., black letter, woodcut initials, orig. cf., Robert Redman, n. d., 8vo. (243) Leighton, £15*
- 2895 *Confessions of Faith. An Harmony of the Confessions of the Faith of the Christian and Reformed Churches, etc., first ed. (some margins wormed), old cf., Cambridge, Thomas Thomas, 1586, cr. 8vo. (244) Tregaskis, £1 8s.*

- 2896 Confession of Faith. The Humble Advice of the Assembly of Divines, concerning a Confession of Faith, first Edinburgh ed. (margins cut), mor., *Printed at London and Reprinted at Edinburgh by Evan Tyler*, 1647, sm. 4to. (245)
Quaritch, £5
[With the leaf dated Edinb., 9th Aug., 1647, ordering 300 copies "and no more" of the book to be printed; "and that no Person presume to Re-print the same."—*Catalogue.*]
- 2897 Contemplations, Moral and Divine, the Second Part, old English mor., with elaborate mosaic ornaments, W. Shrewsbury, 1676, 8vo. (246) *Ellis, £6*
- 2898 Cook (Moses). The Manner of Raising, Ordering and Improving Forrest-Trees, plates, orig. cf., old ex-libris of Wm. Hanbury, of Kelmarsh, Notts., Peter Parker, 1676, sm. 4to. (247) *Sotheran, £1 12s.*
- 2899 Cortes (Martin). The Arte of Navigation, Englished out of Spanishe by Richard Eden, second ed., **black letter**, woodcuts, folding map with "The Newe Worlde," and folding plate, cf., Richard Watkins, 1589, sm. 4to. (248)
Quaritch, £23
- 2900 Cotgrave (Randle). A Dictionarie of the French and English Tongues, orig. cf., Adam Islip, 1611, thick sm. folio (249)
Ellis, £3 7s. 6d.
[First edition: Contains under the word "Crosse" one of the earliest mentions of the game of Cricket. "Crosse: f. A Crosier or Bishops Staffe; also a Cricket Staffe; or the Crooked Staff wherewith boyes play at Cricket."—*Catalogue.*]
- 2901 Cotovicus [Van Kootwyck] (Joannes). Itinerarium Hierosolymitanum et Syriacum, vignettes and folding synopses, orig. vell., presentation copy from the author, with autograph inscription, *Antwerpiæ*, H. Verdussius, 1619, 4to. (250)
Stow, £1 12s.
- 2902 Covarrubias Orozco (D. Seb. de). Emblemas Morales Centurias III. dirigidas al Duque de Lerma, primera edicion, printed within ornamental borders, 300 woodcuts, orig. vell., *In Madrid por Luiz Sanchez, año 1610*, sm. 4to. (251)
Harvey, £5
- 2903 Coverdale (Myles). A Faythfull and moost Godlye treatyse concernyng the most sacred Sacrament, cõpiled by Jhon Calvyne . . and translated into Latin by Lacijs [Jo. A'Lasco, q.v.] . . And now last of all translated into Englyshe by a faythfull brother . . first ed., **black letter**, mor. gt., by Murton, fine copy, n. p. d. or n. (c. 1550), *Printed abroad ("Finis set furth by Myles Coverdale")* (252)
Quaritch, £21
- 2904 [Coverdale (Myles).] A Spyrytuall and moost precious Pearle, **black letter** (title and some other leaves damp-frayed, sheet M. supplied in MS.), modern cf., Gwalter Lynne, 1550, sm. 8vo. (253) *Tyssen, 10s.*
- 2905 Cranmer (Archbp.) Catechismus, first ed., **black letter**, cuts

- in the text after Holbein (title cut close and other margins repaired, shrivelled by damp), mor., with monogram of Dr. Theodore Williams, *Gualterus Lynne excudebat*, 1548, sm. 8vo. (254) *Williams*, £51
- 2906 Cranmer (Archbp.) Defence of the True and Catholike doctrine of the Sacrament, first ed., **black letter**, orig. vell., Reynold Wolfe, 1550, sm. 4to. (256) *Chawner*, £7 15s.
- 2907 Cranmer (Archbp.) An Aunswere . . . unto a Craftie and Sophisticall Cavillation devised by Stephen Gardiner, **black and roman letter**, front. of the burning of Cranmer, MS. notes in margins, cf. ex., *John Day, over Aldersgate*, 1580, sm. folio (257) *Quaritch*, £3 5s.
- 2908 Cromwell. Some Farther Intelligence of the Affairs of England—The Death of the Renowned Oliver, Lord Protector, etc. (24 leaves), some margins cut into, vignette of Cromwell lying in state, one of ships at sea and port. of Richard Cromwell, modern mor. antique, Tho. Jenner, 1659, sm. 4to. (259) *Lamplough*, £8
- 2909 Culpeper (Nic.) The English Physician, port. (inlaid), old russ., g. e., *Printed for the benefit of the Commonwealth of England*, 1652, 12mo. (260) *Rutland*, £3 15s.
- 2910 Cunningham (Dr. Wm.) The Cosmographical Glass, woodcut title, with mark I. B. F., woodcuts, diagrams, port. of the author, æt. 28, coat-of-arms of Lord Robert Dudley, folding plan of Norwich (backed and mended), etc., old cf., *In officia Joan. Daii*, 1559, sm. folio (261) *Quaritch*, £47
[No copy has occurred for sale by auction since the Ashburnham in 1896 (£42). On page 200 is "A Particular Description of Suche Partes of America as are by travaile founde out," in which the discovery of that continent is attributed to Vespuccius. [From the Bindley and Heber libraries.]—*Catalogue*.]
- 911 Cyprianus (S.) Epistolae ad Cornelium Papam (et Opuscula), lit. rom. (182 leaves), (Hain, *5897), bds. (*Venetiiis*), *Vindelinus de Spira*, 1471, folio (262) *Leighton*, £10 10s.
- 2912 Dante. La Divina Commedia (col Commento di Christophoro Landino), first edition, with Landino's Commentary, lit. rom., 2 types, double columns and long lines, with signs., with copperplate vignettes to the three first books of the "Inferno," after Botticelli, by Baldini (the first plate, as usual, frayed), old russ., *Firenze, Nic. de Lorenzo della Magna*, 1481, large folio (264) *Quaritch*, £60
- 2913 Dante en Lingua Espagnola. La Traducio del dante de lengua toscana en Verso Castellano, the first edition in Spanish, lit. **goth.**, coat-of-arms of Joan of Arragon, title backed and top margin shaved, margin of last leaf mended, wanted G 2 and 7, H 3 and 6, M 4 and 5 and O 3 and 6, old Spanish cf., *Burgos por Fadrique Aleman de Basileu, año 1515*, sm. folio (265)—La Traducio del Dante de lengua toscana en Verso Castellano, lit. **goth.**, title backed and mended, leaf with cut of Aragon arms mended, wanted

- P 2-5 and Q 5, vell., *Burgos, por Fadrique Aleman de Basilea*, 1515, sm. folio (266) *Quaritch, £54*
 [These two copies mutually supply each other's defects, out of which a perfect copy could be formed.—*Catalogue.*]
- 2914 Dares Phrygius. *Historia Trojana*. "Incipit hystoria troiana Daretis frigii," lit. semi-goth. (Hain, *5987), modern mor. ex., g. e., *Absque ulla nota* [Colon., U. Zel (?), 1470], sm. 4to. (267) *Fleming, £5 5s.*
- 2915 D'Audiguer (Vital). *Love and Valour, Celebrated in the Person of the Author by the name of Adraste*, first ed., front. by W. Marshall, cf., g. e., *Printed by T. Harper for T. Slater*, 1638, sm. 4to. (268) *Sotheran, £3 5s.*
- 2916 Davenant (Sir Wm.) *Works*, first collected ed. (wanted portrait), old cf., *T. N. for H. Herringman*, 1673, folio (269) *Letwine, 18s.*
- 2917 Davies (John). *Nosce Teipsum* (a few margins cut into), contemp. mor., mosaic ornaments in slate and gold, g. e., in slip case, *Augustine Mathewes for Richard Hawkins*, 1622, 8vo. (270) *Quaritch, £17*
- 2918 *Defensorium Fidei, contra Judaeos hereticos et Saracenos libros* [on reverse of folio 72, "*Defensorium Fidei . . . explicit feliciter, sequitur alius tractatus de eadem materia,*" etc.,] lit. goth., initials rubricated, capitals in red (Hain, *6083; Proctor, 8845), *Absque ulla nota* [Utrecht, Ketelaer & De Leempt, 1473?], sm. folio (271) *Quaritch, £25*
- 2919 Defoe (Daniel). *Robinson Crusoe*, front., modern cf., g. e., short copy, W. Taylor, 1719, 8vo. (272) *Quaritch, £100*
 [First issue of the first edition, with the reading "always apply them" on the second page of preface. Two leaves of Taylor's publications at end.—*Catalogue.*]
- 2920 De Quir (Ferdinand). *Descriptio ac delineatio Geographica Detectionis Freti, recens investigati ab M. Henrico Hudsono* Anglo, wrapper, uncut, with the three folding maps and woodcut of a Samoyede sledge, *Amst., ex off. Hesselii Gerardi*, 1612, sm. 4to. (273) *Quaritch, £37*
- 2921 De Quir (Ferdinand). *Terra Australia incognita* (16 leaves, including blank with ornament and sign. A.), (headlines cut into,) mor. ex. by Rivière, *Printed for John Hodgetts*, 1617, sm. 4to. (274) *Quaritch, £51*
- 2922 Des Hayes (Louis). *Voiage de Levant* (seconde édition), folding plates, old cf., *Paris, A. Taupinart*, 1632, sm. 4to. (275) *Bloomfield, 17s.*
- 2923 De Veer, seu De Vera (Gerard). *Diarium Nauticum seu Vera Descriptio Trium Navigationum admirandarum*, editio prima, engravings and maps, hf. russ., *Amstelr. ex off. Corn. Nicolai*, 1598, sm. folio (276) *Gilhofer, £4 5s.*
- 2924 D'Ewes (Sir Simon). *Compleat Journal of the Votes, Speeches and Debates, both of the House of Lords and Commons*, front. of the Queen sitting in Parliament, russ. super ex., Jonathan Robinson, 1693, folio (277) *Bull, 19s.*
- 2925 Digges (Sir D.) *The Compleat Ambassador* (wanted front.),

- russ. ex., *Tho. Newcombe for G. Bedell, etc.*, 1655, folio (278) Barnard, £1 1s.
- 2926 Direction (A) for the English Traveller, by which he shall be enabled to Coast about all England and Wales, engraved throughout, in demy 8vo. form, on 40 leaves, with 4 folded maps, engraved by Jacob Van Langeren, contemporary MS. extracts from Fuller's Life of Sir Walter Raleigh, orig. cf. (rebacked), Thomas Jenner, 1643, sm. 4to. (280) Sotheran, £5 5s.
- [This octavo form of one of the earliest Road Books of England is extremely rare. The maps are really the same size as the 12mo. edition (see below), but have very wide top and bottom margins, and the folded maps are done in fours.—*Catalogue*.]
- 2927 Direction (A) for the English Traveller (as above), another copy, with the maps doubled into 12mo. size, with the inner margins guarded and the larger maps folded in 8's, old English mor., ornamental back and sides, g. e., Thomas Jenner, 1643, 12mo. (281) Maggs, £5
- 2928 Dodoens (Rembert). *Stirpium Historiae Pemptades Sex, sive Libri xxx.*, woodcuts of plants, contemp. German oak bds., pigskin, stamped all over in compartments, *Antwerpiae, ex off. Chr. Plantin*, 1583, folio (282) Quaritch, £3 7s. 6d.
- 2929 Dodoens (Rembert). *Histoire des Plantes, etc.*, cuts of plants, etc. (title loose, some leaves stained), orig. vell., *En Anvers de l'Imprimerie de Jean Loë*, 1557, sm. folio (283) Quaritch, £6
- 2930 Dodoens (Rembert). A *Nieuwe Herball*, translated by Henry Lyte, **black letter**, first ed., cuts of plants, port. of Dodoens, old cf. (last leaf of table defective), *Antwerp, Henry Loe for Gerard Dewes*, 1578, sm. folio (284) Quaritch, £7
- 2931 Dodoens (Rembert). A *New Herball*, translated by Henrie Lyte (Lyte's second ed.), **black letter**, old cf. (rebacked), Ninian Newton, 1586, thick sm. 4to. (285) Savory, £4 5s.
- 2932 Dodoens (Rembert). A *New Herball*, translated by Henrie Lyte (Lyte's third ed.), **black letter** (a few leaves wormed), modern cf. ex., *Imprinted by Edm. Bolifant*, 1595, thick sm. 4to. (286) K. Thomas, £6 6s.
- 2933 Donatus. "Partes Oracionis quot sunt octo que nomen Pnomen, Verbum, Adverbium, Participium, Coniunctio, Pposicio, Interjeccio," etc., manuscript on vellum (12 leaves, 11 by 8 in.), **gothic** characters, long lines, 30 to a full page, first page decorated, ornamental initials, orig. oak bds., stamped blind ornaments [*c.* 1469], sm. folio (287) Quaritch, £29
- [This MS. has a false date of 1369, and was regarded by its former owner, C. T. de Murr, to be "Archetypon Donati Gutenbergii." In fact, it was written just after Gutenberg's death.—*Catalogue*.]
- 2934 Donatus. Part of a Leaf on vellum of a Donatus, probably

- printed by Gutenberg and Pfister, 1456-8, type of the 36-line Bible, only one other fragment known *Fleming*, £39
- 2935 Donatus. The Lower Half of a Leaf from a Donatus printed with Creussner of Nuremberg's large second type, c. 1475 (289) *Baer*, £2 12s.
- 2936 Donne (Dr. John). Poems, wanted front. (two poems by Ben Jonson at end), old cf., *In the Savoy, by T. N. for H. Herringman*, 1669, 8vo. (291) *Dobell*, 16s.
- 2937 Doubdan (Jean). Le Voyage de la Terre-Sainte, etc., seconde édition, folding plates, ex-libris of Trinity College, Cambridge, old cf., *Paris, chez François Clousier*, 1661, 4to. (294) *Leighton*, £1 16s.
[A copy of the first ed. of 1657 in old calf realised 11s. (Lot 293).—Ed.]
- 2938 Du Chesne (Andr.) Historiae Normannorum Scriptores Antiqui, russ. ex., g. e., by "Old Fosbrooke," *Lut. par R. Fouet, etc.*, 1619, folio (295) *Bull*, £1 12s.
- 2939 Dudley (Robert, Duke of Northumberland). Dell' Arcano del Mare, maps, charts, plans, etc., Books i.-iv. only, in 1 vol. (first title backed), vell. (from the Earl of Devon's library), *Firenze*, 1646, folio (296) *Edwards*, £5 2s. 6d.
- 2940 Du Fresne (Car., Dom. Du Cange). Glossarium ad Scriptores Mediae & Infimae Graecitatis, front., 2 vol. in 1, old cf., *Lugd. ap. Anissonios*, 1688, folio (297) *Barnard*, £3 15s.
- 2941 Dugdale (Sir Wm.) Monasticon Anglicanum, first ed., views by Hollar and King, etc., 4 vol., russ. ex., g. e. (cover of vol. i. broken), R. Hodgkinson, 1655, '61, '73, '82, folio (298) *Maggs*, £5 2s. 6d.
[This copy of the first edition of the "Monasticon" contained both the 1655 and the 1682 editions of vol. i. It is believed to be perfect (according to Lowndes' collation), but had no map of Thanet in the first edition of vol. i. From the library of Sir George Young, Garter.—*Catalogue*.]
- 2942 Dugdale (Sir Wm.) The History of St. Paul's Cathedral, first ed., port. and engravings by W. Hollar, hf. bd., Tho. Warren, 1658, folio (299) *K. Thomas*, £2 12s.
- 2943 Dugdale (Sir Wm.) The History of the Imbanking and Drayning, first ed., plates, old cf., Alice Warren, 1662, folio (300) *Fleming*, £4
- 2944 Dugdale (Sir Wm.) Origines Juridiciales, first ed., 5 ports. by D. Loggan, coats-of-arms, etc., russ. ex., F. and T. Warren, 1666, folio (301) *Fleming*, £8
- 2945 Dugdale (Sir Wm.) Origines Juridiciales, second ed., 6 ports. by D. Loggan, plates of arms, etc., old cf., *Tho. Newcomb for A. Roper*, 1671, folio (302) *Edwards*, £1 5s.
- 2946 Dugdale (Sir Wm.) Baronage of England, orig. ed., 3 vol. in 2, cf. ex., *T. Newcomb for A. Roper*, 1675-6, folio (303) *Sotheran*, £5
- 2947 Dugdale (Sir Wm.) The Antient Usage in bearing of Arms, second ed. (margins cut into), cf., *Oxford, M. Pitt*, 1682, 12mo. (304) *Sotheran*, £1 1s.
- 2948 Dynus de Muxello, seu Dinus. De Regulis Juris, per Celsum

- Hugonem revisus, lit. goth., double and triple columns, wood-cut initials, contemp. oak bds., leather, each side stamped with figures of saints, with legend "Virgo Sancta Katharina Grecie Gema" (rebacked), from the Sunderland library, s. l. et n., m cccc xv., 8vo. (306) *Leighton*, £6 15s.
- 2949 Edward VI. (King). All Such Proclamations as have been sette furthe by the Kynges Maiestie from the last daie of Januarii unto the last daie of Januarii, by the space of iiii. whole yeres, Anno 1550, **black letter** (title repaired, corners of several leaves mended), modern cf., g. e., Richard Grafton, 1550, sm. 8vo. (308) *Quaritch*, £3
- 2950 Elia Levita. Grammatica Hebraica [omnia a Seb. Munstero edita], 3 works in 1 vol., sides of an old calf binding with the arms of King Henry the VIII. (repaired), *Basil*, Jo. Froben, 1525, sm. cr. 8vo. (309) *Tregaskis*, £4 12s.
- 2951 Elyot (Sir Thos.) The Dictionary of Syr Thomas Eliot Knyght (Latin-English), **black** and roman letter, "Thys is William Paynters boke," etc. on fly-leaf (a few leaves stained), contemp. oaken bds., leather, with frame ornaments (fatiguée), *In ædibus Thomae Bertheleti*, 1538, sm. folio (311) *Leighton*, £13
- [The first edition of the first Latin-English Dictionary published in England. It has a signature "Cromwell" on title, which may be that of Thomas Lord Cromwell, King Henry VIIIth's minister.—*Catalogue*.]
- 2952 Elyot (Sir Thos.) Bibliotheca Eliotae. Eliotis Librarie (by Thomas Cooper), **black letter**, title coloured by hand (head-lines of prohome cut close, some leaves scribbled on, signs. on title and last leaf), modern cf., g. e., Thomas Berthelet, 1548, thick sm. folio (312) *Knight*, £4
- 2953 Englands Imminent Danger, and Only Remedy, by an Impartial Hand, old English mor., crowned cipher of Charles II., g. e., Thomas Dring, 1671, 8vo. (313) *Bury*, £5 10s.
- 2954 Epictetus. Simplicii Commentarius in Enchiridion Epicteti, Gr. et Lat., old English mor., fleurons on back and centre ornaments, g. e. (perhaps bound for Bp. Cosin by Hugh Hutchinson, 1665-70), from the libraries of Richard and Robert Palmer, *Lugd. Bat. Typis Jo. Maire*, 1640, sm. 4to. (314) *Maggs*, £5
- 2955 Epistles & Gospels. "Here begynneth the Pystles and Gospels of everye Sonday and holy day in the yere" (with the Table after the Use of Salisbury), **black letter**, double columns, 34 lines, 72 leaves (signs. **A-A** in 4's), (lower margin of last leaf mended), modern mor., stamped ornaments, *Imprynted . . in Fletestrete by me Wyllym Powell*, n. d., sm. 4to. (315) *Tregaskis*, £5 15s.
- 2956 Erasmus (Des.) De Recta Latini Græciq; Sermonis Pronūtiatione Dialogus, editio prima, contemp. cf., Tudor rose and other devices, and royal arms supported by a greyhound and a griffin, with binder's mark and initials A. H. [see Weale's "English Rubbings," No. 123], clasps, *Apud*

inclytum Basilaëum in officina Frobeniana, 1528, thick sm. 8vo. (316) *Quaritch*, £21

[One of the "Henry VIII." royal bindings in capital preservation and untouched.—*Catalogue*.]

- 2957 Erasmus (Des.) *Colloquiorum Familiarum Opus Aureum*, port. of Erasmus by W. Marshall, old English mor., Prince of Wales' feathers, ornamental borders, the large feathers issuing from a crown with C. P. as ornamental initials in centres, g. e., *In ædibus Milonis Flesher*, 1639, 8vo. (317)

Quaritch, £41

[This volume belonged to King Charles II. when Prince of Wales, and has his signature "Charles" written on the last cover. The book was probably bound for him as a school book. There is an inscription on back of portrait : "Liber Jacobi Heywood Edis Xti Alumni 1688," and "H. Ridley, Univ. Coll., Oxon."—*Catalogue*.]

- 2958 Erasmus (Des.) *A Playne and Godly Expositiō or declaratiō of the Cōmune Crede*, black letter, first ed. (last leaf weak and a few wormholes), modern mor., g. e., Robert Redman, n. d. (1533), sm. 8vo. (318) *Quaritch*, £8 5s.

[Another copy in mor., g. e. realised £8. It was rather shorter, but the leaf containing the imprint was in better condition.—ED.]

- 2959 Erasmus (Des.) *Enchiridion Militis Christiani* (translated by Wm. Tyndale), black letter, title within woodcut figured border of the seven Cardinal Virtues, sides inlaid in modern cf. of a contemp. English binding for Henry VIII., consisting of the royal arms on cover, the other in 4 compartments (repaired), from the Osterley Park library, *Imprynted . . in Flete Strete by Wynkyn de Worde for Johan Byddell . .*, 1534, xii. February, sm. 8vo. (320) *Quaritch*, £28

- 2960 Erasmus (Des.) *Enchiridion Militis Christiani* (translated by Wm. Tyndale), black letter, orig. cf., with ornamental borders, fleurs-de-lis in corners and crowned Tudor rose, *Imprynted . . in Fletestre (sic) at the Sygne of ye Sonne by Johñ Byddell mccccxliiii. the xix. daye of Novembre* (1544), sm. 8vo. (321) *Leighton*, £15 10s.

- 2961 Erasmus (Des.) *Paraphrase upon the New Testament*, black letter, woodcut titles (inlaid), 2 vol., mor. ex., by W. Pratt, *Enprynted . . in fletestre . . by Edwarde Whitchurche the last daye of Januarie*, 1548 (1549), and xvi. daye of August, 1549, folio (322) [First edition of Erasmus's Paraphrase. On the reverse of the last leaf of text of vol. i. is the following inscription : "Richardus Stonley est dñs meus teste Jöhne Cawood" (? the Elizabethan printer).—*Catalogue*.]—The first tome or volume of the Paraphrase upon the New Testamente, first ed., black letter, old calf (rebacked), *E. Whitchurche, last daye of Januarie*, 1548 (1549), folio (323) *Quaritch*, £8

- 2962 Euclides. *Liber Elementorum* (cum Comment Jo. Campani), lit. goth., ed. princeps (Hain, *6693), ornamental border to first page, ornamental initials and diagrams, orig. German

- oak bds., pigskin, small stamped rosettes, etc. (repaired),
Venetiis, per Erhardum Ratdolt, August, 1482, folio (325)
Quaritch, £29
- 2963 Euonymus. A New booke of destillatyon of Waters, translated by Peter Morwyng, second ed., **black letter**, woodcuts and full-page device at end, old cf. (with ex-libris of Col. Forbes-Leith), John Day, 1565, sm. 4to. (326)
Sotheran, £4 10s.
- 2964 Eusebius. Chronicon, lit. semi-goth. et rom. (Hain, *6717) woodcut initials, vell., *Venetiis*, Erhardus Ratdolt, 1483, sm. 4to. (327)
Ellis, £3 8s.
- 2965 Eusebius. Chronicon, lit. rom., title within woodcut border, woodcut initials, *Paris*, H. Stephanus, 1512 — Sigeberti Gemblacensis Coenobitae Chronicon ab anno 381 ad 1113, lit. rom., woodcut initials, *ib.*, 1513, in 1 vol., orig. French oak bds., stamped leather, clasps (rebacked), sm. 4to. (328)
Maggs, £16
 [This was Christopher Plantin's copy. It had an inscription on fly-leaf: "Ad usum Christoph. Plantini Regii Prototypographi" and name "Plantini" on title. (From the Jesuits' College in Louvain).—*Catalogue.*]
- 2966 Eusebius. Evangelicae demonstrationis lib. x., ex Bibliotheca Regia, Graecè, editio princeps (4 leaves at end mended), unbd., T. Gaisford's copy, *Lutet.*, R. Stephanus, 1545, folio (330)
Wilde, £1 7s.
- 2967 Evangelia Armenicè. The Four Gospels in Armenian, illuminated manuscript, on native paper (204 leaves, 4½ by 3 inches), in double columns, 26 lines, painted and illuminated miniatures of the Four Evangelists, a richly decorated page opposite each, painted ornaments in margins (a few margins cut into), oak bds., covered with rich silver gilt repoussé work, back ornaments, side borders with figures and emblems, clasps of Oriental workmanship (contemp.), in an Oriental silk-bag, late XVI. or early XVII. Century, 12mo. (331)
Gilhofer, £40
- 2968 Evangelia SS. Lucae et Johannis Evangelistarum et Apostolorum, Ancient Greek Manuscript on vellum (252 leaves, 9 by 6¼ inches), in large semi-uncial characters, long lines, 18 to a full page, with large painted and illuminated Byzantine miniatures of the Two Evangelists, old oak bds., red velvet (15th Cent.), in case, *Sæc.* xi., thick sm. 4to. (332)
Quaritch, £300
- 2969 [Evelyn (John).] The French Gardiner, now transplanted into English by Philocephos [*i.e.*, John Evelyn], first ed., front. and 3 plates by Hertochs, orig. sheep, John Croke, 1658, sm. 8vo. (333)
Bain, £5 2s. 6d.
- 2970 Evelyn (John). The French Gardiner, fourth ed., plates, orig cf., *T. B. for B. Took*, 1691, sm. 8vo. (334)
W. Daniel, £1 12s.
- 2971 Evelyn (John). Sylva, first ed., orig cf., fine copy, Martyn and Allestry, 1664, folio (335)
Mrs. Mason, £11

- 2972 Evelyn (John). *Kalendarium Hortense*, third ed., orig. cf., Martyn and Allestry, 1669, cr. 8vo. (336) *Leighton*, £1 12s.
- 2973 Eyb (Albertus de). *Margarita Poetica*, editio prima, lit. goth., contained 27 leaves of "Registrum," including 2 blanks, and 450 leaves (paged in MS. to ccccxvi.), rubricated throughout, illuminated initial to first page of text (Hain, *6818), orig. oak bds., pigskin, stamped, metal clasps, some fore-edges uncut, *Nurembergae per industriosum impresoris Artis Magistrum Johannem Sensenschmid*, 1472 die 11 Decembris, thick sm. folio (337) *Baer*, £12 10s.
- 2974 [F. (N.)] *The Husbandmans Fruitfull Orchard* (the same work as "The Fruiterers Secrets," 1604), **black letter**, title and Epistle to the Reader signed N.F. and 14 leaves of text (28 pages), mor. ex. by Rivière, *Imprinted for Roger Jackson in Fleet-Street neere the Conduit*, 1609, sm. 4to. (338) *Sotheran*, £10
- 2975 Falconry. "The Fawknars Glasse: A Perfect Waie and Order to be Observed in choosing and keping of Sparhawkes," etc., orig. manuscript on vellum (25 leaves, 7 by 5½ inches), with the figure of a falconer in full dress, above which are the lines, "Lorde let me not, in Vanitie, Delight more, then I should in thee," orig. vell. [15—], sm. 4to. (340) *Quaritch*, £26
[An interesting MS.; the only one known of this treatise. It was edited by J. E. Harting and published by Quaritch in 1886.—*Catalogue*.]
- 2976 Falda (G. B.) *Le Fontane di Roma*, the four parts complete, 107 plates including titles, old cf., *Roma*, 1691, ob. folio (341) *Baer*, £2 4s.
- 2977 Featly (Rev. John). *Tears in time of Pestilence*, old cf., W. Godbid, 1665, sm. 8vo. (342) *Maggs*, 11s.
- 2978 Fenton (Geffray). *A Forme of Christian Pollicie*, orig. ed., **black letter**, woodcut initials (margin of first leaf of dedication torn off), contemp. English (Lyonnese) cf., arms of Archbishop Mathew Parker, *H. Middleton for Rafe Newbery*, 1574, sm. 4to. (343) *Williams*, £82
[Archbishop Mathew Parker's own copy, specially bound for him by his own binder; and having his signature, Matth. Parker, twice written on fly-leaf. [See also under Bible, Lot 109].—*Catalogue*.]
- 2979 Ferne (Sir John). *The Blazon of Gentri*, LARGE PAPER, pedigrees and coats-of-arms, mor. ex., from the library of the Earl of Gosford, *John Windet for Andrew Maunsell*, 1586, sm. 4to. (344) *Sotheran*, £10
- 2980 Festivalis Liber. *Quatuor Sermones* (Caxton, 1491?) [Begins] "The Mayster of Sentence in the Seconde boke and the fyrst dystynction/ sayth that the soverayn cause/ whi god made all creatures in Heven, erthe or water was his owne godnes," etc., **black letter**, double columns, 33 lines, with signs. (type No. 6, Blades No. 89, wanted the last 9 leaves), mor., g. e. (10⅛ by 7⅞ inches), n. p. n. or d. (*Westminster*, W. Caxton, c. 1491), sm. folio (345)
Sold privately

- [The Spencer-Rylands copy is the only perfect one known; the three other known copies (British Museum, Cambridge, Chatsworth) being imperfect. This is the Culeman copy from S. Addington's sale.—*Catalogue*.]
- 2981 *Festivallis Liber*. Quatuor Sermones, **black letter**, double columns, 33 lines (begins on A j and ends on V 6, wanted C j j j. to e j j j., e VI., VII., VIII., some leaves of text and plain margins wormed), bds. (broken), from the Brand and Heber libraries, *Finitum & completum P. Julianū notarii cōmorantē apud Westmonasterium. Anno incarnationis dñi m.cccc. Nonagesimonono secūdo die mensis Januarii* (with device), 1499, sm. 4to. (346) *Quaritch, £14*
- [Only two other copies seem to be known, both imperfect. One is in the British Museum, and the other the Earl of Jersey's, now in the Rev. J. Ellis's collection.—*Catalogue*.]
- 2982 *Festyvall* (The). Quatuor Sermones (these two words only in a riband above a large woodcut of Christ), **black letter**, long lines, 33 to a full page, cxcv. folios, including title, and a leaf with imprint unpagged, mor. ex., *Thus endeth the Festyvall. Imprynted at London in fletestrete at ye Sygne of the Sonne by Wynkyn de Worde the yere of our lorde god mccccxxviii. ye fyfth day of November* (1528), sm. 4to. (347) *Quaritch, £76*
- [Excessively rare. Composed of gatherings by John Mirk, or Mirkus, of Lilleshall in Shropshire (fl. 1403), out of the "Legenda Aurea," as he tells us in his prologue. It was first printed by Caxton in 1483, and there are several other editions. From the libraries of the Rev. Wm. Maskell and A. J. Beresford Hope.—*Catalogue*.]
- 2983 *Fichet* (Guillermus). *Rhetorica*, 194 leaves (Hain, 7057), on very thick paper, capitals painted, old French mor., g. e. (Derome), formerly in Card. de Lomenie's and Wodhull libraries, *Absque ulla nota* [*In Parisiorum Sorbona (Ulricus Gering; Martinus Crantz et Mich. Friburger, 1471)*], sm. 4to. (348) *Quaritch, £81*
- [One of the first books printed in Paris by the introducers of printing into that city. Both Hain and Brunet give 191 leaves as the right number; but this copy has 194 leaves, though the 2 leaves containing the two epistles of the author, found in some copies, are not in this.—*Catalogue*.]
- 2984 *Fiori* (Giovanni de). *Historia* (de Isabella et Aurelio), 36 leaves, the last blank, cat-and-mouse device at end (stained and mended), short copy, wrapper, *Vinegia*, Marchio Sessa, 1533, 12mo. (349) *Drake, £1*
- 2985 *Firenzuola* (Agnolo). Prose [*Ragionamenti, Novelle, Bellezze delle Donne*, etc.], (seconda edizione), old cf., from Stanley and Fountaine libraries, *Fiorenza*, L. Torrentino, 1552, cr. 8vo. (350) *Tregaskis, £1 6s.*
- 2986 *Fisher* (John, Bp. of Rochester). This treatise Concernynge the Fruytfull Saynges of Davyd the Kynge & Prophete in

the Seven Penytencyall Psalmes, first ed., **black letter** (2 types), long lines, 32 to a full page, cut of portcullis on title, W. de Worde's Caxton device at end, ornaments and initials (some leaves written on), modern mor., g. e., arms of F. Perkins, *Enprynted . . . in the Fletestrete at the Sygne of ye Sonne by Wynkyn de Worde. In the yere of Oure lorde mccccviii. ye xvi. day of ye moneth of Juyn* (1508), sm. 4to.

(352) *Maggs*, £31 10s.

[This copy was sold for £28 in 1889. See BOOK-PRICES CURRENT, Vol. iii., No. 6194.—ED.]

- 2987 Fitzherbert (Sir Ant.) The Boke of Husbandry, **black letter** (separate leaf of colophon bound in front, scribbled on), old cf., sold as shewn, as regards facsimile, [at end] *Imprinted in . . . Fletestrete in the House of Thomas Berthelet, nere to the Condite at the Sygne of Lucrece* (1537), 12mo.

(353) *Quaritch*, £14

[The colophon in front may not belong to the book. If it does, it is a hitherto unnoted edition.—*Catalogue*.]

- 2988 Fletcher (Giles, LL.D.) Israel Redux, old cf., *S. Streater for John Hancock*, 1677, sm. 8vo. (354) 10s.

- 2989 Floods, 1607. A true report of Certaine Wonderfull Overflows of Waters, now lately in Summerset-Shire, Norfolke and (other) places of Englande, **black letter**, 16 leaves (margin cut), cf., *n. p. or printer's name* (1607), sm. 4to. (355)

Sotheran, £5

- 2990 Fontano (Jacopo). De Bello Rhodio (top margins of title cut), mor., *Romae in aedibus Minitii Calvi*, 1524, sm. folio (356)

James, £1 6s.

- 2991 Foxe (John). Acts and Monuments, **black letter**, woodcut title, first preliminary leaf and calendar in facsimile (slip woodcut at page 25 wanting, duplicate cut of the Burning of Thomas Tomkyns's hand by Bp. Bonner inserted, some margins mended), mor. ex., John Day, 1562-3, thick sm. folio (359)—Another copy, very imperfect, and shorter, but having the original leaves of the Calendar and first preliminary leaf, which the above copy wanted, old cf., 1562-3, sm. folio (360)

Quaritch, £120

- 2992 Foxe (John). Acts and Monuments, **black** and roman letter, port. of Foxe by G. Glover, woodcut titles, cuts in the text, with the full-page one of the burning of Ridley and Latimer, and the folding View of Windsor Castle, 3 vol., orig. cf., r. e., fine and apparently perfect copy, *Printed for the Company of Stationers*, 1641, folio (361)

Austen, £7

- 2993 France. Topographia Galliae, hundreds of views and maps, 4 vol., Dutch vell., *Amsterdam*, Jost Broerst, C. Merian, etc., 1660-63, folio (362)

Edwards, £4 4s.

- 2994 Frith (John). Pistle to the Christen Reader. The Revelation of Antichrist, **black letter**, title within Holbeinesque border, old cf., *Marlborow in the Lande of Hesse*, by me *Hans Luft*, 1529, sm. 8vo. (363)

Quaritch, £8 10s.

[Written by Frith under the assumed name of Richard Brightwell. It was strictly prohibited in the Proclamation

- of June, 1530. This copy belonged to T. Baker ("Socius ejectus") and was intended as a legacy to St. John's College, Camb., as on fly-leaf he has written, "Lego Collegio D. Jo. Evang. Tho. Baker."—*Catalogue.*
- 2995 Frith (John). A Boke . . . answering unto M. More's Letter . . . concerning the Sacrament of the body and bloud of Chryst, **black letter**, Anthony Scoloker and Wyllyā Seres (1548)—A Disputacion of Purgatorye made by Jhoñ Frith, n. d. p. or n. (a few margins damp frayed)—An other boke against Rastel named the Subsedye or bulwark to hys fyrst boke, **black letter**, n. p. d. or n.—A Myrroure or lookynge glasse wherin you may beholde the Sacramente of baptisme, **black letter**, Jhon Daye, in 1 vol., cf., all fine copies and orig. eds., sm. 8vo. (364) *Quaritch, £5*
- 2996 Fryth (John). A Boke made by Johan Fryth answering unto M. Mores letter, **black letter** (slightly shaved), new parchment, A. Sholoker and Wyllyā Seres, 1548, sm. 8vo. (365) *Austen, £3*
- 2997 Frobisher (Martin). A True Discourse of the late Voyages of Discoverie for the finding of a Passage to Cathaya, the Three Voyages complete, first ed., **black letter**, with the two orig. folding maps, woodcut initials and ornaments (title mended), mor., g. e., Henry Bynnyman, 1578, sm. 4to. (366) *Quaritch, £315*
- [Only three or four copies containing the two maps are said to be known. A note within the cover stated that this book was purchased for 1s. in 1808. It realised £100 at the Earl of Crawford's sale in 1887.—ED.]
- 2998 Froissart (Sir John). Cronycles, **black letter**, woodcut titles, royal arms on reverse, Berners arms on reverse of last leaf of each vol., initials, 2 vol. (title of vol. i. and a few other leaves repaired), mor. ex., R. Pynson, 1523-5, sm. folio (367) *Quaritch, £79*
- [A perfect copy of the original Pynson edition, which is frequently made up with Middleton's Reprint.—*Catalogue.*]
- 2999 Fruit-Trees. The Art of Pruning Fruit-Trees, translated from the French (a Catalogue of Basset's Publications (3 leaves) at end), old cf., Thos. Basset, 1685, 8vo. (368) *Sotheran, £2 2s.*
- 3000 Fruyte of Redempcyon (The), **black letter** (24 leaves, signs. **A-J** in 4's), long lines, 32 to a full page, 18 woodcuts in the text, and Wynkyn de Worde's Caxton device on last leaf (slightly shaved), hf. mor., *Imprynted . . . in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde in the Yere of Our Lorde mccccxxxii.* (1532), sm. 4to. (369) *Quaritch, £32*
- [The Tite copy, sold in 1874. It was written by one "Symon, The Wretched Anker (Anchorite) of London Wall." This edition is not in Lowndes, who mentions only one of 1530 (probably fictitious). The other known editions are 1514 and 1517.—*Catalogue.*]
- 3001 Fulke (Wm., D.D.) A Defense of the Sincere and true

- Translation of the holie Scriptures, first ed., mor. ex. (from the Maskell and Tite library), H. Bynneman and Geo. Bishop, 1583, 8vo. (370) *Tregaskis*, £1 5s.
- 3002 Fulgosus (Baptista). De Dictis factisqz. memorabilibus collectanea a Camillo Gilino latina facta, editio prima, lit. rom., ornamental initials, bds., ex-libris of Bilibald Pirckheimer, *Mediol.*, Jacobus Ferrarius, 1509, sm. folio (371) *Tregaskis*, £5 5s.
- 3003 Fuller (Dr. Thos.) A Pisgah Sight of Palestine, first ed., front. by J. Goddard, engraved title, large map of Palestine (backed with linen), and other maps and plates by W. Vaughan and others, new cf. ex. by Rivière, very fine copy, John Williams, 1650, folio (372) *Bury*, £4 10s.
- 3004 Fuller (Dr. Thos.) The Church History of Britain, first ed., russ. super ex. by "Old Fosbrooke," *Printed for John Williams*, 1655, folio (373) *Bain*, £5 2s. 6d.
- 3005 Fuller (Dr. Thos.) The Appeal of Injured Innocence, russ. ex., W. Godbid, 1659, folio (374) *Bull*, 16s.
- 3006 Furerus ab Haimendorf (Chr.) Itinerarium Ægyptæ, Arabiae, Palestinae, etc. (editio secunda), port. and coat-of-arms, views, etc., vell., *Norimb.*, Abr. Wagenmann, 1621, sm. 4to. (375) *James*, 10s.
- 3007 Galenus (Claudius). Methodus Medendi Thoma Linacro Anglo interprete (plain margins mended), woodcut initials, orig. "Henry VIII." binding, oak bds. stamped with "Arma Redemptoris Mundi," royal arms and Tudor rose, by John Reynes with his mark (worn and repaired), *Paris, ex officina Claudii Chevalonii*, 1526 mense Junio, 8vo. (376) *Tregaskis*, £6 5s.
- 3008 Gallego (Hernando). Vyaje y Descubrimiento de las Yslas Salomon en el Mar de el Sur, ano de 1566 del S. Manuscript in Spanish on paper (89 leaves), vell., 1566, sm. 4to. (377) *Quaritch*, £59
(The original account of the Discovery of the Solomon Islands, by the Chief Pilot of the Expedition. First translated and published by Lord Amherst for the Hakluyt Society.—*Catalogue*.)
- 3009 Gardiner (Stephen). A Detection of the Devils Sophistrie, **black letter** (wormed and stained), Jhon Herforde, 1546, 12mo. (379) *Sidney*, £3
- 3010 [Gardiner (Stephen).] A Declaration of Suche true articles as George Joye hath gone about to confute as false, **black letter**, second ed. (front. margins stained), hf. bd., rare *Johannes Herforde at the Costes and Charges of Robert Toye*, 1548, sm. 8vo. (380) *Sidney*, £2
- 3011 Gardiner (Stephen). De Vera Obedientia, first ed., roman letter, hf. bd. [*Geneva*], 1553, sm. 8vo. (381) *Sidney*, £4
- 3012 Georgievicz di Croatia (Barth.) De Turcarum Ritu et Caeremoniis . . editio prima (20 leaves), cf., *Antwerpiae apud Georg. Bontium*, 1544, sm. 8vo. (383) *Baer*, £1 15s.
- 3013 Georgievicz di Croatia (Barth.) Specchio della Peregrinatione della Terra Santa, first ed. (44 leaves including title),

- title inlaid, arms of Pope Julius III., plan of the Holy Land, and cut on last leaf (Röhrich, No. 691, incorrectly described), cf. ex., *Stampata in Roma per Valerio Dorico*, 1554, sm. 8vo. (384) *Leighton*, £3 5s.
- 3014 Gerarde (John). Herball, first ed., port. by W. Rogers, and cuts of Plants, etc., old cf. (rebacked), *E. Bollifant for B. and J. Norton*, 1597, thick folio (385) *Quaritch*, £19
- 3015 Gerarde (John). Herball, first ed., port. and cuts of Plants, hf. bd., *E. Bollifant for B. and J. Norton*, 1597, thick folio (386) *Quaritch*, £26
 [Bound at the end of this copy is "Catalogus Arborum, Fruticum ac Plantarum tam indigenarum, quam exoticarum in horto Johannis Gerardi Civis & Chirurgi Londinensis nascentium" (13 leaves), plain margins of the last two mended. *Ex Off. Arnoldi Hatfield*, 1599.—*Catalogue*.]
- 3016 Gerarde (John). Herball, Johnson's first ed., cuts of Plants, etc., old russa (rebacked), Adam Islip, Joice Norton and Rich. Whitakers, 1633, thick folio (387) *Sidney*, £6
- 3017 [Gerson (Joannes).] [Begins] "Donatus Arte Grammaticus homini in sui ipsius cognitionem per allegoriam traductus," lit. goth. [Hain, *7723, etc.], illuminated initial and painted capitals, bound within 2 leaves of an early hagiographical MS., *Absque ulla nota* [*Aug. Vind. G. Zainer*, c. 1471], sm. folio (388) *Drake*, £5 5s.
- 3018 Gilbert (W.) De Magnete, first ed., woodcuts, with 4 orig. blanks, orig. cf., *Excudebat P. Short anno* 1600, sm. folio (389) *Ogilby*, £20 10s.
- 3019 G.(ilby) A.(nthony). An Answer to the devillish detection of Stephen Gardiner, **black letter**, cut of the Evangelist St. John and Eagle, old mor. (from the Fuller-Russell library), *Anno* 1547, the 24 of January, n. p. or n., sm. 8vo. (390) *Tregaskis*, £2 6s.
- 3020 Giovio (Paulo). La Vita di Consalvo Ferrando di Cordova detto Il Gran Capitano, old French mor., arms of Louis Henri Comte Lomenie de Brienne, g.e. (Du Seuil), ex-libris of John Lord Carteret, *Fiorenza* [L. Torrentino], 1550, 8vo. (391) *Sotheran*, £5 5s.
- 3021 Glanvilla (Bartholomeus de). De Proprietatibus Rerum [fol. 11 a], lit. goth., 247 leaves (Hain, *2498), rubricated, painted initials, modern mor., g.e. (15½ by 10¾ inches), absque nota [at end of "Tituli Librorum"]: "Explicient tituli librorū et capitulorum bertholomei anglici de ppriatibus rerū," *Coloniae*, Gotz de Sletztat (and Caxton?), c. 1472, large folio (392) *Maggs*, £100
 [First edition, identified as having been printed by Gotz de Sletztat in Cologne, in which Wm. Caxton is said to have been concerned. It is the edition referred to by Wynkyn de Worde in his English translation, in the well-known verses . . . "Wm. Caxton the first prynter of this boke in latin tongue, at Coleyn," etc. The leaves are numbered in roman figures to ccxliii., and the gatherings

(19) in the lower margins in Arabic figures. It was formerly in the Crawford Library (£90). See BOOK-PRICES CURRENT, Vol. i., No. 4586.—ED.]

- 3022 Glanville (Bartholomaeus de). De Proprietatibus Rerum (translated by John of Treves), **black letter**, double columns, 42 lines with signs. but no pagination, woodcuts and initials (one leaf inlaid and mended, wanted blank for A j and last leaf), wooden boarded modern russ., g. e. (11¼ by 8 inches), [London, printed by Wynkyn de Worde, n. d.], [1495], thick sm. folio (393) Stanley, £275

[Wynkyn de Worde's finest specimen of printing, on very thick paper made expressly in England by John Tate. In the verses at the end, which mention Caxton as the first printer of this book in Cologne, this stout paper is characterised as thin. "John Tate the yonger . . which late in Englonde doo make this paper thynne, that now in our englyssh this boke is printed inne." This was Cecil Dunn Gardner's copy.—*Catalogue*.]

- 3023 Glanvill (Joseph). Scep sis Scientifica, 2 vol. in 1, old calf, E. Cotes for H. Eversden, 1665, sm. 4to. (394)

Sotheran, £5

- 3024 Godfrey of Boloyne, **black letter** [Blades No. 42, type No. 4], long lines, 40 to a full page, with numbered signs. in Arabic figures but no pagination (144 leaves including the two blanks), in the contemp. Caxton binding of oak bds., leather, stamped in compartments, with small diamond-shaped figures, clasp (repaired), in a case (11¼ by 7¾ inches), "*Thus endeth this book intituled the laste Siege and conquest of Jherusalem, with many other historyes therin comprysed . . translated & reducedz out of ffrensshe in to englysshe by me symple persone Wylliam Caxton . . . whiche boooke (sic) I began in marche the xii. daye ande fynnysshyd the vii. day of Juyn, the yere of our lord m.cccc. lxxxi. . . & in this maner sette in forme & enpryntedz the xx. day of novembre the yere a forsayd in thabbay of Westmester by the sayd Wylliam Caxton*" (1481), sm. folio (395) Sold privately

[Besides the two blanks necessary to complete the sheets, this copy has four other original blanks, on which is some contemporary writing, and two pen-and-ink figures of unicorns. Only two other perfect copies are known, one the B. M. and the other in the Holford collection. This copy formerly belonged to the Rev. H. J. Todd.—*Catalogue*.]

- 3025 Graduale Romanum cum Praefationibus, Introitus, etc. ad usum quidani Monasterium Dominicanum in Germania, illuminated manuscript on vellum (314 leaves, 19½ by 13 inches), missal characters with large square musical notes, 44 large illuminated initials, 24 small figures of saints, figures in margins, large and small pen-letters and decorative details, contemp. bds., pigskin (half doeskin), with

- ten metal bosses and two strap clasps, *Sæc.* xiii., large folio (398) *Quaritch*, £1,650
 [An important MS. with illuminated miniatures of early German work with English influence. It was in a German monastery as early as A.D. 1251, and has an inscription to that effect in the cover.—*Catalogue*.]
- 3026 Gregorius Nazianzenus (S.) In Julianum Invectivæ duæ (Graecè), edidit R. Montagu, *Etonæ in Collegio Regali excudebat Joannes Norton*, 1610—Joannis Metropolitani Euchaitensis Versus Jambisi (Graecè), *ib.*, 1610, in 1 vol., orig. cf., sm. 4to. (400) *Carter*, £5
 [The first two books printed at Eton, and the first in Greek characters. Printed with the "Silver Type," the fount invented by Sir Henry Savile. Contemporary inscriptions on title show it to have been presented by Edmund Savile to John Gere, from John Gere to Jo. Langley, and then to Wm. Langley in 1613.—*Catalogue*.]
- 3027 Grew (N.) Anatomie des Plantes, second ed., plates, old French mor., *Paris*, A. Dezallier, 1679, sm. 8vo. (401) *Sotheran*, £2 6s.
- 3028 Gualthere (Radulpe, Tigurine). An hundred threescore and fiftene Homelyes (by John Bridges, Vicar of Herne), **black letter** (some leaves stained and wormed), old cf., Henrie Denham, 1572, sm. folio (403) *Carter*, £1 1s.
- 3029 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first ed., **black** and roman **letter** (title soiled and inner margin mended, no map, not subject to return), old cf. (rebacked), *G. Bishop and R. Newberie deputies of Chr. Barker*, 1589, sm. folio (405) *H. Stevens*, £10 10s.
 [This copy has the original Suppressed Voyage of Sir Francis Drake to the South Seas begun in 1577, six unpagged leaves inserted between pages 643-44.—*Catalogue*.]
- 3030 Hakluyt (Richard). The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation (with the rare original Voyage to Cadiz at the end of vol. i.), no map, **black letter**, 3 vol., mor. ex., *G. Bishop, R. Newberie and R. Barker*, 1598-9-1600, sm. folio (406) *Rutland*, £24
- 3031 Hall (Bp. Jos.) Salomon's Ethicks or Morals (wanted general title, "Salomon's Divine Arts"), contemp. mor., with the royal arms (K. James I.) and inscription, "Strenula Radulphi Ewens, 1608" (H. Lowndes, etc.), 1609, cr. 8vo. (409) *Leighton*, £3
- 3032 Hamilton (John). The Catechism, **black letter**, woodcut of the Transfiguration on folio xci., ornamental initials (some margins cut off and inlaid), modern mor., blind stamped, *Prentit at Sanct Androus, be the comand and expēsis of the maist reverend father in God, Johne Archbischof of Sanct Androus and primat of ye hail Kirk of Scotland the xxix. day of August the yeir of Our Lord*, mdliv. (1552), sm. 4to. (411) *Birch*, £50
 [The first edition of Archbp. Hamilton's Scottish Cate-

- chism. Not more than 12 copies are known. The Scott copy sold for £181. See BOOK-PRICES CURRENT, Vol. xix., No. 3335.—ED.]
- 033 Hardyng (John). Chronicle, **black letter**, two titles, short copy (some head-lines cut close), from Sir Henry Ellis's library, old cf. (broken and loose), signature of Johannes Moore on title, *In Officina R. Graftoni*, 1543, sm. 4to. (412) *Edwards*, £3 18s.
- 3034 Hartlib (Sam.) His Legacy of Husbandry, third ed. (margins of O. j cut off), old cf. (Osterly Park Copy), *J. M. for R. Wodnothe*, 1655, sm 4to. (413) *Bain*, £1 1s.
- 035 Hasius (Joannes). Prefatio Laudatoria in Artem Chiromanticam, **black letter** (32 leaves), cf. ex., fine copy, with many rough edges, from the Yemeniz Library, *Impressum Auguste per Joannem Erffordianum*, A. D. 1518, sm. 4to. (414) *Quaritch*, £11
- 3036 Hauksbee (Fr. F.R.S.) Physico-Mechanical Experiments, 7 folding plates at end, old English mor., floreate ornaments, g. e., style of Du Seuil (from the libraries of P. C. Webb and the Comte D. Boutourlin), R. Brugis, 1709, sm. 4to. (415) *Sotheran*, £4
- 3037 Helffrich (Johan.) Kurtzer und Warhafftiger Bericht von der Reisz aus Venedig nach Jerusalem, *lit. goth.*, full-page woodcuts and 7 folding plates (Röhricht, No. 739), old cf., *Leipzig, durch Jacob Berwaldts Erben*, 1581, sm. 4to. (416) *Maggs*, £1 12s.
- 3038 Hendreich (Christ.) Carthago, old cf., arms of Daniel Huet, Bp. of Avranches, *Francof. ad oderam A. Beermannus*, 1664, thick sm. 8vo. (417) *Wilde*, £1 10s.
- 3039 Henry VIII. Assertio Septem Sacramentorum, editio prima, title by Holbein, woodcut initials, modern mor., g. e., by W. Pratt, *In aedibus Pynsonianis An. mdxxi. quarto Idus Julii* (1521), sm. 4to. (418) *Quaritch*, £26
- 3040 Henry VIII. The Determinations of the moste famous and moste excellent Universities of Italy and Fraunce, that it is so unlesfull (*sic*) for a man to marie his brothers wyfe, **black letter**, initials, orig. cf. (worn and repaired, some of the margins repaired), *Thomas Berthelet, the 7. day of November*, 1531, 8vo. (419) *Austen*, £16
- [The original edition, described by Lowndes as 4to. He also describes as "another edition" this one of Berthelet's, and calls it n. d. No copy has been sold since the Aylesford in 1888. See BOOK-PRICES CURRENT, Vol. ii., No. 2245.—ED.]
- 3041 Henry VIII. A Copy of the Letters wherein Kyng Henry the eight made answeare unto a certayne letter of Martyn Luther, **black letter**, initials and ornaments, modern mor. ex., *Richarde Pynson*, n. d. (1526), 12mo. (420) *Quaritch*, £20
- [The English translation of the Latin edition printed by Pynson in December of the same year. It contained 49

- leaves and should have 50 leaves, the last leaf, containing Pynson's device, being wanting.—*Catalogue.*]
- 3042 Henry VIII. (King). The Institution of a Christen Man, **black letter**, title in fac. (last leaf mended), modern mor., g. e., *In Aedibus Thomae Bertholeti Regii Impressoris*, A. D. 1537, sm. 4to. (421) *Austen, £6*
 [The first edition of this work, known as the "Bishops' Book," and in later editions as the "King's Book." It is reprinted page by page in a different type from the next lot.—*Catalogue.*]
- 3043 Henry VIII. (King). The Institution of a Christen Man, **black letter** (Caxton type), title soiled and mended, some headlines cut into, and a few words in facsimile (contained the dedication by the Bishops to K. Henry VIII. in ordinary **black letter**), old cf., *In aedibus Thomae Bertholeti Regii Impressoris*, an. mdxxxvii. (1537), sm. 4to. (422) *Austen, £2 10s.*
- 3044 Henry VIII. (King). [Institution of a Christen Man.] A Necessary Doctrine and Erudition for any Christen man, **black letter**, full-page cut of the royal arms, ornamental initials, some MS. notes, old cf., with initials J. D. (John Disney) on sides, and his ex-libris in cover, Thomas Berthelet, xxix. May, 1543, sm. 4to. (423) *Austen, £4*
 [This (the fourth?) edition of "The Institution of a Christen Man" contains the preface of the King, and differs from the others in several particulars. Above the colophon at end is "This Boke bounde in paper boardes or in clasps not to be solde above xvi. d."—*Catalogue.*]
- 3045 Henry VIII. (King). Institution of a Christen Man. Institutio Pia et Catholica Christiani Homini, lit. rom., woodcut initials, modern mor., *Apud Thomam Bertheletum*, 1544, sm. 4to. (424) *Austen, £4 15s.*
 (The first Latin version of the "Bishops' (or the King's) Book," issued in English in 1537, for the direction of the clergy.—*Catalogue.*]
- 3046 Henry VIII. The Institution of a Christen Man, **black letter** (small type), title dated 1534 (written on, some passages scored in red, MS. notes in some margins, wanted folio 56), old cf., *In aedibus Thomae Bertholeti Regii Impressoris*, An. mdxxxvii. (1537), sm. 8vo. (425) *Austen, £4 5s.*
- 3047 Henry VIII. (King). Institution. A Necessary Doctrine and Erudition for any Chrysten man, **black letter**, title with date 1534 (wormholes and some old MS. notes), orig. English stamped leather, with a leaf from an early printed English New Testament pasted in cover (from the Brand Library), Thomas Berthelet, xxix. Maye, mdxliii., sm. 8vo. (426) *Maggs, £5*
- 3048 Henry VIII. (King). Institution. A Necessary Doctrine and Erudition for any Christen Man (another issue of the same date as the above, but with a different border to title, on which no date appears), title written on, modern cf., side of an orig. cover of a Henry VIII. binding of royal arms

- and Tudor rose, with the mark of John Reynes (inlaid), 1543, sm. 8vo. (427) *Sotheran*, £7 5s.
- 3049 Henry VIII. (King). Institution. A Necessary Doctrine and Erudition for any Christen Man, **black letter** (stained, margins damp-stained), mor., g. e., 1543, sm. 4to. (428) *Austen*, £3 5s.
- 3050 Herbal. The Grete Herball, first ed., **black letter**, title in red and black (outer margins shaved), double columns, 43 lines, old Etruscan cf., g. e., by Staggemeier, short copy (Heathcote copy), Peter Treveris, 1526, xxvi. *July*, sm. folio (430) *Quaritch*, £57
- 3051 Herbal. The Great Herball, **black letter**, double columns, cut on title (some leaves wormed), cf., Bateman copy, Jhon Kynge, 1561, sm. folio (431) *Wesley*, £12
- 3052 Herbarium sive Aggregator, lit. semi-goth., long lines, 32 to a full page, 3 preliminary leaves, text numbered to cl. and 19 unnumbered leaves, in all 172 leaves (weakened by damp and some margins mended), (Hain, *8443), old russia (worn), *Absque ulla nota* [*Mogunt. P. Schoiffer*, 1484?] sm. 4to. (432) *Quaritch*, £41
[Numerous contemporary MS. notes in English occur throughout the volume.—*Catalogue*.]
- 3053 Herbert (Sir Thos.) Some Yeares Travels into Divers Parts of Asia and Africa, front. by W. Marshall (backed), maps and engravings (outer margins of title and next 2 leaves mended, stained), hf. cf., *R. Bishop for Jacob Blome, etc.*, 1638, sm. folio (433) *Bury*, £4 5s.
- 3054 ¶ Hereafter folowe X certayne places of Scripture by whome it is proved, that the doctrynes and tradycyons of men ought to be avoyded, **black letter** (22 leaves only, should have 24), the leaves numbered in Arabic letters to 23 followed by the leaf with the devices, the printer's device on title and reverse of last leaf, with the royal arms on recto of the latter, hf. bd., Robert Wyer [c. 1540], 12mo. (434) *Quaritch*, £10
- 3055 Hermann (Archbp. of Cologne). A Simple and Religious Consultatiō, **black letter**, arms of Katherine Duchess of Suffolk, widow of Charles Brandon, on reverse of title, cut of St. John Evangelist at end, old cf., John Daye and William Seres, 1548, sm. 8vo. (435) *Bull*, £8
- 3056 Herrera (Ant. de). Description des Indes Occidentales, maps and plates, old cf., *Amsterdam*, 1622, folio (437) *Quaritch*, £3
- 3057 Hese (J. de). Itinerarius a Jherusalem per diversas partes Mundi, lit. goth. (Hain, *8535), text rubricated, half cf., *Absque nota* [*"Expliciunt duo tractatuli de mirabilibus rerum & statu to-tius Indiae ac principe eorum Presbytero Johanne"*] (*Colon.*, C. de Zieriksee, c. 1495?) sm. 4to. (439) *Leighton*, £5
- 3058 Hese (J. de). Itinerarius a Jherusalē . . describens dispositiones terrarum, etc., lit. goth. (21 leaves with signs.), long lines, 37 to a full page, modern mor. antique (Copinger,

- 2948), *Absque nota* ["*Expliciunt duo tractatuli de mirabilibus rerum totius Indie ac principe eorum Presbitero Johanne*"] (Colon., C. de Zieriksee, c. 1465 ?) sm. 4to. (440) Leighton, £6
- 3059 Hese (J. de). *Itinerarius a Hierusalem*, [Item] *Tractatus de decem nationibus et sectis Christianorum*, (Hain, 8537), mor., g. e., by Pagnant, from the De Seillière library), *Impressi Deventrie per me Richardum Pafraet, anno mccccxcix.* (1499) sm. 4to. (441) Quaritch, £8 15s.
- 3060 Hese (J. de). *Peregrinatio ab Urbe Hierusalem instituta*, mor. ex., *Antwerpiae excud. Joan. Urthagijs*, 1565, sm. 8vo. (442) Knight, £1 12s.
[A rare edition; the only one published in the XVI. century. [Röhricht, No. 227].—*Catalogue*.]
- 3061 Heures Royales, contenant les Offices, Vespres, Hymnes, et Proses de l'Eglise, etc., par le R. P. Le Bossu, S.J., copperplates, old pigskin, g. e., Paris, A. Soubron, 1680, 8vo. (443) Ranshaw, £1
- 3062 Hieronymus (Sanctus). *Epistolae*, etc., manuscript on vellum [begins] "*Paule et Eustochie ad Marcellā de locis Sanctissimis*," and ends with the sentence, "*Quod idcirco disii ut qui non igniscit ingenio ignoscat vel tempori*" in "*Ad Matrem et Filiam in gallia commorantibus*" (485 leaves including 2 leaves of Table, 13 by 9 inches), written in a roman hand, by an Italian scribe, long lines, 34 to a full page, headlines and marginal note in red, a painted initial miniature on first page, illuminated ornamental initials, mor. ex. by F. Bedford [c. 1400], large folio (444) Dobell, £15
- 3063 Hieronymus (S.) *Vitas Patrum* [Caxton's Translation], black letter, double columns, 41 lines, with signs. and pagination, [at end . . . "*translated out of Frensshe in to Englysshe by Wylliam Caxton of Westmynstre late deed, and fynysshed it the laste daye of his lyff. Emprynted in the sayd towne of Westminstre be my Wynkyn de Worde the yere of our lorde m.cccc.lxxxxv.*"], woodcuts and Caxton's device, title in facsimile, otherwise perfect (10¼ by 7¾ in.), mor., doublures, g. e., by Macnair, 1495 (445) Sully, £105
[This copy sold at the Earl of Crawford's Sale in June, 1887 for £71. See BOOK-PRICES CURRENT, Vol. i., No. 4727.—ED.]
- 3064 Hieronymus (S.) *Vitas Patrum*, lit. goth., parva, double columns, title in red and black, full-page cut of S. Jerome in his study, historiated initials (a few leaves stained), contemp. English cf., with the royal arms and the Tudor rose within figures of the planets, the city arms and the mark and initials of Julian Notary, the binder, in excellent state, *Impressis Lugduni per Jacobum Mareschal (pro S. Vincent)*, 1520, 4to or very sm. folio (446) Quaritch, £40
- 3065 Higden (Ranulph). *The Polychronicon* [Caxton, c. 1482], (translated out of Latin into English by John of Treves), black letter, long lines with signs. and numerals (imperfect),

beginning with the Table on bj (it having 12 leaves), a following blank is wanted, the text begins on folio ii. (I 3) and proceeds to folio cccxxiii. (sign. 55.3), which is the last leaf this copy contains, the intervening leaves wanting are folios iv., vii., xxxi., lxxi. and blank for ccxxvi., cccxxi.-ccccxxiii. (the margins of table damp-stained and mended, as are one or two other leaves, and a few words in the two bottom lines of folio iii. injured), (10 by 7¼ inches), mor., with blind stamped ornaments, g. e., by Aitken, ex-libris of P. Blake and Robert Glendining, "*Imprinted and set in forme by me William Caxton*," n. p. or d. [c. 1482], sm. folio (447)

Sold privately

[William Caxton's edition of the Polychronicon in English, the first published [Blades, No. 44, type No. 4]. This copy wanted 18 leaves of text and 5 blanks.—*Catalogue.*]

- 3066 Higden (R.) Polychronicon (translated into English by John of Treves), the title with the single word "Policronicon" (in large gothic letter), second ed., black letter, long lines, 41 to a full page, with signs. and folios, title and end leaf with Caxton's device inlaid (some margins mended and cut into), modern mor., g. e., *Emprynted at Westminster by Wynkyn Theworde*, mccccxxxxv., thick sm. folio (448)

Quaritch, £102

- 3067 Hill (Thomas). The Gardeners Labyrinth, black letter, woodcuts, cf. ex., John Wolfe, 1586, 4to. (449) *W. Brown, £9*

- 3068 Holinshed (R.) Chronicles, black letter, first ed., cuts and view of Edinburgh (copperplates, not woodcuts as stated by Lowndes), (some fore-edges cut into), 2 vol. (leaf of errata in vol. i.), old russ., John Hunne, 1577, folio (450)

W. Brown, £46

[DECEMBER 15TH AND 16TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM HOLLY, OF OCKBROOK, NEAR DERBY; BOOKS FROM THE LIBRARY OF MR. S. R. CHRISTIE MILLER OF BRITWELL COURT, BUCKS.; AND OTHER PROPERTIES.

(No. of Lots, 661; amount realised, £1,187 14s.)

(a) *Mr. Holly's Library.*

- 3069 A'Beckett (G. A.) Comic Blackstone, col. illustrations (reprint), 1887, 8vo. (1) *Shepherd, 5s.*
3070 A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, édition de luxe, 3 vol., col. plates by Leech, Bradbury, n. d., imp. 8vo. (2) *£1 14s.*

- 3071 Anderson (W.) Pictorial Arts of Japan, artists' proofs, signed by the author, in the four parts as issued, plates in colours, in portfolios, 1886, folio (330) *Quaritch*, £4 4s.
- 3072 Antiquarian Itinerary (The), LARGE PAPER, plates by Storer and Greig, mor., g. e., 1815, 8vo. (5) *Maggs*, £1 1s.
- 3073 Audsley (G. A.) Ornamental Arts of Japan, artists' proofs, 90 plates, some in colours and gold, 2 vol. in 5 portfolios, 1885, folio (332) *Winter*, £2 10s.
- 3074 Bewick (T.) Works, Memorial ed., woodcuts, 5 vol., hf. mor., uncut, t. e. g., 1885-87, imp. 8vo. (17) *B. R. Hill*, £2 4s.
- 3075 Birch (S.) History of Ancient Pottery, col. plates and engravings, 2 vol., hf. mor., g. e., 1858, 8vo. (18) *Bull*, 10s.
- 3076 Blome (R.) Gentleman's Recreation, LARGE PAPER, 100 plates, cf. (stained), 1686, folio (337) *Tregaskis*, £9
- 3077 Boswell (J.) Life of Samuel Johnson, LL.D., extra illustrated with numerous ports., etc., 4 vol., hf. cf., 1816, 8vo. (23) *Tregaskis*, £2 12s.
- 3078 Boswell (J.) Life of Dr. Johnson, edited by G. B. Hill, ports., etc., 6 vol., hf. mor., t. e. g., *Oxford*, 1887, roy. 8vo. (24) *Joseph*, £2 2s.
- 3079 Brevint (D.) Christian Sacrament and Sacrifice (title mounted, stained), contemp. mor., inlays au pointillé, *Oxford*, 1673—Bayly (L.) Practice of Piety, old mor., g. e., 1640, together 2 vol., 8vo. (26) *Tregaskis*, £2 14s.
- 3080 Buffon (M. de). Histoire Naturelle des Oiseaux, LARGE PAPER, 1,008 col. plates (no titles), 4 vol., old cf., s. a., roy. 4to. (240) *Wesley*, £4
- 3081 Caldecott (R.) Collection of Pictures and Songs, Preface by A. Dobson, LARGE PAPER, col. illustrations, 1887, folio (343) *Young*, £2
- 3082 Caldecott (R.) Contributions to the "Graphic," portrait and col. illustrations, 1888, folio (344) *Edwards*, £1 1s.
- 3083 Clarke (C.) Architectura Ecclesiastica Londini, LARGE PAPER, 123 plates, hf. mor. (spotted), 1820, roy. folio (349) *Hunt*, £1 10s.
- 3084 Coker (N.) Survey of Dorsetshire, map and coats-of-arms, cf., 1732, folio (351) *Quaritch*, £3 12s.
- 3085 [Combe (W.)] English Dance of Death, plates by Rowlandson, hf. mor., n. d., oblong 4to. (251) *Edwards*, £1
- 3086 Coney (J.) Ancient Cathedrals in France, Holland, Germany and Italy, 32 plates, hf. mor., g. e., 1842, imp. folio (352) *Howell*, 15s.
- 3087 Cook (Capt.) Voyage to the Pacific Ocean, maps and folding plates, etc., 4 vol., cf., 1784, 4to. (253) *Edwards*, £1 12s.
- 3088 Costume of the Lower Orders of London, 24 col. plates by T. L. Busby, hf. cf., 1819, 4to. (254) *W. Daniell*, £1 1s.
- 3089 Costume of the Netherlands, col. plates by Miss Semple, mor., g. e., Ackermann, 1817, folio (353) *Edwards*, £1 9s.
- 3090 Costume of the Russian Empire, 70 col. plates, hf. mor., m. e., 1810, folio (354) *Edwards*, 14s.
- 3091 Coxe (W.) Historical Tour in Monmouthshire, ports. and

- plates, 2 vol. in 1 (title to vol. i. missing), cf., 1801, 4to.
(256) *Edwards*, £2 2s.
- 3092 Cuitt (G.) Wanderings amongst Ruins of the Olden Time,
73 plates, hf. mor., g. e. (spotted), 1855, imp. folio (355)
C. Jackson, 9s.
- 3093 Dart (J.) History of Canterbury Cathedral, plates, cf., 1726,
folio (357) *Walford*, 12s.
- 3094 [Delolme (J. L.)] History of the Flagellants, plates, cf., 1777,
4to. (258) *Pickering*, £1 3s.
- 3095 Deuchar (D.) Etchings after Masters of the Dutch and
Flemish Schools, plates, 4 vol., mor., g. e., *Edinburgh*, 1803,
4to. (259) *Maggs*, £2 2s.
- 3096 Dasent (G. W.) Story of Burnt Njal, first ed., maps and
plans, 2 vol., *Edinburgh*, 1861, 8vo. (54) *Joseph*, £1
- 3097 Dibdin (T. F.) Bibliographical Decameron, engravings,
3 vol. (vol. i. broken), orig. bds., uncut, 1817, roy. 8vo. (56)
Hopkins, £6
- 3098 Dibdin (T. F.) Bibliographical Tour in France and
Germany, engravings, 3 vol., russ., g. e., 1821, roy. 8vo.
(57) *Edwards*, £2 12s.
- 3099 Doran (Dr.) Annals of the English Stage, edited by R. W.
Lowe, LARGE PAPER, ports. and plates in duplicate, one on
Japanese paper, India proofs (one of 300 copies), uncut,
1888, imp. 8vo. (68) *Hitchman*, £1 12s.
- 3100 Doyle (J. E.) Chronicle of England, col. plates, mor., g. e.,
1864, 4to. (263) *Maggs*, 19s.
- 3101 Dugdale (Sir Wm.) Antiquities of Warwickshire, first ed.,
port., maps, and plates by Hollar, Address to the Reader
at the end, cf., 1656, folio (361) *W. Daniell*, £4 6s.
- 3102 Dugdale (Sir Wm.) Monasticon Anglicanum, by Caley,
Ellis and Bandinel, engravings, 6 vol. in 8, mor., g. e.,
1817-30, folio (362) *Harding*, £19
- 3103 Estienne (H.) Art of making Devices, translated by T.
B[lount], front. by W. Marshall (mended), and plates, old
cf. (wormed), 1650, 4to. (265) *Edwards*, £1 5s.
- 3104 Evans (J.) Coins of the Ancient Britons, plates by Fairholt,
1864, 8vo. (76) *Quaritch*, 18s.
- 3105 Fenton (R.) Historical Tour through Pembrokeshire, port.
and plates (spotted), hf. cf., 1811, 4to. (266)
W. Daniell, £1 9s.
- 3106 Froude (J. A.) History of England, Library edition, 12 vol.,
1858-70, 8vo. (85) *Joseph*, £1 18s.
- 3107 Froude (J. A.) English in Ireland, 3 vol., 1872-4, 8vo. (86)
Quaritch, £1 7s.
- 3108 Froude (J. A.) Short Studies, second series, 1871—Spanish
Story of the Armada, 1892—Cæsar, a Sketch, port., 1879,
together 3 vol., 8vo. (87) *Edwards*, 19s.
- 3109 Gay (John). Fables, Stockdale's ed., 70 plates by Blake,
etc., 2 vol. (titles cut), cf., 1793, roy. 8vo. (89) *Joseph*, 10s.
- 3110 Greville Memoirs. Journals of the Reigns of George IV.,
William IV. and Queen Victoria, first ed., 8 vol., 1874-87,
8vo. (92) *Shepherd*, £4 5s.

- 3111 Grose (T.) *Antiquities of England and Wales*, plates, 8 vol., mor., g. e., 1784, etc., 4to. (274) *Walford*, £1 18s.
- 3112 Grose (F.) *Military Antiquities*, plates, 2 vol., cf., Etruscan borders, g. e., 1788, 4to. (275) *Hopkins*, £1 2s.
- 3113 Hamerton (P. G.) *The Graphic Arts*, LARGE PAPER, illustrations, vell., uncut, 1882, folio (367) *Bull*, £1 11s.
- 3114 Hamerton (P. G.) *Man in Art*, LARGE PAPER, 46 proof plates, vell., uncut, 1892, folio (369) *Hitchman*, £1 6s.
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[DECEMBER 17TH AND 18TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 343 ; amount realised, £4,128 12s.)

- 3240 Ackermann (R.) History of the Colleges of Winchester, Eton, Westminster, etc., 48 col. plates, cf., Ackermann, 1826, roy. 4to. (108) *Quaritch, £25*
- 3241 Agrippa (H. C.) Three Books of Occult Philosophy, by J. F. (reake), port., 1651—The Fourth Book of Occult Philosophy, 1655, together 2 vol., hf. mor., g. e., sm. 4to. (120) *Shepherd, £1 5s.*
- 3242 Almanack. Almanacke for xv. yeres. Here begynneth ye scycle or chaunge of ye Mone, etc., black letter, woodcut of the Moon on title, unbd., *Rychard Fakes at the sygne of the A.B.C.* (1525), 16mo. (216) *Maggs, £12*
- 3243 America. Mémoires des Commissaires du Roi et de ceux de sa Majesté Britannique sur les Possessions et les Droite respectifs des deux Couronnes en Amérique, map, 3 vol., orig. bds., uncut, *Paris*, 1755, 4to. (271) *Spill, £1 5s.*
- 3244 Angas (G. F.) South Australia Illustrated, title and 60 col. plates, hf. mor., g. e., T. M^lLean, 1847, roy. folio (313) *Buckley, £7*
- 3245 Atkyns (Sir Robert). Ancient and Present State of Glostershire, first ed., port., coats-of-arms, etc., by J. Kip, with list, cf. gt., y. e., 1712 (312) *Worrell, £6 15s.*
- 3246 Aylmer (John, Bp. of London). An Harborowe for Faithfull and true Subjectes (against John Knox), orig. ed., *At Strasborowe the 26 of April* (1559)—Jewell (John). An Apologie or Aunswer in defence of the Church of England, first ed. (margins shaved), R. Wolfe, 1562—Nowell (Alex.) A Catechisme or first Instruction and Learning of Christian Religion, by T. Norton, first ed., J. Daye, 1570—Briefe

- examination for the tyme of a certaine declaration, etc., with the Judgement of Martin Bucer, **black letter** (some margins cut into), R. Jugge, n. d.—Nowell (Dean A.) A Reproufe of a booke entituled "A Proufe of Certayne Articles in Religion denied by M. Jeull" set forth by Thos. Dorman, B.D., **black letter**, H. Wykes, 1565—Coghill (Jas.) An Aunswere to the Treatise of the Crosse, **black letter** (some leaves soiled and margins cut), H. Denham, 1565—A Fourme to be used in Common Prayer every Sunday, Wednesday and Fryday, **black letter** (headlines cut into), Jugge & Cawood n. d.—A Fourme of Prayer to be used for the delivery of those Christians now invaded by the Turke, **black letter** (top margins shaved), W. Seres, n. d.—A Fourme to be used in Common Prayer duryng this time of Mortalitie, etc., **black letter**, Jugge & Cawood, xxx. *Julii*, 1563, in 1 vol., hf. bd., sm. 4to. (249) *Deane*, £17
- 3247 *Badius Ascensius* (Jodocus). *Navis Stultifere Collectanea vario carminum genere non sive eorundem familiari explanatione conflata*, lit. **goth.** (2 types), long lines, German woodcuts, De Marnef's device on title, cf., Grolieresque scrolls and gilt medallions in centres, representing Henri II. and the devices of Diane de Poitiers (Hagué of Brussels), *Paris*, De Marnef, 1507, 4to. (122) *Buer*, £12
- 3248 Badminton Library, complete set, LARGE PAPER, plates and illustrations, 29 vol., hf. roan, t. e. g., 1885-1902, 4to. (109) *Walford*, £15
- 3249 Bell (J. G.) Reprints of Rare Tracts and Imprints of Unpublished Manuscripts illustrative of the Topography, Family History, etc. of the various Counties of Great Britain, complete set, 21 tracts in 2 vol., 75 of each printed, plates and woodcuts, hf. mor., 1850-54, 8vo. (89) *Walford*, £1 15s.
- 3250 *Biblia. Hagiographia. Libri Paralipomeni Psalmi, Proverbia, Ecclesiastes, Job, Ruth, Threni Hieremieae* (no formal title), contemp. English oaken bds., leather, arms of K. Henry VIII. and Katherine of Arragon, well preserved [*Basle, Froben.*, 15—], 8vo. (19) *Quaritch*, £36 10s.
- 3251 Blair (R.) The Grave, twelve etchings by William Blake, subscriber's copy, roan, 1808, 4to. (128) *Bloomfield*, £2 8s.
- 3252 Bononcini (Gio.) *Sinfonie a trè Istromenti*, col Basso per l'Organo, 5 parts and a duplicate of the "Violone ò Tiorba" part, old vell., *Bologna*, G. Monti, 1686, sm. 4to. (263) *Olschki*, £3 3s.
- 3253 Bradford (Alden). History of Massachusetts, 3 vol., hf. mor., uncut, *Boston (Mass.)*, 1822-25-29, 8vo. (234) *Maggs*, £2 12s.
- 3254 Brontë (Charlotte). *Jane Eyre*, fourth ed., new mor., Smith and Elder, 1850, 8vo. (293) *Robson*, £4 10s.
[An interesting copy, having a long note of P. Brontë, Charlotte's father, on reverse of page vii., presenting the volume to his relative Hugh Brontë—*Catalogue.*]
- 3255 Brooke (Fulke Greville, Lord). *Workes*, first ed., port. and

- document signed Fulke Greville (loosely inserted), cf. ex., 1633, 8vo. (78) *Dobell, £1*
- 3256 Browning (E. B.) The Battle of Marathon, presentation copy, with autograph inscription, "A birthday offering to dearest Grandmama, from her affectionate child, Elizabeth, March 6th, 1820," orig. cf., m. e., 1820, 8vo. (186) *Hornstein, £80*
- 3257 Browning (E. B.) Prometheus Bound, first ed., with inscription, "Mary Robinson, from her affectionate Ba.," orig. cl., with the label, 1833, 8vo. (187) *Maggs, £9 5s.*
- 3258 Browning (E. B.) The Seraphim, and other Poems, first ed., with inscription, "Mary Robinson, from her affectionate E. B. B." (some leaves soiled), orig. cl., 1838, 8vo. (188) *Sabin, £15 10s.*
- [The original autograph MSS. of the following poems in the volume accompany the lot: The Weakest Thing, signed E. B. B. (a portion only); The Island (a part only); A Romance of the Ganges; The Student (a portion only); The Exile's Return; A Song against Singing; Stanzas; The Young Queen, signed E. B. B.; Victoria's Tears, Vanities, Bereavement and Consolation.—*Catalogue.*]
- 3259 Browning (E. B.) Poems, first ed., with inscription on the fly-leaf, "With Ba's best love to her dearest Trippy, August, 1844," a portion of the original autograph MS. of a "Lay of the Early Rose" inserted in vol. ii., 2 vol., orig. cl., uncut, *Moxon*, 1844, 8vo. (189) *Robson, £20 10s.*
- 3260 Browning (E. B.) Casa Guidi Windows, first ed., inscription on the fly-leaf, "M. Tripsack—from her ever most affectionate and grateful Ba.," orig. cl., uncut, 1851, 8vo. (190) *Sabin, £5 5s.*
- 3261 Browning (E. B.) Two Poems (A Plea for the Ragged Schools, and the Twins), by Elizabeth Barrett and Robert Browning, orig. MSS. of both of the poems, signed, wrapper, 1854, 8vo. (191) *Maggs, £83*
- 3262 Browning (E. B.) The Liberty Bell, by Friends of Freedom, front., with inscription, "Elizabeth Bonser, with the sincerely kind wishes of Elizabeth Barrett Browning, London, October, 1853," orig. cl., g. e., *Boston, National Anti-Slavery Bazaar*, 1852—Johnson (Dr.) Rasselas, sign. of Elizabeth Bonser, and verse on hf. title, hf. bd., 1818, 8vo. (192) *Sabin, £2 2s.*
- 3263 Browning (E. B.) The Village Blacksmith, by James Everett, with sign. "E. M. Barrett, 1834," uncut, 1834—Fouqué. Aslanga's Knight, illustrated, sign., "Elizabeth Barrett, July 29th, 1850," on title, and three others (193) *Dobell, £2 13s.*
- 3264 Browning (E. B.) Man in the Republic, by Cornelius Mathews, with inscription, "Elizabeth B. Barrett, with the Respects of the Author," *New York*, 1846—Book of the Prophet Isaiah, with inscription, "E. Barrett, with a Sister's love, Isa. 60. 1., Sidmouth, March, 1834," pencil sketch underneath, 1830, 8vo. (194) *Sotheran, £2*

- 3265 Bunyan (John). The Acceptable Sacrifice, first ed., orig. sheep, G. Larkin, 1689, 8vo. (16) *Quaritch*, £5 10s.
- 3266 Burns (Robert). Poems, first Edinburgh ed., port. by Beugo, orig. blue bds., uncut, *Edinburgh*, 1787, 8vo. (57) *Collins*, £15
[The earliest issue, with Addenda to the List of Subscribers, and the misprint "Boxburgh" on page 36.—*Catalogue*.]
- 3267 Callender (John). Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations, first ed., mor. ex., g. e., *Boston*, S. Kneeland and T. Green, 1739, 8vo. (246) *Maggs*, £3 15s.
- 3268 Camerarius (Joach.) Commentarii Utriusque Linguae, MS. notes in margins, said to be in the handwriting of Ben Jonson, monogram on title B. I., old cf. (rebacked), *Basil*, Jo. Hervagius, 1551, folio (308) *Dobell*, £19 10s.
- 3269 Castell (William). A Short Discoverie of the Coasts and Continent of America, mor. ex., g. e., *Printed in the year* 1644, sm. 4to. (277) *Quaritch*, £22
- 3270 Caxton. Cato, translated into English by Mayster Benet Burgh, one leaf only (type No. 4*), (*Printed at Westminster by Caxton*, 1483), folio (215) *Maggs*, £3 3s.
- 3271 Charles I. Book of Common Prayer, black letter, LARGE PAPER (wanted first title, leaf of preface damaged), engraving of S. Catherine of Siena by P. Bertrand pasted in cover, old English mor., crowned arms of William II., Prince of Orange, and Mary, daughter of Charles I., and Princess Royal of England (?), *R. Barker and Assigns of Bill*, 1634 (184) *Delany*, £82
[This copy belonged to Charles the First, and has his signature "Carolus R." on the title-page of the Psalms.—*Catalogue*.]
- 3272 Chatterton (Thomas). The Rowley Poems, first ed., hf. mor., t. e. g., 1777, 8vo. (238) *F. H. Green*, 10s.
- 3273 Claudianus. Opera (edidit Barnabas Celsanus), editio princeps, lit. rom., long lines, 43 to a full page, old French cf., g. e., *Vicentiae*, Jac. Dusensis, 1482, folio (320) *Sotheran*, £3 12s. 6d.
- 3274 Clutterbuck (R.) History of Hertfordshire, LARGE PAPER, proof plates, 3 vol., mor. ex., t. e. g., 1815-27, roy. folio (311) *Warrell*, £11
- 3275 [Cokayne (G. E.)] Peerage, 8 vol., hf. cf., *Exeter*, 1887-98, 8vo. (52) *Bedwell*, £29
- 3276 [Cokayne (G. E.)] Complete Baronetage [1611-1800], 5 vol., uncut, *Exeter*, 1900-6, 8vo. (53) *Bedwell*, £6 2s. 6d.
- 3277 Collection Spitzer, Antiquité, Moyen-Age, Renaissance, plates and Descriptive Text, papier vélin (one of 600 numbered copies), in 6 portfolios, *Paris*, Quantin, 1890-92, folio (168) *Wyhoff*, £19 10s.
- 3278 Collins (W. Wilkie). Hide and Seek, first ed., vol. i.-ii., orig. cl., presentation copy "From W. Wilkie Collins,

- June, 1854," to Charles Dickens, with the latter's book-plate in vol. i. and ticket in both, 1854, 8vo. (68)
Deane, £5 5s.
- 3279 Cope (Anthony). The Historie of two of the moste Noble Capitaines, Anniball and Scipio, etc., **black letter** (some leaves stained and wormed, one defective), old cf., T. Berthelet, 1544, sm. 4to. (136) *Bernard*, £1 13s.
- 3280 Cortes (Martin). Breve Compendio de la Sphera y de la Arte de Navegar, primera edicion, **black letter**, diagrams, etc. (at the end 8 leaves of "Leyes de Toro," **black letter**, impreso en Salamanca pour Juan de Canova, 1554), old vell., *En Sevilla en Casa de Antonio Alvarez*, 1551, sm. folio (328) *Quaritch*, £15 10s.
- 3281 Dagley (R.) Takings, a Poem, 26 col. plates, orig. bds., uncut, 1821, roy. 8vo. (31) *Herd*, 18s.
- 3282 De Bry (T.) Grands et Petits Voyages in Latin. America, parts i. to viii. in 2 vol. (parts i., ii., iii., v. and vi. second eds., parts iv., vii. and viii. first eds.)—India, parts i. to x. in 3 vol., all first eds., in the America series, parts iii., v. and vi. wanted each a folding map, part viii. wanted one leaf of text (pages 77-78), map and folding plate (Cusco), together 5 vol., old cf., *Frankfurt, etc.*, 1598-1613 (317) *Harris*, £10 15s.
- 3283 De Bry. Voyages to India in Latin, parts i. to viii., all first eds., complete with all the maps and plates, in 6 vol., vell. and hf. cf., *Frankfurt*, 1598-1607 (318) *Bloomfield*, £5
- 3284 Decker (T.) The Gull's Hornbook, russ., g. e., *Bristol*, 1812, 4to. (141) *Meade*, £1 2s.
- 3285 Defoe (Dan.) Robinson Crusoe, with The Farther Adventures, first eds., front. to vol. i. and map to vol. ii. (the latter torn), 2 vol. in 1, old cf. (short and binding broken), W. Taylor, 1719, 8vo. (17) *Bouce*, £43
- 3286 Dickens. A Quill Pen, in glass case, considered to be the pen that Charles Dickens was using at the time of his death when engaged upon writing "Edwin Drood," and taken from his table at Gad's Hill by his eldest son; see letters from Mr. Henry F. Dickens, K.C. and Miss Mary Augusta Dickens accompanying it (329) *Maggs*, £19 10s.
- 3287 Doubleday (E.) and Westwood (J. O.) The Genera of Diurnal Lepidoptera, col. plates, 2 vol., hf. mor., g. e., 1846-52, folio (170) *Quaritch*, £17
- 3288 Dunbar (Wm.) Poems, by D. Laing, with Supplement, 2 vol., hf. mor. by F. Bedford, *Edinburgh*, 1834-65—Henryson (R.) Poems and Fables, by D. Laing, hf. mor. by F. Bedford, *ib.*, 1865, together 3 vol., 8vo. (29) *Lillie*, £2 18s.
- 3289 Earthquake. Heuy Newes of a horryble erthquake / which was in the Citie of Scarbaria in this present yere of xlii. The xlii. day of June. And also how that a Citie in Turkey is sonke, **black letter**, roan, the only known copy of this

tract, *Imprynted at London in saynt Sepulchres Paryshe in the Old Bayly* | by Rychard Lant (1542), 16mo. (278)

Deane, £7

- 3290 Enderbie (P.) Cambria Triumphans, coats-of-arms and the woodcuts emblazoned and further illustrated by the addition in the margins of upwards of 350 illuminated coats-of-arms by Emma Cunliffe, MS. index, russ., 1810, folio (299)

Rimell, £9

- 3291 Ferne (J.) The Blazon of Gentry, old cf., John Windet, 1586, 4to. (105)

Borrow, £3 10s.

- 3292 Franklin (Benj.) M. T. Cicero's Cato Major (by Dr. Logan, of Philadelphia), 84 leaves (title cut, stained), hf. bd., *Philadelphia, printed and sold by B. Franklin*, 1744, sm. 4to. (118)

Shaw, £9 15s.

- 3293 Gardiner (J. S.) Hare-Hunting, woodcuts, cf., g.e., 1807, 8vo. (24)

Hornstein, £1

- 3294 Gibbon Manuscripts. Gibbon (Edward). Notes on the Decline and Fall, 23 pages in the handwriting of the author, containing some remarks not in the printed editions and 4 pages specially headed "better omitted," interleaved and bound in note-book leather, 8vo. (241)

Deane, £50

- 3295 Gibbon (Edward). Essai sur l'Étude de la Littérature, first London ed. of Gibbon's First Publication, the author's own copy, 2 pages of an orig. preface in French, 6 pages of interleaved MS. notes, all in the author's autograph, *Londres*, Becket and De Hondt, 1761, followed at the end by "Critical Observations on the Design of the Sixth Book of the Æneid," without title or imprint, in 1 vol., old cf., 8vo. (242)

Deane, £15

- 3296 Gibbon (Edward). "Catalogue des Livres de la Bibliothèque de Monsieur Gibbon fait à Lausanne le 26 Septembre, 1785," orig. MS. on 144 leaves in Gibbon's own hand (?), 5 loosely inserted Accounts of P. Elmsly, Gibbon's Bookseller, of books supplied to the author, mor., 1785, folio (243)

Deane, £5 10s.

[These three relics of the historian of the Decline and Fall of the Roman Empire belonged to the Earl of Sheffield.—ED.]

- 3297 Gilbert (Wm.) De Magnete, first ed., woodcuts and large folding plate (intact), (11 $\frac{3}{8}$ by 7 $\frac{1}{2}$ inches), in modern vell., P. Short, 1600, sm. folio—On the Magnet, Magnetick Bodies also, and on the great Magnet of the Earth (one of 250 copies issued by the Gilbert Club), vell., 1900, sm. folio—On the Loadstone and Magnetic Bodies, port. and woodcuts, 1893, 8vo.—Notes on the De Magnete of Dr. William Gilbert (by Silvanus P. Thompson), *Privately printed*, 1901, sm. folio—William Gilbert and Terrestrial Magnetism, by S. P. Thompson, presentation copy, 1903, sm. 4to.—Gilbert, Physician, by S. P. Thompson, presentation copy, 1903, sm. 4to.—William Gilbert, of Colchester, a Sketch, by C. E. Benham, *Colchester*, 1902, 12mo.—Gilbert of Colchester, Father of Electrical Science, a reprint of the

- Chapter on Electrics from "De Magnete," lib. ii., by S. P. Thompson, front., 1903—The Family and Arms of Gilbert of Colchester, front., 1904, together 9 vol., 4to. (251) *Llewellyn, £25 10s.*
- 3298 Godwyn (Morgan). The Negro's and Indian's Advocate, first ed., orig. cf., 1680, 8vo. (47) *Deane, £3*
- 3299 Goldsmith (Oliver). The Traveller, first ed., with half-title and leaf of "Books printed for and sold by J. Newbery," mor. ex., London, printed for J. Newbery, in St. Paul's Church-yard, 1765, 4to. (282) *Adams, £14 10s.*
- 3300 Goldsmith (Oliver). The Traveller (stained, no half-title), mor. ex., J. Newbery, 1764, 4to. (281) *Manley, £26*
 [A unique issue of this poem. It is identical with the first published edition of 1765 except for the date and in not having the word "Mr." after "Rev." on the title. The dedication on 2 leaves is the same as the 1765 issue. There is an earlier privately printed impression in 1764, but in this the dedication to his brother consists of only 18 words in 7 lines on the recto of leaf following title. The collation of the three issues are as follows, viz.: 1764a (Van Antwerp copy), title 1 leaf, dedication 1 leaf, text 1-22 pages. See BOOK-PRICES CURRENT, Vol. xxi., No. 5254—1764b (the above copy), title 1 leaf, dedication 2 leaves, text 1-22 pages—1765 (first published edition), half title (with "price one shilling and sixpence") 1 leaf, title 1 leaf, dedication 2 leaves, text 1-22 pages, advertisement 1 leaf.—*Catalogue.*]
- 3301 Gould (John). Birds of Europe, col. plates (several spotted), orig. subscriber's copy, 5 vol., hf. russia, in a polished mahogany stand, 1837, folio (154) *Sotheran, £37*
- 3302 Gray (Thos.) Odes, first ed., with the half title, modern bds., Strawberry Hill, 1757, 4to. (283) *Shepherd, £1 11s.*
- 3303 Guevara (Anthony). Golden Epistles, by Geffray Fenton, black letter (wormed), hf. bd., 1575, 4to. (103) *£1 12s.*
- 3304 H. B. Political Sketches, Nos. 1-917, in colours and mounted, with descriptions from the key pasted underneath each plate, in 9 vol., hf. mor., 1829-51, folio (162) *Hornstein, £26 5s.*
- 3305 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first ed., black letter, folding map in fac. and stamp erased from title-page, hf. mor., George Bishop and Ralph Newberie, 1589, folio (309) *Maggs, £10 5s.*
 [Contained "The Ambassage of Sir Hierome Bowes," and the six rare unnumbered leaves of Drake's Voyage round the World (supplied from a shorter copy).—*Catalogue.*]
- 3306 Hale (John). Modest Enquiry into the Nature of Witchcraft, cf., t. e. g., uncut, Boston (N.E.), Kneeland and Adams, 1771, 8vo. (247) *H. Stevens, £1 14s.*
- 3307 HARRISSE (Henry). Découverte et Évolution Cartographique

- de Terre Neuve, 1497-1769, wrappers, uncut, 1900, 4to.
(272) *Barnard*, 18s.
- 3308 Herbert. (George). Remains, first ed., orig. cf., T. Garthwaite, 1652, 8vo. (15) *Dobell*, £2 10s.
- 3309 Holinshed (Raphael). Chronicles, **black letter**, first ed., complete with all the errata, map of Edinburgh and leaf with names of the captains at the siege, and the numerous woodcuts (a few leaves re-margined, marginal notes shaved and a few others in fac. as well as a portion of the map of Edinburgh), 2 vol., mor. ex., g. e., Harrison and Hunne, 1577 (319) *Barnard*, £15 10s.
- 3310 Homerus. Ilius, Odyssea, Batrachomyomachia et Hymni, Graecè, 2 vol., old mor., g. e., *Venetis, in aedibus Aldi et Andreae Asulani Socerie*, 1524, mense *Aprili*, 8vo. (69) *Oltschki*, £4 12s. 6d.
- 3311 Horae Beatae Mariae Virginis, secundum usum Romanum, illuminated manuscript on thin vellum (198 leaves, 7½ by 5¼ inches), **gothic letter**, long lines, 19 to a full page, 15 pages of the text surrounded by borders, 14 other pages in *Proprium Sanctorum*, with ¾ borders, each with initial miniature of a saint, many hundred decorative initials, velvet, in case, *Sæc. xv.*, sq. 8vo. (292) *Quaritch*, £350
- 3312 Horae B.V.M. cum Calendario [Les Grandes Heures de Verard], *lit. goth.* (lettres bâtarde), long lines, 29 to a full page, printed within woodcut borders in four compartments, illuminated initials (imperfect, containing 157 leaves only), modern cf. [*Paris*, Verard, 14—], sm. 4to. (267) *Renshaw*, £16
- 3313 Horæ B.V.M. Secundum Usum Romanum, *lit. goth.* (bâtarde), printed upon vellum, woodcut borders, astrological man, 14 large woodcuts, etc., ornamental initials, signs. **a-l** in 8's, title (next leaf and two last leaves soiled), modern mor., g. e., "*Ces present heures a lusage de Romme furent achevees le xxiii. jour de Janvier (1496), pour Simon Vostre . . (à Paris)*" (229) *Marks*, £41
- 3314 Horae B.V.M. cum Calendario, [Colophon] "*Ces presentes heures sont a lusaige de Rôme tout au long sans riens requirir, etc. (lettres bâtarde)*, printed on vellum, long lines, 30 to a full page, astrological man and 8 large woodcuts, each page having painted borders, small miniatures of the Evangelists and ornamental initials (wanted title, last leaf of Calendar, Almanack and several other leaves, contained in all 71 leaves), modern velvet, *Paris*, G. Hardouin [15—] (266) *Renshaw*, £6 10s.
- 3315 Hore Intemerate beate Marie Virginis secundum Usum Romanum (cum Calendario, etc.), *lit. goth.*, woodcut borders, astrological man and 18 woodcuts within borders, small initials, capitals painted (contained **a-q** 4 in 8's), (titles repaired), mor. ex., g. e., *Paris*, T. Kerver, 1503 [*Almanach*, 1497-1520] (7) *Lillie*, £10
- 3316 Hore Intemerate beate Marie Virginis, Secundum Usum Romanum, cum Calendario (as above), on vellum, within

borders, etc., as in the preceding lot), old cf. (damaged), the 4 leaves of "Ad Matutinas," forming sheet **q**, found at the end of the previous copy, inserted between signs. **g** and **h**, *Paris*, T. Kerver, 1503, 8vo. (8)

Livingstone, £20 10s.

- 3317 Horæ B.V.M. cum Calendario. "Hore intemperate Virginis Marie secundū Usum Romanum," lit. **goth.** (lettres bâtarde), long lines, 29 to a full page, printed on vellum, within woodcut borders, astrological man, 18 large woodcuts, initial figures, capitals and ornaments painted, old cf., Thielman Kerver, *Paris*, 1503, 8vo. (290) *Leighton*, £19 10s.
- 3318 Hore Beate Marie Virginis Secundum Usum Romanum, lit. **goth.** (bâtarde), printed on vellum, woodcut borders, skeleton man, 19 full-page woodcuts, illuminated initials, signs. **a-p** and **a, e** and **i** in 8's (sign. **d** had four leaves only), old mor. (18th cent.), [no colophon], *Paris*, S. Vostre, s. a. [*Almanach*, 1507-27], 8vo. (230) *Marks*, £20
- 3319 Horæ in laudem beatissimæ Virginis Mariæ, ad Usum Romanum (cum Calendario), roman letters, long lines, 30 to a full page, within arabesque borders, some having a crowned capital F and dragon, the device of Francis I. of France, 15 outline woodcuts, all the designs of Geoffroy Tory of Bourges, some with his mark, and the device of the "Pot Cassé" on title (wanted **e j**, some stains and a few wormholes), old cf. (worn and damaged), *Parrhisii ex officina Gotsfredi Torini Biturigici Regii Impressoris ad insigne vasis effracti*, 1531, die xx. Mensis Oct., sm. 4to. (268) *Wilde*, £36
- 3320 Horwood (R.) Plan of the Cities of London, Westminster and Southwark, 8 sheets and lists of subscribers, hf. bd., 1799, folio (176) *Rimell*, £1 12s.
- 3321 Jacob (J. J.) Biographical Sketch of the Life of Capt. Michael Cresap, cf. ex., g. e., *Cumberland (Md.)*, printed for the author by J. M. Buchanan, 1826 (245) *Maggs*, £3 12s.
- 3322 James I. (King). A Remonstrance for the Right of Kings, translated by R. B., 2 pages of MS. notes at end, suggested to be in the handwriting of John Milton, parchment, *Cambridge*, C. Legge, 1629, sm. 4to. (133) *Barnard*, £7
- 3323 Johnson (Dr. S.) Irene, first ed. (no half title, but has leaf of books printed for Dodsley, title soiled), mor., uncut fore and lower edges, by Zaehnsdorf, 1749, 8vo. (217) *Shepherd*, £2 2s.
- 3324 Jones (W. D.) Records of the Royal Military Academy, plates, col. costumes, etc., orig. cl., *Woolwich*, R. A. Institution, 1851, 4to. (150) *Warren*, £3 5s.
- 3325 Jonson (Benjamin). Workes, LARGE PAPER, engraved title by Wm. Hole, contemp. cf., with the blank leaf before title making the first sign. complete, Wm. Stansby, 1616, folio (343) *Quaritch*, £300
- [Presentation copy from the author, with autograph inscription on title, "To his most worthy & learned friend

Mr. John Wilson Ben. Jonsons Guift & testimony of his love." "John Wilson" may be Shakespeare's "Jack Wilson," who sang some of the Lyrics in Shakespeare's plays.—*Catalogue.*]

- 3326 Josephus. L'Histoire escripte premièrement en Grec par Josephus le Juif (lettres bâtarde), woodcuts in text, woodcut initials, old cf., *Paris, N. Savetier pour Galiot du Pre*, 1530, folio (159) *Lillie, £6*
- 3327 Josselyn (John). Account of Two Voyages to New England, leaf of license preceding the title, cf., g. e., Giles Widdowes, 1674, 12mo. (235) *Ellis, £11*
- 3328 Keats (John). *Lamia*, first ed., with the half-title, and advertisements at end, orig. bds., uncut, with label, Taylor & Hessey, 1820, 8vo. (218) *Quaritch, £33*
- 3329 Kelmscott Press. Reynard the Foxe (300 copies printed), vell., uncut, *Dec. 15, 1892, folio (303)* *Shepherd, £3 5s.*
- 3330 Kelmscott Press. Shakespeare (Wm.) Poems (500 copies), vell., uncut, *Jan. 17, 1893, sm. 4to. (304)* *Young, £4 1s.*
- 3331 Kelmscott Press. Chaucer (Geoffrey). Works, specially bd. in white stamped pigskin, g. e., uncut, with clasps, by T. J. Cobden Sanderson, in oak box with lock and key, *May 8, 1896, folio (305)* *York, £60*
[With the autograph signatures of William Morris, Edward Burne-Jones, T. J. Cobden Sanderson and W. H. Hooper mounted on separate tickets, loose in cover.—*Catalogue.*]
- 3332 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, vell., uncut, *Hammersmith, April 4, 1891, folio (302)* *York, £9*
[Presentation copy "To Kate Faulkner from William Morris, May 30th, 1891."—ED.]
- 3333 Lamb (Charles). *Elia*, hf. cf., Taylor & Hessey, 1823—The Last Essays of *Elia*, first eds., mor. super ex., g. e., *Moxon, 1833, 8vo. (202)* *Spencer, £7*
- 3334 Langbaine (G.) English Dramatick Poets, first ed., leaf of Errata and last leaf with title printed across (wormed), cf., *Oxford, 1691, 8vo. (46)* *Borrow, £1 8s.*
- 3335 Le Beau (C.) *Avantures, ou voyage curieux et nouveau parmi les Sauvages de l'Amérique Septentrionale*, maps and plates, 2 vol., vell., *Amsterdam, 1738, 12mo. (236)* *Warren, £3 5s.*
- 3336 Le Sage (R.) *Gil Blas*, translated by T. Smollett, 15 col. engravings, 3 vol., orig. bds., uncut (broken), T. McLean, etc., 1819, 8vo. (10) *Barnard, £3*
- 3337 Lever (Charles). One of Them, in the original 15 (in 14) parts, plates by "Phiz," with all the pink wrappers and advertisements, 1859-61, 8vo. (58) *Borrow, £2 10s.*
- 3338 Lipscomb (G.) History of Buckingham, LARGE PAPER, 4 vol., proof plates and maps, hf. mor., t. e. g., J. & W. Robins, 1847, roy. 4to. (125) *Wulford, £10 10s.*
- 3339 Lodge (Edm.) Portraits, orig. ed., 240 ports., 4 vol., russia ex., 1821-34, folio (301) *Rimell, £8 5s.*

- 3340 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, (4 text, 4 col. plates), 8 vol., *Bohn*, 1854, 8vo. (25)
Tassie, £12
- 3341 Madrigals, etc. Medici da Soresina (D. L.) Il Secondo Libro delle Canzoni, Canto Primo, *Venet.*, G. Vincenti, 1604—Il Primo Libro de Madrigali, Canto Primo, *ib.*, A. Gardano, 1605—Laude Spirituali a quattro Voci poste in Musica dal R. D. Bart. Fauretti, *ib.*, G. Vincenti, 1604—Primitiae Musicales, Paduanas et Galiardas quas vocant, etc., authore Balthasare Fritsch Lipsiensi, *Francof.*, W. Richter, 1606—Priuli (Giovanni). Il Primo Libro de Madrigali, *Venet.*, A. Gardano, 1604—Pallavicino (B.) Il Settimo Libro de Madrigali, *ib.*, R. Amadino, 1604—Il Sesto Libro de Madrigali di Marc. Ant. Ingigneri, *ib.*, 1606—Il Secondo Libro de Madrigali di Francesco Terriera da Conegliano, *ib.*, G. Vincenti, 1606—La Gloria Musicale di diversi Eccellentissimi Autori, *ib.*, R. Amadino, 1592—Il Primo Libro de Motetti di Simone Molinaro, *Milano*, Ag. Tradate, 1604—Messe a Cinque Voci del R. D. Giov. Croce Chiozzotto, Libro Primo, *Venet.*, G. Vincenti, 1604—Madrigali a Sei Voci di Tiburtio Massaino Libro Primo, *ib.*, A. Gardano, 1604—Amadio Freddi Padovano, Il Primo Libro de Madrigali, *ib.*, R. Amadino, 1605—Pallavicina (Bened.) Il Primo Libro de Madrigali, *ib.*, G. Vincenti, 1603, mostly orig. eds., in 1 vol., contemp. cf., crowned Tudor rose in centres (repaired), probably originally in the library of K. James I., sm. 4to. (262) *Quaritch*, £19 10s.
- 3342 Maier (M.) *Scrutinium Chymicum*, emblematic engravings, mor. ex., g.e., *Francofurti*, 1687, 4to. (144)
Llewellyn, £2 8s.
- 3343 Manning (O.) and Bray (Wm.) *County of Surrey*, LARGE PAPER, plates and extra illustrated, 3 vol., half mor., t. e. g., 1804-14, roy. folio (315)
Snow, £15 15s.
- 3344 *Manuale Secundum usum diocesis Virdunensis* (Verdun), lit. goth., square musical notes, long lines, 33 to a full page, arms of the Bishop of Verdun on title, cut of the Bishop on reverse, 6 other woodcuts in the text, 16 illuminated initials, contemp. French cf., arms of the Bishop in centres, gauffed edges (back joints mended), *Lutetiae, excudebat Gul. Merkin typographus*, 1554; at end, *Paris, excudebat Joannes Amazeur typographus*, 1554 (250) *Markham*, £40
- 3345 Markham (Gervase). *The English Husbandman*, woodcuts, 1635—*The Pleasures of Princes*, 1635, in 1 vol., old hf. cf., 4to. (104)
Borrow, £5 15s.
- 3346 Marvell (Andrew). *Miscellaneous Poems*, orig. ed., port., old cf., R. Boulter, 1681, folio (177)
Dobell, £9
- 3347 Meyer (H. L.) *Coloured Illustrations of British Birds and their Eggs*, 422 col. plates, 7 vol., hf. mor., emblematically tooled, 1853-57, 8vo. (26)
Edwards, £8
- 3348 Milton (John). *Paradise Lost*, first ed., seventh title-page (wanted one leaf), old cf., rebacked, *S. Simmons for T. Elder*, 1669 (142)
Ellis, £10

[This copy has the three line address to the reader, and is No. 3 of the three variations mentioned by Lowndes, with the top line of the last page of book 3 unnumbered, the penultimate line numbered 750, and the word "in" instead of "with" in the same line.—*Catalogue.*]

- 3349 Missale ad Usus Romanum [Ecclesiae Britanniae Minorae] [La Bretagne], illuminated Manuscript on vellum (225 leaves, $8\frac{1}{2}$ by $5\frac{3}{4}$ in.) gothic characters in red and black, long lines, 28 to a full page, with musical notes, modern russia, late XIII. or early XIV. cent., sm. 4to. (264)

Quaritch, £285

[The Calendar and Proprium commemorate the Cornish Saint Winwallow, Abbott, c. 529. The village and church of Gunwallow in Cornwall are named after him. After the calendar is a full-page illuminated diptych representing the Crucifixion with small miniatures of the Evangelists in the borders. The introit to the "Te Igitur" has two small miniatures, and on the first page of "Te Igitur" is a small miniature of Moses delivering the law; painted decorative initials and decorative pen-letters.—*Catalogue.*]

- 3350 Missal of Lesnes Abbey. Missale ad usum Ecclesiae Anglicanae, Manuscript on vellum (196 leaves, $12\frac{1}{8}$ by $9\frac{1}{4}$ ins.), gothic letters, square musical notes, long lines, of varying numbers, 41 illuminated initials, with spiral ornaments in the early Irish style, ornamental pen-letters (6 leaves at the beginning damaged), modern bds., stamped cf., *Sæc.* xiii. (early) (296)

Quaritch, £182

[Written in England. It belonged originally to the Austin Canons of the Virgin and St. Thomas of Lesnes, or Westwood, parish of Erith, co. Kent, founded in 1178 by Richard de Lucy.—*Catalogue.*]

- 3351 Montagu (R.) A Gagg for the New Goose? No! a New Gagg for an Old Goose (title cut), orig. vell., *T. Snodham for M. Lowmes, etc.*, 1624, sm. 4to. (139) *Barnard, £5 5s.*
[In the woodcut head-piece on the leaf "To the Reader" is an inscription, "Izaack Walton given me by Dr. Don, 1625."—*Catalogue.*]

- 3352 Murray (Rev. James). An Impartial History of the Present War in America, ports., plates and maps, 3 vol. (front. to vol. i. mounted), cf., *Newcastle-upon-Tyne, 1779, etc.*, 8vo. (66)

Collins, £8 15s.

[This work, which ends abruptly at page 332 of vol. iii., was never completed.—*Catalogue.*]

- 3353 Newcastle (William Cavendish, Duke of). The Countrie Captaine, a Comedye, *Ins' Grave van Haghe*, S. Brown, 1649—The Varietie, a Comoedy, 1649, first eds., 2 vol. in 1, sheep, 8vo. (61)

Pickering, £2

- 3354 Nichols (John). County of Leicester, LARGE PAPER, maps, plates and ports., 4 vol. in 8, orig. hf. cf., uncut (20 by 12 in.), 1795-1815 (185)

Sands, £80

[A genuine subscriber's copy, including the "West Goscote" and "Guthlaxton Hundreds," with fine proof

- impressions of the plates. The "Guthlaxton" and "West Goscote Hundreds" were nearly all burnt at Nichols' fire. The "Guthlaxton Hundred" was reprinted on small paper only; the "West Goscote" was not reprinted in any form.—*Catalogue.*]
- 3355 Noel (Amelia). Eighteen Coloured Views of Picturesque Scenery in Kent, in 3 vol., mor., with "H.R.H. Princess Mary" on front covers, *Amelia Noel, Piccadilly*, 1797, obl. 4to. (143) *Spencer*, £6 5s.
- 3356 Noyon Psalter. Psalterium cum Calendario, Litania, Collectis et aliis Officiis ad Usus Ecclesiae Noviomensis, manuscript on thin vellum (170 leaves, 6½ by 4¼ inches), **gothic letter**, long lines, 21 to a full page, capitals painted, ornamental pen letters and decorations, 8 illuminated miniatures, modern velvet, in case, *Sæc. xiii. [c. 1270]*, 8vo. (291) *Quaritch*, £150
- 3357 Omar Khayyám. The Rubáiyát [by Edward Fitz Gerald], first ed., orig. wrapper, B. Quaritch, 1859, 4to. (219) *Quaritch*, £40
- [With a correction by the author on page 4. The book belonged to Bessie Howe (whose name is written on the cover), a grand-daughter of Mrs. Howe, the housekeeper referred to in Fitz Gerald's Life.—*Catalogue.*]
- 3358 Ovidius. Metamorphoses lib. xv., MS. on vellum (164 leaves, 9½ by 7 inches), roman letters, long lines, 36-37 to a full page, decorated initial to each book, arms below first page (the Ridolfi? arms), mor. ex., in cloth case, *Sæc. xv. (1457)*, 4to. (294) *Leighton*, £50
- [On the last page in capital letters: "Laurentii Antonii Dñi Laurentii de Ridolphis hoc opus est A.D. MCCCCLVII. Flör."—*Catalogue.*]
- 3359 Pope (Alex.) Letters to a Lady, orig. wrapper, uncut, J. Dodsley, 1769—Swift (Dean). Baucis and Philemon, etc., first ed., hf. bd., H. Hills, 1710, together 2 vol., 8vo. (13) *Barnard*, £2 16s.
- 3360 Ptolemy (Claudius). Cosmographia, *Impressum Ulme per ingeniosum virum Leonardum Hol prefati oppidi civis*, vell., 1482, folio (307) *Quaritch*, £47
- [The first Ulm edition and said to be the only book printed by Leonard Hol. Text, 69 leaves (A 10, B-G in 8's, H 11) + 32 woodcut maps on 64 leaves (including the last which contained the type-printed colophon)=133 leaves in all.—*Catalogue.*]
- 3361 Quadragesimale novum editum ac predicatum a quondam Fratre Minore de Observantia in inclita Civitate Basiliensi, lit. **goth.**, editio prima, double columns, 34 lines, with signs., 18 German woodcuts (a few leaves wormed), hf. modern mor., *Impressum Basiliae per M. Furter anno 1495* (with device), 8vo. (6) *Lillie*, £4 5s.
- 3362 Quarles (Fra.) Job Militant, first ed., cf., Felix Kyngston, 1624, 4to. (140) *Pickering*, £3

- 3363 Redford (George). Art Sales, illustrations and ports., 2 vol., buckram, uncut, 1888, 4to. (96) *Tite*, £9 2s. 6d.
- 3364 Rich (Barnaby). The Adventures of Brusanus Prince of Bulgaria, orig. ed., **black letter** (imperfect at beginning and end, containing 82 leaves only, the first 3 leaves defective), unbd., T. Adams, 1592, sm. 4to. (137) *Barnard*, £5 10s.
- 3365 Richardson (M. A.) Borderer's Table Book, woodcuts, 8 vol., hf. mor., *Newcastle-upon-Tyne*, 1846, roy. 8vo. (231) *Karslake*, £1 14s.
- 3366 Rouse (James). Beauties and Antiquities of Sussex, text in 1 vol., 8vo., and 148 col. plates mounted, in 2 vol., sm. folio, together 3 vol., russ. gilt, g. e., 1825 (161) *Maggs*, £12 10s.
- 3367 Roxburghe Club. Deguileville (Guillaume de). Le Pelerinage de Vie Humaine, 1893—Le Pelerinage de l'Ame, 1895—Le Pelerinage Jhesucrist, 1897, edited by Dr. J. J. Stürzinger, illuminated fronts. and facsimile illustrations, hf. bd., 4to. (95) *Quaritch*, £13 15s.
- 3368 Sargent (C. S.) The Silva of North America, figures and analyses drawn from nature by C. E. Faxon, engraved by P. and E. Picart (uncoloured), 14 vol., orig. bds., 1891-1902, 4to. (97) *Quaritch*, £36
- 3369 Sauvan (M.) Tour of the Seine from Paris to the Sea, map and 24 col. plates, new cf., t. e. g., R. Ackermann, 1821, 4to. (131) *Woolner*, £5 17s. 6d.
- 3370 Scott (Sir Walter). Holograph Manuscripts, comprising Introductory Essay on Popular Poetry, 2 parts (Border Minstrelsey), Preface to Marmion, Preface to Rokeby, Preface to Lord of the Isles, Copies of Letters from M. G. Lewis, with notes by Scott (as Appendices to Essays); The Doom of Devorgoil, with the original of the celebrated song, "Bonnie Dundee," consisting of 123 leaves in the handwriting of Sir Walter Scott throughout (except some transcripts of letters of M. G. Lewis), in 1 vol., modern russ., stamped with the Constable crest, 1830 (288) *Quaritch*, £250
- 3371 Shakespeare (Mr. William). Comedies, Histories and Tragedies, second impression (wanted the port.), verses by Ben Jonson, some of the preliminary leaves and last leaf (some leaves stained, one imperfect), old cf. (broken), 1632, folio (156) *Dobell*, £1
- 3372 Shakespeare (Wm.) Comedies, Histories and Tragedies, third folio (wanted all preliminary leaves as well as the doubtful Plays), ends on page 669 of Cymbeline, 4 leaves in old MS. (wanted K 2, O o 2, 3, 4, 5, and H h h 8 torn across), old cf. [Philip Chetwynd, 1664], folio (157) *Sotheran*, £3 5s.
- 3373 Shakespeare (Wm.) Comedies, Histories and Tragedies, fourth folio, wanted title, port. (original), cut down and mounted (several leaves defective, and wanted 2 leaves at end), H. Herringman, etc., 1685, folio (175) *Dobell*, £1 11s.
- 3374 Shakespeare (Wm.) Plays and Poems, by E. Malone, ports., 21 vol., cf., 1821, 8vo. (63) *Collins*, £6

- 3375 Shakespeare (Wm.) Plays and Poems, by A. J. Valpy, port. and plates, orig. cl., 1832-4, 8vo. (64) *Borrow*, £2 10s.
- 3376 Shakespeare (Wm.) Plays and Poems, port., 11 vol., orig. cl., W. Pickering, 1825, 8vo. (65) *Borrow*, £2 5s.
- 3377 Shakespeariana. The Philosophers Banquet, the second ed., newly corrected, by W. B. Esquire (some words of text restored, headlines shorn), old sheep, *Printed by T. C. for Leonard Becket*, 1614, sm. 8vo. (244) *Quaritch*, £10
[A curious volume which has the distinction of being the first to contain a quotation from Hamlet, and although it is perhaps the lengthiest of contemporary quotations (consisting of four lines most closely following the first quarto of 1603) it has been overlooked by all Shakespearean scholars and commentators. Of the first edition of 1609 no copy is known.—*Catalogue*.]
- 3378 Sheridan (R. B.) Pizarro, first ed. (title repaired), hf. cf., 1799, 8vo. (239) *Dobell*, 12s.
- 3379 [Surtees (R. S.)] Analysis of the Hunting Field, 6 col. plates by H. Alken, orig. red cl., uncut, 1846, 8vo. (30) *Herd*, £6 5s.
- 3380 Swift (J.) Gulliver's Travels, first ed. (second issue, inscription round portrait, but with separate pagination), port. and maps, 2 vol., cf. ex., 1726, 8vo. (59) *Sotheran*, £10
- 3381 Taylor (John). Workes, first collected ed., engraved title, orig. impression, some of the woodcuts of the English Monarchs cut into as usual, cf., g. e., by Rivière & Son, 1630 (310) *Potter*, £5
- 3382 Ternaux-Compans (H.) Voyages, relations et mémoires originaux pour servir à l'histoire de la découverte de l'Amérique, 20 vol., hf. cf., *Paris*, 1837-41, 8vo. (233) *Warren*, £8 5s.
- 3383 Thackeray (W. M.) Original Autograph MS. of a cancelled passage from "The English Humorists," consisting of 19 lines, with several corrections, the MS. concludes thus, after quoting Addison's "Sir Roger": "Can't one almost waken up the dead pleasures of the early nineteenth (quy. eighteenth) century—see the kind Knight sauntering under the elm trees, hear the mischievous merry laughter of the maskers, as they follow him with their glances, the notes of the fiddle that sweetly sweetly raises the spirits and charms the ears of the merry makers? You remember the line in the 'Beggars Opera' and the sweet music belonging to it? I knew a lady who knew the Duchess of Queensbury who was Gay's patron—we have but to take a single hand—and behold we are led back into that last age," 4to. (178) *Maggs*, £30 5s.
- 3384 Thackeray (W. M.) Doctor Birch and his young Friends, first ed., col. plates, orig. pink bds. (damaged), 1849, 4to. (102) *Bury*, £1 14s.
- 3385 Thevenot. Recueil de Voyages de Mr. Thevenot, folding map and plates, cf., *Paris*, 1681, 8vo. (237) *Edwards*, £6 5s.

- 3386 Thevet (André). *Les Singularitez de la France Antarctique*, woodcuts, mor. ex., *Paris*, 1558, 4to. (279) *Quaritch*, £19
- 3387 Trumble (Benjamin). *Plea in Vindication of the Connecticut Title to the Contested Lands lying West of the Province of New York*, hf. mor., uncut, t. e. g., *New-Haven (Conn.)*, T. & S. Green, 1774, 8vo. (248) *Edwards*, £3 12s.
- 3388 Tryngio (C. de.) *Medicina Magnetica*, orig. cf., 1656—Turner (R.) *Botanologia* (title damaged), half bd., O. Blagrove, 1687, together 2 vol., 8vo. (5) *Llewellyn*, £1 10s.
- 3389 Vaughan (H.) *Olor Iscanus*, first ed., engraved title, with leaf opposite and errata leaf at end, autograph of "Tho. Bacchus" on title (catch words of 3 leaves shaved), hf. cf., 1651, 8vo. (90) *Pickering*, £4 10s.
- 3390 Voyage (Le) d'la Sainte cite de Hierusalem avec la description des lieux, portz, villes, citez et autres Passaiges (lettres bâtarde), arms on title, woodcuts in text, vell., some rough edges, *Nouvellement imprime a Paris pour Alain Lotrian*, s. d. (55) *Lillie*, £8 5s.
- 3391 Walker (G.) *Costume of Yorkshire*, 40 col. plates, 10 parts, as issued, 1813, folio (175*) *Edwards*, £3 15s.
- 3392 Welde (Thos.) *An Answer to W. R. (William Rathban), His Narration of the Opinions and Practices of the Churches lately erected in New England*, orig. ed. (title repaired), *T. Paine for H. Overton*, 1644, sm. 4to. (265) *Deane*, £6
- 3393 Westlake (N. H. J.) *Illustrations of Old Testament History in Queen Mary's Psalter*, facsimiles, pigskin, g. e., by Zaehnsdorf, 1865, 4to. (145) *Meade*, 19s.
- 3394 Whitaker (T. Dunham). *History of Richmondshire*, LARGE PAPER, plates, those after J. M. W. Turner, proofs on India paper, 2 vol., old russ., g. e., Longman, etc., 1823, imp. folio (341) *W. Daniell*, £9 5s.
- 3395 Williams (Edward). *Virginia*, richly and truly valued, second ed., folding map mounted (last leaf mended), mor. ex., g. e., *T. H. for John Stephenson*, 1650, sm. 4to. (275) *H. Stevens*, £13
[The map exists in several states, this being of the second issue with the imprint at the foot, *Domina Virginia Farrer Collegit, Are sold by J. Stephenson at ye Sunn below Ludgate*, 1651.—*Catalogue*.]
- 3396 Yorke (James). *The Union of Honour*, woodcut arms, emblazoned, interleaved and extra illustrated, title mounted, russ., 1640, thick folio (298) *Rimell*, £7 10s.

[JANUARY 5TH, 6TH AND 7TH, 1909.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 990 ; amount realised, about £800.)

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- 3397 Aquinas (Thomas). Prima Pars Secunde Partis Summe Theologie, **gothic letter**, 279 leaves and 1 blank, double columns, 47 lines to a page (Hain, 1448), printed throughout on vellum (280 leaves in all), the first leaf decorated, 115 illuminated initial letters, heightened with solid gold, the small initials and paragraph marks in red and blue, contemp. Italian cf. (rebacked), g. e., *Imp'essa Venetiis p. Fra'ciscus de Hailbrun et Petrum de Bartua*, 1478, folio (602) *Maggs*, £67
[Sold by Messrs. Hodgson on Dec. 17th, 1908.—ED.]
- 3398 Arabian Nights' Entertainments, by Sir R. F. Burton, 10 vol. —The Supplemental Nights, 7 vol., illustrated Benares ed., 17 vol., cl. ex., *Privately printed*, n. d., roy. 8vo. (198) £10 10s.
- 3399 Bibliothèque de Carabas, frontispieces by Burne-Jones and others, a complete set, LARGE HAND-MADE PAPER ed., duplicate set of the plates (limited to 60 copies), 10 vol., hf. vell., uncut, 1887-94, 8vo. (197) £16
[The first volume contained dedicatory verses by Robert Louis Stevenson to Andrew Lang, which were withdrawn by the author before publication, and the second volume had the cancelled leaves.—*Catalogue*.]
- 3400 Bible. The Speaker's Commentary, edited by Canon Cook, 10 vol. in 11, cl., 1877-81, 8vo. (41) £1 10s.
- 3401 Black Letter Acts, temp. Henry the Eighth, anno XXIII., **black letter**, 28 pages, hf. mor., Thomas Berthelet, 1540, folio (586) £1 6s.
- 3402 Black Letter Acts. Scobell's Collection (some consisting of a single sheet, folded), **black letter**, in 1 vol., old cf., 1648-9, folio (587) £3 8s.
- 3403 Black Letter Acts. Poulton (F.) Collection of Statutes, **black letter**, cf. (rebacked), 1636—Rastall's Collection of Statutes, **black letter**, old cf., 1615, folio (588) *Quaritch*, £3 3s.
- 3404 Black Letter Acts. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be Princeis Kingis James the First, Secund, Third, Feird, Fyft, and in tyme of Marie now Quene of Scottis, **black letter**, old cf. (last leaf in facsimile), book label of Adam Smith, *Edinburgh*, 1566, folio (585) £3 15s.
- 3405 Brooke (Sir R.) Le Liver des Assises et Plees del Corone, **black letter**, early MS. notes in margins, 2 vol. in 1, old cf., Richard Tottell, 1580, folio (583) £2 10s.

- 3406 Classical Review (The), vol. i. to xv., cl., and vol. xvii. to xxii. number 3, in 48 numbers (1 missing), 1897-1908, 8vo. (356)
Sotheran, £4 10s.
- 3407 Choiseul Cabinet, orig. ed., 123 subjects on 126 plates, old French mor., arms of Louise Honorine, Duchesse de Choiseul-Stainville, g. e., 1771, 4to. (569) *Quaritch, £34*
- 3408 Daniell (W.) Voyage Round Great Britain, 308 col. plates on thick paper, 8 vol., bds., uncut, 1814-25, folio (305)
Hornstein, £40
- [Sold on Dec. 16th, 1908.—ED.]
- 3409 Evans (J.) Ancient Stone and Bronze implements, autograph letter from the author inserted, cuts, 2 vol., cl., 1872-1881, 8vo. (123)
Sotheran, £1 12s.
- 3410 Fielding (H.) Complete Works, by W. E. Henley, reproductions of the original designs by Rowlandson and others, 16 vol., cl., t. e. g., 1903, 8vo. (186) *£3 5s.*
- 3411 Fitzherbert (A.) La Graunde Abridgement, **black letter**, 2 parts in 1 vol., old cf., Richard Tottell, 1577, folio (582)
£1 14s.
- 3412 Forbes (J.) Oriental Memoirs in India, plates, the natural history portion col., 4 vol., russia (cracked), g. e., 1813, 4to. (564) *£2 10s.*
- 3413 Forlong (J. G. R.) Rivers of Life, maps and plates, 3 vol., cl., 1883, 4to. (387) *£4 15s.*
- 3414 Gautier (T.) Works, by Prof. F. C. de Sumichrast, port. and plates on Japanese vell., 24 vol., hf. mor., t. e. g., *Privately printed*, 1906, 8vo. (201) *Sotheran, £7 10s.*
- 3415 Grynæus (Simon). Novus Orbis Regionum ac Insularum Cosmographica [containing the Three Voyages of Columbus, Nino, Vespuccius, &c.], first ed., with the genuine map, "Typus Cosmographicus Universalis," contemp. bds., half covered with stamped vell., metal clasps, *Basileæ*, Io. Hervagium, 1532, folio (623) *Edwards, £3 15s.*
- [Sold on Dec. 17th, 1908.—ED.]
- 3416 Hartshorne (A.) Old English Glasses, plates (some col.), hf. mor., t. e. g., 1902, 4to. (260) *£1 13s.*
- 3417 India. Panorama of the City of Dacca, 43 folding plates, col. (over 19ft long), mor. gilt, Dickinson, *New Bond Street*, (505) *£2*
- 3418 Johnson (Dr.) Lives of the English Poets, first ed., presentation copy, with inscription on fly-leaf of vol. i., "J. Wesley the gift of the Author, 1781," and in another hand, "S. Wesley, the Legacy of her much honoured uncle J. Wesley, 1791," 9 vol. (binding broken and vol. iv. missing), *London*, 1770-81, 12mo. (489) *Pearson, £9 10s.*
- [Sold on Dec. 9th, 1908.—ED.]
- 3419 Johnson (Dr.) Ariosto's Orlando Furioso, plates by Eisen and Moreau, 4 vol., old cf. (vol. i. stained), autograph of John Hoole, and inscription on fly-leaf, "This volume was lent by Mr. Hoole to Dr. Johnson who spilt a cup of tea on it at

- page 1, and stained it in the manner still visible," G. Baskerville, 1773, 8vo. (488) *Hatchards*, £1 10s.
 [Sold on Dec. 17th, 1908.—ED.]
- 3420 Journal of Hellenic Studies, plates (some col.), vol. i. to xx. (text of vol. iv., part i. wanted), with Supplementary Papers, Nos. 1 and 2, index to vol. ix. to xvi., and Report of Searches in Alexandria, together 53 parts (16 folio), 1880-1900, 8vo. (358) £8 15s.
- 3421 Leake (W. M.) Travels in the Morea, with Supplement, maps, 4 vol.—Northern Greece, 4 vol.—Topography of Athens, 2 vol., together 10 vol., cl., 1830-41, 8vo. (394) £2 12s. 6d.
- 3422 Leslie and Taylor. Life and Times of Reynolds, ports. and illustrations, 2 vol., cl., 1865, 8vo. (119) £1 8s.
- 3423 Lewin (W.) Birds of Great Britain, LARGE PAPER, col. plates, 8 vol. in 4, hf. russ., 1795-1800, 4to. (225) £2 6s.
- 3424 London. Horwood's Plan of London, 1799, atlas folio (309) £2 2s.
- 3425 Lopez de Haro (Alonso). Nobiliario Genealogico de los Reyes y Titulos de España, woodcut escutcheons, 2 vol., vell., *Madrid*, 1622, folio (305) £7 15s.
- 3426 Maclean (Sir J.) History of the Deanery of Trigg Minor, plates, etc., 3 vol., cl., uncut, 1873-9, 4to. (179) £2 14s.
- 3427 Millais (J. G.) British Deer and their Horns, col. front., plates and other illustrations (binding slightly damaged), 1897, imp. 4to. (223) £1 12s.
- 3428 Owen (Hugh). Two Centuries of Ceramic Art in Bristol, ports. and illustrations, hf. mor., t. e. g., 1873, 8vo. (124) *Maggs*, £4 4s.
- 3429 Prior (E. S.) History of Gothic Art, illustrations, cl., 1900, roy. 8vo. (122) 17s.
- 3430 Raoul-Rochette. Voyage dans la Vallée de Chamouni et autour du Mont-Banc, 40 plates by Lory and others, col. by hand, mor. ex., g. e., *Paris*, 1826, 4to. (567) £7 15s.
- 3431 Renton (A. W.) Encyclopædia of the Laws of England, 12 vol. (no index), cl., 1897-8, 8vo. (68) £3 7s. 6d.
- 3432 [Ruskin (J.)] The King of the Golden River, first ed., illustrations by Doyle, orig. bds, g. e., Smith, Elder & Co., 1851, 8vo. (200) *Spencer*, £6
 [Sold on Dec. 16th, 1908.—ED.]
- 3433 Russia. Historical Sketch of Moscow, 12 views, col. copy, bds. (broken), R. Ackermann, 1813, 8vo. (504) £1 14s.
- 3434 [Scott (Sir W.)] Waverley, first ed., 3 vol., both the hf.-titles in each vol. (one leaf in vol. i. torn, last blank leaf wanted, and a few letters of one page defaced), hf. cf., *Edinburgh*, 1814, 8vo. (212) *Martin*, £11
- 3435 [Scott (Sir W.)] Guy Mannering, first ed., 3 vol., both the hf.-titles in each vol., and leaf of errata in vol. iii. (last blank leaf in vol. ii. wanted), hf. cf., *Edinburgh*, 1815, 8vo. (213) £4 10s.
- [This and the preceding lot were sold on Dec. 16th, 1908.—ED.]

- 3436 Seebohm (H.) Monograph of the Turdidæ, port. and col. plates, 2 vol., hf. mor., t. e. g., 1902, folio (275) £8
[Sold on Dec. 8th, 1908.—ED.]
- 3437 Shakespeare (W.) Works, Temple ed., fronts., 40 vol., lamb-skin ex., Dent., 1904, 8vo. (209) £2 2s.
- 3438 Stoddart (J.) Local Scenery and Manners in Scotland, engraved titles, map and plates, col. copy, 2 vol., hf. mor., t. e. g., W. Miller, 1801, roy. 8vo. (502) £2 3s.
- 3439 Sviwine (P.) Sketches of Russia, 15 col. plates, hf. cf., R. Ackermann, 1814, 8vo. (503) £1 4s.
- 3440 Thackeray (W. M.) Works, Library ed., 26 vol., green cl., 1883-6, 8vo. (187) £6 7s. 6d.
- 3441 Vale Press. Shakespeare (W.) Dramatic Works and Poems, 39 vol., cl., uncut, 1900-1903, 8vo. (194) £6
- 3442 Vetusta Monumenta, plates, including those of the Bayeux Tapestry, col., 6 vol. in 3 (title page to vol. vi. and list of plates missing), hf. mor., 1767, imp. folio (279) £4 4s.
- 3443 Viollet-le-Duc (E. E.) Dictionnaire du Mobilier Français, illustrations (some col.), 6 vol., hf. mor., t. e. g., Paris, 1858-75, roy. 8vo. (359) £6 6s.
- 3444 Walton (Iz.) The Compleat Angler, third ed., vignettes, and 2 leaves of music by H. Lawes, *J. S. for Rich. Marriott*, 1661—The Compleat Angler, first ed., part ii., by Chas. Cotton, with licensed leaf, R. Marriott and H. Brome, 1676—[Venables (Col. R.)] The Experienced Angler, first ed., R. Marriott, 1662—The Compleat Troller, by R. Nobbes, orig. ed., 1682, the four works in 1 vol. (title and sign. O. of the "Walton" and 2 leaves of the "Cotton" wanted, margins of some leaves shaved), hf. cf., 1661-82, 12mo. (450) £5
- 3445 Westwood (J. O.) Palæographia Sacra Pictoria, facsimile plates, in 10 parts, 1843-5, 4to. (259) Sotheran, £2 2s.
- 3446 White (G.) Natural History of Selborne, first ed., folding front. and plates (front. defective), russ. g. e., 1789, sm. 4to. (876) Tregaskis, £5
- 3447 Wyatt (C. W.) British Birds, col. plates, 2 vol., hf. mor., t. e. g., 1894-9, 4to. (224) £2 2s.
- 3448 Wilde (Oscar). Rose Leaf and Apple Leaf, by [Sir J.] Rennell Rodd, with an introduction "L'Envoi" by Oscar Wilde, first ed., printed in brown ink on parchment paper, interleaved with green tissue, vell., gilt top, with inscription "Compliments of J. M. Stoddart, Dec., 1882," Philadelphia, J. M. Stoddart & Co., 1882, 8vo. (830) £7 10s.
- 3449 Wilde (Oscar). The Chameleon, vol. i. No. 1 (all published), orig. wrapper, 1892, 8vo. (831) £4 15s.
- 3450 Year Books, temp. Henry IV., old cf., 1562-84—1 Edward V., 1-2 Richard III., Henry VII. and VIII., black letter, 2 vol., old cf. (water-stained), R. Tottell, 1556-8, folio (584) £21

[JANUARY 7TH AND 8TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 607 ; amount realised, £760 9s.)

- 3451 [Apperley (C. J.)] Life of Mytton, first ed., 12 col. etchings by H. Alken, cf. ex., 1835, 8vo. (387) *Bumpus*, £10 15s.
- 3452 Borrow (George). The Bible in Spain, first ed., 3 vol., orig. cl., 1843, 8vo. (424) *Shepherd*, £2
- 3453 Borrow (George). The Romany Rye, first ed., 2 vol., orig. cl., 1857—The Sleeping Bard, orig. cl., 1860, 8vo. (425) *Edwards*, £3
- 3454 Borrow (George). Word Book of the Romany Language, first ed., orig. cl., 1874, 8vo. (426) *Shepherd*, £2 17s. 6d.
- 3455 Borrow (George). Celebrated Trials, fronts., 6 vol., orig. bds., 1825, 8vo. (427) *Edwards*, £4 6s.
- 3456 Borrow (George). Faustus, his Life, Death and Descent into Hell, trans. from the German, col. front., orig. bds., uncut, 1825, 8vo. (194) *Quaritch*, £2 12s. 6d.
- 3457 British Essayists with Prefaces by Chalmers, ports., 38 vol., complete, mor., 1823, 8vo. (466) £5 15s.
- 3458 British Museum. Catalogue of Birds in the British Museum, col. plates, vol. ix. to xxvii., 19 vol. (vol. xiii., xv. and xviii. have no general title), cl., 1884-1895, 8vo. (497) *Quaritch*, £13
- 3459 Carroll (Lewis). Phantasmagoria, first ed., author's own copy, with initials on hf. title, cl., 1869, 8vo. (58) *Edwards*, £1 3s.
- 3460 Cox (David). Treatise on Landscape Painting, plates (some col.), in the orig. 12 parts with the wrappers, Fuller, 1814, folio (276) *Hornstein*, £14
- 3461 Cruikshank. [Carey (D.)] Life in Paris, 21 col. etchings by George Cruikshank and vignettes, in the orig. 21 parts with the illustrated wrappers (part xi. wrongly numbered, backs a little broken), Fairburn, 1822, 8vo. (190) *Dobson*, £19 19s.
- 3462 [Dickens (Charles).] Sunday under Three Heads, first ed., 3 full-page engravings by "Phiz," cf. ex., 1836, 8vo. (402) *Spencer*, £3 3s.
- 3463 Eliot (George). Romola, first ed., 3 vol., orig. cl., 1863, 8vo. (415) *Bumpus*, £4 4s.
- 3464 Gerning (Baron Von). Tour along the Rhine, 24 col. aquatint etchings, in the original 6 parts, Ackermann, 1819, 4to. (272) *Hornstein*, £5
- 3465 Goldsmith (Oliver). The Good Natur'd Man, first ed., hf. title and the rare epilogue, unbd., 1768, 8vo. (130) *Quaritch*, £5 10s.
- 3466 Graves and Cronin. Works of Sir Joshua Reynolds, 100

- illustrations, 4 vol., hf. mor., 125 copies, *Co-printed by Subscription*, 1899-1901, 4to. (223) *Maggs*, £30.
- 3467 Hafiz of Shiraz. Poems by John Payne, 3 vol., vell., *Villon Society*, 1901, 8vo. (137) *Hill*, £2 2s.
- 3468 [Hamilton (Anne, Lady).] Authentic Records of the Court of England, col. front., bds., uncut, Phillips, 1832, 8vo. (177) *Sewell*, £1
- 3469 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol., bds., uncut, 1832, 8vo. (485) *Hornstein*, £3 7s. 6d.
- 3470 Harding's Biographical Mirrour, 126 ports. of distinguished persons, 3 vol. in 2, with MS. index, russiā, 1795-8, 4to. (524) *Spencer*, £7 5s.
- 3471 Jerdon (T. C.) The Birds of India, 3 vol., hf. mor., 1862, 8vo. (134) *Quaritch*, £1 18s.
- 3472 Joyce (Rev. J. G.) The Fairford Windows, col. plates, orig. hf. mor., *Arundel Soc.*, 1872, folio (282) *Batsford*, £7 7s.
- 3473 Lamb (C.) Adventures of Ulysses, first ed., engraved title and front., printed title, bound with Fenelon's Telemachus, old sheep, 1808, 8vo. (436) *Maggs*, £2 10s.
- 3474 Leslie (C. R.) Life of Constable, best ed., plates by Lucas, publisher's hf. mor., 1843, 4to. (224) *Parsons*, £2 15s.
- 3475 Milton (John). Paradise Lost—Paradise Regain'd, Baskerville's ed., 2 vol., old mor., *Birmingham*, 1758, 8vo. (155) *Edwards*, £3 3s.
- 3476 Page du Pratz. History of Louisiana, maps, 2 vol., cf., 1763, 8vo. (384) *Quaritch*, £3 12s. 6d.
- 3477 Pater (Walter H.) Studies in the History of the Renaissance, first ed., cl., 1873, 8vo. (488) *Hornstein*, £1 9s.
- 3478 Ralphe (J.) Naval Chronology of Great Britain, col. plates, 3 vol., hf. mor. ex., 1820, 8vo. (493) *Tregaskis*, £11 5s.
- 3479 Reade (Charles). The Cloister and the Hearth, first ed., 4 vol., orig. cl., 1861, 8vo. (413) *Shepherd*, £1 15s.
- 3480 Reade (Charles). Peg Woffington, first ed., name partly erased from title, orig. cl., 1853, 8vo. (414) *Maggs*, £3 10s.
- 3481 Rules for Compleat Method of Attaining a Thorough Bass upon the Harpsicord—An Entertainment of Musick called the Union as it is performed at the Theatre in Lincoln's Inn Fields for St. Cecilia's Day, 1723, and other old music, hf. cf.—Choice Songs and Ayres, 2 vol. in 1, Playford, 1673-79, together 2 vol., folio (297) *Hill*, £3 10s.
- 3482 Semple (Miss). Costume of the Netherlands, 30 col. plates, orig. bds., Ackermann, 1817, folio (593) *G. H. Brown*, £1 11s.
- 3483 Smith (John Chaloner). British Mezzotint Portraits, 4 vol. in 5, uncut, 1878, imp. 8vo. (217) *Quaritch*, £13 10s.
- 3484 Smollett (T.) Roderick Random, first ed., 2 vol., contemp. cf., 1748, 8vo. (437) *Quaritch*, £5 2s. 6d.
- 3485 Spencer (Herbert). Descriptive Sociology, 8 vol., bds., 1873-81, 8vo. (296) *Quaritch*, £3 7s. 6d.
- 3486 Story (Thomas, of Justice Town). Journal, first ed., *Newcastle*, 1747, folio (599) *Grant*, £1 12s. 6d.

- [Penn's trusted friend : made Recorder of Philadelphia, 1701. This journal records his Travels among the Indians. —*Catalogue.*]
- 3487 Taunton (T. H.) Portraits of Celebrated Race Horses, plates, 4 vol., 1887, 4to. (234) *G. H. Brown, £2 12s.*
- 3488 Terry's British Theatrical Gallery, full-length ports., hf. mor., 1825, folio (288) *G. H. Brown, £1 8s.*
- 3489 Wordsworth and Coleridge. Lyrical Ballads, first ed., leaf of errata, cf. ex., 1798, 8vo. (479) *Rimell, £3 10s.*

[JANUARY 13TH, 14TH AND 15TH, 1909.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF MR. THOMAS FRANCIS AND OTHER PROPERTIES.

(No. of Lots, 1084 ; amount realised, £1,044 15s.)

- 3490 Allibone (S. A.) Dictionary of English Literature, with Supplement, 5 vol., *Philadelphia*, 1859-91, imp. 8vo. (148) *Bull, £1 1s.*
- 3491 Amadis de Gaula. Los Quatro libros de Amadis de Gaula, woodcuts, cf. antique, *Venecia*, Juan Antonio de Sabia, 1533, folio (259) *Leighton, £7 15s.*
- 3492 America. La Revista de Buenos Aires, Historia Americana, Literatura y Dereczie, 24 vol., hf. mor. (stained and wormed), *Buenos Aires*, 1863-71, 8vo. (130) *Edwards, £1 1s.*
- 3493 America. Memorias Postumas del Brigadier General D. Jose M. Paz, etc., 4 vol., hf. mor., *Buenos Aires*, 1855, 8vo. (138) *Edwards, £1 1s.*
- 3494 Anglo-Saxon Review, 10 vol., ports., mor. gilt, various designs, uncut, t.e.g., 1899-1901, imp. 8vo. (702) *Rimell, £1 18s.*
- 3495 Anthologia Graeca. Florilegium diversorum epigrammatum veterum (cura Henr. Stephani), orig. pigskin, arms of Charles the Fifth, *Paris*, H. Stephanus, 1566, folio (249) *Reade, £1 10s.*
- 3496 Arnold (Matthew). Merope, first ed., orig. cl., 1858, 8vo. (519) *Bruce, 4s.*
- 3497 Bate (J.) Mysteries of Nature and Art, woodcuts, old cf. (one leaf defective), 1654, 4to. (955) *Maggs, £1*
- 3498 Belloc (H.) The Old Road, illustrations by William Hyde, buckram, uncut, 1904, 4to. (588) *Winter, 12s.*
- 3499 Benlowes (E.) Theophila, or Love's Sacrifice, plates, including the masked lady, a spherical map with America, woodcut figure of Q. Elizabeth kneeling, etc., old binding, 1652, folio (998) *Pape, £5*
- 3500 Bible (The) in miniature (1 $\frac{5}{8}$ by 1 $\frac{1}{4}$ inches), with engravings, cf., E. Newbery, 1780 (546) *Edwards, 10s.*

- 3501 Bourrienne (M. de). Memoirs of Napoleon, ports. and plates, 4 vol., hf cf., 1836, 8vo. (274) *Edwards*, £1 2s.
- 3502 Butler (A. G.) Foreign Finches in Captivity, col. plates, hf. cf., 1899, imp. 8vo. (735) *Quaritch*, £1 1s.
- 3503 Camden (W.) Britannia, port., maps and plates, 4 vol., hf. russ., 1806, folio (240) *Thornton*, £1 7s.
- 3504 Campbell (A.) The Sequel to Bulkeley and Cummins's Voyage to the South Sea, first ed., uncut, 1747, 8vo. (784) *Wesson*, £2 2s.
- 3505 Cartwright (Geo.) Transactions and Events during a Residence on the Coast of Labrador, port. and folding maps, 3 vol. in 1 (no title to vol. ii., seems not to have been printed), contemp. russ., *Newark*, 1792, 4to. (910) *J. Grant*, £3
- 3506 Cervantes (M. de). Don Quixote, map and plates by del Castillo, port., 4 vol., Spanish cf., *Madrid*, J. Ibarra, 1780, 4to. (220) *Edwards*, £2 1s.
- 3507 Chaffers (W.) Marks and Monograms, sixth ed., 1876, roy. 8vo. (499) *T. Clarke*, 13s.
- 3508 Cieza di Leone (P.) Historie del Peru, 2 vol., hf. cf. (stained), *Venet.*, G. Ziletti, 1560-1557, 8vo. (136) *Nijhoff*, £1
- 3509 Collection Dutuit. Antiques, Tableaux et Dessins, Livres et Reliures, the four parts as issued, 100 plates, *Paris*, n. d., folio (253) *Ouseley*, £1 10s.
- 3510 Cowper (William). Correspondence, by T. Wright, 4 vol., buckrum, uncut, 1904, 8vo. (543) *Greenwood*, £1 4s.
- 3511 Cruikshank (G.) Phrenological Illustrations, orig. impressions, col., wrappers, with inscription, "John Wight, Esq., from his friend, Geo. Cruikshank," *Published by G. Cruikshank*, 1826, oblong folio (599) *Rimell*, £1 13s.
- 3512 Curtius (Prof. E.) History of Greece, by A. W. Ward, 5 vol., russiā, m. e. (binding defective), 1873, 8vo. (547) *Maggs*, £2
- 3513 [Dalence (Joach.)] Traité de l'Aïman, orig. ed., 33 plates, old French cf., 1687, 8vo. (95) *Wesson*, £1 5s.
- 3514 Davis (J. B.) Crania Britannica, port. and plates, 2 vol., hf. mor., m. e., 1856-65, folio (256) *Downing*, £1 9s.
- 3515 Defoe (D.) Mercator, or Commerce Retrieved, 181 orig. nos. (wanted 68, 81, 82 in dup. inserted), orig. revenue stamp on each, *Tuesday*, May 26, 1713—*Tuesday*, July 20, 1714, folio (831) *Quaritch*, £20
- 3516 Dugdale (Sir Wm.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, 6 vol. in 8, hf. mor., 1846, folio (241) *Thornton*, £16 10s.
- 3517 Eliot (George). The Spanish Gypsy, a Poem, first ed., hf. mor., 1868, 8vo. (496) *Shepherd*, 4s.

Works relating to Freemasonry.

- 3518 Freemason (The). A Weekly Journal, vol. i.-xxxix., 1869-1900, folio (360) *Gardner*, £2 4s.
- 3519 Freemason's Chronicle (The), vol. i.-lii., hf. bd., 1875-1900, folio (362) *Gardner*, £3 12s.

- 3520 Freemason's Magazine and Masonic Mirror, vol. i.-xxiv., new series, port., 24 vol. in 12, hf. bd., 1859-71, 4to. (363)
Crampton, £2 4s.
- 3521 Freemason's Quarterly Review from the commencement, ports., etc., 14 vol., cf. and hf cf., 1834-47, 8vo. (365)
Gardner, £1 14s.
- 3522 Freemason's Quarterly Review, 14 vol., 1834-47—Second Series, 2 vol., 1848-49—Quarterly Magazine and Review, 3 vol., 1850-52—New Series, 2 vol., 1853-54—Monthly Magazine, 6 vol., 1855-59, ports. and plates, together 27 vol., hf. bd., 1834-59, 8vo. (368)
Crampton, £3 12s.
- 3523 Freemason's Magazine (The), or General and Complete Library, ports. and plates, vol. i.-ix., 9 vol., hf. vell., 1793-98, 8vo. (369)
Shepherd, £1 13s.
- 3524 Coustos (J.) Unparalleled Sufferings of John Coustos at Lisbon, folding port. (defective) and plates, hf. cf., *Birmingham*, 1790, 8vo. (372)
Lafontaine, £1 1s.
- 3525 Francis (T.) History of Freemasonry in Sussex, col. illustrations, 17 copies, *Portsmouth*, 1883, 8vo. (375) *Spencer*, £2
- 3526 Mackenzie (A.) History of the Lodge Kilwinning, No. 2, illustrations, *Edinb.*, 1888—Davis (R. R.) Annals of the Lodge of Unions, port., etc., 1885, 4to. (376)
Gardner, £1 4s.
- 3527 Lyon (D. M.) History of the Lodge of Edinburgh (Marys Chapel), No. 1, ports., etc., 1873—Riley (J. R.) The Yorkshire Lodges, illustrations, *Leeds*, 1885, 4to. (377)
Gardner, £1 2s.
- 3528 Oliver (G.) Antiquities of Freemasonry, map, etc., 1823—History of Initiation, 1829—Memoirs of the Carbonari, port. and plates, 1821—Lawrie (A.) History of Freemasonry and the Grand Lodge of Scotland, old cf., *Edinb.*, 1804, 8vo. (379)
Shepherd, £1 5s.
- 3529 Da Costa (H. J.) Narrative of the Persecution of, for the pretended crime of Free-Masonry, port., 2 vol., hf. cf., 1811—Smith (G.) Use and Abuse of Free-Masonry (binding broken, wanted title), (1785)—Lawrie (A.) History of Freemasonry, *Edinb.*, 1804—Freemason's Pocket Companion, cf., *Glasgow*, 1771, 8vo. (380)
Gardner, £1 16s.
- 3530 Callcott (W.) Candid Disquisition of the Principles and Practices of Masons, hf. bd., uncut, presentation copy, A. L. 5469, A. D. 1769, 8vo. (385)
Lafontaine, £1 5s.
- 3531 Hutchinson (Wm.) The Spirit of Masonry, front., 1775—A Pocket Companion for the Free Masons, front., old binding, 1735, together 2 vol., 8vo. (386)
Quaritch, £2 5s.
- 3532 Dermott (Lau.) Ahiman Rezon, hf. cf., 1778, 8vo. (387)
Gardner, £1 5s.
- 3533 Riley (J. R.) Yorkshire Lodges, illustrations, mor. ex., *Leeds*, 1885—Dedication Memorial of the New Masonic Temple, Philadelphia, illustrations, *Philadelphia*, 1875, 2 vol., 4to. (388)
Ridler, 12s.
- 3534 Oliver (G.) Golden Remains of the Early Masonic Writers, 5 vol., 1847-69—Dictionary of Symbolical Masonry, 1853—

- Institutes of Masonic Jurisprudence, 1874—Ashe (J.) The Masonic Manual, 1843 — Hutchinson (W.) Spirit of Masonry, 1843, together 9 vol, 8vo. (390) *Gardner*, £1 15s.
- 3535 Anderson (Jas.) New Book of Constitutions of Free and Accepted Masons, first ed., folding front. (repaired), cf., *In the vulgar year of Masonry*, 5738 (1738), 4to. (398) *Lafontaine*, £4 4s.
- 3536 Anderson (Jas.) Constitutions of Free and Accepted Masons, front. (backed), old cf., title repaired, *In the vulgar year of Masonry*, 5746 (1746), 4to. (400) *Bradford*, £2 18s.
- 3537 Anderson (Jas.) Constitutions of Free and Accepted Masons, front., old mor., *In the vulgar year of Masonry*, 5767, 1767, 4to. (401) *Shepherd*, £2 2s.
- 3538 Anderson (Jas.) Constitutions, another ed., old mor., 1784, 4to. (402) *Shepherd*, £1 19s.
- 3539 Hutchinson (W.) The Spirit of Masonry, front., *Carlisle*, 1814—Free-Mason's Pocket Companion, front., *Edinb.*, 1752—List of Regular Lodges according to their Seniority, engraved throughout, 3 vol., cf., A.L. 5766, A.D. 1766, 8vo. (404) *Wheldon*, £6 15s.
- 3540 Ashe (J.) Masonic Manual, hf. cf., 1825—Masonic Museum, port., 1801—Pocket Companion and History of Free-Masons, front., old cf., 1764—Free Masons Pocket Companion, old cf., *Glasgow*, 1765, together 4 vol., 8vo. (410) *Dobell*, £3 3s.
- 3541 Rosicrucian (The). A Quarterly Record, vol. i.-ii. in 1 vol., MS. index, 1868-74—The Rosicrucian and Masonic Record, vol. i.-ii. in 1 vol., 1876-79—Jennings (H.) The Rosicrucians, illustrations, 1870—Waite (A. E.) Real History of the Rosicrucians, illustrations, 1887, 4 vol., 8vo. (415) *Lafontaine*, £2 6s.
- 3542 Constitutions of the Free Masons, with the Master, Wardens and Prentices' Songs (no front.), old cf. (stained), *In the year of Masonry* 5723, 1723, 4to. (416) *Shepherd*, £2 1s.
- 3543 Anderson (Jas.) Constitutions of Free and Accepted Masons, front., *In the Vulgar Year of Masonry*, 5756-1756, 4to. (417) *Shepherd*, £2 5s.
- 3544 Anderson (Jas.) Constitutions, another ed., front., old cf., *In the Vulgar Year of Masonry*, 5767-1767, 4to. (418) *Simpson*, £2 12s.
- 3545 Spratt (E.) New Book of Constitutions of Free and Accepted Masons, hf. bd., *Dublin*, 1751—Smith (Capt. G.) Use and Abuse of Free-Masonry, old cf., 1783—Macoy (R.) General History, Cyclopædia and Dictionary of Freemasonry, port. and illustrations, 3 vol., sheep, *New York*, 1869, 8vo. (428) *Simpson*, £1 1s.
- 3546 Keatinge (G.) Maryland Ahiman Rezon of Free and Accepted Masons, etc. (wanted several pages at end), *Baltimore*, 1797, 8vo. (429) *Gardner*, 14s.
- 3547 Dermott (D.) Ahiman Rezon, front., old cf., 1764 (430) *Gardner*, £1 18s.

- 3548 Dermott (L.) Constitution of Free-Masonry, front., hf. bd., 1807, 8vo. (431) *Gardner*, 18s.
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[JANUARY 20TH AND 21ST, 1909.]

SOTHEY, WILKINSON & HODGE.

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(No. of Lots, 596 ; amount realised, £1,489 14s. 6d.)

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Quaritch, £30

[Vol. i. and ii. not of quite the same size as the others, and the binding has been stilted to make them uniform.—*Catalogue.*]

3676 Lafontaine (J. de). Œuvres complètes (par L. S. Auger), port. and plates by Moreau le Jeune, 6 vol., cf., 1814, 8vo. (482) *Asher*, £1 19s.

3677 Lamartine (A. de). Œuvres Complètes, ports. and plates, 33 vol. in 32, hf. cf., uncut, *Paris*, 1839-49, 8vo. (490)

J. Bumpus, £2 4s.

3678 Lessing (G. E.) Sämmtliche Schriften, port., 12 vol. in 13, cf. gt., *Leipzig*, 1853-57, 8vo. (492) *Hill*, £3 5s.

3679 Lever (Charles). Novels, 37 vol., cl., Downey, 1897-99, 8vo. (475) *Bumpus*, £8 10s.

3680 Loti (Pierre). Œuvres, 22 vol., hf. mor., *Paris*, Calmann Lévy, 1891-99, 8vo. (544) *Sotheran*, £2 12s.

3681 Meehan (Th.) Flowers and Ferns of the United States, 2 series, col. plates, 4 vol., mor. g. e., *Boston*, 1879-80, imp. 8vo. (505) *Bumpus*, £2 4s.

3682 Molière (J. B. P.) Théâtre Complet, éd. de luxe sur papier vergé (No. 66 of 100 copies), double set of the plates, 8 vol., hf. mor., t. e. g., *Paris*, 1876-83, 4to. (556)

Edwards, £4 15s.

3683 Montanus (A.) Atlas Japanensis, English'd by J. Ogilby, maps and plates, old cf., T. Johnson, 1670, folio (589)

Maggs, £1 10s.

3684 Moore (Thomas). Poetical Works, 10 vol., mor., g. e., 1869, 8vo. (476) *Joseph*, £2

3685 Punch, complete set, from the commencement in 1841 to the end of 1907, orig. issue, 67 vol., hf. mor., 1841-1907, 4to. (570) *W. Brown*, £19 10s.

3686 Sand (Georges). Œuvres, 24 vol., hf. mor., *Paris*, Calmann Lévy, 1866-1900, 8vo. (548) *Sotheran*, £2 6s.

3687 Veitch (J. H.) Hortus Veitchii, *Privately printed*, limited ed., 50 plates, hf. mor., 1906, 4to. (561) *Quaritch*, £2 11s.

3688 Verne (Jules). Œuvres, 18 vol., illustrations, hf. mor., *Paris*, Hetzel, n. d., 8vo. (547) *Winter*, £2 12s.

(γ) Other Properties.

3689 Agnew (D. C. A.) Protestant Exiles from France, col. fronts., 2 vol., *Privately printed*, 1886, folio (241) *Maggs*, £2 5s.

3690 Alken (Henry). Qualified Horses and Unqualified Riders, engraved title and 7 col. plates, with an additional plate, "Lilliputian Pony Races," by Bunbury, inserted, wrapper inlaid, S. and J. Fuller, 1821, oblong folio (402)

Howell, £2 14s.

3691 Alken (Henry). A Touch at the Fine Arts, 12 col. plates, orig. hf. binding with label, McLean, 1824, 4to. (374)

Shepherd, £3 3s.

- 3692 Ancestor (The), ports. and plates, 12 vol., 1902-5, imp. 8vo. (218) *J. Reed, £1 11s.*
- 3693 Angas (G. F.) The Kafirs Illustrated, port. and 30 plates (wanted plate 23), col. like the orig. drawings, engravings in the text, hf. bd., Hogarth, 1849, folio (281) *Edwards, £5 15s.*
- 3694 Apperley (C. J.) Life of a Sportsman, first ed., 36 col. plates (3 mounted), orig. cl., 1842, 8vo. (77) *Maggs, £13 15s.*
- 3695 Armstrong (Sir W.) Sir Henry Raeburn, éd. de luxe, plates with duplicate set on Japanese vell. and India paper, in separate portfolio, 1901, 2 vol., folio (250) *Hopkins, £3 10s.*
- 3696 Biblia Sacra Latina, editionis Vulgatae, cum prologis S. Hieronymi et Apocryphis Libris, manuscript on vell. (690 leaves 17in. by 13in.), **gothic letter**, double columns of 38 lines, painted initial I (with coat-of-arms), at beginning of Genesis, pen letters with marginal decorations, 3 vol., old cf., 1446, roy. folio (438) *Bull, £38*
[With the colophon in red, at the end of the Apocalypse : "Anno dni m^occcc^oxlvi^o, v die Septembris cōpletus fuit liber iste p manū fr̄s Joh̄is Pulchri Roberti pro Monasterio Beate Marie Virginis de metis ordis celestinor, orate pro eo."—*Catalogue.*]
- 3697 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates and woodcuts, 4 vol., *Edinburgh*, Oliver and Boyd, n. d., 4to. (229) *Richardson, £1 12s.*
- 3698 Boileau (Nicolas). Œuvres, port. of the Princess of Wales, and plates by B. Picart, 2 vol., mor. ex., by Kalthoeber, *Amsterdam*, 1718, folio (245) *Maggs, £3 10s.*
- 3699 Booke of Common Prayer for the use of the Church of Scotland, **black letter**, Archbishop Laud's Scottish Prayer Book (ends with the catchword "certaine"), initials, old cf. (ink stained), *Edinb.*, R. Young, 1637, '36 (426) *Barnard, £3 3s.*
- 3700 Boswell (James). Life of Johnson, first ed., port., 2 vol. (top margins of title-pages cut off), hf. mor., uncut, 1791, 4to. (198) *Quaritch, £3*
- 3701 Bredius (A.) Les chefs d'œuvre du Musée Royal d'Amsterdam, par E. Michel, édition de luxe on Japanese paper (No. 8 of 50 copies), plates and vignettes, hf. mor., *Munich*, n. d. folio (247) *Loder, £3 4s.*
- 3702 Bulaeus (C. E.) Historia Universitatis Parisiensis, 6 vol., old cf., *Parisiis*, 1665-73, folio (406) *Vyt, £9 9s.*
- 3703 Burlington Fine Arts Club. Pictures by Masters of the Milanese and Allied Schools of Lombardy, 27 plates, 1899, folio (251) *Edwards, £3 5s.*
- 3704 Burlington Magazine (The), vol. i.-vii., in 6 vol., publisher's art cl., 1903-5, 4to. (172) *Richardson, £2 6s.*
- 3705 Burns (R.) Poems, first Edinburgh ed., port. by Beugo, cf., *Edinb.*, 1787, 8vo. (291) *Bumpus, £2 4s.*
- 3706 Burt (Ed.) Letters from a Gentleman in the North of Scotland to his Friend in London, first ed., plates, 2 vol., mor. ex., *Printed for S. Birt*, 1754, 8vo. (321) *Hopkins, £2 5s.*

- 3707 Busy Body (The), or Men and Manners, edited by Humphrey
Hedgehog, 24 col. plates, 4 vol., hf. cf., 1816-18, 8vo. (317)
Hornstein, £6
- 3708 Byron (Lord). Hours of Idleness, first ed., LARGE PAPER
(title-page mended), mor. ex., by Rivière, Newark, 1807,
8vo. (445) *Bumpus, £5*
- 3709 Caracciolus de Licio (Robertus). Praedicationes de Adventu,
etc., lit. goth., 82 leaves, double columns, 40 lines with
signs., vell., *Absque ulla nota* (14—), 4to. (349)
Leighton, £4
- 3710 Chambers (R.) Domestic Annals of Scotland, illustrations,
3 vol., hf. cf. gt., *Edinb.*, 1874, 8vo. (207) *Eccles, £1 4s.*
- 3711 Clarendon (Edward, Earl of). History of the Rebellion,
8 vol.—Life of Edward, Earl of Clarendon, 3 vol., together
11 vol., LARGE PAPER, cf. ex., t. e. g., uncut, Oxford,
1826-7, roy. 8vo. (215) *Howell, £4 12s.*
- 3712 Combe (W.) Life of Napoleon, first ed., 30 col. plates by
George Cruikshank, and with the 24 folding col. plates
(also by G. C.) illustrating Ireland's Life of Napoleon
inserted, cf., g. e., 1815, 8vo. (346) *Hume, £20 10s.*
- 3713 Costume. Female Costume, from 1803 to 1820, chiefly from
Ackermann's Repository, drawn by T. Uwins, R.A. and
engraved by Agar, 489 plates, plain and col., in 2 vol., hf.
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(319) *Moore, £10*
- 3714 Dilke (Lady). French Engravers and Draughtsmen of the
XVIIIth Century, No. 25 of 150 copies on LARGE PAPER,
plates on Japanese paper, 1902, 4to. (170) *Heffer, £1 12s.*
- 3715 Dryden (John). Alexander's Feast, first ed. (margins mended),
hf. vell., Jacob Tonson, 1697, folio (256) *James, £2 4s.*
- 3716 Egan (Pierce). Life of an Actor, first ed., 27 col. plates by
Lane and woodcuts, mor., g. e., by Rivière, 1825, 8vo. (313)
Latimer, £4 12s.
- 3717 Euclid. The Elements of Geometrie . . . by H. Billingsley,
. . . . first ed., folding scheme and diagrams, old cf., John
Daye, 1570, folio (269) *Tregaskis, £5 5s.*
- 3718 FitzGerald (E.) Six Dramas of Calderon, orig. cl., Picker-
ing, 1853, 8vo. (127) *Quaritch, £3*
- 3719 Foster (J. J.) British Miniature Painters, one of 125 copies
on LARGE PAPER, plates, 1898, imp. 4to. (169)
Walton, £1 4s.
- 3720 Fraser (Sir William). The Book of Carlawerock, numerous
illustrations (150 copies privately printed), 2 vol., cl., t. e. g.,
Edinb., 1873, 4to. (233) *Hopkins, £11 5s.*
- 3721 Fraser (Sir William). The Scots of Buccleuch, illustrations
(150 copies privately printed), 2 vol., cl., t. e. g., *Edinb.*,
1878, 4to. (234) *Hopkins, £10 5s.*
- 3722 Gardiner (Capt. F.) Journey to the Zoolu Country, col.
front. and illustrations (many leaves soiled), hf. mor., 1836,
8vo. (78) *Richardson, 15s.*
- 3723 Goldsmith (Oliver). Vicar of Wakefield, first ed., vol. ii.
(only), *Salisbury*, B. Collins, 1766, 8vo. (140)
Duncan, £13 5s.

- 3724 Gouge (Wm.) Gods three Arrowes, contemp. mor., g. e., 1631, 4to. (353) *Bloomfield*, 10s.
- 3725 Grolier Club. Title-Pages as seen by a Printer, illustrations in fac., edited by T. L. de Vinne (one of 325 copies on hand-made paper), hf. mor., uncut, *New York*, 1901, 8vo. (124) *Tregaskis*, £2 4s.
- 3726 Heaton (J. A.) Furniture and Decoration in England, plates, 2 vol., hf. mor., 1889-92, roy. folio (244) *Quaritch*, £5 7s. 6d.
- 3727 Heath (William). The Life of a Soldier, 18 col. plates by William Heath, orig. picture bds., uncut (back damaged), W. Sams, 1823, 4to. (375) *Rimell*, £3 12s.
- 3728 Heylyn (D. Peter). A Help to English History, front. and 23 plates of arms, emblazoned in gold, silver and colours, mor. ex., by Rivière, *Printed for the Editor*, 1774, 8vo. (320) *Howell*, £3 5s.
- 3729 Hogarth (Wm.) Genuine Works, by J. Nichols and G. Steevens, port. and plates, 2 vol., russia, 1808-10, 4to. (171) *Richardson*, £1 12s.
- 3730 Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 5 vol., *Paisley*, 1879-87, 4to. (231) *Sotheran*, £2 18s.
- 3731 Kelmscott Press. Morris (William). The Sundering Flood, mor. super ex., uncut, 1897, 8vo. (135) *Howell*, £4
- 3732 Lafontaine (Jean). Fables Choiesies, front. and 275 engravings after Oudry, "Le Singe et le Léopard" before the inscription, hf. russia, *Paris*, 1755-59, folio (243) *Napier*, £11
- 3733 Lamb (Charles). Prince Dorus, first ed., illustrated (by W. Blake), uncoloured, mor. super ex., orig. wrappers (soiled) bound up, by Rivière & Son (some margins repaired), M. J. Godwin, *Juvenile Library*, 1811, 8vo. (129) *Spencer*, £7
- 3734 Lamb (Charles). Adventures of Ulysses, first ed., front. and vignette title, also the printed title (frequently missing), orig. bds., *Juvenile Library*, 1808, 8vo. (292) *Howell*, £10 10s.
- 3735 Le Sage. Gil Blas, the series of 100 plates to the edition of 1795, by Bornel, Charpentier and Duplessi-Bertaux, on thick paper, in 1 vol., uncut, 1795, 4to. (365) *James*, £3 3s.
- 3736 Locker (Frederick). Rowfant Rhymes, Japanese vellum paper (one of 127 numbered copies), port. and etchings, vell., t. e. g., *Cleveland, The Rowfant Club*, 1895, 8vo. (125) *Shepherd*, £1
- 3737 McCall (H. B.) Some Old Families, ports. and facs. (No. 34 of 100 copies), *Birmingham, privately printed*, 1890 (227) *Forrester*, £1 15s.
- 3738 Mackintosh (J.) History of Civilization in Scotland, 4 vol., hf. mor., t. e. g., *Paisley*, 1892-6, imp. 8vo. (216) *Richardson*, £1 7s.
- 3739 Marguerite de Navarre. Nouvelles (l'Heptameron), plates after Freudenberg, 3 vol., mor. super ex., *Berne, Nouvelle Société Typographique*, 1792 (167) *Vyt*, £6 5s.

- 3740 Millais (J. G.) Game Birds and Shooting Sketches, first ed., front. by Millais, col. plates, etc., orig. hf. mor., 1892, roy. 4to. (177) *Houghton*, £6
- 3741 Millais (J. G.) Mammals of Great Britain and Ireland, col. plates, etc., 3 vol., 1904-6, roy. 4to. (178) *Houghton*, £12 15s.
- 3742 Murmellius (Jo.) Composita verborum, lit. goth. et rom., orig. ed., title with Wynkyn de Worde's Caxton device, 22 leaves (marginal mendings and leaf defective, probably wanted last leaf with Wynkyn de Worde's colophon), vell. [Wynkyn de Worde, 1529], 4to. (382) *Leighton*, £5 10s.
- 3743 My Cousin in the Army, first ed., col. plates, orig. bds. (back missing), uncut and unopened, J. Johnston, n. d., 8vo. (315) *Maggs*, £5 15s.
- 3744 Nordenskiöld (A. E.) Periplus, by F. A. Bathes, reproductions of old charts and maps, hf. mor., *Stockholm*, 1897, roy. folio (416) *Vyt*, £2
- 3745 Old English 'Squire, a Poem by John Careless, col. plates, orig. bds. covered with cl. and rebacked, McLean, 1821, 4to. (373) *Hatchard*, £5 15s.
- 3746 Playing Cards. A Pack of Sixty-Four Tarot cards of four suits (Deniers, Batons, Epies, Coupes), in box, sheep gt., *Besançon*, Renault, c. 1700 (142) *Quaritch*, £2
- 3747 Polehampton (Ed.) Gallery of Nature and Art, LARGE PAPER, 100 engravings, 6 vol., mor., g. e., 1821, 8vo. (284) *Howell*, £2 4s.
- 3748 Pratt (Anne). Flowering Plants and Ferns, 5 vol.—British Grasses and Sedges—Ferns of Great Britain, col. plates, hf. mor. ex., uniform, 8vo. (99) *Edwards*, £2 6s.
- 3749 Punishments (The) of China, 22 col. plates, with explanations, mor. (damaged), 1804, folio (272) *Richardson*, £1
- 3750 Real Life in Ireland, first ed., col. plates by H. Alken and others (one wanted), hf. cf., 1821, roy. 8vo. (314) *Hornstein*, £6 7s. 6d.
- 3751 Rogers (S.) Italy, a Poem, first ed., vignettes by Turner and Stothard (free from spots), mor., gt. gauffred edges, with 1 page autograph letter of Samuel Rogers inserted, 1830, 8vo. (322) *Graystone*, £3 12s. 6d.
- 3752 Rossetti (Dante G.) Poems, first ed., short letter of the author inserted, mor. super ex., uncut, t. e. g., tooled to pattern, orig. cover bound up, F. S. Ellis, 1870, 8vo. (132) *Edwards*, £3 3s.
- 3753 Sandford (Fr.) Coronation of James II., plates (the larger number col. by hand), old cf., rebacked, 1687, folio (249) *Howell*, £4 12s.
- 3754 Scotland. New Statistical Account of Scotland, maps, etc., 15 vol., hf. cf., Blackwood, 1845, 8vo. (214) *Forrester*, £1 13s.
- 3755 Scott (H.) Fasti Ecclesiae Scoticanæ, 3 vol. in 6, *Edinb.*, 1866-71, 4to. (232) *Forrester*, £6 2s. 6d.
- 3756 Scottish Antiquary (The), vol. i.-xvii., vol. i.-xvi. in 15 vol., hf. mor., vol. xvii. in parts, *Edinb.*, 1888-1902, 8vo. (204) *Walford*, £2 8s.

- 3757 Scottish History Society. Publications, vol. i.-xlvii., maps, ports., etc., 1887-1905, 8vo. (204) *Harding*, £16 10s.
- 3758 Seton (G.) The Law and Practice of Heraldry in Scotland, plates and woodcuts, *Edinburgh*, 1863, 8vo. (212) *Quaritch*, £1 14s.
- 3759 Slater (J. H.) Book-Prices Current, from Dec., 1886 to July, 1906, with Index to 1887-1896, 21 vol., orig. buckram, 1887-1906, 8vo. (338) *Doolan*, £9
- 3760 Skene (W. F.) Celtic Scotland, maps, 3 vol., *Edinburgh*, 1876, 8vo. (206) *Eccles*, £1 8s.
- 3761 Spence (Rev. Jos.) Anecdotes, Observations and Characters of Books and Men, 1 vol. extended to 3 by the insertion of about 250 ports. and engravings, 6 orig. drawings (port. of Pope, in pencil, on vell., by J. Richardson, and ports. of Colville, Lord Lansdowne, Cowley, Bp. Atterbury and Parnell), also autograph letters of Pope and Dr. E. Young, cf. ex., by Rivière, 1820, 8vo. (347) *Maggs*, £13 5s.
- 3762 Sporting Magazine, Second Series, vol. ix. (a portion only) and vol. x., 1834-35—Third Series, vol. i. to ix. (the last vol. wanted title), 1843-47—Vol. xl. to lvii., 1862-70—New Sporting Magazine, vol. ix., x. and a portion of vol. xi., 1835-36—New Series, vol. i. and ii., 1841-42—Sporting Review, edited by "Craven," vol. i. to iv., 1839-40, illustrations, together 36 vol., hf. bd. and cl., 1834-70, 8vo. (121) *Rimell*, £40
- 3763 Stodart (R. R.) Memorials of the Browns of Fordell, Finmount and Vicarsgrange, front. and emblazoned coats-of-arms (100 copies privately printed), *Edinburgh*, 1887, 4to. (228) *Harding*, £1 6s.
- 3764 Stodart (R. R.) Scottish Arms, col. coat-of-arms, 2 vol., *Edinb.*, W. Paterson, 1881, folio (240) *Harding*, £2 16s.
- 3765 Suecia Antiqua et Hodierna, ports., engraved title and folding and other plates (one imperfect), old cf. (damaged), (Holmiae, 1693), oblong folio (282) *Rimell*, £4 10s.
- 3766 [Surtees (R. S.)] Jorrock's Jaunts and Jollities, third ed., 15 col. plates by Henry Alken, cf., g. e., by Rivière, Ackermann, 1843, 8vo. (306) *Hornstein*, £18 10s.
- 3767 Swinburne (A. C.) Laus Veneris, first ed., mor. super ex., uncut, t. e. g., by Zaehnsdorf, Moxon, 1866, 8vo. (128) *Maggs*, £8
- 3768 Tartans of the Clans and Septs of Scotland, with the arms of the chiefs, col. plates, 2 vol., orig. hf. mor., 1906, roy. 8vo. (209) £2 10s.
- 3769 Tennyson (Alfred, Lord). In Memoriam, first ed., one of the early copies, having the two misprints, page 2, "And gazing on the (misprint for thee) sullen tree," page 198, "To make old baseness (misprint for bareness) picturesque," mor. super ex., uncut, by Cobden-Sanderson, Moxon, 1850 (130) *Quaritch*, £7
- 3770 Tennyson (Alfred, Lord). The Last Tournament, mor. super ex., uncut, t. e. g., by Zaehnsdorf, Strahan & Co., 1871, 8vo. (131) *Spencer*, £15 5s.

- [One of the "Trial" books, printed solely for Tennyson's personal use. It is stated that there are only six copies known.—*Catalogue*.]
- 3771 Terentius. *Comœdiae* (margins mended, stained and wormed), old cf. (rebacked), *Paris, opera Geo. Wolff Badensis pro Philippus Pigouchet et Eng. de Marnef*, 1492, folio (424) *Leighton, £5 5s.*
- 3772 Triggs (H. Inigo). *Formal Gardens in England and Scotland*, subscriber's copy, plates, hf. mor. ex., 1902, folio (252) *Rimell, £2 14s.*
- 3773 Turner (J. M. W.) *Picturesque Views in England and Wales, LARGEST PAPER*, India proofs and etchings of 60 of the plates, with title to vol. i. (the complete work consists of 96 plates), mor. ex., 1832, imp. folio (260) *Rimell, £12*
- 3774 Tytler (P. F.) *History of Scotland*, 7 vol., cf. gt., *Edinburgh*, 1845, 8vo. (203) *Hopkins, £1 5s.*
- 3775 Ufano (Diego). *Artillerie, ou vraye Instruction de l'Artillerie*, engraved title and plate, mor., with the device of Gaston d'Orleans, *Rouen, J. Berthelin*, 1628, folio (407) *Moore, £7*
- 3776 Velly, Villaret et Garnier. *Histoire de France*, contained the ports. only, 2 vol., contemp. French mor. ex., arms of Marie Joséphine Louise de Savoie, Comtesse de Provence, *Paris*, 1778, 4to. (362) *Leighton, £12 15s.*
- 3777 Vocal Magazine, or Compleat British Songster, front. and ports., contemp. cf., 1784, 8vo. (309) *Hopper, £1*
- 3778 Vyner (R. T.) *Notitia Venatica*, plates (spotted), uncut, 1841, roy. 8vo. (103) *Hornstein, £1 10s.*
- 3779 Walker (George). *The Costume of Yorkshire*, 40 col. plates, hf. mor., *Leeds*, 1885, folio (403) *Richardson, £1 2s.*
- 3780 Walpole (Horace). *Catalogue of Royal and Noble Authors*, LARGE PAPER, proof ports., 5 vol., contemp. mor. ex., silk linings, gilt gauffred edges, 1806, 4to. (201) *E. Parsons, £14 5s.*
- 3781 Walpole. A Collection of the Loose Pieces printed at Strawberry Hill, including two different titles of a Description of the Villa of Horace Walpole, at Strawberry Hill, T. Kirgate, 1784—Broadside Advertisement, relating to the House and Collection—To the Printing Press at Strawberry Hill—Poems by Anna Chamber, Countess Temple, with an orig. port. in pencil, 1764—Odes by Thomas Gray, first ed., *Strawberry Hill*, 1757—To Mr. Gray, on his Odes [by David Garrick], six copies only printed—Epitaph on a Canary Bird (broadside)—Epitaph on a Woman who sold Earthenware—The Magpie and her Brood, a Fable—Verses sent to Lady Charles Spencer, with mezzotint port.—Houghton Hare-Hunting, a broadside—The Printer's Farewell to Strawberry Hill, by T. Kirgate (the last printed at the Strawberry Hill Press), and a few other small pieces, from the library of Mr. E. V. Utterson, in 1 vol., hf. mor., 4to. (197) *Pickering, £14 10s.*
- 3782 Wellington. *Victories of the Duke of Wellington*, 12 col.

- plates, from drawings by R. Westall (text of some leaves soiled), hf. bd., 1819, roy. 4to. (189) *Howell*, £3
 [Another copy in the original half binding realized £2 2s. Lot 411.—ED.]
- 3783 Wilde (Oscar). *Vera*, or *The Nihilists*, orig. wrapper, 1882, 8vo. (161) *Quaritch*, £12
- 3784 Williams (W.). *Oxonia Depicta*, plates, cf., 1732-3, roy. folio (410) *Hill*, £2
- 3785 Wilson (J. M.). *Tales of the Borders*, 24 vol. in 12, hf. cf. gt., n.d., 8vo. (202) *Richardson*, £1 9s.
- 3786 *Wits Magazine*, or *Library of Momus*, folding plates by Wm. Blake and others, 2 vol. in 1, cf. ex. by F. Bedford, 1784-85, 8vo. (307) *Maggs*, £3 10s.

[FEBRUARY 1ST, 1909.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF BOOKS AND PERIODICALS RELATING TO THE
 GAME OF CHESS, THE PROPERTY OF THE LATE
 M. NUMA PRÉTI OF PARIS.

(No. of Lots, 362 ; amount realised, £355 11s. 6d.)

[NOTE.—A large number of books and periodicals were included in this Sale, but the majority were sold in "parcels," while others, which were not, realised very small sums. The following report discloses some of the books sold in "parcels," and all the books of the highest class sold singly.—ED.]

- 3787 "Adam, Jeune." *Le Kaléidoscope Echiqueen, la Marche du Cavalier sur les Echiquiers*, orig. MS. with col. diagrams, 2 vol., paper covers, *Rouen*, 1867, 8vo. (77) *Gaspard*, £13 5s.
- 3788 Du Peyrat (G.). *Philosophie Royal du Jeu des Eschets*, vell., *Paris*, 1608, 8vo. (86) *Shepherd*, £1 6s.
- 3789 Lambe (R.). *History of Chess*, 2 copies, 1764—Another ed., 1765—Twiss (Richard). *Miscellanies*, 2 vol. in 1, 2 copies, 1805—"Chess," 1787—Cochrane. *Treatise on the Game of Chess*, 2 copies, 1822—Delrio on Chess, 1820—Vida's *Chess Poem*, by Erskine, 1736, and others, together 15 vol., 8vo. (18) £1 4s.
- 3790 Linde (Dr. A.). *Geschichte und Literatur des Schachspiels*, 2 vol., uncut, *Berlin*, 1874, 8vo. (222) *Parry*, £1
- 3791 Lopez de Sigura (Ruy). *Libro de la Invencion Liberal y Arte del juego del Axedrez*, primera edición (holes in title, first leaf stained), hf. cf., *En Alcala, Casa de Andres de Angulo*, 1561, sm. 4to. (123) *Tregaskis*, £11

- 3792 Lopez de Sigura (Ruy). Il Giuoco degli Scacchi, edizione originale, vell., *Venet.*, C. Arrivabene, 1584, sm. 4to. (152)
Quaritch, £2 18s.
- 3793 Philidor (F. A. D.) L'Analyse des Echecs, première édition, 4 copies (2 uncut), *Londres*, 1749, 8vo. (101)
Tregaskis, 16s.
- 3794 Philidor (F. A. D.) L'Analyse des Echecs, première édition, 5 copies, old cf., *Londres*, 1749, 8vo. (102)
Tregaskis, £1 1s.
- 3795 Porto (D. Antonio). Libro da Imparare a Giocare a Scacchi, vell., *In Bologna*, *Heredi di G. Rossi*, 1606, 12mo. (161)
Quaritch, £7 17s. 6d.
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[FEBRUARY 2ND, 1909.]

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- 3914 Cobbett (W.) Unpublished Manuscript, "The Poor Man's Bible, or, the Laws of God relating to the Rights of Men, Women and Children in England," several hundred pages closely written by Mr. Tilley, his amanuensis, in cloth cover, also a MS. Copy of the same on foolscap paper, 4 thick vol., unbound, *circa* 1835, folio (528) £5 10s.
 [A number of MSS., autograph letters and printed works by or relating to William Cobbett realized small prices at this sale.—ED.]
- 3915 Rembrandt. *L'Œuvre Complet de Rembrandt*, par M. Eugène Dutuit, upwards of 360 reproductions on Holland paper, with a duplicate set on Japan paper, bound in 6 vol., hf. mor., t.e.g., with a portfolio of eight etchings by Flameng, etc. (mounted for framing), *Paris*, 1883, 4to. (277) *Quaritch*, £10

[FEBRUARY 11TH AND 12TH, 1909.]

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[FEBRUARY 15TH AND 16TH, 1909.]

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- (wormed throughout), old cf., *Vincentiae per Symonem de Gabis*, 1487, folio (44) *Barnard*, £1 10s.
- 4026 Bonarelli (Co. Prospero). Il Solimano, Tragedia, front. and folding plates of theatrical scenes by Jacques Callot, old cf., *Firenze*, 1620, sm. 4to. (45) *Martini*, £1 1s.
- 4027 Boorde (Andrew). Breviarie of Health, **black letter**, 2 titles, orig. cf., T. East, 1575, sm. 4to. (46) *Leighton*, £3 3s.
- 4028 Boswell (Jas.) Life of Johnson, first ed., port. after Reynolds, by Heath, 2 vol., hf. cf., C. Dilly, 1791, 4to. (47) *Ellis*, £2
- 4029 Bracton (H. de). De Legibus & Consuetudinibus Angliae, orig. English oak bds., ornamental leather (rebacked), R. Tottell, 1569, sm. folio (48) *Harding*, £1 16s.
- 4030 Britton, **black letter**, royal arms on title, covers of an old Henry VIIIth cf. binding, with Tudor arms and binder's initials M. D., and medallion with half-length figure of a saint, surrounded by the emblems of the Evangelists, *see* Weale's "Bookbindings," page 128 (back gone and top corner loose), *Imprynted by R. Redman in Flete Strete*, n. d., sm. 8vo. (49) *Leighton*, £6
- 4031 Broad-sides. A Collection of 81 Broad-sides (some in verse) relating to the Rump and General Monck, the Restoration of K. Charles II., the Lord Protector Richard Cromwell, etc., bound in a vol., hf. cf., 1659/60, folio (50) *Dobell*, £20
[This collection included two referring to America. (I.) A True Relation of the Proceedings against certain Quakers, Oct. 18, 1659—(II.) A Display of the Headpiece and Codpiece Valour of the most renowned Colonel Robert Jermy (in verse).—*Catalogue*.]
- 4032 Broad-sides relating to the Civil Wars. A Perfect List of one hundred and seventeen Victories obtained at Sea since June, 1642 to this present 1646, by Admirall Robert, Earl of Warwick, armoured port. of the Admiral by W. Hollar, *Printed by J. C. for Wil. Ley*, 1646—A Perfect List of the many Victories by Gods Blessing upon the Parliaments Forces under Sir Thomas Fairfax, by John Ricraft, port. of Fairfax, *M. Simmons for J. Hancock*, 1646—A Perfect Table of 299 Victories obtained since the King's attempt to enter Hull, obtained by the Earl of Essex and Sir Thomas Fairfax, ports. of the two generals, *Printed for W. Ley*, 1646—A Diary of the Siege of Colchester under Sir Thos. Fairfax, engraved plan of the siege, John Partridge, 1648—A Perfect List of all the Victories obtained by the Parliaments Forces, collected by Jos. Ricraft, 11 engraved heads of the victorious generals, Jo. Hancock, 1646—The True Manner of the Crowning of Charles the Second King of Scotland, engraved equestrian port. of the King, Robert Ibbitson, 1651, mounted in a scrap-book and hf. bd., atlas folio (51) *Tregaskis*, £14 10s.
- 4033 Buchanan (Geo.) Rerum Scoticarum Historia, port. and map, contemp. Scotch binding in mor., gilt floreate back, the sides covered with gilt tooling of thistles, circles, dots and

- rosettes, g. e., well preserved, *Edinburgi ex Typ. G. Mosman*, 1700, cr. 8vo. (55) *Quaritch*, £13
- 4034 Bulleyn (Wm.) Bulleins Bulwarke of Defence, first ed., **black letter** (wanted 4 leaves in the "Booke of Simples," title soiled and written on), old bds., Jhon Kyngston, 1562, sm. folio (56) *Leighton*, £1 16s.
- 4035 Bulwer (J.) Chirologia, front. by Marshall and plates, T. Harper, 1644—Rusden (M.) A Further Discovery of Bees, front. and plates, 1679—Warden (J.) The True Amazons, port., 1716—Thorley (Jos.) The Female Monarchy, plates, 1744—Duncan (Dr.) Wholesome Advice against the Abuse of Hot Liquors, 1706—Succession of Colonels to all his Majesties Land Forces, 8vo. (57) *Tregaskis*, £4 4s.
- 4036 Butler (Chas.) The Feminine Monarchie (with the Bees' Madrigal set to music), front., vell., *J. Haviland for R. Jackson*, 1623, sm. 4to. (58) *Ridler*, £1 2s.
- 4037 Butler (Chas.) The English Grammar, first ed., orig. vell., *Oxford*, 1633, sm. 4to. (59) *Quaritch*, £1 12s.
- 4038 Caesar (Julius). Opera Omnia, edidit S. Clarke, Tonson's ed., port. of the Duke of Marlborough and 87 plates (including the Buffalo plate), russia, J. Tonson, 1712, roy. folio (61) *Bull*, £1 6s.
- 4039 Castiglione (Balth.) The Courtyer, by Thos. Hobby, **black letter**, vell., H. Denham, 1577, sm. 4to. (63) *Thompson*, £6 15s.
- 4040 Caxton. Virgil. Æneidos, translated by William Caxton, **black letter** (imperfect, commencing on **B** j and proceeding to **16**, contained 78 leaves (should have 84), the preliminary leaves and colophon supplied in modern MS., old mor., *Printed by Wm. Caxton*, 1490, sm. folio (64) *Quaritch*, £330
- 4041 Chambers (Wm.) The Gardens and Buildings at Kew in Surrey, 43 plates, old cf., 1763, imp. folio (66) *Day*, £1 3s.
- 4042 Charlevoix (P. de). Histoire et Description de la Nouvelle France, maps and plates, 3 vol., old cf., *Paris, Nyon fils*, 1744, 4to. (69) *Maggs*, £2 18s.
- 4043 Chaucer (Geff.) Works, by John Urry, ports. of Urry and Chaucer and vignettes, old cf., 1721, folio (71) *B. F. Stevens*, £1 8s.
- 4044 Chauveton (Urbain). Histoire Nouvelle du Nouveau Monde (some leaves stained), vell. (*Genève*), 1579, 8vo. (72) *Edwards*, £1 8s.
- 4045 Condamine (M. de la). Relation abrégée d'un Voyage fait dans l'Intérieur de l'Amérique Méridionale 1743-4, map, old French mor., g. e., inscription "M. Folkes, F.R.S. present de l'auteur," *Paris, Veuve Pissot*, 1745, 8vo. (79) *Leighton*, £3 15s.
- 4046 Contareno (Card. Gasp.) The Common Wealth and Government of Venice, by Lewes Leukenor, etc., old cf., 1599, sm. 4to. (80) *Ellis*, £3 15s.
- 4047 Corte di Pavia (Claudio). Il Cavallarizzo, Venetian-English contemp. mor., borders of Arabesque tooling, centre

panels of ornaments with Phœnixes, and motto "Quo fata trahunt, retrahunt que se Quamur," gauffred edges, in first-rate condition, *Venetia*, G. Zilletti, 1562, sm. 4to. (81)

Newcastle, £39

[Formerly in the library of Robert Dudley Earl of Leicester. The title bears the signature of "Wm. Pyckerynge, 1565 il dono del illustrissmo. Sigor. Conte de Lecestre"; below which is the signature "William Cavendysshe." On the opposite fly-leaf is the inscription: "Al molto Valoroso e cortissimo Cavaliero il Sigor. Carolo Cavendischio peritissimo nell' arte di Cavalcare, Thomaso Blandevillo manda questo libro vno Januarii, 1583." [The autograph of Thomas Blundeville, the writer on Sports, temp. Q. Elizabeth.]]—*Catalogue*.]

4048 Coverdale (Myles). The Christian State of Matrimony, **black letter** (wormed throughout), contemp. signature of "Thomas Juxon," bds., *Nycholas Hyll for Rycharde Kele*, 1552, sm. 8vo. (82) *Tregaskis*, £3

4049 [Cox (Rev. Thos.)] Magna Britannia, maps and plates, 6 vol., old cf. (not often found complete), *In the Savoy, printed by Eliz. Nutt*, 1720-31, 4to. (84) *Ridler*, £1

4050 Coxe (Dan.) A Description of the English Province of Carolana (*sic*), folding map, old cf., O. Payne, 1741, 8vo. (85) *H. Stevens*, £4 16s.

4051 Dryden (John). Works, by (Sir) Walter Scott, LARGE PAPER, port., 18 vol., cf., W. Miller, 1808, roy. 8vo. (98) *Edwards*, £2 6s.

4052 Dugdale (Sir W.) Origines Juridiciales, first ed., old cf., presentation copy to Wm. Johnstone, M.D., July 19, 1666, Latin inscription on title, old cf., *F. & T. Warren for the Author*, 1666, folio (101) *Day*, £1 4s.

4053 East-India Trade. A Discourse of Trade from England to the East-Indies, by T. M. (T. Mun), (title defective), *N. Okes for J. Pyper*, 1621—Briefe Declaration of the Proceedings of the Peace betweene the King of Spaine, the Archduke and the United Provinces (on Trade to the East-Indies), **black letter**, P. Harison, 1610—A Treatise touching the East Indian Trade, 1664—Two Letters concerning the East India Company (title cut), 1676—The East-India-Trade a most Profitable Trade to the Kingdom, 1677—A Treatise (with a Supplement) on the East-India Trade, 1681-9—Transactions in the House of Commons, etc. relating to the late East-India Company, 1693—Charter granted to the East-India Company in 1698, 1766—Answer to the Case of the Old East-India Company, 1700, in 1 vol., hf. cf., sm. 4to. (103) *Leon*, £12 2s. 6d.

4054 Eden (Rich.) History of Travayle in the West and East Indies, **black letter** (some leaves stained and defective), old cf., R. Jugge, 1577, sm. 4to. (105) *Ellis*, £3 5s.

4055 Edinburgh Gazette (The), Published by Authority, Nos. 1-106 complete and consecutive, from Tuesday, Feb. 28, 1699 to Thursday, Feb. 29, 1700, in 1 vol., orig. vell., *Edinburgh*,

- printed by Jas. Watson (and John Reid), 1699-1700, sm. fol. (106) H. Stevens, £15*
- 4056 Eisenberg (Baron d'). Description du Manège Moderne, 55 plates and 2 plates of bits by Picart, old cf. (*London*) 1727-8, oblong folio (107) *Pickering, £1 9s.*
- 4057 Eliot (Sir Thos.) The Image of Governance, **black letter**, woodcut initials (a few leaves wormed), old cf., T. Berthelet, 1541, sm. 4to. (108) *Leighton, £3 7s. 6d.*
- 4058 Erasmus (Des.) The Praise of Folie. Moriae Encomium, Englished by Sir Tho. Chaloner Knight, **black letter**, first ed., orig. cf., T. Berthelet, Anno MDXLIX. (*misdated in colophon MDLXIX.*), sm. 4to. (110) *Maggs, £13 5s.*
- 4059 Estienne et Liebault. L'Agriculture et Maison Rustique dernière édition, woodcuts, vell., Rouen, L. Maury, 1658, 4to. (111) *Mathews, £1*
- 4060 Fabian (Robert). Chronicle, **black letter**, ornamental initials, 2 vol. in 1, old cf. (17th cent.), with 90 orig. blank leaves of the date of the binding, rebacked hf. russ., signature of "Tho. More," Jhon Kyngston, 1559, sm. folio (112) *Edwards, £5 15s.*
- 4061 Fielding (Henry). Amelia, first ed., 4 vol., orig. cf., A. Millar, 1752, cr. 8vo. (116) *Dobell, £2 5s.*
- 4062 [Fitzherbert (Sir A.)] The Newe Boke of Justices of the Peas, **black letter**, old cf., Robert Redman, 1538, sm. 8vo. (117) *Ellis, £4 6s.*
- 4063 Fitzherbert (Sir A.) La Graunde Abridgement, **black letter**, 2 vol. in 1, orig. cf., R. Tottell, 1577, sm. folio (118) *Betts, £1 18s.*
- 4064 Florence of Worcester. Chronicon, editio prima, old cf., Th. Dawson, 1592, sm. 4to. (119) *Harding, £1 3s.*
- 4065 Folengus. Opus Merlini Cocaii Poete Mantuani Macaronicorum, woodcuts, old French mor., g. e., *Tusculani, apud Lacum Benacensem Alex. Paganinus*, 1521, sm. 8vo. (120) *Fielding, £2 16s.*
- 4066 Forbes of Corse (Patrick, Bp. of Aberdeen). Funerals of (English and Latin), orig. ed., port. of Forbes by R. Gaywood, hf. bd., *Aberdene*, 1635, sm. 4to. (121) *Dobell, £1 2s.*
- 4067 Froissart (Jehan). Histoire et Chronique par Denys Sauvage, 4 vol. in 2, old cf. (rebacked), Lyon, J. de Tournes, 1559, folio (122) *Barnard, £1*
- 4068 Gage (Thos.) The English-American, first ed., old cf., 1648, sm. folio (123) *H. Stevens, £2 12s.*
- 4069 Garcilaso de la Vega (El Ynca). Primera Parte de los Commentarios Reales que tratan del Origen de los Yncas, Reyes del Peru, etc.—Y Historia General del Peru, Cordova, 1617, primera edición (title cut), old cf., *Lisboa*, 1609 (1608)-17, sm. folio (126) *H. Stevens, £2 12s.*
- 4070 Goldsmith (Oliver). The Traveller, first quarto ed., with half title and leaf of Newbery's advertisements at end, making 16 leaves in all, J. Newbery, 1765—Somerville (Wm.) Hobbinol, first ed., J. Stagg, 1740—Thomson (Jas.) Liberty,

a Poem (wanted part iii.), first ed., A. Millar, 1735-6, and other Political Tracts, 16 pieces in 1 vol., hf. bd., 4to. (128)

Quaritch, £13

- 4071 Googe (Barnaby). The Whole Art and Trade of Husbandry, **black letter**, orig. vell., 1614, sm. 4to. (129)

B. F. Stevens, £6 5s.

- 4072 Gower (John). De Confessione Amantis, second ed. in English, **black letter**, 8 preliminary leaves including title, and 191 numbered leaves (the leaf for i 6 at end is blank, and has MS. notes on it), contemp. English oak bds., stamped panel sides, one clasp (binding broken), Thomas Berthelette, 1532, sm. folio (131)

Maggs, £15 10s.

- 4073 Gowrie. The Earle of Gowries Conspiracie, V. Sims, 1603—Declaration of the Practises and Treasons of Robert late Earl of Essex, R. Barker, 1601—Lamentable Discourse upon the bloody assassination of Henry the Fourth King of France, E. Blunt, etc., 1610—True Report of the Imprisonment, etc. of the late Traytors (Gunpowder Plot), J. Chorlton, 1606—The Miraculous and Happie Union of England and Scotland, E. Blount, 1604—Burton (Henry). The Baiting of the Popes Bull (some headlines cut into), *W. L. for M. Sparke*, 1627, in 1 vol., orig. vell., sm. 4to. (132)

Pickering, £5 2s. 6d.

- 4074 Grafton (R.) Chronicle, first ed., **black letter**, 2 woodcut titles (margins of first title cut into, some leaves at end of vol. ii. stained and damaged), 2 vol., old cf., *H. Denham for R. Tottle & H. Toye*, 1568-9, sm. folio (133)

Bull, £2 5s.

- 4075 Hawkins (Sir John). History of Music, plates, 5 vol., orig. cf., 1776, 4to. (138)

Ellis, £2 8s.

- 4076 Hearne (Thos.) Works, viz., Leland's Collectanea and Commentarii de Scriptoribus Britannicis, etc., chiefly orig. eds., 46 vol., orig. cf., v. d., 8vo. (139)

Bull, £3

- 4077 Higden (Ralph). Polychronicon, translated by John of Trevisa, **black letter**, woodcut initials, 2 cuts on last page before the colophon (some leaves stained, and wormed throughout), sign. of Wm. Herbert, 1770, on title, old cf., *Southwarke, printed by John Treveris*, 1527, sm. folio (142)

Edwards, £4 18s.

- 4078 Holinshed (Ralph). Chronicles, second ed., **black letter**, 3 vol. in 2, old cf. (rebacked russia), Harrison, Bishop and others, 1586-7, folio (143)

Bull, £8 10s.

- 4079 Horatius. Opera (edidit Jac. Locher), lit. goth. et rom., German woodcuts (some leaves stained), old cf., *Argent.*, Jo. Grüninger, 1498, sm. folio (145)

Barnard, £6

- 4080 Horatius. Opera, aeneis Tabulis incidit Jo. Pine (second issue), plates, 2 vol., old English mor., borders of gilt crowns, etc., g. e. (apparently on thicker paper than usual), 1733-37, roy. 8vo. (146)

Edwards, £4 15s.

- 4081 Husbandrie. Surveyinge, Xenophon's Treatise of Household, **black letter**, the three works in 1 vol. ("Husbandrie")

- begins on A i j, and the first 2 leaves are defective), orig. cf., T. Berthelet, 1546, sm. 8vo. (148) *Day*, £4 12s.
- 4082 Husbandry. *Four Bookes of Husbandry*, collected by C. Heresbachius, **black letter**, T. Wight, 1601—Hill (Tho.) *The Art of Gardening*, **black letter**, E. Allde, 1608—A profitable Instruction of the Ordering of Bees, *Imprinted by H. B.*, 1608—Mascall (L.) *Arte and Manner how to plant and graffe*, **black letter**, *T. Este for T. Wight*, 1599—Scot (R.) *A Perfite Platforme of a Hoppe Garden*, **black letter**, woodcuts, H. Denham, 1576, in 1 vol., old cf. (no upper cover), sm. 4to. (150) *Edwards*, £6 5s.
- 4083 Jamaica. *Acts of Assembly passed in the Ireland of Jamaica from 1681 to 1737 inclusive*, old cf., J. Baskett, 1738, folio (154) *Edwards*, £2 10s.
- 4084 James I. (King). *Workes*, first collected ed., port. by S. Pass and front. by Elstracke, coat-of-arms and port. of Prince Charles, old cf. (rebacked), R. Barker, 1616, folio (155) *James*, 17s.
- 4085 James (T.) *Ecloga Oxonio-Cantabrigiensis* (*Catalogi Librorum in Universitatibus Cantabrigiae et Oxoniae*, autograph of Jo. Donne, and motto "per Rachel ho servito et nō per Lea," orig. vell., *Impensis G. Bishop and Jo. Norton*, 1600, sm. 4to. (157) *Quaritch*, £2
- 4086 Jonson (Ben). *Works*, LARGE PAPER, port. and plates by Du Guernier, 6 vol., old cf., r. e., 1716, roy. 8vo. (160) *Edwards*, £2 6s.
- 4087 Kip (John). *Britannia Illustrata*, 80 plates complete, including title, as per list, orig. cf., 1709, folio (162) *Parsons*, £4 15s.
- 4088 La Brouë (Sieur de). *Preceptes principaux, pour bien dresser les Chevaux*, woodcuts (last few leaves stained), old cf., *A La Rochelle*, H. Haultin, 1593, folio (163) *Manning*, £2 4s.
- 4089 Laet (J. de). *Novus Orbis seu Descriptio Indiae Occidentalis*, maps and cuts of plants, etc., vell., *Lugd. Bat. ap. Elzevirios*, 1633, folio (164) *H. Stevens*, £1 4s.
- 4090 La Guerinière (M. de). *L'École de Cavalerie*, plates after Ch. Parrocel, old cf., *Paris*, 1733, folio (167) *Lewine*, £1 5s.
- 4091 Latimer (Bp. Hugh). *The Fyrste (Seconde and Thyrd to Seventh) Sermons*, first ed., **black letter**, orig. English cf., Day and Seres, 1549, sm. 8vo. (170) *Maggs*, £5 5s.
- 4092 Lavater (J. C.) *Essays on Physiognomy*, by Hunter, D.D., plates by Holloway, etc., 3 vol. in 5, russ. (broken), J. Murray, etc., 1789-98, 4to. (171) *Bull*, £1 5s.
- 4093 Leland (John). *Itinerary*, by T. Hearne, third ed., plates, 5 vol., old cf., *Oxford*, 1768-9, 8vo. (174) *Quaritch*, £3
- 4094 Lescarbot (Marc). *Histoire de la Nouvelle France* (avec des Muses de la Nouvelle France), 3 maps, orig. vell., *Paris*, Jean Millot, 1612, 8vo. (175) *Quaritch*, £12 10s.
- 4095 Leybourn (Wm.) *The Compleat Surveyor*, port. and plates, orig. cf., *R. and W. Leybourn for E. Brewster*, 1653, 8vo. (176) *Sotheran*, £1
- 4096 Maps and Charts of Europe, Asia, Africa and America,

including County Maps, with Coats-of-Arms, Mappemonds, English, Scotch and Irish Towns and Cities, Road Maps, etc., Plans of Sieges, Battles and Fortifications, Theatres of War, American Maps (26) by Jefferys, McFaden, Berry, etc. (1715-83), and others, in all 580, all of the 17th and 18th centuries, between 1676 and 1783, arranged in 8 large volumes, with MS. index, imp. atlas folio (182)

H. Stevens, £70

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- Sotheran, £1 10s.*
- 4098 Martyr (P.) De Rebus Oceanicis et Novo Orbe, old cf., *Colon.*, G. Calenius, 1574, sm. 8vo. (187) *Maggs, £1 8s.*
- 4099 Marvell (Andrew). Works, by Capt. Edw. Thompson, port., 3 vol., cf., H. Baldwin, 1776, 4to. (188) *Harding, £1*
- 4100 Matthiolus (P. A.) Commentarii in libros sex Pedacii Dioscoridis de Medica Materia, etc., cuts of plants, hf. bd., *Venet.*, V. Valgrisius, 1554, sm. folio (189) *Wesley, £1 3s.*
- 4101 More (Sir Thos.) Workes, first collected ed. (with the Youthful Poems, and the leaf on the printers' errors), **black letter**, old cf., arms of the Marquis of Ormonde, Cawood, Waley & Tottell, 1557, folio (194) *Maggs, £16 15s.*
- 4102 More (Sir Thos.) A Dialoge of Comfort against Tribulation, first ed., **black letter** (title mended, a few leaves stained), old cf. (loose in covers), R. Tottell, 1553, sm. 4to. (195)
- Adams, £9 10s.*
- 4103 Morgan (Sylvanus). Dialling, Universal and Particular, front. and woodcuts, orig. cf., T. Parkhurst, 1703, sm. 4to. (197) *Wesley, £1 1s.*
- 4104 Mudge (Thos.) A Description of the Time Keeper, invented by the late Thos. Mudge, port. by Schiavonetti and plates, hf. cf., *Printed for the author*, 1799, 4to. (199) *Wesley, £1 8s.*
- 4105 Munday (Ant.) A Discoverie of Edmund Campion and his Confederates, **black letter**, orig. ed., vell., Edw. White, 29 Jan., 1582, sm. 8vo. (201) *Ellis, £1 14s.*
- 4106 Marot (Jean). Recueil des Plans, Élevations, etc., particuliers de Paris et de France, 194 plates (no title or imprint), hf. russia, *Paris*, 1727, etc., roy. folio (203) *Parsons, £3 16s.*
- 4107 Neal (Dan.) History of New England, second ed., map, 2 vol., old cf., A. Ward, etc., 1747, 8vo. (205) *Bull, £1 5s.*
- 4108 Newcastle (Duke of). A General System of Horsemanship, LARGE PAPER, plates (those in vol. ii. tinted), 2 vol., orig. hf. binding, uncut, J. Brindley, 1743, atlas folio (206)
- Parsons, £1 7s.*
- 4109 Nicolay (Nic. de). Navigations, first French ed., 60 costume figures by Danet, old cf., y. e., *Anvers*, G. Silvius, 1576, sm. 4to. (208) *Lewine, £1 10s.*
- 4110 Overbury (Sir Thos.) Truth brought to Light by Time, front. by John Droeshout, port. of Thos. Overbury and plate of the Earl of Somerset and his wife, original calf (rebacked), M. Sparke, 1651, sm. 4to. (216)

B. F. Stevens, £1 8s.

- 4111 Painters. The True Effigies of the most eminent Painters and other famous Artists that have flourished in Europe, 2 fronts. and 123 ports. by T. Galle, etc., old cf., *Anfwerp*, 1694, folio (218) *Sotheran*, £1 17s.
- 4112 Penn (William). "Laws made and past by William Penn, Absolute Proprietary and Governor in Chief of Ye Province of Pennsylvania in Generall Assembly mett att Newcastle the fourteenth day of October and Continued by Adjournment till the twenty-seventh of November in the Yeare 1700," orig. Manuscript on paper, 78 leaves (with an Index), hf. bd., 1700, folio (222) *Quaritch*, £49
[One of the original copies made for the few members of the First Assembly for the making of the Laws for the Government of Penn's Colony.—*Catalogue*.]
- 4113 Philosophical Transactions of the Royal Society of London, from the beginning to 1826, with Indices, and The Abridgments by Lowthrop and Martyn, plates, 122 vol., cf. and hf. cf., 1666-1826, 4to. (228) *Quaritch*, £104
- 4114 Plantations and Trade. Poyntz (Capt. J.) The Present Prospect of the Island of Tobago (title soiled and short, some headlines cut into), 1683—L'Estrange (R.) Discourse of the Fishery, 1674—A Brief Account of the Present Declining State of the West-Indies, 1695—Collection of Advertisements, Advices and Directions relating to the Royal Fishery within the British Seas, uncut, *ib.*—True State of the present difference between the Royal African Company and the Separate Traders (wanted end), 1710—The London Fishery Laid Open, 1759—Observations on a Direct Importation of Sugar from the British Islands, 1735—The Miserable Case of the British Sugar Planters, 1738—A Description of the Windward Passage and Gulf of Florida, chart, 1739—Report of the Committee on the Dispute between the Colonies of Georgia and South Carolina, *Charles-Town*, Lewis Timothy, 1756, in 1 vol., hf. bd., sm. 4to. (232) *Quaritch*, £46
- 4115 Pluvinel (Ant. de). Instruction du Roy en l'Exercise de Monter à Cheval, front. and port. of Pluvinel (cut down), port. of Louis XIII., and engravings, old cf., *à Paris au depens de Crespin de Pas à Utrecht*, 1625, folio (234) *Tregaskis*, £1 16s.
- 4116 Pope (Alex.) Windsor Forest, second ed., B. Lintott, 1713—Epistle to the Earl of Burlington, first ed., front. "Taste," L. Gilliver, 1731—Epistle to Lord Cobham, first ed., *ib.*, 1733—Epistle to Dr. Arbuthnot, first ed., *ib.*, 1734—Of the Characters of Women, first ed., *ib.*, 1735—Epistles of Horace Imitated (5), first eds., 1733-7—One Thousand Seven Hundred and Thirty Eight, first ed. (2 Dialogues), T. Cooper, n.d., R. Dodsley, 1738—Essay on Man (iv. parts), first ed., J. Wilford, n.d.—Horace's Ode to Venus, Lib. iv., Ode i., Imitated, first ed., J. Wright, 1737—Johnson (Dr. Sam.) London, first ed., R. Doddesley (*sic*), 1738—Verses

- on the Death of Dr. Swift, written by himself, Nov., 1731, and 3 others, in 1 vol., hf. cf., folio (235) *Quaritch*, £23
- 4117 Proclamations, Broad-sides and Tracts (1666-1691), comprising Proclamations and Orders relating to the Rebuilding of London after the Great Fire, for Prizing of Wines, Taxes on Fire Hearths and Stoves, Prohibiting the Importation of all Wines of the growth of the Canary Islands, etc., in all 93 tracts, some uncut, and most in good state, sewn together in 5 parts, 1666-71, sm. folio (238) *Dobell*, £15 10s.
- 4118 Proclamations. K. Charles II. Collection of forty single sheet Broadside Proclamations in black letter issued between 17th Jan., 1660 and 14th May, 1662, sewed in a vol., folio (239) *Dobell*, £8 5s.
- 4119 Purchas (Sam.) Purchas his Pilgrimes, 1625—Purchas his Pilgrimage, fourth ed., maps and plates (no engraved title), 5 vol., orig. cf. (vol. i. smaller and not uniform), *W. Stansby for H. Fetherstone*, 1625-26, folio (242) *Edwards*, £12 5s.
- 4120 Rastell (Wm.) *Natura Brevium*, black letter, orig. cf., Wm. Rastell, 1534, 8vo. (246) *Ellis*, £2 18s.
- 4121 Roberts (Lewis). The Merchants Map of Commerce, fourth ed., old cf., T. Horne, 1700—Malynes (G.) *Lex Mercatoria*, old cf., 1686, together 2 vol., folio (249) *Harding*, £2 10s.
- 4122 Roberts (Wm.) *Discovery and Natural History of Florida*, map and particular plans, hf. cf., T. Jefferys, 1763, 4to. (250) *Quaritch*, £4 18s.
- 4123 Rocque (John). Survey of the Cities of London and Westminster, engraved on 41 sheets, orig. issue, hf. bd., *Sold for the Proprietor*, 1747, imp. folio (251) *Edwards*, £3 3s.
- 4124 Rye House Plot. Tryals, Tracts, Single Sheet Broad-sides, etc. connected with the Rye House Plot of 1683, in all 37 pieces (as per Catalogue), including 17 single sheets, some scarce, in 1 vol., old cf., sm. folio (254) *Ellis*, £4 5s.
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- 4127 Scotland. Tracts, Mémoire touchant l'ancienne Alliance entre les François et les Ecossois, *Edinburgh*, 1751—His Majesty's Patent for Improving Fisheries and Manufactures in Scotland, *ib.*, 1727—Letter to the Proprietors of the Bank of Scotland, *ib.*, 1778—Plan by the Commissioners and Trustees for Improving Fisheries and Manufactures, *ib.*, 1734—Boswell (Jas.) Letter to the People of Scotland, C. Dilly, 1785, and other Tracts, in 6 vol., v. d., 8vo. (266) *Mathews*, £4
- 4128 [Seymour (R.)] The Compleat Gamester, first ed., front,

- calf, E. Wilford, 1721—Lambert (Jas.) The Countryman's Treasure, front., n.d.—Wittie (Dr. R.) A Defence of Scarbrough-Spaw; etc., 1669—Evelyn (John). The French Gardiner, etc., plates, old cf., 1675, etc., together 7 pieces, sm. 8vo. (271) *Quaritch, £6*
- 4129 Smectymnuus Tracts. A Humble Remonstrance to the High Court of Parliament; Answer to the same, by Smectymnuus; Replies and Vindications, etc., 5 Tracts in 1 vol., old cf., N. Butter, 1640-41—Speeches and Passages of this Great and Happy Parliament, Nov., 1640-June, 1641, collected into one volume from the originals, old cf., W. Cooke, 1641, sm. 4to. (277) *Quaritch, £1*
- 4130 Smollett (Dr. T.) Roderick Random, 2 vol., 1748—Peregrine Pickle, 4 vol., 1751, both first eds., orig. cf., 8vo. (278) *Maggs, £7 15s.*
- 4131 Somerville (Jas.) Memorie of the Somervilles (edited by Sir W. Scott), ports. and plates, 2 vol., cf., *Edinburgh*, 1815, 8vo. (280) *Thin, £2 8s.*
- 4132 Sprigge (Joshua). Anglia Rediviva, front. of Fairfax arms, port. by Marshall and large folding plate of the Battle of Naseby (often wanting), old cf., *R. W. for John Partridge*, 1647, sm. folio (281) *Maggs, £4 4s.*
- 4133 Stafford (Henry Lord). The true dyfferēs between ye ecclesiasticall and the regall Power, orig. ed., black letter, vell., Wyllyam Copland, n.d. (1548), sm. 8vo. (282) *Ellis, £3 5s.*
[Said to be translated from the Latin work of Edward Foxe, Bp. of Hereford, first published in 1534.—*Catalogue.*]
- 4134 Sterne (L.) Tristram Shandy, vol. i.-vi. [vol. i.-ii. second ed., vol. iii.-iv. first ed., in 2 vol., hf. cf., Dodsley, 1760-1—Vol. v.-vi. first ed., in the orig. bds., uncut, with autograph of Sterne in vol. v., Becket and Dehondt, 1762]—Sermons of Mr. Yorick, first ed., port., 2 vol., orig. bds., uncut, Dodsley, n.d., sm. 8vo. (285) *Spencer, £4 14s.*
- 4135 Stith (Wm.) First Discovery and Settlement of Virginia (with Appendix), old cf. (rebacked), *Virginia printed—London, reprinted for S. Birt*, 1753, 8vo. (286) *H. Stevens, £4 15s.*
- 4136 Sugar Colonies. The Importance of the British Plantations in America, 1731—State and Situation of the Sugar Planters of Barbadoes and the Leeward Islands, 1732—Remarks on the Present State of the Sugar Colonies, 1731—The Importance of the Sugar Colonies to Great Britain Stated, 1731, and other tracts relating to the Sugar Colonies, in 1 vol., old cf., 1731-2, 8vo. (287) *Pickering, £10*
- 4137 Sutherland (Wm.) Britain's Glory, or Ship-Building Unvail'd, head of K. George I, old cf., r. e., 1729—Burchett (J.) Complete History of Transactions at Sea, front., port. and maps, old cf., 1720, folio (288) *Maggs, £3 16s.*
- 4138 Tanner (Bp. Thos.) Bibliotheca Britannico-Hibernica, port., old cf., 1748, folio (290) *Quaritch, £4*
- 4139 Thevenot (M.) Relations de divers Voyages Curieux, maps

- and plates, 4 parts in 2 vol., old cf., T. Moette, 1696, folio (292) *Edwards*, £4. 18s.
- 4140 Trade. Various Tracts on Commerce, Excise, National Debt, Provisions, Jewish Naturalization, Duties on Tea and Tobacco, etc., in all 109 Tracts bound in 10 vol., 8vo. (294) *Leon*, £18 15s.
- [Lots 295-303 inclusive consisted of Tracts on Trade, the titles and descriptive account of many of them being set out in the Auctioneers' Catalogue.—ED.]
- 4141 Vincent (Aug.) A Discoverie of Errors in the First Edition of the Catalogue of Nobility published by Raphe Brooke Yorke Herald, 1619, etc., coats-of-arms, annotated in contemp. MS., old cf., W. Jaggard, 1622, folio (309) *Dobell*, £1 15s.
- 4142 Violet (Thos.) Mysteries and Secrets of Trade and Mint Affairs, imprint cut off (W. Dugard, 1653)—A True Narrative of some Remarkable Proceedings concerning the ships "Samson Salvadore" and "George," with "A List of all such ships as the Fleet of the Parliament of England have brought into the Commonwealth as Dutch Prizes" (under Admiral Blake), single leaf, printed 1653, in 1 vol., old cf., sm. folio (310) *Quaritch*, £6
- 4143 Violet (Thos.) Proposals humbly presented to his Highness Oliver, Lord Protector of England, front. by Lombart, orig. cf., 1656, sm. folio (311) *Quaritch*, £4 5s.
- 4144 Violet (Thos.) An Appeal to Caesar, 1660—A Petition against the Jewes presented to the Kings Majestie and the Parliament, 1661, ports. of Charles II. and James Duke of York by Stent, and 2 other ports. of the same pasted in covers, in 1 vol., orig. mor., arms and initials of King Charles II. on sides, g.e., sm. 4to. (312) *Quaritch*, £40 10s.
- [Presentation copy to Viscount Cornbury, eldest son of Lord Chancellor Clarendon, with inscription on fly-leaf: "This for my Lord Chancelors Eldest Sonne with. my humble Service Tho. Violet."—*Catalogue*.]
- 4145 Virginia. The Charter and Statutes of the College of William and Mary in Virginia, in Latin and English, old mor., ornamental back and panelled sides, g.e., *Williamsburg (Virginia)*, printed by W. Parkes, 1736, 8vo. (313) *H. Stevens*, £10
- 4146 Virginia. Acts of Assembly now in Force in the Colony of Virginia, etc., old cf., *Williamsburg*, W. Hunter, 1752, folio (314) *Ellis*, £7
- 4147 Walpole (Horace). Anecdotes of Painting in England, orig. ed., ports., 5 vol., old cf., *Strawberry Hill*, 1762-3, 4to. (316) *Quaritch*, £4
- 4148 West Indies. Caribbeana, containing Letters and Dissertations, etc. chiefly wrote by several Hands in the West Indies (edited by G. Keimer), 2 vol., old cf., T. Osborne, etc., 1741, sm. 4to. (320) *Harding*, £2
- 4149 White (Richard). *Historiarum Britanniae Insulae ab Origine*

- Mundi, orig. ed., port. on reverse of title, old cf., Douay, C. Bogard, 1602, thick sm. 8vo. (321) *Ellis*, £1 18s.
 4150 Wickliffe (John). Two short Treatisies against the Order of Begging Friars (ed. by Dr. Thos. James), first ed., vell., Oxford, Jo. Barras, 1608, sm. 4to. (322) *Tregaskis*, £2 10s.
 4151 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., old cf., r.e. (some leaves in vol. iv. stained), R. Gosling, etc., 1737, folio (323) *Bull*, £16

Collection of Tracts and Pamphlets of the xvith, xviith and xviiiith Centuries, including a very large number relating to the Rebellion and Civil Wars of the xviith Century.

[These tracts and pamphlets were at one time in the library of Mr. George Rose. A private offer of £1000 for the series being refused, they were offered for sale in separate collections as catalogued, and realised £1,345. The Catalogue contained a descriptive analysis of 121 lots, comprising 72 closely-printed pages, and must be referred to if particulars are required.—ED.]

Civil War Newspapers.

- 4152 Mercurius Politicus, Nos. 1-249 and 277-615, dated from Thursday, June 6th, 1650 to Thursday, April 12, 1660, quite complete, but some Nos. skipped and wrongly numbered, bound in 11 vol., orig. cf., *Chiefly printed by Thos. Newcomb*, 1650-60, sm. 4to. (446) *Quaritch*, £140
 4153 Kingdomes Weekly Intelligencer (The), Nos. 1-52 (wanted Nos. 36 and 45), 93-191, 201-332 (wanted 212 and 218), from Tuesday, Oct. 27, 1643 to Oct. 9, 1649, bound in 4 vol., orig. cf., *Printed for H. B., etc.*, 1643-9, sm. 4to. (447) *Quaritch*, £50
 [Bound at the end of the "Intelligencer" were a number of odd copies of 17th century newspapers.—ED.]
 4154 Moderate Intelligencer (The), Nos. 2-237 (wanted Nos. 3, 4, 75 and 81), March 6, 1643—Oct. 4, 1649, bound in 4 vol., old cf., sm. 4to. (448) *Quaritch*, £40
 4155 Speciall Passages and Certain Informations from severall Places, collected for the Use of all those that desire to be truly informed, Nos. 1-44, Aug. 9, 1642—June 13, 1643—The Compleate Intelligencer and Resolver, Nos. 1-5 (wanted No. 2), Nov. 8-28, 1643—Proceedings of the Scottish Army under Gen. Leslie (7 tracts), 1644—Catalogue of Remarkable Mercies conferred upon the Seven Associated Counties—Intelligence from the Earl of Manchester's Army (7 nos.), 1644, in 1 vol., old cf., sm. 4to. (449) *Quaritch*, £19 10s.
 4156 Certaine Informations from severall Parts of the Kingdome, Nos. 1-57 (wanted Nos. 12, 15, 22, 50 and 56), Jan. 16, 1643—Feb. 8, 1644, in 1 vol., old cf., *Printed for Henry Overton, etc.*, sm. 4to. (450) *Quaritch*, £19 10s.
 4157 Parliament Scout (The), Nos. 1-84, June 20, 1643—Jan. 30, 1645—The Moderate Intelligencer, Nos. 1-3, Feb. 27-

- March 27, 1645—Perfect Passages of each Dayes Proceedings in Parliament, Nos. 3-19 (wanted No. 6), Oct. 30, 1644—March 5, 1645 (margins cut into), in 1 vol., old cf., sm. 4to. (451) *Quaritch, £42*
- 4158 Impartial Intelligencer (The), Nos. 1-7, and three other Nos. not figured, 1649—The Kingdomes Faithfull Scout and Heads of a Diarie, Nos. 1-6, Jan. 26—Jan. 9, 164⁸/₉—The Armies Modest (and Weekly) Intelligencer, Nos. 1-6, Jan. 29—Feb. 21, 164⁸/₉—The Modern Intelligencer, Nos. 1-2, Sept. 10-25, 1650—Mercurius Anglicus, No. 1, Sept. 24—Oct. 1, 1650—Great Britaines Paine-full Messenger, Nos. 1-3, Aug. 5-30, 1649—The Weekly Intelligencer of the Commonwealth, Nos. 1-5 (wanted No. 4), Sept. 24—Oct. 29, 1650—The Weekly Intelligencer of the Commonwealth, Nos. 1-13 (wanted Nos. 2, 9 and 12), Dec. 31—March 11, 1650—Perfect Passages of each Dayes Proceedings in Parliament, Nos. 46-71 (wanted No. 61), Sept. 3, 1645—March 2, 1646 (margins cut into), in 1 vol., old cf., sm. 4to. (452) *Quaritch, £38*
- 4159 Diurnalls. A Perfect Diurnall of the Passages in Parliament from June 13, 1642 to June 12, 1643, Nos. 1-52 (wanted No. 17), and other Diurnall Occurrences in Parliament of the same period, some odd nos. and some not continued, in all 105 pieces (a few margins cut into), in 1 vol., old cf., sm. 4to. (453) *Quaritch, £20*
- 4160 Diurnalls. A Perfect Diurnall of Some Passages in Parliament (and the Daily Proceedings of the Army under Lord Fairfax), 26 June, 1643 to Nov. 12, 1646, Nos. 1-243 and 294-324 (wanted Nos. 170, 182, 194 and 314)—The True Informer, or Monthly Mercury, No. 1, Oct. 7—Nov. 8, 1648, in 3 vol., old cf., sm. 4to. (454) *Pickering, £39*
- 4161 Severall Proceedings in Parliament from Sept. 25, 1649—March 16, 1653, Nos. 1-233 (6 nos. defective), in 4 vol., old cf., sm. 4to. (455) *Quaritch, £41 10s.*
- 4162 Briefe Relation (A) of some Affaires and Transactions, Civil and Military, both Forraigne and Domestique, Oct. 2, 1649—Oct. 22, 1650, Nos. 1-57 (No. 13 skipped, Nos. 24 and 27 wanted), 1650, in 1 vol., old cf., sm. 4to. (456) *Quaritch, £24 10s.*
- 4163 Diurnalls. A Perfect Diurnall of some Passages and Proceedings of, and in Relation to the Armies in England and Ireland, etc., Dec. 12, 1649—Sept. 24, 1655, Nos. 1-302 (with a duplicate of No. 118, the counterfeit Nos. 138-140 published by John Field, and Nos. 1-26 of "Perfect Diurnall Occurrences of Certain Military Affairs" from May 1 to Oct. 30, 1654, published by J. Coles), bound in 6 vol., old cf., sm. 4to. (457) *Pickering, £38*
- 4164 Publick Intelligencer (The), Oct. 8, 1655—April 2, 1660, 231 nos. numbered 1-224, with some lapses and duplications in numbering, in 6 vol., old cf., sm. 4to. (458) *Quaritch, £54*
- 4165 Severall Proceedings of State Affaires in England, Scotland and Ireland, with the Transactions of the Affairs in other

- Nations, March 16, 1653–Sept. 27, 1655, Nos. 234–313, in 2 vol., old cf., sm. 4to. (459) *Quaritch*, £31
- 4166 Mercurius Publicus, Jan. 10, 1660–Jan. 9, 1660–1, Nos. 2–53 (No. 43 omitted), in 1 vol., old cf., sm. 4to. (460) *Quaritch*, £13 10s.
- 4167 Mercurius Publicus, April 12, 1660–Jan. 3, 1661, Nos. 16–54 (No. 52 omitted), in 1 vol., old cf., sm. 4to. (461) *Quaritch*, £15
- 4168 Kingdom's Intelligencer (The), Dec. 30, 1661–Dec. 29, 1662, Nos. 1–52, *Printed by R. Hodgkinsonne*, 1662, in 1 vol., old cf., sm. 4to. (462) *Pickering*, £19
- 4169 Kingdom's Intelligencer (The), (different from above), Dec. 29, 1662–Aug. 24, 1663, Nos. 1–34, R. Hodgkinsonne—The Intelligencer, Aug. 31–Dec. 28, 1663, *ib.*, in 1 vol., old cf., sm. 4to. (463) *Maggs*, £20 10s.
- 4170 Intelligencer (The), Jan. 4, 1663–Dec. 26, 1664, 53 nos. (Nos. 1–101, odd nos. only, the even nos. missing), *Printed by R. Hodgkinson*—The same, from Jan. 2, 1664–Nov. 20, 1665, 47 nos. (not numbered consecutively), *ib.*—The same, Dec. 2–Jan. 29, 1665, 10 nos. (irregularly numbered), *ib.*—The same, from June 15, 1665–Dec. 27, 1666, 81 nos. (not figured), entirely uncut, *Edinb.*, printed 1665–66, bound in 3 vol. (two old cf., one hf. bd.), sm. 4to. (464) *Pickering*, £25

[FEBRUARY 18TH AND 19TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

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- 4172 Agrippa (Camillo). Trattato di Scientia d'Arme, first ed., port. and engravings of fencing, mor. ex., g. e., *In Roma per Antonio Blado*, 1553, 4to. (626) *Ellis*, £3 12s.
- 4173 Agrippa (H. C.) Three Books of Occult Philosophy, by J. F(reake), port. and woodcuts, mor. ex., g. e., 1651, 4to. (297) *Tregaskis*, £4
- 4174 America. Charter, Acts and Laws of His Majesty's Colony of Rhode Island and Providence Plantations, old panelled cf. (pages 77–78 defective, edges of some leaves of Charter frayed), *Newport, Rhode Island, privately printed, James Franklin*, 1730, folio (662) *Shirley*, £10 10s.
- 4175 Beaumont (Francis) and Fletcher (John). Fifty Comedies

- and Tragedies, port. cut round and mounted, title backed, cf., 1679, folio (421) *Dobell, £5 15s.*
- 4176 Beck (T. A.) History and Antiquities of the Abbey of Furness, plates, mor., g. e., 1844, 4to. (389) *Thurman, £2 6s.*
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- 4179 Biographical Catalogue of the Pictures at Woburn Abbey, by A. M. Tavistock and E. M. S. Russell, port., 4 vol., uncut, 1890, 4to. (91) *Sotheran, £1 12s.*
- 4180 Birch (Thomas). Heads of Illustrious Persons, 108 ports. by Houbraken and Vertue, old cf., arms of William Bayntun, 1756, folio (424) *Edwards, £7 2s. 6d.*
- 4181 Böhme (Jacob). Alle theosophische Wercken, 10 vol. in 6, first collected ed., vell., *Amsterdam, 1682, 8vo. (258)* *Sotheran, £2 12s.*
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- 4183 Bryan (M.) Dictionary of Painters and Engravers, by R. E. Graves, 1886, imp. 8vo. (10) *Parsons, £1 13s.*
- 4184 Buck (S. and N.) Antiquities, port. by Houston, and plates, water-coloured sketch of the ruins of Glastonbury Abbey, dated 1728, inserted, 3 vol., russ. ex., 1774, folio (431) *Bull, £34*
- 4185 Bunbury (H.) Twenty Plates illustrating Shakespeare, engraved by Bartolozzi, Tomkins, etc., printed in colours, bound in a vol., hf. cf., 1792-6, folio (432) *Gambard, £47 10s.*
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- 4188 Burlington Fine Arts Club. Pictures by Masters of the Milanese and allied Schools of Lombardy, 27 plates, 1899, folio (124) *Quaritch, £3 10s.*
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- 4190 Burlington Fine Arts Club. Silversmiths' Work of European Origin, 120 illustrations, uncut, 1901, folio (126) *Bain, £4 16s.*
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- 4195 Burns (Robert). Poems, first Edinburgh ed., with misprint "Boxburgh" in list of Subscribers, port., cf., g. e., *Edinburgh, 1787, 8vo. (238)* *Quaritch, £2 10s.*
- 4196 Carlyle (Thomas). French Revolution, first ed., 3 vol., cl., 1837, 8vo. (340) *Hopkins, £4*
- 4197 Chronicon Nurembergense, editio princeps, lit. goth., woodcuts, with the De Sarmacia and the numbered blank leaves, mor. ex., g. e., *Nurembergae, A Coburger, 1493, folio (435)* *Bain, £28 10s.*
- 4198 Claude le Lorraine. Liber Veritatis, 3 vol., hf. mor., g. e., Boydell, n. d., folio (133) *Quaritch, £3 5s.*
- 4199 Collection des Mémoires relatifs à la Révolution Française, par MM. Berville et Barrière, 57 vol., hf. cf., fine set, *Paris, Baudouin, 1820-26, 8vo. (184)* *Rimell, £13 5s.*
- 4200 Corneille (P.) Œuvres (one of 20 copies on Holland paper), port. on India paper, 12 vol., hf. russ. gilt, t. e. g., others uncut, *Paris, Techener, 1854-5, 8vo. (170)* *Edwards, £5 2s. 6d.*
- 4201 Cranmer. In Danielelem Prophetam Joannis Ecolampadii libri duo, Cranmer's copy, with his autograph "Thomas Cantuarieñ," some ports. inserted, orig. wooden bds. covered with leather, clasps, *Basileae, apud Thomam Volfium, 1530, 4to. (400)* *Weare, £19 10s.*
- 4202 Cröwe (J. A.) and Cavalcaselle (G. B.) Painting in North Italy, first ed., illustrations, 2 vol., original cl., 1871-72, 8vo. (216) *J. Bumpus, £5*
- 4203 Crozat Gallery. Recueil d'Étampes d'après les plus beaux Tableaux qui sont en France dans le Cabinet du Roi, engravings by Tardieu and others, 2 vol., old French cf., *Paris, 1763, folio (437)* *Edwards, £5 15s.*
- 4204 Cruikshank. The Humourist, col. etchings by Geo. Cruikshank, 4 vol. (vol. i. the 1822 edition, but had the title of 1819 inserted), mor. super ex., uncut, t. e. g., J. Robins and Co., 1819-22, 8vo. (646) *Hornstein, £13 15s.*
- 4205 Dampier (William). Voyages, maps and plates, 4 vol., russ. ex., 1729, 8vo. (349) *Edwards, £5 17s. 6d.*
- 4206 Deuchar (David). Etchings, proofs on India paper, mor. super ex., *Edinburgh, 1783-8, folio (657)* *Watts, £2 15s.*
- 4207 Dickens (C.) Christmas Carol, first ed., title in red and blue, orig. cl., green end-papers, g. e., earliest issue with Stave 1, 1843, 8vo. (351) *Spencer, £6*
- 4208 Dickens (C.) Memoirs of Grimaldi, first ed., first state of the final plate entitled "The Last Song," 2 vol., pink cl., uncut, 1838, 8vo. (352) *Hornstein, £4 15s.*
- 4209 Dickens (C.) Oliver Twist, second ed., plates by Cruikshank, 3 vol., orig. cl., 1839, 8vo. (353) *Sotheran, £2*

- 4210 Dickens (C.) Picnic Papers, first ed., 3 vol., orig. cl., 1841
(354) *B. F. Stevens, £4*
- 4211 [Dickens (C.) and others.] Sergeant Bell and his Raree-
Show, first ed., woodcuts by Cruikshank, etc. orig. cl.,
1839, 8vo. (355) *Sotheran, £3 18s.*
- 4212 Early English Text Society. Publications, Nos. 1-72, as
issued, 1864-79, 8vo. (223) *Harding, £6 15s.*
- 4213 Egan (Pierce). Life in London, first ed., 36 col. plates, orig.
pictorial bds., uncut (back repaired), 1821, 8vo. (607)
Tadsley, £14 10s.
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and E. Gosse, col. and other illustrations, facs., etc., 4 vol.,
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port., 10 vol., uncut, 1821, 8vo. (25) *Bain, £3 15s.*
- 4216 Furtwängler (Adolf). Masterpieces of Greek Sculpture, by
E. Sellers, 19 plates and 200 text illustrations, buckram,
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- 4217 Germ (The), the 4 nos., etchings by W. Holman Hunt and
others, orig. wrappers bound up, hf. cf., t. e. g., 1850, 8vo.
(28) *Tregaskis, £18 10s.*
- 4218 Gilbert (J.) Cadore, or Titian's Country, illustrations, 1869,
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- 4221 Goldsmith (Oliver). Vicar of Wakefield, illustrations by
Mulready, orig. cl., 1843, 8vo. (362) *Sotheran, £1 12s.*
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[MARCH 11TH AND 12TH, 1909.]

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[MARCH 16TH AND 17TH, 1909.]

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Doves Press, uncut, May, 1908, 8vo. (118) Barnard, 6s.
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- 4498 Dryden (John). Works, by Sir Walter Scott, port., 18 vol.,
contemp. russia, 1808, 8vo. (21) Hill, £5 7s. 6d.
- 4499 Eckert (H. A. von) und Montén (D.) Das deutsche Bunde-
sheer in charakteristischen Gruppen entworfen und
gezeichnet in Verbindung mehrerer Künstler, 418 plates
of German Military Costume col. by hand (one mounted
and three uncol.), 4 vol., orig. hf. cf., Munich, 1838-50, 4to.
(177) Maggs, £19 5s.
- 4500 Ernst (J. J.) Papillons d'Europe, 350 col. plates, 8 vol., hf.
mor., Paris, 1779-92, 4to. (173) Fowler, £5 5s.
- 4501 Fielding (Henry). Works, by Arthur Murphy, port., 10 vol.,
cf., 1806, 8vo. (24) Sotheran, £4 10s.
- 4502 Fisher (Jasper). Fuimus Troes, the True Trojanes, first ed.,
hf. mor., 1633, 4to. (417) Moore, £1 18s.
- 4503 Forbes (John). Cantus (no front.), mor., Aberdeen, 1682,
ob. 8vo. (366) Tregaskis, £2 8s.
- 4504 Ford (John). The Ladies Triall, first ed., perfect copy, with
the blank A 1., mor. ex., 1639 (426) Franklin, £6 15s.
- 4505 Freshfield (E.) The Communion Plate of the Parish
Churches in the County of London, 1895—Communion Plate
of the Churches in the City of London, 1894—Communion
Plate of the Parish Churches in Middlesex, 1897, *Privately
printed*, buckram, 4to. (27) Levine, £3 6s.
- 4506 [Gascoigne (George).] The Wyll of the Devill, black letter,
printed on vell., mor. ex., 1825, 8vo. (53) Dobell, 18s.
[40 copies were reprinted on paper. The only other copy
known on vellum is in the Grenville library.—*Catalogue*.]
- 4507 Gayton (E.) Chartae Scriptae, or a New Game at Cards,
called Play by the Booke, first ed., uncut, hf. cf., 1645, 4to.
(431) Tregaskis, £1 16s.
- 4508 Gilbert (Wm. Anglus). Tractatus sive Physiologia Nova de
Magnete, Magneticisque corporibus et Magno Magnete
tullure lib. vi., cuts in text, and 12 separate engravings at
end, vell., *Excusus Sedini typis Götzianis sumptibus
Authoris*, 1628, 4to. (558) Richards, £8 2s. 6d.
- 4509 Giraud (J. B.) Les Arts du Métal, 50 plates, in portfolio,
Paris, 1881 (638) Martin, £1 4s.
- 4510 Glaphthorne (Henry). The Hollander, a Comedy, first ed.,
hf. cf., 1640, 4to. (420) Tregaskis, £3 7s. 6d.
- 4511 Goldsmith (Oliver). Comic Romance of Monsieur Scarron,
first ed., 2 vol., orig. cf., 1775, 8vo. (66) Pownall, £1 16s.
- 4512 Gough (J.) The Strange Discovery, a Tragi-Comedy, first
ed., cf., 1640, 4to. (429) Tregaskis, £1 19s.

- 4513 Gouvea (R. P., Ant. de). Jornada do Arcebispo de Goa, Synodo diocesano da igreja e bispado de Angamale dos antigos Christãos de Sam Thome, Missa de que usam os antigos christaos de São Thome do Bispardo, 9 leaves, in 1 vol., vell., *Coimbra*, 1606, folio (295) *Kingsley*, £3 3s.

Grolier Club Publications (all printed at New York).

- 4514 Catalogue of an Exhibition of selected Works of the Poets Laureate of England, LARGE PAPER, port. of Jonson (300 printed), 1901, 8vo. (152) *Dobell*, 5s.
- 4515 Catalogue of an Exhibition of Original and Early Editions of Italian Books, LARGE PAPER, uncut (306 printed), 1904, 8vo. (153) *Leighton*, £1 3s.
- 4516 Description of the Early Printed Books owned by the Grolier Club, hf. cf. (400 printed), 1895, sm. folio (154) *Dobell*, £2
- 4517 The Life of Charles Henry Count Hoym, by Baron Jerome Pichon, hf. mor., uncut (303 copies printed), 1899, roy. 8vo. (155) *Dobell*, £2 6s.
- 4518 Catalogue of the Engraved Work of Asher B. Durand, LARGE PAPER, port., wrappers (limited to 350), 1895, 8vo. (156) *Legatt*, 17s.
- 4519 Catalogue of an Exhibition of First and other Editions of the Works of Dryden, LARGE PAPER, port. (200 printed), 1900, 8vo. (157) *Dobell*, 16s.
- 4520 Two Note Books of Thomas Carlyle, edited by Chas. Eliot Norton, ports., hf. mor. (387 copies), 1898 (158) *Dobell*, £1 3s.
- 4521 Catalogues, including Etchings, Portraits of Actors, Books printed by William Bradford, French Almanacks, First Editions of Dryden, Portraits of Washington, American Bindings, etc., many with valuable notes, wrappers, uncut, 15 vol., v. y. (159) *Grant*, £6 5s.
- 4522 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior, facs., 400 copies printed, 3 vol., hf. mor., 1905, roy. 8vo. (160) *Dobell*, £10
- 4523 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langdale to Wither, 400 copies printed, hf. mor., 1893, roy. 8vo. (161) *Tregaskis*, £2 12s.
-
- 4524 Habington (Wm.) Castara, second ed., both parts, with separate titles, hf. mor., 1635-1636, 12mo (396) *Dobell*, £3 3s.
- 4525 Harper (Charles G.) Coaching Books, first eds., 26 vol., hf. mor., uncut, t. e. g., uniform, 1892-1906, 8vo. (384) *Manning*, £15 15s.
- 4526 Hewitson (W. C.) British Oology, 155 col. plates, 3 vol. in 1, hf. cf., *Newcastle-upon-Tyne*, n. d. (1831-38) (323) *Quaritch*, £4

- 4527 Horsfield (T.) *Plantae Javanicae Rariores*, 4 parts, 50 col. plates, as issued, 1838-52, folio (567) *Edwards*, £2 15s.
- 4528 Howell (Jas.) *The Parly of Beasts*, first ed., port. and plate, mor. ex., 1660, folio (301) *Moore*, £2
- 4529 Hume and Smollett. *History of England*, ports. and engravings, 16 vol., russia, m. e., 1808-11, 8vo. (6) *James*, £1 1s.
- 4530 Hutchinson (Th.) *History of the Colony of Massachusetts Bay*, 2 vol., hf. mor., *London*, 1765-67, 8vo. (334) *Tregaskis*, £1 18s.
- 4531 Hutchinson (Th.) *History of the Province of Massachusetts Bay*, hf. mor., 1828, 8vo. (335) *Edwards*, £1 19s.
- 4532 Index Catalogue of the Library of the Surgeon-General's Office, United States Army, first series 16 vol., second series vol. i.-xii., together 28 vol., *Washington*, 1880-1907, super imp. 8vo. (38) *Pyne*, £10 10s.
- 4533 J. W. *The Valiant Scot* (a Play), by J. W. Gent, first ed., mor., 1637, 4to. (419) *Dobell*, £2 14s.
- 4534 Jovius (Paulus). *A Shorte Treatise upon the Turkes Chronicles*, first English ed., black letter, cf., 1546, 8vo. (48) *Leighton*, £3 17s.
- 4535 Killigrew (Thos.) *The Prisoners, and Claracilla*, two Tragæ Comedies, first ed. of each Play, with separate titles, as well as the above general title, cf., 1641, 12mo. (354) *Shepherd*, £2 2s.
- 4536 Killigrew (Sir Wm.) *Pandora, a Comedy*, first ed., cf., 1664 sm. 8vo. (364) *Dobell*, £1 5s.
- 4537 Killigrew (Sir Wm.) *Three Playes, viz. Selindra, Pandora, Ormasdes*, first ed., with the rare half-title, mor. ex., by Rivière, 1665, 12mo. (392) *Shepherd*, £2 9s.
- 4538 Kipling (Rudyard). *Echoes*, by Two Writers, lower margins perforated, orig. wrapper, *Lahore, the Civil and Military Gazette Press* (1884) (372) *Shepherd*, £5 7s. 6d.
- 4539 Lecky (W. E. H.) *History of England*, 8 vol., orig. cl., 1878-90, 8vo. (7) *Harding*, £4
- 4540 Levailant (F.) *Histoire naturelle des perroquets*, LARGE PAPER, 145 plates in colours, 2 vol., bds., mor. backs, *Paris*, 1801-5, folio (297) £5
- 4541 Lever (Charles). *Confessions of Con Cregan*, first ed., 2 vol., fine copy in the orig. cl., Orr and Co., n. d., 8vo. (2) *Young*, £4 4s.
- 4542 Lilliputian (The) *Museum, or Panoramic representation of Pigmy Revels*, 40 feet in length, col., orig. cl., *Fores*, n. d., ob. 8vo. (70) *Hornstein*, £2 14s.
- 4543 Litta (Pompeo). *Le Famiglie Celebri Italiane*, complete from the commencement to Dispensa 157, forming 10 vol., a Series of Pedigrees, with several thousand engravings, all the coats-of-arms emblazoned, hf. mor., uncut, t. e. g., orig. wrappers bound up, in an oak cabinet, *Milano*, 1819-68, folio (587) *Parsons*, £12 10s.
- 4544 Logan (James). *The Scottish Gael*, LARGE PAPER, col. plates, 2 vol., mor., 1831, 8vo. (104) *Young*, £1 7s.
- 4545 Luther (Martin). *A Collection of Tracts by Luther*, in

German **gothic letter**, with woodcut borders by Holbein, Cranach, Burgkmair and other old masters, all sm. 4to., as per Catalogue, extending over 7 closely printed pages (447-555) *Various Purchasers*, £70 9s.

[These tracts were sold separately at sums varying from 5s. to £2 2s. each. They were dated from 1518 to 1523. The two next named were, however, more important, and, though forming part of the same collection, are given in detail.—ED.]

- 4546 Luther (Martin). Eyn geystlich edles Buchleyynn, von rechter underscheyd und vorstand, was der alt und new mensche sey, und wie Adam ynn uns sterben unnd Christus ersten sall (14 leaves), woodcut of the Crucifixion on title, first book published by Luther, *Wittembergh, durch Jo. Grunenbergh*, 1516, 4to. (556) *Butler*, £21
- 4547 Luther (Martin). Disputatio D. Martini Luther Theologi pro Declaratione virtutis Indulgentiarum, originale Ausgabe (4 leaves), lit. rom., k. o. 1517, 4to. (557) *Butler*, £21 10s.
- 4548 Marston (John). Workes, cf., W. Sheares, 1633, 12mo. (357) £5
- 4549 Mary Queen of Scots. Grafton (Richard). Salutem in Christi (a letter in English, vindicating Queen Elizabeth), **black letter**, 10 pages, unbd., 1571, 12mo. (47) *Quaritch*, £2 16s.
- 4550 Mary Queen of Scots. L'Innocence de la trèsillustre, très chaste, et debonnaire Princesse Madame Marie Royné d'Escoce (par Fr. de Belleforest), édition originale, mor., g. e., *Imprimé l'an* 1572, 8vo. (45) *Kingsley*, £2 4s.
- 4551 Massinger (Philip). The Emperour of the East, first ed., unbd., 1632, 4to. (416) *Quaritch*, £5 10s.
- 4552 Mexia (P.) The Historie of all the Romane Emperors, orig. cf., King James the First's copy with his arms, 1604, folio (306) *Leighton*, £1 18s.
- 4553 Middleton (Thos.) The Phoenix, hf. mor., 1630, 4to. (422) *Knott*, £1 15s.
- 4554 Milton (John). Paradise Lost, first ed., with the third title-page, 7 preliminary leaves, containing the 5-line address to the Reader, the Argument, the Verse, and Errata (top margins stained, leaf defective), portion of title mounted, old cf., Peter Parker, 1668, 4to. (440) *Spencer*, £13
- 4555 Monardes (N.) Sevillana medicina, Que trata el modo conservatino y curativo de los que abitan en la muy insigne ciudad de Sevilla, lit. **goth.**, mor., g. e. (a few wormholes), *Sevilla*, Andres de Burgos, 1545, 4to. (413) *Sawyer*, £5
- 4556 Morant (Philip). History of Essex, maps and plates, including the folding one of Audley End, two of the dedications (wanted list of subscribers), 2 vol. (binding broken), 1768, folio (32) *Walford*, £6 6s.
- 4557 Nabbes (Thos.) Hanniball and Scipio, an Historical Tragedy, first ed., cf., 1637, 4to. (418) *Moore*, £2 10s.
- 4558 Newnham (John). Newnam's Nightcrowe, a Bird that

- breedeth braules in many Families and Households, hf. mor., 1590, 8vo. (352) *Howard*, £4 15s.
 [This copy contains two leaves (unnumbered) at the end, in verse, not mentioned by Lowndes.—*Catalogue*.]
- 4559 Noirmont (D. de) et Marbot (A. de). *Costumes militaires français*, 450 lithographs by G. David, col. by hand, 3 vol., in 3 new cloth portfolios, *Paris*, 1830, etc. (614) *Fowler*, £11 10s.
- 4560 Nohac (Pierre). *Les Femmes de Versailles*, a series of 32 large col. ports., mounted, with separate titles to each part, and text, printed on Japanese vellum paper, the whole in 5 portfolios, the sides covered with blue silk and silver ornamentation (one of 100 numbered copies), Goupil et Cie., s. d. (585) *Hall*, £81
- 4561 *Orationes quaedam Piaae simul ac devotae quibus se suamq. salutem deo commendare ex animo, etc.*, printed on vell., *Bononiae*, 1559, sm. 8vo. (54) *Leighton*, £5 5s.
- 4562 *Oriental Manuscripts and Printed Books of the early part of the 19th Century*. A collection catalogued by the titles given by the lettering of the bindings, sizes mixed (225-227) *Various Buyers*, £101 13s.
 These were sold separately as per catalogue. The MSS. and printed books were the property of the late Mr. Falkland Warren and other gentlemen. They were mostly Indian, Persian, Arabic and Turkish.—ED.]
- 4563 Ovid. *Gedaantewisselingen, en derzelver Verklaring door den Abt. Banier*, 140 engravings after Eisen, etc. by Le Mire, Longueil, etc., 4 vol., contemp. cf., gilt sides, uncut, *Amsterdam*, 1778-79, 4to. (174) *Dawkins*, £10
- 4564 Paracelsus. *A Hundred and fourteene Experiments and Cures*, collected by John Hector, cf., 1596, 4to. (213) *Llewellyn*, £2 14s.
- 4565 Pope (Alex.) *Poetical Works, Iliad and Odyssey*, "Du Roveray's ed.," 18 vol. in 9, mor., g. e., 1804-6, 8vo. (20) *J. Bumpus*, £5 17s. 6d.
- 4566 Prayer. *Briefff discours off the troubles begonne at Franckford in Germany, A.D. 1554, abowte the Book off off (sic) common prayer and Ceremonies, black letter* (a few leaves stained), surreptitiously printed abroad, 1575, with other Tracts, in 1 vol., cf., 4to. (191) *Leighton*, £6 18s.
 [Sold by Messrs. Sotheby on March 2nd.—ED.]
- 4567 *Publications of the Edinburgh Bibliographical Society. Papers, 1890-1901—Bibliography of Works relating to Mary Queen of Scots [1544-1700], by John Scott—Bibliography of Works relating to Dunfermline and the West of Fife, by E. Beveridge*, hf. mor., uncut, t. e. g., 1896-1901, 4to. (439) *Quaritch*, £15 5s.
- 4568 Pyne (J. B.). *Lake Scenery of England*, 25 large plates col. and mounted, in 2 portfolios, 1853, atlas folio (314) *Maggs*, £2 6s.
- 4569 Ramsay (Allan). *The Ever-Green*, 2 vol., mor., by Rivière, *Edinb.*, 1761, 12mo. (135) *Bain*, £1 6s.

- 4570 Rawlins (Thos.) The Rebellion, a Tragedy, first ed., cf. ex., 1640, 4to. (421) *Moore, £2 6s.*
- 4571 Richards (Nathaniel). Poems, Sacred and Satyricall, port. (mounted), engraved title-page (but no printed title), cf., 1641, 12mo. (362) *Croxton, £2*
- 4572 Roxburgh Club. Cuck-Queanes and Cuckolds Errants (one of two copies printed on vell.), orig. hf. mor., 1824, 4to. (223) *Dobell, £8*
- 4573 Schlegel (H.) De Vogels van Nederland, 362 col. plates, 3 vol., between boards with ties, *Leyden*, 1854-58, 8vo. (321) *Kingsley, £4 5s.*
- 4574 Scrope (William). Deer Stalking, new ed., engravings and lithographs, orig. cl., 1839, 8vo. (385) *Gascoigne, £2*
- 4575 Scrope (William). Days and Nights of Salmon Fishing, first ed., lithographs and wood engravings (some spotted), orig. cl., 1843, 8vo. (386) *Young, £6 12s. 6d.*
- 4576 Shakespeare (Wm.) Macbeth, mor. ex., A. Clark, 1674, 4to. (424) *Franklin, £2 2s.*
- 4577 Sherburne (E.) Salmacis, Lyrian and Sylvia, Forsaken Lydia, the Rape of Helen, with severell other Poems and Translations, first ed., frontispiece, orig. cf., *For Thos. Dring*, 1651, 8vo. (389) *Dobell, £2 19s.*
- 4578 Shirley (James). The Humourous Courtier, a Comedy, first ed., 1640, 4to. (415) *Quaritch, £3 8s.*
- 4579 Shutt (Christopher). A verie godlie and necessary Sermon, preached before the yong Countesse of Cumberland, **black letter**, mor. (1577), 8vo. (50) *Barnard, £1 2s.*
- 4580 Sporting Magazine, vol. xxxiv. to lxxxii. (wanted vol. xliii. and lxxv.), plates (some soiled and stained), bound in 46 vol., hf. cf., 1809-33, 8vo. (371) *James, £19 5s.*
- 4581 Stevenson (Robert Louis). A Child's Garden of Verses, first ed., orig. cl., 1885, 8vo. (137) *Sleeman, £3 6s.*
- 4582 Tasman (Abel Janszoon). Journal of his Discovery of Van Dieman's Land and New Zealand, photo-lithographic facs. of the orig. Manuscript, with an English Translation and Life of Tasman by J. E. Heeres, vell., silk ties, *Amsterdam*, 1898, folio (568) *Manning, £3 6s.*
- 4583 Taylor (John, the Water Poet). England's Comfort and London's Joy, first ed. (title cut into), 4 woodcuts, hf. mor. (1641), 4to. (443) *Moore, £2*
- 4584 Tennyson (Alfred, Lord). The Falcon, wrapper, uncut, *Printed for the Author*, 1879 (149)—The Cup, wrapper, uncut, *Printed for the Author*, 1881 (150)—The Promise of May, wrapper, uncut, *Printed for the Author*, 1882 (151) *Quaritch, £60*
- [The three preceding lots are copies of the "Trial" books, printed solely for Tennyson's personal use; there are but few copies known.—*Catalogue.*]
- 4585 Thackeray (W. M.) Mrs. Perkins's Ball, first ed., col. illustrations, orig. pink bds., 1847, sm. 4to. (71) *Joseph, £7*
- 4586 Thibault (Girard). Académie de l'Espée, 53 of the large

- plates engraved by Crisp. de Pass, A. Bolswert, etc. with 6 large plates representing the Seasons, engraved by P. Bril, in 1 vol., cf., *Leide*, 1628, *Paris*, 1665, atlas folio (632)
Leighton, £6 5s.
- 4587 Tooker (G.) The Map of Misery and the Sinner's Plea, a Poem, uncut edges, mor. ex., 1650, 12mo. (365)
Tregaskis, £2 10s.
- 4588 Treitzsaurwein (Marx). Der Weiss Kunig, 237 large woodcuts by Hans Burgmair from the orig. wood blocks, with the supplementary 8 plates, in 1 vol., hf. russia, *Wien*, 1775, *Paris*, 1866, folio (604)
Martin, £9
- 4589 Valentyn (F.) Oud en Nieuw Oost Indiën, vervattende een Naaukeurige en Uitvoerige Verhandelinge van Nederlands Mogentheyd in die Gewesten, port., maps and plates, 5 vol., hf. cf., *Dordrecht*, 1724-26, folio (561)
Manning, £8 5s.
- 4590 Vere (Sir F.) Commentaries, being diverse pieces of service wherein he had command, ports. and plates, cf., by Rivière, *Cambridge*, 1657, folio (304)
Barnard, £3 3s.
- 4591 Waller (Edmond). Poems, first authorised ed., with the "Imprimatur," cf., 1664, 8vo. (355)
Barry, £2
- 4592 Whitman (Walt). Passage to India, first ed., uncut (wanted wrappers), author's autograph on title, *Washington*, D. C. 1871, 8vo. (97)
Sotheran, £1 8s.
- 4593 Willis (Hum.) Times Whirligig, or, the Blew-new-made Gentleman mounted (in verse), vignette woodcut, hf. cf., 1647, 4to. (414)
Tregaskis, £1
- 4594 Winchester (William, Marquis of). The Lord Marques Idlenes, mor. ex., E. Bollifant, 1587, sm. 4to. (212)
Ellis, £5 10s.

[MARCH 18TH AND 19TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 305 ; amount realised, £4,567 9s.)

[Among the MSS. sold at this sale the following may be shortly referred to, it being impracticable to describe them properly, except at great length :—*Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Galliæ*, Anglo-French, 208 leaves, 9in. by 5¼in., on vellum, 41 illuminated arched miniatures, Sæc. XV., £400 (Lot 288, *Quaritch*) ; *Psalterium Anglicanum*, English, 194 leaves, 13½in. by 8½in., on vellum, 144 illuminated initials, and also some initial miniatures (several leaves missing), Sæc. XIII.-XIV., £420 (Lot 289, *Quaritch*) ; *Horæ Beatæ Mariæ Virginis, ad usum Romanum*, French, 114 leaves, 8¼in. by 5¾in., on vellum, 15 large and small illuminated miniatures, Sæc. XV., £225 (Lot

296, *Edwards*) ; Horæ Beatæ Mariæ Virginis, ad usum Romanum, French, 92 leaves, 9¼ in. by 6¼ in., on vellum, 18 large and small illuminated miniatures, Sæc. XVI., £245 (Lot 297, *Quaritch*) ; Biblia Sacra Latina, Anglo-Norman or English, 435 leaves, 9 in. by 6¼ in., small miniatures, strap and other initials, Sæc. XIII., £70 (Lot 298, *Quaritch*).]

- 4595 Abaco. Libro d'Abaco, che insegna a fare ogni ragione mercadatile et apartegare le terre cō larte de la geometria, etc., title in red and black, signed L. A., full-page woodcut and small ones in the text, *Venet.*, s. a.—Fortunio (G. F.) Regole della volgar lingua, etc., initials, *ib.*, Caesar Arrivabenus, 1518—Casselina siue Compendiolum de brevibus et lingis syllabis sacre scripture distinctis, *ib.*, G. de Fontaneto, 1525—Forte (G. B.) Vocabulista Ecclesiastico Latino e Vulgare, woodcut initials, stamp and inscription "D. Paulo Medici, Monaco Camaldolese" on title, *ib.*, A. de Bindonis, 1522, in 1 vol., contemp. wooden bds., hf. covered with stamped leather, remains of metal clasps, binding loose and cracked, sm. 8vo. (209) *Quaritch*, £15
[A complete little educational library. The condition of this volume is as good as when it was printed ; the only blemish being one small hole. The Casselina has two blank leaves at end (sigs. h 7 and h 8).—*Catalogue*.]
- 4596 Abbot (John). Jesus Praefigured, or a Poeme of the Holy Name of Jesus, the first and second Booke (all published), title mounted and a few leaves waterstained, with leaf at end, "faults escaped in the printing," cf. (*Antwerp*), 1623, sm. 4to. (300) *Power*, £8 10s.
- 4597 Æmylius (Paulus). De Rebus Gestis Francorum, LARGE PAPER (sides of an original Grolier binding cracked and repaired and newly gilt), Grolier's name and motto on sides, in case (a note on some bindings pasted on a fly-leaf reads like a note of Roger Payne's), "N. Cocquelin Ecclesiae et Universitatis Cancellarius, 1679" inscribed on title, *Paris*, M. Vascosanus, 1539, folio (264) *Leighton*, £20
- 4598 Apianus (Petrus). Cosmographicus Liber, maps, including America, diagrams and movable volvelles, the latter made from leaves of early printed books (wormed), *Antwerp*, Joan Grapheus, 1533, sm. 4to. (299) *Sprigg*, £10 10s.
- 4599 Arabian Nights. The Book of the Thousand Nights and One Night, by John Payne, 9 vol., orig. parchment, *Villon Society*, 1882-4, 8vo. (5) *Heckford*, £6 5s.
- 4600 Astronomy. Von dem Gang der Himeln und Sternen. Die Ordnung der Planeten, Manuscript by a German Scribe on 45 leaves of paper, with 52 col. drawings of the Signs of the Zodiac, etc., cf. antique, Sæc. XV. (184) *Leighton*, £25
[Accompanying the MS. is a printed description of this MS. extracted from the *Archaeologia*.—*Catalogue*.]
- 4601 Bacon (Lord). Essaies, tall copy, in the orig. sheep, John Beale, 1612 (24) *Douthwaite*, £17

- 4602 Bacon (Lord). *Essaies* (sixth ed.), first 4 leaves of text transposed, 2 signatures on title, orig. blank before the table and 2 at end, orig. vell. with ties, in case, John Jaggard, 1613, 8vo. (247) *Pickering, £12*
- 4603 Bible (Holy). The Bishops' Version, **black letter**, ports. of the Earl of Leicester and of Cecil Lord Burleigh, woodcuts by Virgil Solis and others, initials of Leda and Swan, etc. begins with "The Summe of the Whole Scripture," thereafter apparently perfect, old cf., R. Jugge, 1568 (179) *Quaritch, £9 5s.*
- 4604 Boccaccio (Giov.) *Bocace des Nobles Maleureux*, translated de latin en francoys (par Laurent de Premier-Fait), lettres bâtarde, double columns, 52 lines, woodcut borders, with initials E. G. cut at end of table and numerous woodcut initials, old French mor., g.e. (Padeloup), in case, *Paris, imprime par Nic. Couteau, 1538, folio (270)* *Quaritch, £12 12s.*
- 4605 Boccaccio (Giov.) *Le Plaisant livre de Jehan Bocace auquel il traicte des faictz & gestes des illustres & cleres dames*, lettres bâtarde, title in red and black, mor. ex., richly gilt tooled, g.e., by Cape, *Imprimée à Paris (en la Boutique de Gilles Corrozet), 1538, 8vo. (245)* *Quaritch, £16*
- 4606 Browning (E. B.) *The Battle of Marathon*, contemp. cf., 1820, 8vo. (36) *Quaritch, £97*
- 4607 Browning (E. B.) *Prometheus Bound*, first ed., orig. cl., uncut, with paper label, 1833, 8vo. (37) *Shepherd, £4 12s. 6s.*
- 4608 Browning (E. B.) *The Seraphim, and other Poems*, presentation copy, with inscription, "To the Revd. J. Orange, with the author's grateful remembrances, Torquay, October, 1839," two autograph MS. corrections on pages 74 and 133, orig. cl., uncut, 1838, 8vo. (41) *Spencer, £10*
- 4609 Bunn (Alfred). *A Word with Punch, No. 1* (all issued), G. A. Sala designed the cover and Bunn provided the letterpress, several items inserted, including Autograph Letters of J. S. Hackett, Henry Phillips, the singer, Gilbert à Beckett, Douglas Jerrold and others, newspaper extracts and cuttings, etc., in 1 vol., hf. cf. (21) *L. Rosenthal, £5 5s.*
- 4610 Bunyan (John). *The Holy Bible* (wanted last leaf of Revelation), old English mor., blind tooled, with orig. engraved silver corners and clasps, John Field, 1653, 12mo. (14) *Collins, £61*
- [This copy is interesting as having probably been in the possession of John Bunyan. The "Martha Wethered, 1692" engraved on the silver plaques on the binding, was the daughter of G. W. Wethered of Bedford, who helped the Bunyan Family while John was in prison. It is said to have been used by Bunyan and given to Martha Wethered by Bunyan's second wife, Elizabeth.—*Catalogue.*]
- 4611 Burns (Robert). *Poems*, first Edinburgh ed., port. by Beugo (cleaned), fly-title and last leaf of index loose, a blank slip cut out of title, orig. cf., *Edinburgh, 1787 (206)* *Spencer, £95*

[An interesting copy, having all the lines in which asterisks occur filled in with the full names, in Burns's own hand. These names amount to 38. In the Elegy on "Tam Samson" is an additional stanza in Burns's autograph :—

Here low he lies in lasting rest ;
Perhaps upon his mould'ring breast
Some spitefu' moorfowl higs her nest
To hatch and breed ;

Alas, nae mair he'll them molest

Tam Samsons dead.

—*Catalogue.*]

- 4612 Caxton. A Leaf from Caxton's Edition of Lydgate's Life of Our Lady (much wormed), (c. 1484)—Three Leaves from Wynkyn de Worde's Polychronicon, fol. cccxxiii., cccxxv., cccxxvi., 1493, and 2 others, folio (302) *Barnard*, £4 6s.
- 4613 Chronique de Normandie. Les Croniques de Normandie nouvellement imprimees a Rouen, lettres bâtarde, double columns, 46 lines, top corners of 3 leaves mended, the text of one defective, modern russia, with Buccleugh crest and monogram, in case, *Imprimées à Rouen pour Pierre Regnault Libraire de l'Université de Caen*, s. d. [vers 1500], 4to. (257) *Leighton*, £7 7s.
- 4614 Clayton (E. C.) Queens of Song, first ed., extra illustrated with 271 ports., etc., 3 vol., hf. mor., 1863, 8vo. (47) *Dobell*, £2 10s.
- 4615 Cohen (H.) Description Historique des monnaies frappées sous l'Empire Romain, vol. i.-vii., port. and illustrations, cf., t. e. g., *Paris*, 1880-88, 8vo. (90) *Quaritch*, £25 10s.
- 4616 Cokayne (G. E.) Complete Peerage, 8 vol., orig. bds., 1887-98, 8vo. (50) *Müller*, £22 10s.
- 4617 Cronique Martiniane (Le) de tous les Papes qui furent jamais et finist jusques au Pape Alexandre derrenier decede, lettres bâtarde, woodcut initials, 2 vol. in 1, old French mor., g. e. (Du Seuil), in case, signature of Nicholas Moreau Sieur d'Auteuil, à *Paris pour Ant. Verard* (with device), s. d. (vers 1503), folio (273) *Quaritch*, £28
- 4618 Defoe (Dan.) Robinson Crusoe—The Farther Adventures—Serious Reflections, all first eds., front. and map, together 3 vol., old Cambridge cf. (broken), W. Taylor, 1719-20, 8vo. (205) *Spencer*, £61
- 4619 Dictionarium Graecum copiosissimum secundum ordinem alphabeti cum interpretatione Latina, Gr. et Lat. editio prima et Aldina, new mor., g. e., *Venet. in aedibus Aldi Manutii* MHD. (1497), folio (263) *Sprigg*, £4 16s.
- 4620 Dighton (Richard). The Mirror of Fashion, a Series of 54 full-length Caricature Portraits of Celebrities, all hand col., on a large roll, 1823 (186) *Shepherd*, £1 13s.
- 4621 Farmer (J. S.) Merry Songs and Ballads, 5 vol., *Privately printed*, 1897, 4to. (122) *J. Milligan*, £2 1s.
- 4622 Goldsmith (Oliver). The Good Natur'd Man, first ed., with the epilogue as spoken by Mrs. Bulkley at the end, with

- hf. title, unbd., *Printed for W. Griffin, in Catharine-street, Strand*, 1768, 8vo. (62) *Shepherd*, £8
- 4623 Guazzo (S.) *The Civile Conversation*, translated by George Pettie, **gothic letter**, first ed. (wormhole in the last leaf), had the blank leaves I 4 and Q 2, orig. vell., Richard Watkins, 1581, sm. 4to. (301) *Sullivan*, £12
- 4624 Guicciardini (F.) *The Historie of Guicciardin*, by G. Fenton, mor., g. e., R. Field, 1599, folio (153) *Wren*, £1 1s.
- 4625 Heywoode (Thom.) *Gunaikeion*, engraved title-page (repaired), mor., g. e., Adam Islip, 1624, folio (152) *Hill*, £2
- 4626 Holinshed (Raphaell). *Chronicles*, the first or "Shakespeare" ed., **black letter**, woodcuts, including the folding view of Edinburgh, 3 duplicate leaves in the *Historie of Irelande* (wanted 2 leaves of "Faultes and oversightes," slightly cut into), 2 vol., mor. ex., John Hunne and Lucas Harrison, 1577, folio (279) *Sotheran*, £20 10s.
- 4627 *Horae Beatae Mariae Virginis Secundum Usum Romanum* (cum Calendario), **lit. goth.**, printed on vell., within woodcut borders, skeleton man, 15 large cuts within gold architectural borders, and several small cuts of saints, etc. all painted and illuminated in the style of the 15th century MSS., contains **A-O** in 8's (wanted **C** 5), modern mor., joints, g. e., "*Ces presentes Heures . . ont este nouvellement imprimes à Paris par Germain Hardoyne*" . . s. d. (Almanack 1527-41), 8vo. (8) *Fox*, £10
- 4628 *Horae Beatae Mariae Virginis ad Usum Romanum*, on vellum, 8¾in. by 5¾in., lettres bâtarde, within woodcut borders, anatomical man, Saint Greal, 21 full-page woodcuts, rubrics and large initials painted and illuminated, 96 leaves in all, signs. **a-l** and **A** in 8's, ending on A 8 without colophon, new mor., g. e., by Zaehnsdorf, *Paris*, P. Pigouchet for S. Vostre, s. d. (Almanack 1501-20), (291) *Quaritch*, £44
- 4629 *Horae Beatae Mariae Virginis ad Usum Romanum*, on vellum, 9in. by 5½in., lettres bâtarde, within woodcut borders, skeleton man, 19 full-page woodcuts, painted and illuminated, 24 small initial figures of saints also illuminated, and many illuminated initials, 92 leaves, signs. **A-M** 4 in 8's, modern velvet, with silver clasps, "*Ces presentes heures . . ont este achevees à Paris le huitiesme jour de Mars. Lan mil cinq cēs et neuf par Gillet Hardouyn*," . . etc., 1509, sm. 4to. (292) *Baer*, £35
- 4630 *Horae B. V. M. ad Usum Romanum, cum Calendario*, **lit. goth.** (lettres bâtarde), long lines, 29 to a full page, printed upon vellum, within woodcut borders, astrological man on reverse of title, 18 large woodcuts, initial cuts of saints, etc., details and small capitals illuminated, modern mor. ex., elaborately tooled, doublé, by Rivière, in case, "*Ces presentes heures . . furent achevees le dernier jour de Mars. Lan mil cinq cens & XI. per Thielman Kerver*," à Paris, 1511, 8vo. (249) *Baer*, £21 10s.
- 4631 *Horae B. V. M. ad Usum Parisiensem, cum Calendario*, **lit.**

- goth. (lettres bâtarde), long lines, 29 to a full page, printed upon vellum within borders, skeleton man, stem of Jesse, Offerings by Shepherds to the Virgin and Child, etc., 14 other full-page woodcuts without borders, many hundred small illuminated initials and ornaments (contained 104 leaves), orig. French cf. (repaired), *Paris*, S. Vostre, s. d. (Almanack 1508-1528), (250) *Quaritch*, £44
- 4632 Horae B. V. M. ad Usus Sarum, cum Calendario, lit. goth. (lettres bâtarde), long lines, 27 to a full page, printed upon vellum, within woodcut borders, astrological man, 17 large woodcuts within borders, illuminated initials and ornaments (t and k wanted each a leaf and o and p 3 leaves each), not subject to return, old cf., *Paris*, P. Pigouchet pour S. Vostre, 1501, 4to. (251) *Barnard*, £15 10s.
- 4633 Horn Book, temp. Q. Anne, containing A. B. C. Vowels, Single Syllables, Invocation and Lord's Prayer, on paper under horn, in engraved silver frame, the back chased with a singing bird and tulips, chased ornamental margins with hanging handle, complete and in fine condition [17—], (15) *Quaritch*, £41
- 4634 Inchbald (Mrs.) A Collection of interesting items relating to, comprising two miniatures painted on ivory, one of herself, and one of her son (who died in childhood)—Eight Diaries for the years 1776, 1780, 1781, 1788, 1807, 1808, 1814 and 1820, with entries in her handwriting, original leather covers—Four numbers of "The Artist," with paragraphs of Mrs. Inchbald, initials E. I. and signed "Elizabeth Inchbald," and other matter relating to her, a parcel (22) *Egan*, £5 5s.
- 4635 Ipswich Press. A goodly dysputatyon betwene a Christen Shomaker / and a Popysshe Parson, **black letter**, 2 leaves missing and some margins shorn, mor. ex., *Imprinted at Ippeswich by Anthony Scoloker, Dwellyng in S. Nycholas Paryshe, Anno 1548*, 16mo. (213) *Barnard*, £10 10s.
[The only copy known of this production of the first Ipswich press.—*Catalogue*.]
- 4636 Josephus. Histoire des Juifs, traduite par Arnauld d'Andilly, ruled in red throughout, large vignettes, old French mor., tooled au pointillé, doublé, g. e. (Du Seuil), Count Hoym's copy, with his arms, *Amst.*, Veuve Schippers, etc., 1681, folio (304) *Latchford*, £20
- 4637 Lamb (Charles). Elia, Second Series, new ed., presentation copy, with inscription, "To Mrs. Morgan and Miss Brent, from their dear friend, Mary Anne Lamb," orig. bds., back damaged, E. Moxon, 1835, 8vo. (40) *Edwards*, £4 6s.
- 4638 Lambarde (Wm.) A Perambulation of Kent, first ed., **black letter**, title written on, leaves of Table stained and the last 2 defective, orig. cf., with gilt ornaments and silk ties (re-backed), in case, R. Newberrie, 1576, 4to. (260) *Sotheran*, £2 6s.
- 4639 Lancelot du Lac. Le Premier (Le Second et le tiers) Volume de Lancelot du Lac, lettres bâtarde, double columns, 52

- lines, woodcut titles and devices, large cut before the first part, and numerous ornamental initials, 3 vol. in 1, new mor., g. e., in case, *Paris*, Jehan Petit et Ph. Le Noir, 1533, folio (272) *Leighton*, £23
- 4640 L'Arbre des Batailles (par Honoré de Bonhor), lettres bâtarde, woodcuts, historiated and ornamental initials (an exact reprint of the edition of 1505), cf. ex., *Paris*, M. Le Noir, 1515, 4to. (256) *Leighton*, £5 5s.
- 4641 L'Office de la Quinzaine de Pasque, Latin-François à l'usage de Rome et de Paris, old French mor., the royal arms of France (Louis XV.) in centres, g. e. (Derome), *Paris*, *Libraires Associés*, 1739, 8vo. (3) *Edwards*, £1 16s.
- 4642 Macdonald (G.) Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow, plates, 2 vol., *Glasgow*, 1899-1901, 4to. (125) *Hill*, £2 10s.
- 4643 Military Instructions for the Cavallrie, armorial bookplate of Sir Thomas Hanmer, 1707, on verso of title, and folding plates (a few mended), orig. cf., *Printed by the Printers to the Universitie of Cambridge*, 1632, folio (275) *Edwards*, £6 17s. 6d.
- 4644 Moryson (Fynes). Itinerary, illustrations, russia, g. e., John Beale, 1617, folio (277) *Buer*, £6 15s.
- 4645 Ordinal of Edward VI. The forme and maner of makynge and consecratynge of Archebischoppes, Bischoppes, Priestes and Deacons, **black letter**, woodcut initials, unbd., *Richardus Grafton typographus Regius excudebat Mense Martii*, 1549, sm. 4to. (52) *Latchford*, £34
[First edition of the Ordinal of Edward VI., published in the same month as the first Book of Common Prayer.—*Catalogue*.]
- 4646 Ortelius (Abr.) Theatre de l'Univers, engraved title and 53 double maps, orig. cf., *Antwerp*, Gilles de Diest, 1572, folio (268) *H. Stevens*, £4 8s.
- 4647 Ovidius. Metamorphoses, lit. rom., 60 outline cuts, mostly with the mark "ia" (Zoan Andrea) similar to those in the 1497 Italian edition (wormed and the first three cuts col.), mor. ex., with the arms of C. Thomas-Stanford, *Parmae*, 1505, folio (146) *Barnard*, £4 14s.
- 4648 Platina (B.) Les genealogies, faitz et gestes des saintz Peres, Papes, Empereurs et Roys de France, woodcuts, vell., with stamp of "Conventus Parisiensis Minimorum," from the library of William Morris, *Paris*, *Pierre Vidoue pour Galliot du Pre*, 1519, folio (167) *Barnard*, £2 2s.
- 4649 Pliny. Historie of the World, by Philemon Holland, 2 vol. in 1, cf., Adam Islip, 1634, folio (150) *Hill*, £1 16s.
- 4650 Pluvinel (Ant. de). Instruction du Roy en l'exercice de monter à Cheval, 60 engravings, 8 of which have views of buildings in old Paris, not in other eds., by Crispin de Pas, vell., in case, *Amst.*, *E. Kempffern in M. Merian's Verlag*, 1628 (271) *Edwards*, £9 15s.
- 4651 Pontificale secundum Ritum sacrosanctae Romanae Ecclesiae, lit. goth., mag. red and black with musical notes, woodcuts,

- mor. ex., by W. Pratt, in case, *Venet. in æd. L. A. de Giunta*, 1520, Sept. xv., folio (266) *Bull*, £6 10s.
- 4652 *Porte-Feuille* (Le) d'un Philosophe (Abbé Dulaurens) ou *Melange de Pièces Philosophiques*, etc., 6 vol. in 3, old French mor., g. e., by Derome le Jeune, with his ticket, *Cologne*, P. Marteau Fils, 1770, 8vo. (4) *Leighton*, £1 13s.
- 4653 *Prayer*. [Q. Elizabeth's Book.] A Booke of Christian Praiers, **black letter** (148 leaves, including title), orig. cf., with initials M. T., rebacked, in case, *Printed for the Company of Stationers*, 1609 (262) *Leighton*, £15 15s.
[The fifth and last of the old editions of Q. Elizabeth's Prayer Book.—*Catalogue*.]
- 4654 *Psalter* (The), or *Psalmes of David*, etc., **black letter**, outer margins cut, Humfrey Powell, 1549, sm. 4to. (290) £55
[A rare edition, probably the second, of Archbishop Cranmer's version. The colophon is undated, but the date appears on the title.—*Catalogue*.]
- 4655 *Ptolemy* (C.) *La Geografia*, 60 double-page engraved maps, of which 7 relate to America, old Italian hf. cf., *Venet.*, G. B. Pedrezano, 1548 (45) *Tregaskis*, £2 10s.
[The first Italian edition, and the first collection of maps relating to America.—*Catalogue*.]
- 4656 *Rabelais* (Fr.) *Œuvres*, par M. Le Motteux, port. and 76 plates (proofs), 3 vol., mor. ex., g. e., *Paris*, 1798, 4to. (123) *Hatchard*, £6 5s.
[This edition was issued in eight different forms, 8vo., 4to., and folio, the above being a copy of the fourth variant, on fine paper.—*Catalogue*.]
- 4657 *Rathborne* (Aaron). *The Surveyor*, in *Four Bookes*, port. of the author by S. Passe (cut round and mounted), port. of Charles Prince of Wales by Delaram, and diagrams, cf., *W. Stansby for W. Burre*, 1616, folio (274) *Tregaskis*, £2 6s.
- 4658 *Rocque* (J.) *Plan of the Cities of London and Westminster*, on 24 sheets, engraved by John Pine, with Alphabetical Index in 4to. inserted, 1747—Country near Ten Miles round (London), 1746, etc., in 1 vol., hf. mor., roy. folio (281) *Tregaskis*, £4 15s.
- 4659 *Rocque* (John). *Plan of the City of Bristol and Plan of Shrewsbury*, by R. Parr, in 1 vol. (a few margins repaired), 1742-6, roy. folio (280) *Nield*, £4
- 4660 *Rojas* (F. de). *The Spanish Bawd*, translated by Th. Mabbe, first ed., mor., g. e., by L. Broca, with arms of C. T. Stanford, *J. B. for R. Allot*, 1631, folio (156) *Pickering*, £3 10s.
- 4661 *Seneca* (L. A.) *Workes*, by Tho. Lodge, first ed., title by W. Hole, cf., W. Stansby, 1614, folio (148) *Ellis*, £1 18s.
- 4662 *Shakespeare* (William). *Poems*, first ed., port. by Wm. Marshall (wanted second title A j), contemp. signature of "Jo. Chichester," orig. cf., with new end papers, *Printed . . . by Tho. Cotes and are to be Sold by John Benson, dwelling in St. Dunstons Churchyard*, 1640, 8vo. (215) *Quaritch*, £3 10

- 4663 Singer (S. W.) History of Playing Cards, illustrations, some on India paper, mor., g. e., R. Triphook, 1816, 4to. (258)
Edwards, £2
- 4664 Sprigge (Joshua). Anglia Rediviva, equestrian port. of Fairfax (mended), coat-of-arms and plate of the Battle of Naseby, mor. ex., g. e., in case, *R. W. for John Partridge*, 1647, folio (276)
Tregaskis, £4 12s.
- 4665 Sterne (L.) Œuvres (traduites par Frenais de Bonnai et Salaville), première éd., port. and plates after Misbach, 6 vol. in 3, new hf. mor., uncut, *Paris, J. F. Bastien an xi.*, 1803, 8vo. (46)
Wren, £2 2s.
- 4666 Stowe (John). A Survey of London, first ed., **black letter**, old russiā, in case, John Wolfe, 1598, 4to. (261)
Tregaskis, £2 10s.
- 4667 Suckling (Sir John). Fragmenta Aurea (second ed.), port. by W. Marshall, a few leaves stained, orig. cf., in case, *Printed for Humphrey Moseley*, 1648, 8vo. (246)
Dobell, £2 8s.
- 4668 Swift (Jonathan) and Pope (Alex.) Miscellanies in Prose and Verse, 3 vol., Benj. Motte, 1727—Miscellanies, the third vol., B. Motte and Lawton Gilliver, 1732, together 4 vol., old cf., 1727-32, 8vo. (212)
Quaritch, £117
[Dean Swift's own copy, with several hundred MS. corrections and alterations in his handwriting. In vol. iii. of 1732, p. 88, is an original four-line stanza by the Dean :—
He caught me one morning correcting (?) his wife,
But he maul'd me I neer was so mauled in my life,
So I took to the road and what's very odd
The first man I robb'd was a Parson by G—.
There are several other interesting personal notes in the same volume. From the library of Lord Viscount Powerscourt.—*Catalogue.*]
- 4669 Tacitus (Cornelius). The Ende of Nero and Beginning of Galba, by Sir Henry Savile, first English translation, cf., by Rivière, *Oxforde, Joseph Barnes for Richard Wright*, 1591, folio (154)
Edwards, £1 7s.
- 4670 Thompson (H. Y.) Descriptive Catalogues of (120) illuminated MSS. in his Collection, by M. R. James and others, 3 vol., cl., *Cambridge* (1898-1902-1907), imp. 8vo. (240)
Maggs, £3 12s.
- 4671 Thompson (H. Y.) A Lecture on some English illuminated MSS., 50 plates, *Privately printed*, 1902, imp. 8vo. (241)
Leighton, £3
- 4672 Ussieux (L. d'). Le Décaméron François, proof plates and vignettes after Eisen, etc., 2 vol., old cf., *Paris, Nyon et Belin*, 1783, 8vo. (2)
Hatchards, £1 11s.
- 4673 Vitruvius (L.) De Architectura, woodcuts, seventeenth century pigskin gilt, g. e., the first translation of Vitruvius into Italian, *Como, Gotardo de Ponte*, 1521, folio (165)
Leighton, £10 5s.
- 4674 Walker (J.) Rhyming Dictionary, first ed., unbd., T. Becket, 1775, 8vo. (211)
Spencer, £3 15s.
[S. T. Coleridge's copy, the first fly-leaf filled with notes]

in his hand; one or two notes by him in margins, and an Autograph Letter of 2½ pages, 12mo., addressed to L. Neumegen, the schoolmaster of the Jewish Boys School at Highgate.—*Catalogue.*]

- 4675 Walton (Izaak). The Compleat Angler (some leaves age-stained), (5½ by 3⅝ in.), the orig. blanks at beginning and end (contained ~~A-R~~ in 4's, R 4 being blank), orig. cf. (slightly repaired, with new end papers), *Printed by T. Maxey for Rich. Marriott in S. Dunstan's Churchyard, Fleet Street*, 1653, 12mo. (214) *Quaritch, £1,085*

[Another copy of the first edition of Walton's Angler realised \$3,900 at the Heckscher Sale in New York in January, 1909. That was the same copy catalogued by Messrs. Pickering & Chatto a few years ago at £375. A copy of the second edition of the same work sold at the Heckscher sale for \$780.—ED.]

- 4676 Willis (Robert). The Architectural History of the University of Cambridge, etc., LARGE PAPER (120 numbered copies), col. and other maps and plans, 4 vol., hf. parchment, uncut, 1886, roy. 4to. (51) *Bowes, £5 2s. 6d.*

[MARCH 24TH AND THREE FOLLOWING DAYS, 1909.]

SOTHEY, WILKINSON & HODGE.

THE SECOND PORTION (HOLME TO THE END) OF THE LIBRARY
OF THE LATE RIGHT HON. LORD AMHERST
OF HACKNEY.

(No. of Lots, 580; amount realised, £14,519 12s.)

[The first portion of this valuable library was sold on Dec. 3 and two following days, 1908. *See ante* pages 164 *et seq.* The entire collection, comprising 1031 lots, realised £32,592 11s., all the works printed by Caxton having been disposed of privately.—ED.]

- 4677 Holme (Randle). The Academy of Armory [Books i.-ii.], LARGE PAPER, front. by P. Edwards, and plates of crests, contemp. English mor., with arms of K. James II., g.e., *Chester, 1688, folio (451)* *Quaritch, £47*

[This is the Dedication copy to K. James II. It has a specially printed dedication leaf to the King; and between pages 220-221 (alphabet of all known beasts) is inserted the unpaged leaf, which is almost always missing. Only parts i.-ii. were published in this edition. [*See plate.*—*Catalogue.*]

- 4678 Holme (Randle). Academy of Armory [Books i-iii.], title by P. Edwards, and plates of crests, old russia ex., *Chester*, 1688, folio (452) *Sotheran*, £11 10s.
- 4679 Homilies. (K. Edward VI.) Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, the second issue of the first book of Homilies by Archbp. Cranmer, and the first issued in K. Edward VI's reign, **black letter**, ornamental initials (92 leaves), modern cf., g. e., *Imprinted . . by Rychard Grafton . . in the yere 1547*, sm. 4to. (453) *Sotheran*, £5 10s.
- 4680 Homilies. (K. Edward VI.) Certayne Sermons, or Homelies, appoynted by the Kynges Majestie to be declared and redd, the first part of Archbp. Cranmer's Homilies, **black letter**, ornamental initials (a few mends in some margins), mor. gilt, g. e., by Holloway, *Imprinted . . by Rychard Grafton the yere mdxlviii. (1548)*, sm. 4to. (454) *Stone*, £4 5s.
- 4681 Homilies. (Q. Elizabeth.) Certain Sermons or Homilies appointed to be read in the Churches, **black letter**, old cf., *T. R. for A. Crooke, etc.*, 1673, sm. folio (455) *Thomas*, £1 1s.
- 4682 Hondius (Judocus). Historia Mundi, Englished by W. S. [Wye Saltonstall], front. and maps (including America), the map of Virginia at page 905 pasted over a duplicate map of New Spain, which occurs on page 907, "The Meaning of the Frontispiece," cut close and mounted, old cf., *T. Cotes for M. Sparke and S. Cartwright*, 1635, thick sm. folio (456) *Stone*, £5 5s.
- 4683 Hooper (John, Bp. of Gloucester). An Answer unto my lord of wynchesters booke intytlyd a detection of the devyls Sophistryes, roman letter, title in gothic, orig. ed., cf., g. e., by Rivière, *Prynted in Zurych by Augustine Fries Anno m.d.xlvii. (1547)*, sm. 4to. (457) *Tregaskis*, £3
- 4684 Horæ Beatæ Mariæ Virginis Secundum Usam Sarum, illuminated manuscript on vell. (74 leaves, 13¾ by 9¼ in.), lettres bâtarde, double columns, 26 lines, red and black, outer margins of Calendar with illuminated designs (the miniature for May cut out), first page of text within illuminated border, 10 illuminated initials, and numerous smaller illuminated initials and decorative details, modern oak bds. with brass bosses, mor., *late Sæc. xv.*, folio (458) *Stanhope*, £105
- [A fine Sarum MS., with several Yorkshire commemorations. It is said to have been executed at Bruges in Colard Mansion's printing office, if not by Colard Mansion himself. It bears the signature of "Lumley" (partly erased), c. 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of K. Edward IV.—*Catalogue*.]
- 4685 Horæ Beatæ Mariæ Virginis Secundum Usam Romanum, illuminated Italian manuscript on vell. (222 leaves, 5¼ by 3¾ in.), Italian semi-**gothic letter**, long lines, 16 to full page, red and black, 12 circular drawings in blue of the Zodiac

signs in the Calendar, each first page of the different Offices (6) painted and illuminated, 18 other pages decorated and having miniatures of the Saints, etc., modern French mor., g. e., in a case, *in fino* Sæc. xv. (460)

Quaritch, £250

- 4686 Horæ Beatæ Mariæ Virginis cum Calendario, illuminated French manuscript on vell. (240 leaves, 6½ by 3¾ in.), **gothic letter**, long lines, 14 to a full page, every page with a border of flower scrolls, 14 large illuminated arched miniatures, with decorative borders, 6 smaller miniatures, many hundred illuminated ornamental initials (outer margins cut close, and a few cut into), modern bds., velvet, g. e., Sæc. xv., sm. 8vo. (461)

Sabin, £178

- 4687 Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Dutch manuscript on vell. (129 leaves, 6 by 4½ in.), **gothic** characters, long lines, 16 to a full page, every page decorated with borders, 21 large illuminated miniatures, mostly within borders, decorative initials, with marginal borders, old French mor., Sæc. xv., square 8vo. (462)

Stanhope, £115

- 4688 Horæ. Hortulus Animæ cū horis beate V̄ginis Scm. consuetudinem Romane Ecclesie (cum Calendario), lit. **goth.**, red and black within woodcut borders, German woodcuts (2 or 3 daubed in red), wanted last leaf, orig. German oak bds., stamped leather (damaged), *s. l. et nom. impressoris*, 1519, 8vo. (463)

Gottschalk, £3 6s.

- 4689 Horatius. Opera [edidit J. Locher], lit. rom. et goth., triple columns, German woodcuts (top plain margin of title and inner margins of next 2 leaves mended, cut in headlines), old cf., with stamped panel ornaments (rebacked), the first ed. with these woodcuts, *Argent., Jo. Reinhardi cognomento Gurninger (sic pro Grüniger)*, 1498, sm. folio (464)

Thomas, £15 10s.

- 4690 Hormannus (Guilielmus). Vulgaria Viri doctissimi Guil. Hormani Caesarisburgensis, editio princeps, lit. rom., Latin and English, woodcut initials, short copy (title and first few leaves soiled, some headlines cut into, wanted G 4-5 and 20 leaves at end), russ., g. e. (from the Lakelands library), [R. Pynson, 1519], 8vo. (Lowndes calls it sm. 4to.), (465)

Bull, £5 5s.

- 4691 H(ortus) Sanitatis (per Joannem de Cuba), lit. **goth.**, double columns, 48 lines (full page), (Hain, *8944), German woodcuts, modern mor. super ex., *Impressum in Civitate Moguntina per Jacobum Meydenbach*, 1491, folio (466)

Quaritch, £54

- 4692 Houtmann (Corn.) Eerste Schip-Vaert gedaen van de Hollanders naer Oost-Indien, lit. **goth.**, woodcut vignettes and one or two copperplate engravings, unbd., *Amst.*, G. J. Saeghman, k. j., sm. 4to. (467)

Quaritch, £4 12s.

- 4693 Husbandry. Benese (Sir Richarde de). The Boke of Measuryng of Lande, first ed. (?), **black letter**, cuts in the

- text, Thos. Colwell, n. d. (1502 ?)—Hyll (Thomas). A most Briefe and Pleasaunte Treatise, teaching how to dresse, sowe and set a Garden, **black letter** (the excessively rare second ed.), *Jhon Day for Thomas Hyll*, n. d. (1570 ?)—The Booke of Thrift, containing a Perfitte Order and right Methode to profite lands, by J. B. Gentleman of Caen in France, first ed., **black letter** (31 leaves, the last blank, and wanted a blank for A 4), John Wolfe, 1589—The Husbandlye Ordring and Governmente of Poultrie, **black letter**, *Thomas Purfoot for George Dewse*, 1581, in 1 vol., mor., sm. 8vo. (469) *Quaritch*, £49
- 4694 Hyginus (C.) [Begins on a2] De Mundi & Spheræ, ac utriusq. partium declaracióne, second ed., lit. semi-goth., with the blank for a j (Hain, *9062), astrological woodcuts and initials, modern mor., g. e., *Venetis*, E. Ratdolt, 1482, *Pridie Idus Octobris*, sm. 4to. (470) *Stone*, £4 4s.
- 4695 Ignatius von Rheinfelden (P. F.) Neue Jerosolymytanische Bilgerfahrt, oder Kurtze Beschreibung desz gelobten Heyligen Landts, lit. goth. (Röhricht, No. 1096), orig. vell. (from the library of the Capucines of Frauenfeldt), *Constanz am Bodensee*, 1664, sm. 4to. (471) *Stone*, £1 6s.
- 4696 Imitatio Christi. "Incipit libellus Consolatorius ad instructōz devotorz cuius primū Capitulū est de imitacōe x i & Otemptu Omni Vanitatum Mundi," etc., editio princeps, lit. goth., long lines, 35 to a full page (76 leaves, the first blank), first page with illuminated initial, capitals painted (a few wormholes and some contemporary MS. notes), uncut edges, modern mor. (*Augustae*) *per Gintherum Zainer ex reutlingen Pgenitum literis impssi ahensis* (c. 1471), sm. folio (472) *Delarwnay*, £200
- 4697 Imitatio Christi. [Gerson], lit. goth. (Copinger, 3221), mor., g. e., by Lortic, *Absque ulla nota* [*Venetis*, c. 1490 ?], sm. 8vo. (473) *Franklin*, £18 10s.
- 4698 Imitatio. De Imitatione Christi [printed in large roman letters in the Private Press of Card. Richelieu], ruled throughout in red, engraved title, richly bound in English mor. of the late 17th or early 18th century, with mosaics, the back with large gilt crosses and stars, the sides elaborately tooled, g. e., *Parisiis e Typographia Regia*, 1640, folio (474) *Kingsley*, £47
- [A remarkable specimen of English binding in the Mearne style. It has the dated ex-libris of Nathaniel Crewe, Bp. of Durham, 1703, and on the fly-leaf is an inscription in the Bishop's hand: "Donum Reverendi & Charissimi Viri Richardi Grey S. T. P." [See plate.]—*Catalogue*.]
- 4699 Imitatio. A boke Newly translated out of Latyn into Englysshe, called The folowing of Christe, **black letter** (wanted sheet **R**, 8 leaves, title written on), orig. cf., Wylliam Mydylton, n. d. (c. 1542), sm. 8vo. (475) *Quaritch*, £17 5s.

[The first ed. of Richard Whitforde's translation of the "Imitatio," apparently undescribed. [A. Cc 4 in 8's, including title.]—*Catalogue*.]

- 4700 Imitatio. The folowinge of Chryste (by Richard Whytforde), **black letter**, orig. cf., blind stamped shield in centres, *John Carwood*, 1556, xviii. *Sept.*, sm. 8vo. (476) *Quaritch*, £18
- 4701 Imitatio. The Imitation or following of Christ and the Contemning of Worldly Vanities, Whereunto as springing out of the same roote, we have adjoynd another pretie treatise, entituled, "The Perpetuall rejoyce of the Godlye even in this lyfe" (by Edwarde Hake), **black letter**, the two works in 1 vol. (second ed., the first containing the second treatise), two titles, mor. ex., *Imprinted . . by Henry Denham*, 1568, sm. 8vo. (477) *Kingsley*, £7
- 4702 Imitatio. Of the Imitation of Christ, by Thomas Rogers, woodcut front. (mended and backed), old cf., Henry Denham, 1580, sm. 8vo. (478) *Kingsley*, £3 5s.
- 4703 Imitatio. The Christians Pattern, or a Divine Treatise of the Imitation of Christ (trans. by Dr. John Worthington), contemp. cf., inlaid and gilt, g. e., *R. Daniel, and sold by John Clark at Mercers Chappell in Cheap-side*, 1657, sm. 8vo. (479) *Quaritch*, £6 6s.
- 4704 Injunctions, Articles & Homilies [K. Edward VI.]. Injunctions gevē by the moste excellent Prince, Edward the Sixte, **black letter**, 14 leaves, including colophon, *Richard Grafton . . Anno 1547*—Articles to be inquired of in the Kynges Maiesties Visitacion, **black letter** (6 leaves), no title, *Richardus Grafton Regius Impressor excudebat*, n. d.—Certayne Sermons or Homilies, **black letter**, ornamental initials (100 leaves, including title), *Edwarde Whitchurche xx. daye of August*, 1547, in 1 vol., fine copies, ruled in red throughout, contemp. cf., g. e., with "Thome Wottoni et Amicorum," and date 1548 on upper cover, the title, "The Kinges Invincions" (*sic*), with the inscription repeated on the under cover, stamped in gold, in each centre a small gilt medallion, in mor. case, sm. 4to. (480) *Sprigge*, £41
- 4705 Injunctions. [K. Edward VI.]. Iniunccions gevē by the moste excellent prince, Edward the Sixte. To all and Singuler his lovyng Subjectes, **black letter** (14 leaves), Grafton's large device at end (title and leaf of colophon and plain margins repaired), modern mor., g. e., *Imprinted . . the laste daie of Julii in the firste yere of Kyng Edward the VI. by Rycharde Grafton . . the yere . . mdxlvii.* (1547), sm. 4to. (481) *Barry*, £5 15s.
[The first issue of the first "Injunctions" of K. Edward VI.—*Catalogue*.]
- 4706 Injunctions. [Q. Elizabeth]. Injunctions Given by the Queenes Maiestie Anno Dom. 1559, **black letter**, ornamental initials (16 leaves), sides of an orig. English cf. binding (Lyonnese), with semis of forget-me-nots, stamped corner and centre ornaments ("Archbishop Parker's binder"),

- inlaid and restored, n. p., d. or n. (Jugge & Cawood?), 1559, sm. 4to. (483) *Leighton, £9*
 [The marginal references were in black letter and not in italics, as is more usual.—ED.]
- 4707 Inquisition. Copilacion de las Instrucciones del Officio de la Sancta Inquisicion hechas por el muy Reverendo Señor Fray Thomas de Torquemada (26 leaves), *Fue impressa en la muy noble Ciudad de Granada, etc.*, 1537 [and other printed leaves relating to the same, dated 1571 and 1627], in 1 vol., orig. vell., sm. folio (484) *Dr. Birch, £4 15s.*
- 4708 Isidorus Hisp. Epistolarum amplius mille ducentarum libri tres nunc primum Graecè editi, LARGE PAPER, old French mor., g. e., J. A. De Thou's copy, with his monogram on back and first arms on sides, "Jac. August. Thuanus" (from the Syston Park library), *Paris, C. Chaudiere, 1585, folio (487)* *Thomas, £10 10s.*
- 4709 Itinerarium Germaniae Provincias continens iis qui aliquò vel legationis vel mercaturae vel alia ea causa suscipiunt longè necessarium, engraved title and 98 maps, old French mor., floreate back, line sides, g. e. (Padeloup), (Duke of Sussex's ex-libris), in new case, *sine nota [15—]*, sm. 4to. (488) *Quaritch, £10 15s.*
- 4710 James. A True Relation of the most Inhumane and bloody Murther of Master James Minister and Preacher of the Word of God at Rockland in Norfolke, committed by one Love his Curate, **black letter** (10 leaves), mor. ex., g. e., *Printed for R. Bonian and H. Walley, 1609, sm. 4to. (489)* *Stone, £2 2s.*
- 4711 Jerome of Brunswicke. The Vertuose Boke of Distyllacion of all manner of Herbes, first ed., **black letter**, double columns, woodcuts (wanted title, **A** 1, **B** 4), hf. cf. (Duke of Sussex's copy), *Laurens Andrewe 1527 xviii. daye of April, sm. 4to. (491)* *Sotheran, £6 10s.*
- 4712 Jerusalem. Le Grand Tremblement & espouventable Ruynie qui est advenue en la Cite de Jerusalem (4 leaves), mor. ex., g. e., by Niedrée, *Paris, on les Vend a l'enseigne S. Sebastien pres la Porte S. Marcel (1566), sm. 8vo. (492)* *Quaritch, £4*
- 4713 Jesuits. Imago primi Saeculis Societatis Jesu a Provincia Flandro-Belgica eiusdem Societatis repraesentata, engravings by C. Galle, old cf., *Antwerpiae, ex. off. Plantiniana B. Moreti, 1640, folio (494)* *Tregaskis, £1 1s.*
- 4714 Jobson (Richard). The Golden Trade, or a Discovery of the River Gambia, hf. cf., *N. Oakes and sold by N. Bourne at the Royall Exchange, 1623, sm. 4to. (496)* *W. Brown, £6 10s.*
- 4715 John of Jerusalem (S.) Extent of the Estates of the Hospitalers in England, A.D. 1338, transcribed from the Original in the Public Library at Malta, 1839, by Lambert B. Larking, manuscript on ruled writing paper (488 pages), 2 vol., cf., sm. 4to. (497) *Llewellyn, £6 15s.*
- 4716 John of Jerusalem (S.) Stabilimenta Militum Sacri Ordinis

divi Joannis Hierosolymitanæ, lit. **goth.**, woodcut initials, etc., vell., with official signatures and seal, *Impressum Salamanticae per Johannem Juntam*, 1534, sm. folio (498)

Quaritch, £4 7s. 6d.

- 4717 John of Jerusalem (S.) Statuta Hospitalis Hierusalem (compiled, with an Index, by Ptolemeus Veltronus), copperplate engravings, ports., 4 on a page, and other engravings by P. T. Galle (some leaves wormed), hf. russ., *Romae, cum Privilegio*, 1588, sm. folio (500) *Llewellyn*, £3 3s.
- 4718 John of Jerusalem (S.) Goussancourt (F. Mathieu de). Le Martyrologie des Chevaliers de S. Jean de Hierusalem, engraved coats-of-arms, 2 vol. in 1, old cf. gilt, *Paris*, Fr. Noel et G. Le Noir, 1643, folio (501) *Stone*, £2
- 4719 John of Jerusalem (S.) Privileges des Papes, Empereurs, Roys et Princes de la Crestienté en Faveur de l'Ordre S. Jean de Hierusalem recueillis par le Sr. Chevalier des Clozeaulx, engraved titles by Moretz, that of vol. i. having a signature of "Demarest," 2 vol., old French cf., with arms (of a Commander of the Order?), *Paris*, Remy Soubret, 1649, sm. 4to. (502) *Edwards*, £2 4s.
- 4720 John of Jerusalem (S.) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem par J. Baudoin, ports., plans and other engravings, 2 vol. in 1, old cf., *Paris*, Jacques d'Allin, 1659, folio (504) *Stone*, £1 2s.
[The best edition of G. Bosio's work, translated by P. de Boissat, and augmented by P. Baudoin and A. de Naberat. —*Catalogue*.]
- 4721 Josephus. Antiquitates Judaeorum, lib. xx.—De Bello Judaico, lib. vii., lit. **goth.**, 350 leaves (a j and p 6 in second part blank), (Hain, *9453 and *9456), 2 vol. in 1, rubricated, painted initials, modern vell. (from the Luscombe library), *Impressum Venetiis per Raynaldum de Novimagio Almanum* 1481 *ultima die Martii*, sm. folio (505) *Selden*, £3 3s.
- 4722 [Joye (George).] The Letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde sente secretly to the Byshope of Lyncolne, **black letter**, orig. ed. (28 leaves and 2 original blanks at end), vell., *In Straszburge the 10 daye of June* [*Thys lytell boke to be delyverd to Johan Ashwel Priour of Newnhā Abbey besydes Bedforde with Spede*], [1527-8], sm. 8vo. (506) *Quaritch*, £5
- 4723 Joye (George). Jeremy the Prophete / translated into Englissh by George Joye, **black letter**, Anno m.d. and xxxiiii. *in the monethe of Maye*, n. p. or n. (printed abroad?) —Tyndale (Wm.) An Exposition uppon the V., VI., VII. Chapters of Matthew, roman letter (2 types), title within woodcut border (4 blocks), with mark I F, n. p. n. or d. [qy. *in Holland (Antwerp)*, by R. Grafton, 1537, see note on title], in 1 vol., old cf. (from the libraries of W. Baynton, of Grays Inn, and G. Chalmers) (507) *Quaritch*, £9
[This volume realised £10 12s. 6d. at the Makellar sale in 1898. See BOOK-PRICES CURRENT, Vol. xiii., No. 790. —ED.]

- 4724 Joye (George). The Exposition of Daniel the Prophete gathered oute of Phillip Melancthon, etc., **black letter** (foreign type), first ed., mor. ex. (title and next leaf soiled), 1545 in *Auguste* [at end] *Emprinted at Geneve*, 1545, G. J., sm. 8vo. (508) *Quaritch*, £4 4s.
- 4725 Joye (George). The refutation of the byshop of Winchester's derke declaratiō of his false articles, **black letter** (second ed.), autograph sign. of Bp. Hugh Latimer on title (title mended, last leaf short), old cf., n. p. or n., 1546, sm. 8vo. (509) *Quaritch*, £5
- 4726 [Joye]. Gardiner (Stephen, Bp. of Winchester). A Declaration of such true Articles as George Joye hath gone about to confute as false, **black letter** (margins damp stained), cf., *J. Herford at the coste and charges of Robert Toye*, 1546, sm. 4to. (511) *Quaritch*, £5
- 4727 Julianus Imp. Opera omnia (edidit Petavius), Gr. et Lat., old French mor., crowned l's and fleurs-de-lis, and arms of Louis XIII., g. e., *Paris*, S. Cramoisy, 1630, thick sm. 4to. (512) *Quaritch*, £8
- 4728 Justinianus Imp. Institutionum seu Elementorum libri iv., lit. **goth.**, parva (two types), 2 columns, text 23 lines, gloss. 66 lines, rubrics in red, initials and capitals painted, old English mor., g. e. (Roger Payne), *Moguntinae impressum per Petrum Shoyffer de Gernsheim, anno 1472, 29 Oct.* (colophon and shields in red), folio (514) *Leighton*, £41
[The second edition of Justinianus from Schoiffer's press, printed in the same types as the first.—*Catalogue*.]
- 4729 Justinianus Imp. Institutiones cum Glossis, lit. **goth.** (two types), double columns, 67 lines (for the gloss.), (102 leaves), without marks (Hain, *9498), first page decorated, MS. notes, old French cf., fine copy, A.D. mcccc lxx vi. x. *Kalendaris Junii . . Maguncia impressus Petrus Schoiffer de Gernszheim* (1476), (colophon and shields in red), folio (515) *Leighton*, £30
- 4730 Justinus Philosophus et Martyr. Opera, Graecè, editio princeps, *Lut. ex off. R. Stephani*, 1551—Gregorius Nazianzenus. Opera, Graecè, *Basil.*, Jo. Hervagius, 1550, in 1 vol. (much wormed), contemp. German oak bds., pigskin, stamped all over in compartments of Biblical subjects, etc., with M. H. K., 1561, one clasp, binding well preserved, folio (516) *Quaritch*, £6
- 4731 Kirchen Ordnung / In meiner gneidigen herrn der Marggraven zu Brandenburg / und eines Erhern Rats der Stat Nürnberg Oberkeyt und gepieten / lit. **goth.**, musical notes, title, preface and lvii. folios, *Gedruckt zu Nürnberg durch Christoff Gulknecht* (1533)—Catechismus Oder Kinder Predig, lit. **goth.**, long lines (80 leaves), *ib.*, in 1 vol., modern mor., g. e., sm. folio (517) *Ridge*, £22 10s.
[The first edition of the Brandenburg Liturgy. This was Lord Crawford's copy. The "Catechism" is that from which that known as Archbp. Cranmer's was translated.—*Catalogue*.]

- 4732 [Knevet (Ralph).] Rhodon and Iris, a Pastorall, first ed. (margins of title cut), hf. bd. (B.M. duplicate sold 1787), *Printed for M. Sparke, 1631, sm. 4to. (518)* *Tregaskis, £3 14s.*
- 4733 Knox (John). A Confession & declaratiō of praier added therunto by Jhon Knox . . . upon the death of that moste Verteous and moste famous King Edward the VI., **black letter**, orig. ed. (19 leaves, margins cut into), mor. ex., *Imprinted at Rome before the Castel of S. Aungel at the Signe of Saint Peter . . . July . . . 1554 [Lond., H. Sutton, 12mo. (519)]* *Dr. Birch, £4 15s.*
- 4734 Lactantius (Lucius Cecilius, Firmianus). Opera, De Divinis Institutionibus, etc., lit. rom. (with some Greek types), 184 leaves, including 9 leaves of the table of rubrics followed by a blank, and the 2 leaves of errata, rubricated, ornamental initials and pen-letters (Hain *9806, Sunderland Cat. 7167), mor. super ex. (the last book bound by F. Bedford), *Sub a^{no} dⁿⁱ mcccclxv. Pontificatus Pauli Pape II., anno eius secūdo. Indictiōe xiii. die Vero aⁿpenultia mensis Octobris in Venerabili Monasterio Sublucensi, Deo Gratius (Per Conradum Sweynheym et Arnoldum Pannartz), 1465, sm. folio (520)* *Quaritch, £350*
[Editio princeps of Lactantius. The first book printed in Italy, and the second book for which Greek type was cast. —*Catalogue.*]
- 4735 Lactantius Firmianus (L. C.) Opera, lit. rom. (with Greek quotations in Greek type), 219 leaves (the first blank), without marks (Hain, *9807), 3 large ornamental initials, old russ., *Romae in domo Petri de Maximo mcccclxviii. per Conradum Sweynheym et Arnoldum Pannartz (1468), sm. folio (521)* *Quaritch, £115*
[The second edition of Lactantius, and the second book issued by these printers after their removal from Subiaco. It differs from the first edition in having printed headings to the chapters. It is said to be the first book in which occurs a printed Italian passage.—*Catalogue.*]
- 4736 Lactantius (L. C.) [Opera Varia.] Divinarum Institutionum, lib. vii., etc., woodcut initials and ornaments, contemp. German oak bds., leather, stamped in panels, with a crucifix in gold on upper cover, and Christ descending into Hell blind stamped on the under, Swiss-German binding (clasps missing), in a case (from the Sunderland library), *Basiliae apud Andream Cratandrum, 1521, sm. 4to. (522)* *Quaritch, £11*
- 4737 Laderchius (Jacobus). De Sacris Basilicis SS. Martyrum Marcellini Presbyteri et Petri Exorcistae de Urbe Dissertatio Historica, old Italian mor., with the arms of Cardinal de' Medici, g.e., fine copy (from the Fountaine library), *Romae, Fr. Gonzaga, 1705, 4to. (523)* *Halford, £3 16s.*
- 4738 Lake (Edw.) Officium Eucharisticum, thirteenth ed., contemp. English mosaic binding in black, yellow and red,

- with gilt tooled ornaments, g. e., C. Wilkinson, 1689, cr. 8vo. (524) *Maggs, £12*
- 4739 Lambarde (Wm.) Perambulation of Kent, first ed., map, woodcut initials, old cf. (Fountaine copy, with device of an elephant), *Henrie Middleton for Rafe Newbery in Fleete-streate*, 1576, sm. 4to. (525) *Lamplough, £6 5s.*
- 4740 Lambarde (Wm.) Perambulation of Kent (second ed.), **black letter**, woodcut map and folding card of the Beacons, woodcut initials, a few leaves stained, orig. cf., Edm. Bollifant, 1596, sm. 4to. (526) *Young, £3 8s.*
- 4741 Lambarde (Wm.) Perambulation of Kent, cf. (cover broken), M. Walbancke, etc., 1656, 8vo. (527) *Quaritch, £2 12s.*
 [This is the only edition containing the Charters, etc. of the Cinque Ports.—*Catalogue.*]
- 4742 Langdale (Alban). *Catholica confutatio Impiae cujusdam Determinationis D. Nicolai Ridlei*, editio prima, orig. cf., g. e. (rebacked), wide margins (qy. LARGE PAPER), (from the libraries of the Duke of Norfolk and the Royal Society), *Lutetiae ex off. Mich. Vascosani*, 1556, sm. 4to. (528) *Leighton, £4 4s.*
- 4743 Langley (Thos.) An abridgement of the notable Worke of Polydore Vergile, **black letter**, mor. ex., Richard Grafton, 1551, sm. 8vo. (530) *Ellis, £2 8s.*
- 4744 Latimer (Bp. Hugh). A Notable Sermon preached in the Shroudes of Paules Church in London, the xviii. daye of Januarie, first ed. of Latimer's celebrated sermon on the Plough, **black letter**, mor. ex. (stained and title mended), John Daye, 1548, 12mo. (531) *Ridge, £20*
- 4745 Latimer (Bp. Hugh). A Sermon of Master Latimer preached at Stamford the ix. day of October anno m ccccc. and fyfthe, **black letter**, orig. ed., mor. gilt, by Rivière, Jhon Daye (1550), 12mo. (532) *Stone, £2*
- 4746 Lattebury (John de). *Liber Moralium in Threnos Jeremie Prophetæ*, lit. goth. (279 leaves), double columns, 40 lines, with signs., the first page with woodcut border of flowers and birds (margins of border shaved as in all known copies), modern cf., rough lower edges, old MS. notes [wanted **B** i and 8 (the latter a blank), substituted by a duplicate of **B** iii. and vi.], *Explicia expositia ac moralisatio tercii capituli trenorum Jheremie Prophetæ Anno Dñi m cccc lxxxii.* (Oxoniae, Rood & Hunt), 1482, sm. folio (533) *Stanhope, £88*
 [One of the earliest books printed at Oxford by T. Rood of Cologne for T. Hunt, stationer at Oxford. This is the second issue of the work, having the woodcut border, the first of its kind produced in England.—*Catalogue.*]
- 4747 Laud (Wm.) A Relation of the Conference with Mr. Fisher the Jesuite, LARGE PAPER, orig. cf., with Archbishop Laud's arms, g. e. (rebacked), R. Badger, 1639, folio (534) *Leighton, £3 3s.*
- 4748 Laud (Wm.) History of his Troubles and Tryal, port., cf., y. e., by J. Wright, R. Chiswell, 1695, folio (535) *Quaritch, £1*

- 4749 Laurentius Gallus (seu Lorent ou Laurent frere de l'Ordre de S. Dominique). "La Some du Roy" [begins:] "ici Cōmencēt les. x Cōmandemens de le loi," manuscript on vell. (14 leaves, 6 by 4in.), in old French **gothic letter**, ornamental pen-letters and decorations, mor. ex., tooled, with semis of gilt fleurs-de-lis by Thomson of Paris, in a case, from the Seillièrre library, *Sæc.* xiii., thick cr. 8vo. (536)
Leighton, £10 10s.
- 4750 Lavender (Th.) The Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea, etc., first ed., **black letter** and rom. (sign. P. cut into), mor., g. e., *Th. Haveland for W. Aspley*, 1609, sm. 4to. (537)
Quaritch, £5 12s. 6d.
- 4751 Lavender (Th.) The Travels of Foure Englishmen and a Preacher, etc. (second ed.), **black letter** and roman (title defective, headline cut into, stained), hf. bd., *Felix Kyngston for Wm. Aspley*, 1612, sm. 4to. (538) *Stone, £2*
- 4752 Lawson (Wm.) A New Orchard and Garden, woodcuts, bds., Hannah Sawbridge, 1683, sm. 4to. (539)
Sotheran, £1 2s.
- 4753 [Lee (Sam).] Orbis Miraculum, front., full-page plate and engravings in the text, russia ex., g. e., by Kalthoeber, with ticket, *John Streater for Giles Calvert*, 1659, sm. folio (540)
Bloomfield, £1 2s.
- 4754 Le Feron (Jehan). De la Primitive Institution des Roys, Herauldz & Poursuivans d'Armes—Le Simbol Armorial des Armoiries de France & d'Escocce & de Lorraine, original eds., the two works in 1 vol., woodcuts, modern mor., g. e., *Paris*, Maurice Menier, 1555, sm. 4to. (541)
Quaritch, £4 12s.
- 4755 Lefevre (Raoul). [Caxton, c. 1472-4.] The Recueill of the Historyes of Troye (three Bookes), (542)
(Sold privately), Withdrawn
- 4756 Lefevre (Raoul). The Recueile of the Historyes of Troie, **black letter**, double columns, cut (from a Caxton block) on title, russ. ex., g. e., W. Copland, 1553, sm. folio (543)
Quaritch, £44
- 4757 Lefevre (Raoul). Here Beginneth the second booke of the collection of the Historyes of Troy, **black letter** (pages 233-431, being the second book complete with table), bds., Thos. Creede, 1607, sm. 4to. (544) *Dobell, £2 2s.*
- 4758 Leigh (Gerard). The Accedens of Armory, woodcuts and coats-of-arms, etc., cf., n. d., p. or n. [R. Tottel, 1562?], 8vo. (545)
Sotheran, £2 6s.
- 4759 Leigh (G.) The Accedence of Armorie, coats-of-arms and other woodcuts, russ. ex., John Jaggard, 1612, sm. 4to. (546)
Graystone, £2
- 4760 Le Muet (P.) The First Book of Architecture by Andrea Palladio, translated by Godfrey Richards, fifth ed., folding view of Wren's St. Paul's, front. and plates, hf. bd., *Printed for T. Parkhurst . . . and Eben. Tracy on London Bridge*, 1693, sm. 4to. (547) *Sotheran, £1 16s.*

- 4761 Leo (John). A Geographical Historie of Africa, first ed., map (headline of last leaf cut into), old cf. (rebacked), Georg. Bishop, 1600, sm. folio (548) *Stone, £5*
- 4762 Leonicens (Nicolaus). Libellus de Epidemia, ed. prima (Hain, *10019), (marginal notes shaved, wanted leaf of errata), old English mor., g. e., by Kalthoeber, *Venetis in domo Aldi Manutii mense Junio* m.iii.d., 1497, sm. 4to. (549) *Quaritch, £6*
- 4763 Lhuyd (Humfrey). The Breviary of Britayne, Englished by Thomas Twyne, orig. ed., **black letter** (first leaf of dedication mended), signature of Ralph Thoresby, modern mor., g. e., Richard Johnes, 1573, sm. 8vo. (550) *Dr. Birch, £4 4s.*
- 4764 Lhuyd or Lloyd (H.) The Historie of Cambria, **black** and roman letter, woodcuts, ornamental initials and ornaments, orig. cf., gilt fleurons, line sides, Rafe Newberie and Henrie Denham, 1584, sm. 4to. (551) *Dr. Birch, £15*
- 4765 Lichtenberger (Joannes). Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione, quae fuit anno m.cccc.lxxxiii., etc., woodcuts, sides of an original Grolier binding covered with line and floreate scroll tooling, with "Jo. Gr. et Amicorum" and motto, "Portio mea domine sit in Terra Viventium" (rebacked), *Excusum impensis Petri Quentel civis Coloniensis* (Colon.), 1526, sm. 4to. (552) *Quaritch, £86*
- 4766 Lignamine (J. P. de). Chronica Summorum Pontificum, Imperatorumque Martini Poloni, editio princeps, one of the two first works containing references to the invention of printing, lit. rom., long lines, 24 to a full page, 27 leaves (the last wanting, several stained, the last two defective), modern mor. ex., *Romæ*, J. P. de Lignamine, 1474, sm. 4to. (553) *Quaritch, £12*
- 4767 Lilly (Wm.) Christian Astrology, port. by Marshall (inlaid) and woodcut horoscopes, etc., old russ., gilt tooling, g. e., by Roger Payne for Dr. B. Moseley, *Printed by John Macock*, 1659, sm. 4to. (554) *Quaritch, £91*
 [Inserted is a leaf with the original description of the binding in Roger Payne's handwriting. [See plate.]—*Catalogue*.]
- 4768 Livius. Romische Historie Usz Tito Livio Gezogen, lit. goth., German woodcuts, attributed to Schaufelein Burgmair and other wood engravers, bds., *Gedruckt . . in der . . Stadt Mentz durch Vleisz Johan Schoffers Buchtrucher*, 1505, sm. folio (557) *Quaritch, £13 10s.*
 [The earliest edition of Livy in German, remarkable for its woodcuts. It is also interesting for the reference to Gutenberg, Fust and the elder Schoiffer as the inventors of printing.—*Catalogue*.]
- 4769 Loggan (David). Cantabrigia Illustrata, original ed., engraved throughout, title and 34 plates (wanted plate xi.), mezzotint port. by John Smith (inscription on fly-leaf), old English mor., ornamental back [*Cambridge*, 1688], large folio (558) *Sterne, £11*

- 4770 Loggan (David). *Oxonia Illustrata*, engraved title, dedications, index tabulorum, and 40 folding views, old English mor., floreate back, the sides covered with gilt tooling, g. e., an elaborate specimen of the Mearne School of ornamentation, in first-rate condition [see plate], *Oxon. e Theatro Sheldoniana*, 1675, large folio (560) *Edwards, £40*
- 4771 London (Wm., Bookseller). A Catalogue of the most Vendible Books in England, orig. cf., *Printed in the year* 1658, sm. 4to. (561) *Sotheran, £4*
- 4772 Longland (John, Bp. of Lincoln). Broadside Mandate in Latin and English (**black letter** and roman) issued to the Clergy of his diocese, calling on them to recognise that the Kyng (Henry VIII.) is "supreme head of the Church on earth," mounted on a larger leaf (Berthelet?), 1535 (562) *Quaritch, £27*
- 4773 Lucas (Francisco). *Arte de Escribir*, specimens of caligraphy (title mended), old cf., *Madrid*, Juan de la Cuesta, 1608, sm. 4to. (564) *Tregaskis, £3 3s.*
- 4774 Ludolphus de Suchen. "De terra Sancta et itinere Jherosolimitano et de Statu eius et aliis mirabilibus que in mari conspiciuntur videlicet Mediterraneo," lit. semi-goth. (34 leaves including a leaf of Registrum at beginning), (Hain, *10307), text rubricated, mor., ornamental back, by Mackenzie, *Absque ulla nota* [*Argent.*, Eggstein, 14—], sm. folio (565) *Ridge, £10 10s.*
[The first edition of what is perhaps the first printed account of a journey to the Holy Land.—*Catalogue.*]
- 4775 Luther (Martin). *De Votis Monasticis*, editio prima (60 leaves, signs. Aa-Pp in 4's), *s. a. et nom. impr. Wittenbergae* (1521)—*Adversus Execrabilem Anti-Christi Bullam*, editio prima (12 leaves), *Wittenbergae, anno mdxx. (s. n. impr.)*, in 1 vol., cf., g. e., sm. 4to. (568) *Stone, £1 10s.*
- 4776 Luther (Martin). *Deutsche Messe und Ordnung Gottes diensts* (mit Vorede Martin Luther), **black letter**, musical notes (24 leaves), title within fine woodcut border, with deer below, originale Ausgabe, bds., *Gedruckt zu Wittenberg*, 1526, sm. 4to. (569) *Baer, £11*
- 4777 Luther (Martin). The last Wil and last Confession of Martyn luthers faith cōcerning (*sic*) the Principal articles of religion, etc., **black letter** (foreign type), (32 leaves, signs. a. d., the title has 22 regular long lines without any imprint), fine clean copy, new vell., n. p. or n. (*printed abroad*), md.xliii. (1543), sm. 8vo. (570) *Quaritch, £13*
[There is only one other copy traceable, that in the Bodleian. It is the first translation into English of Luther's "Hauptartikel."—*Catalogue.*]
- 4778 Luther (Martin). *Enchiridion Piarum Precationum*, in italics and roman letter, woodcut border and initials, and 50 full-page woodcuts in the *Passionale* after Dürer, modern mor., g. on m. e., *Impressum Vuitembergae apud Johannem Luft*, 1543, sm. 8vo. (571) *Leighton, £6 10s.*
- 4779 Lyndewoode (Wm.) *Constitutiones Provinciales Ecclesiae*

Anglicanae, **black letter**, long lines, 20 to a full page, with signs., Caxton's device on last leaf, old cf., with blind stamped centre ornament (16th century), *Opus presens fabricatum est et diligenter correctum per Wynandum de Worde, apud Westmonasterium. In domo Caxton Anno Incarnationis 1496 ultima die May*, sm. 8vo. (573)

Quaritch, £99

- 4780 Lyndwoode (Guil.) Provinciale, seu Constitutiones Angliae, lit. **goth.**, 4 columns, woodcut title, with device of the Trinity, woodcut initials (a few leaves of table stained), old cf. (broken), inscription on fly-leaf, *Paris, J. B. Ascensius, 1506, folio* (574)

Dr. Birch, £20

- 4781 Macer (Æmilius). De Viribus Herbarum, translated into English, MS. on vell. (44 leaves, 10in. by 7in.), in a xv. century English hand, ornamental pen-letters, rubricated throughout, old sign. of "Henricus Savyll," etc., other old and modern signs., old russiæ, *Cent. xv.*, sm. folio (575)

Quaritch, £62

- 4782 Macer (Æmilius). Macer floridus de Viribus herbarz, lit. **goth.**, long lines, 31 to a full page, 51 leaves with signs. (a-g iii. in 8's), cut of the author in his study on title and reverse, cuts of plants, hf. russiæ, *Absque ulla nota* [1490?], sm. 4to. (576)

Leighton, £10

[Perhaps a unique copy, as those recorded do not agree with this. (See BOOK-PRICES CURRENT, Vol. xv., No. 6635.—ED.) The nearest approach is Hain, 10418, who had not seen it. It ends on reverse of g iii., as follows: Finis. / Herbarū Varias qui Vis Cognoscere Vires / Macer adest disc; quo duce doctus eris. /—*Catalogue.*]

- 4783 Macer (Æmilius). De Herbarum Virtutibus, contemporary notes, hf. vell., *Friburg Brisgoviae ap Jo. F. Emmeum, 1530, sm. 8vo.* (577)

Sotheran, £4 10s.

- 4784 Magnus (Jacobus). [Jacques le Grand.] Sophologium, lib. iii., lit. semi-rom. (217 leaves), painted capitals, miniature of the author and a decorated margin, modern mor. ex. (Syston Park), [*Argent. the R Printer, 14—*], sm. folio (580)

Quaritch, £10

[One of the 26 books with the peculiar capital R, formerly attributed to Mentelin's press (Hain *10471, Proctor 240). At the end are two original blanks and 8 leaves containing contemp. MS. alphabetical index.—*Catalogue.*]

- 4785 Mandeville (Johannes de). Itinerarium ad Hierusalem, "Incipit itinerarium a trā Aglie in Ptes Jherosolimitanas et in Ulteriores trāsmarinas, etc., manuscript on paper (104 leaves, 8¾ by 5½in.), in **gothic** characters by an English scribe, rubricated, old cf., *Initio Sac. xv.*, sm. 4to. (581)

Tregaskis, £13

[The 34 MSS. known to Röhrich of this work are all in public libraries.—*Catalogue.*]

- 4786 Mandeville (Johannes de). Johannis de Monte Villa Itinerari(us) in Partes Jherosolimitanos, lit. **goth.** (48 leaves), (Copinger 3831-2, not in Hain), text rubricated,

- old vell., *Absque nota* ["*Explicit itinerarius domini Johannis de Montevilla Militis*"], (Colon., C. de Zieriksee, c. 1495?), sm. 4to. (582) *Ellis, £7*
- 4787 Manrique. Glosa famosissima sobre las coplas que hizo don Jorge Manrique a la muerte de Maestre de Santiago su Padre, lit. goth., cut of Death carrying a coffin on title (20 leaves), *En Cuenca por Juan de Canova*, 1552—Glosa famosa sobre las Coplas de don Jorge Manrique, compuesta por el Protonotario Luys Perez, cut on title (slightly defective and mended), *Valladolid en Casa de Sebastian Martinez*, 1561—Glosa sobre la Obra que hizo Don George Manrique a la muerte del Maestre de Santiago, two cuts on title and one on last leaf (19 leaves), *En Lisboa por Ant. Alvarez*, 1633, in 1 vol., mor., g. e., sm. 4to. (584) *Quaritch, £4 8s.*
- 4788 Manrique (Don Jorge). Coplas. Glosa de Moral Sentido en prosa. A las famosas y muy excelentes coplas de dō Jorge Manrique, lit. goth., woodcut (stained), mor., g. e., *En Valladolid imprimida a su costa del auctor per el mesmo Corregida de la Officina Salida de Cordova el Impressor* (1552), sm. 4to. (585) *Quaritch, £4 4s.*
- 4789 Marbecke (John). The lyves of holy Saincts, Prophetes, Patriarches and others contayned in holye Scripture, etc., black letter (stained and some leaves wormed), had a blank marked A. j., old cf. (broken), H. Denham and R. Watkins, 1574, sm. 4to. (587) *Tregaskis, £1 16s.*
- 4790 Marco Polo da Venesia de le Maravigliose Cose del Mondo (outer margins mended), Sessa's device of cat and mouse on title, mor., blind ornaments, *Impresso in Venetia per M. Sessa*, 1508, 8vo. (588) *Leighton, £2 16s.*
- 4791 Mariæ Virginis (B.) Sermo de Presentatione B. V. M. [begins:] "Prefacō in laudē bñdiē V'ginis Marie m̄ris j̄hu. n̄ri. redemptoris," lit. goth. (Hain, 1993 and 9954), (10 leaves, the first blank), Schoiffer shields in red on last page, old French cf., with 18 blank fly-leaves (18th century), sm. folio (589) *Leighton, £2 1*
- 4792 Marmol Caravajal (Luis del). Segunda Partē y Libro septimo de la Description general de Africa, primera ed., initials, etc., old cf., *Impressa en . . Malaga a Costa del Autor en la emprenta de Juan Rene*, 1599, sm. folio (590) *Sterne, £3 3s.*
- [The original second part of Marmol Caravajal's book on Africa; the first part was published in Granada in 1573.—*Catalogue.*]
- 4793 Marot (Clement). Les Œuvres—Cinquante deux Pseaumes de David, 2 vol. in 1, old French mor., floreate back, doublé, g. e. (Boyet?), in new case, *Paris, chez Pierre Gaultier*, 1548, et *Guillaume Thibout*, 1549, thick 12mo. (591) *Quaritch, £13 5s.*
- 4794 Mascall (Leonard). A Booke of the Arte and maner howe to plant and graffe, first ed., black letter, woodcuts, hf. vell., y. e., *Henrie Denham for John Wight* (1572), sm. 4to. (592) *Quaritch, £5*

- 4795 **Martialis.** Epigrammata (ex recensione Georgii Merulae), editio princeps, lit. rom., long lines, 32 and 33 to a page (181 leaves, several leaves re-margined), old English mor., g. e., by the Wiers (M. Wodhull's special binders), with Wier Ft. on back, "*Raphael Zovenzonius Ister. Vindelino Spyrēsi ob eius incredibilem imprimendi solertiam, D.D.,*" etc. (c. 1471, *Venetis*), 4to. or sm. folio (594) *Quaritch*, £12
[This edition is more complete than the first dated edition of Ferrara, 1471. It is not often that the special binders (the Wiers) put their name on their work, as in this instance.—*Catalogue.*]
- 4796 **Martyr (Peter).** De Orbe Novo **** labore et industria Richardi Hakluyti, etc., folding map of the New World, dated 1587, orig. vell., *Paris*, Guill. Auray, 1587, 8vo. (595)
Quaritch, £16 16s.
- 4797 **Mary I. (Queen).** A Supplication to the queenes Maiestie, **black letter** (foreign type), orig. ed. (27 leaves, margins cut into), hf. mor., from the Roxburghe and Heber sales, John Cawoode, n. d. (at end, Anno mdl.), 12mo. (596)
Dr. Birch, £7
[The date (1550) on the last leaf is probably an error for 1554 or 1555, as Mary did not ascend the throne until 1553, and there is a passage in the book noticing her supposed pregnancy.—*Catalogue.*]
- 4798 **Mascardi (Agostino).** La Congiura del Conte Geo. Luigi de Fieschi, old French mor., fleurons and birds, g. on m. e., by Padeloup, with his ticket, from the Hibbert and Beckford libraries, *L'anno 1629, in Anversa*, sm. 4to. (597)
Leighton, £4 15s.
- 4799 **Matthioli (P. A.)** De I Discorso nelli sei libri di Pedacio Dioscoride della Materia Medicinale, woodcuts of plants, coloured by hand, 2 vol. (vol. i. imperfect), hf. bd., *Venetia*, Bartolomeo de gli Alberti, 1604, folio (598) *Loggan*, £2 2s.
- 4800 **Meager (Leonard).** The English Gardner, 24 separate plates at end, hf. bd., *J. Rawlins for M. Wotton*, 1688, sm. 4to. (599)
Edwards, £1 1s.
- 4801 **Medina (Pedro).** España. Libro D Grādezas y Cosas Memorabiles de España, **black letter**, woodcuts of cities, etc., maps, woodcut initials (title defective and backed, 4 last leaves of table defective and mended, some headlines cut into, wanted 3 leaves), the first title is often missing, hf. bd., *Sevilla en Casa de Dominico de Robertis*, 1548, sm. folio (600)
Bloomfield, £1 17s.
- 4802 **Medina (R. P. Fr. Antonio, Spagnuolo).** Viaggio di Terra Santa con sue Stationi e Misteri, woodcuts, the only Italian ed. (Röhrich, No. 592), old cf., *In Fiorenza appresso Giorgio Marescotti*, 1590, sm. 4to. (601)
Sterne, £1 2s.
- 4803 **Milton (John).** Paradise Lost, first ed. [second title?], short copy (some headlines cut), hf. russia, *London | printed, and are to be sold by Peter Parker | under Creed Church neer Aldgate, etc.*, 1667, sm. 4to. (606)
Quaritch, £75

- 4804 *Mirroir of the Worlde* [Caxton, *Westminster*, 1481] (607)
(*Sold privately*)
- 4805 *Mirror of Our Lady*. Here after follow—ith the boke callyd the Myrroure of Oure Lady, **black letter**, cut on title and one on reverse, some other cuts and many ornamental initials (contained 7 preliminary leaves unnumbered, including title, and folios clxxxiii., A-Y, and **A-G** 4, and a-c in 6's), old cf. [*prinied by Richard Fawkes*, 1530], sm. folio (608)
Quaritch, £55
[Only two other copies are said to be known, a perfect one in the Spencer-Rylands library, and an imperfect one in the B. M. According to Lowndes, this copy wanted 6 leaves at end, including the colophon. Margins are annotated throughout in MS.—*Catalogue*.]
- 4806 *Missale ad Usum Ecclesiae Gallicanae* (sine Calendario), French manuscript on vell. (130 leaves, the last defective, 12 by 8½ in.), **gothic letter** (without musical notes), double columns, ornamental pen letters, modern vell., *Finis Sæc.* xii., folio (609)
Thomas, £64
- 4807 *Missale ad Usum Ecclesiae Romanae* (sine Calendario), illuminated manuscript on vell. (89 leaves, 7¼ by 4¾ in.), **gothic letter**, by a French scribe and illuminator, 7 pages with illuminated borders and initial miniature, modern mor. ex., with orig. stamped leather cover, *Initio xv. Sæc.*, square 8vo. (610)
Leighton, £28
- 4808 *Missale ad Usum Ecclesiae Sarisburiensis*, cum Calendario, manuscript on vell., by an English scribe (290 leaves, 10½ by 7½ in.), **gothic letter**, square musical notes, ornamental pen letters and marginal decorations, and 14 decorated pages (2 leaves of Calender transposed), old russa (broken), *Sæc.* xv., sm. folio (611)
Austin, £121
- 4809 *Missal*. [Salisbury Use, 1515.] *Missale ad usum atq con/suetudinē insignis ecclesie Sar.*, / *lit. goth.*, double columns, 40 lines, small cuts of the Passion, etc. and a large one of the Crucifixion, ornamental initials, mor. ex., g. e., by F. Bedford, *Paris*, *Hopylius pour Byrckman*, 1515, 8vo. (612)
Quaritch, £130
- 4810 *Monardes* (Nic.) *Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina* (title mended, a few headlines cut), hf. bd., *En Sevilla en Casa de Alonso Escrivano*, 1574, sm. 4to. (613)
Tregaskis, £6 15s.
- 4811 *Monardes* (Nic. de). *Joyfull Newes out of the New-found World*, **black letter**, title within ornamental border (cut close and mounted), cuts in the text and initials, old russ., *E. Alde by the Assigne of Bonham Norton*, 1596, sm. 4to. (614)
Conway, £9 10s.
- 4812 *Monetus* (Philibertus). *Schorus Digestus*, hoc est delectus Latinitatis designatus radiore Exemplo, quinta editio, old French mor., floreate ornaments, shield of arms in centre (a greyhound collared courant), surmounted by a Marquis's coronet, and encircled with Order of S. Michael, g. e.,

- Lugduni sumptibus Ant. Pillehotte*, 1619, thick sm. 8vo. (615) *Quaritch*, £17
 [Prize copy to Ludovicus de Grange from the Jesuits' College in La Flèche in 1629, with inscription on fly-leaf.—*Catalogue*.]
- 4813 Montaigne (Michael de). *Essayes*, by John Florio, orig. cf., with the Towneley arms, *Val. Sims for Edward Blount*, 1603, sm. folio (616) *Quaritch*, £64
- 4814 Monte Regio, seu Regiomontano (Jo. de). *Epytoma Joānis de Mōte regio in Almagestū Ptolomei*, lit. semi-goth. (2 types), **gothic letter**, 108 leaves, the last blank [Hain, *13806], woodcut sphere within Italian renaissance border, woodcut initials, diagrams in margins, etc., hf. bd., *Venetis, per Jo. Hāman de Landoia (with device)*, 1496, sm. folio (617) *Sterne*, £8 15s.
- 4815 Monte Sancto di Dio. *Inconmincia el libro intitulado Monte Sancto di dio*. Composto da messer Antonio (Bettini), lit. rom. (131 leaves), [Hain, 1276], engraving before the text (outer margin backed, leaf containing a full-page plate of the Saviour in facsimile, 3 other leaves in facsimile), half-page engraving below the text on page 7 (the first leaf of the "Sommario" inlaid, 2 plain margins mended), capitals painted, modern mor., g. e. (Syston Park copy), *Per me Nicolo di Lorenzo dellamagna Florentie x die mensis Sept. A.D. 1477*, sm. folio (618) *Baer*, £76
 [The first dated volume with copperplate engravings. These are after Botticelli's designs, and the half-page engraving, "The tortures of the damned," is very similar to one of the designs in the "Inferno" in the Botticelli Dante of 1481.—*Catalogue*.]
- 4816 [Moore (John).] *Considerations concerning Common Fields and Inclosures*, cf., t. e. g., by Bedford, rough fore and lower edges, Abel Roper, 1654, sm. 4to. (619) *Pickering*, £2 8s.
- 4817 More (Sir Thos.) *Workes*, first edition, **black letter**, woodcut initials, old cf., John Cawood, John Waly and Richarde Tottell, 1557, folio (620) *Sotheran*, £18
- 4818 More (Sir Thos.) *Dyaloge wheryn be treatyd of the Veneracyon & Worshyp of Ymagys & relyques* (second ed.), **black letter**, 6 preliminary leaves including title, cliii. numbered leaves and leaf of Faultes Escaped at end unpagged (a few headlines cut into, and a few leaves wormed), port. of Sir T. More inserted, modern mor., g. e., *Printed by Wm. Rastell*, A. D. 1531, sm. folio (621) *Sotheran*, £13
 [The title bears an original MS. Confession of Faith, dated 1553, "Credo Unā Sancta, Catholica et Apostolica Ecclesiā," etc. signed "Anthony Atkyne."—*Catalogue*.]
- 4819 More (Sir Thos.) *The Cōfutacyon of Tyndales Answere*, **black letter**, orig. ed., 2 parts in 1 vol., two titles, woodcut initials (the first part has title stained and is much wormed, the second part good), cf., *Prentyd by Wm. Rastell*, 1532, sm. folio (622) *Quaritch*, £5 7s. 6d.

- 4820 More (Sir Thos.) The Answere to the fyrst parte of the poysened booke, whych a namelesse heretyke (John Frith) hath named the Souper of the lorde, **black letter**, orig. ed., old russia (worn), with some rough fore-edges, W. Rastell, 1534, sm. 8vo. (623) *Quaritch*, £11 5s.
- 4821 More (Sir Thos.) The Debellacyon of Salem and Bizance, **black letter**, orig. ed., woodcut initials, old mor., centre panels (18th century), title written on (a few leaves soiled and a wormhole through several margins), W. Rastell, 1533, 8vo. (624) *Quaritch*, £30
[This copy contained the two rare additional leaves at end, "Syr Thomas More unto the Chrysten reader."—*Catalogue*.]
- 4822 More (Sir Thos.) A Dialogue of Comfort Against Tribulation, **black letter** (with the rare woodcut port.), (some margins cut into), modern mor., g. e., *Antwerpiae*, Jo. Foulerus, 1573, sm. 8vo. (625) *Tregaskis*, £4 4s
- 4823 Morga (Antonio de). Sucesos de las Islas Philipinas (su Conquista y Conversion), engraved title by S. Strada, hf. mor., *Mexici ad Indos*, 1609, sm. 4to. (626) *Quaritch*, £51
[One of the early histories of the Philippine Islands, apparently printed in Mexico, though the engraver of the title was an Antwerp artist. An English translation was printed for the Hakluyt Society in 1868.—*Catalogue*.]
- 4824 Morgan (Sylvanus). Sphere of Gentry, front. by Gaywood, port. of Camden and plates of arms, etc., mostly col. heraldically, old cf., rebounded, W. Leybourn, 1661, folio (627) *Tregaskis*, £5
- 4825 Morysinus [seu Morison] (Richardus, Kt.) Apomaxis Calumniarum Joannis Coclaei, contra Hen. VIII., orig. cf., Thomas Berthelet *An. m.d.xxxvii. (dedication to Thomas Crumwell dated 1538, 12. Calendas Julii)*, sm. 4to. (628) *Leighton*, £12 10s.
[This treatise was answered by Cochlaeus in his *Scopa*.
[See below.].—*Catalogue*.]
- 4826 [Morysinus]. Cochlaeus (Joannes). *Scopa*, in *Araneas Ricardi Morysini Angli* (28 leaves), modern mor., *Lipsiae, Nicolanus Vuolrab excudebat 1538, Mense Martio 1539*, sm. 4to. (629) *Ellis*, £5
- 4827 Moryson (Fynes). An Itinerary, orig. ed., old russia ex., John Beale, 1617, folio (630) *Dr. Birch*, £6 10s.
- 4828 Mountain (Didymus). The Gardeners Labyrinth (with the second part), **black letter**, woodcuts, sign. of "W. H. Pepys," A. Islip, 1594—Mascall (L.) A Booke of the Arte and manner how to Plante and Graffe all Sorts of Trees, **black letter**, woodcuts (corner of title cut off, margins of the last 2 leaves mended), *T. East for T. Wright*, 1592, in 1 vol., old cf. (large wormholes in half the vol.), sm. 4to. (631) *Gascoigne*, £8 5s.
- 4829 Moxon (Joseph). Mechanick Exercises, the 24 numbers complete, forming 2 vol., plates and a port. of Laurence Coster,

- of Haarlem, in 1 vol., orig. cf., Joseph Moxon, 1683, thick sm. 4to. (632) *Quaritch, £11*
- 4830 Nalson (John). Impartial Collection of the Great Affairs of State, fronts. by R. White, 2 vol., russ. ex., S. Mearne and others, 1682-3, folio (633) *Dr. Birch, £1 6s.*
- 4831 Nash (Thomas). Pierce Pennilesse his Supplication to the Divell, orig. ed., **black letter**, 40 leaves (title in fac., some margins cut into), cf., g. e., Nicholas Ling, 1595, sm. 4to. (634) *Sterne, £4 18s.*
- 4832 Nash (Thos.) Have with you to Saffron Walden, orig. ed. (title washed, margins damp-stained), mor. ex., John Dexter, 1596, sm. 4to. (635) *Sterne, £8 15s.*
- 4833 Nash (Thos.) Nashes Lenten Stuffle, orig. ed., 42 leaves, including title (marginal notes shaved, last leaf mended), (from T. Jolley's library), cf., g. e., N. L. and C. B., 1599 (636) *Sterne, £7*
- 4834 Nash (Thos.) Christs Teares over Jerusalem, second ed., 99 leaves (title mended, some margins cut into), cf., Thomas Thorp, 1613, sm. 4to. (637) *Sotheran, £5*
- 4835 Nelson (Robert). The Life of Dr. George Bull, Bishop of St. David's, LARGE PAPER, ruled in red, port. by Vanderghucht, contemp. English mor., elaborate gilt ornaments, with the arms of Q. Anne (repaired and dull, but sides brilliant), (? by Elliott and Chapman), in a case, from the Masham library, Rich. Smith, 1713, imp. 8vo. (638) *Rutland, £15 10s.*
- 4836 Neville (Alexander). De Furoribus Norfolciensium Ketto Duce, first ed., title within woodcut border, coat-of-arms on reverse (? Neville), two dedications, ex-libris of Lords Hyndford and Carmichael, old signature of R. Harvey, old cf., with initials B. G. (worn), *Excud. Henrici Binnemani Typographi*, 1575, sm. 4to. (639) *Waddam, £4 12s. 6d.*
- 4837 Neville (Alex.) Norfolk Furies, and their Foyle, under Kett, their Accursed Captaine, by Rich. Woods, cf. ex., *London*, Edmund Casson, 1623, sm. 4to. (641) *Sotheran, £3*
- 4838 Normandy. Coustoumes du Pais de Normandie, arms on title, old cf. (Sunderland copy), *Paris, pour Jacques du Puy*, 1586, sm. 4to. (642) *B. F. Stevens, £3 14s.*
- 4839 Northwodde (John). Latin Prayers and English Poems, including "The Debate of the Body and the Soul," English manuscript on vell. (182 leaves, 7½ by 5in.), **gothic letter**, with illuminated ornamental initials, orig. oak bds., pigskin, in a case, written A.D. 1386, sm. 4to. (643) *Quaritch, £90*
 [It begins: "Here is a goode Confession. That teches man to Salvation," etc. Folio one begins: "Wt. word wt. wille wt. herte youzt / Wyt flesch wt. blod wt. hondes wrouzht / Wt. mony spoken and ye forsworn," etc.—*Catalogue.*]
- 4840 Ochino (Bernardino). A Tragedie or Dialogue of the Unjuste Usurped Primacie of the Bishop of Rome, translated by John Ponet, **black letter**, ornamental initials, woodcut of the Fall of the Papacy, contemp. cf., inlaid,

- arms of Thomas Wotton, in a case, Gwalter Lynne, *Anno*
1549, sm. 4to. (646) *Nelson, £99*
- 4841 Officia. Sanctorum Toletanae Ecclesiae a S. D. N. Gregorio
XIII. approbata et D. D. Gasparis Quiroga Card. Archiep.
Tolet. jussu edita, vell. (from the library of the Royal
Society), *Madriti ap. Viduam Alf. Gomezii*, 1584, sm. 4to.
(647) *L. Rosenthal, £1 2s.*
- 4842 Officium. L'Office de la Semaine Sainte, contemp. French
mor., ornamental back, with the arms of Madame Adelaide
of France, eldest daughter of Louis XV. (Fournier), dedica-
tion copy [see plate], *Paris, G. Desprez*, 1754, 8vo. (648)
Maggs, £10
- 4843 Ogilby (John). Britannia, front. and copperplate engravings,
old cf., *Printed by the Author in Whitefriars*, 1675, large
folio (648) *Dr. Birch, £2 6s.*
- 4844 Ogilby (John). Britannia, 100 engravings, old cf. (rebacked),
A. Small and R. Morden, 1698, large folio (650)
Dr. Birch, £2 2s.
- 4845 Ordinal. [K. Edward VI., 1549]. The forme and maner of
making and Consecratyng of Archebishops, Bishops,
Priestes and Deacons m.d.xlix., **black letter**, ornamental
initials, Grafton's device on last leaf, orig. English cf., inlaid,
crowned initials E. R. at top and bottom, and the royal
arms inlaid in black, rough edges, in a case, Richard
Grafton, 1549, sm. 4to. (651) *Quaritch, £205*
[King Edward VI's own copy, probably on large paper,
and unique in this condition. [See plate].—*Catalogue.*]
- 4846 Ordinal. [Q. Elizabeth]. The Fourme and manner of
Making and Consecratyng Bishops, Priestes and
Deacons, **black letter**, (14 leaves), (title and several plain
corners mended), old cf., R. Jugge, 1559, sm. folio (652)
Quaritch, £41
- 4847 Ordinatio Ecclesiastica Regnorum Daniae et Norwegiae et
Ducatum Sleswicensis-Holtsatiae, first ed. of the Protestant
Liturgy for Denmark and Sweden, lit. **goth.**, long lines,
22 to a full page, title within woodcut border with cut of
K. Christian III. on reverse, ornaments and initials in text,
orig. vell. (*Hafniae*), *ex officina litteraria Joannis Vinitoris*
Stuttgardiani, anno domini mdxxxvii. (1537), 12mo. (653)
Leighton, £5 15s.
- 4848 Ortelius (Abr.) Theatrum Orbis Terrarum, title (mounted),
maps (including America) and ornamental initials, all
coloured by a contemp. hand, old vell., paper back, *Ant-*
werpinae in off. Plantin, 1592, large folio (663)
Dr. Birch, £5
- 4849 Osorius (Hieron.) D. Hieronymi Osorii Episcopi Sylvensis
in Gualterum Haddonum Magistrum libellorum supplicum
apud Clarissimam Principē Helisabetham Angliae, orig. cf.,
last arms of Thomas Wotton (father of Sir Henry) on sides
(back broken), g. e., *Olisipone excud. Fr. Correa*, 1567, sm.
4to. (664) *Leighton, £12*
- 4850 Palentia (Alfonso de). Universal Vocabulario en latin y en
XXIII.

- Romance, collegido por el cronista Alfonso de Palentia, editio prima, lit. goth. (Hain 12275, Haebler No. 645), contained ccccxlix. numbered leaves, the last numbered in error cccclii., but the signs. are right, and an unnumbered leaf containing the Register in 3 lines only follows and ends the work (a few leaves stained and some headlines cut into), bound in 2 vol., modern vell., *Impressit apud Hispalim (Sevilla), Paulus de Colonia cum suis sociis [Jo. Pegnitzner, Magnus Herbst de Filz et Thomas Glockner]*, 1490, sm. folio (665) Quaritch, £31
- 4851 Palsgrave (Jehan). Lesclair = / cssement de la lan- / que Francoyse, Three Books, black letter, device of Pynson at the end of Book ii. (a few wormholes), 10½ by 7in., old English russ. (rebacked), *Anno Verbi incarnati 1530 [at end] . . . The Imprintyng synysshed by Johan Haukyns the xviii. daye of July. The yere of our lorde god mcccc. and xxx. (1530)*, sm. folio (666) Leighton, £35 10s.
 [The first French Grammar in English printed in England. The first two books were probably printed by R. Pynson. Hawkins is known to have taken over some of Pynson's type. Only about ten copies are known, this being the Wilbraham copy sold by us in 1898 for £32.—*Catalogue*. See BOOK-PRICES CURRENT, Vol. xii., No. 6282.—ED.]
- 4852 [Parker (Archbp. Matthew).] Ælfredi Regis Res Gesta Asserii (Anglo-Saxonice)—Historia Brevis Thomae Walsingham—Ypodigma Neustriæ vel Normanniæ per Walsingham, the three engraved titles painted and illuminated, as are also the initials and the woodcut heads (first title backed), old English mor., covered with ornamental tooling, with a crowned Tudor rose and the initials E. R., g. e., H. Binneman and John Day, 1574, sm. folio (667) Maggs, £55
 [Bound for Queen Elizabeth by Archbishop Parker's binder, and although repaired by an ignorant binder, is still in an excellent state of preservation. It was formerly in the Rev. W. E. Buckley's library [see plate].—*Catalogue*.]
- 4853 Parkinson (John). Paradisi in Sole. Paradisus Terrestris, original ed., woodcut title by A. Switzer, port. of author and cuts of plants, old cf. (rebacked), H. Lownes and R. Young, 1629, folio (668) Pennyfeather, £20
- 4854 Parkinson (J.) Theatrum Botanicum, orig. ed., title by W. Marshall and woodcuts of plants, old cf. (broken), Thos. Cotes, 1640, thick folio (671) Conway, £3
- 4855 Passavanti (R. M. Jacopo). Lo Specchio di Vera Penitenzia, old English mor. (inlaid), sides of mosaic gilt ornaments, bound for Lord Sunderland about 1710, well preserved, in case (from the Sunderland library), *In Firenze appresso B. Sermartelli*, 1585, sm. 8vo. (672) Sterne, £6
- 4856 Passional in English. Devout Prayers of the Passyon of God (in Verse), manuscript on vell. (15 leaves, 4¾ by 3¾in.),

black letter, with 39 rude coloured drawings, mor., *Cent.* xiv., 12mo. (673) *Austen*, £43

[Manuscripts of this kind are excessively rare. The drawings resemble the engravings of the earliest Block Books. From the library of J. O. Halliwell, who says in a note on fly-leaf, "So curious a specimen of English Art and Poetry is rarely to be met with."—*Catalogue*.]

4857 Peacham (Henry). The Compleat Gentleman, Second Impression, engraved title by Delaram and coats-of-arms, vell., J. Constable, 1634, sm. 4to. (674) *Quaritch*, £5

4858 Pedro de Alcala (Fray, de l'Orden de S. Jeronymo). Arte para ligeramente saber la lengua Araviga—Y Vocabulista araviga en letra Castellana, *lit. goth.*, two titles, devices and royal arms of Spain at end, woodcut initials (first title mended and written on), modern mor., g. e. (Richard Ford's copy), *Impressa (en Granada) por Juan Varela de Salamanca*, 1505, sm. 4to. (677) *Quaritch*, £16 10s.

4859 Petius de Colonia (D. Laurentius). Vinea Domini cum brevi descriptione Sacramentorum et Paradisi, engraved title (inlaid), port. of Petius, double plate of the Vineyard of the Lord, and 12 other copperplate engravings, contemp. French mor., gt. tooling, with monogram of MM. AA. ΦΦ. CC., with a small \$ interspersed, the devices being those of François de Coligny and his wife, Marguerite d'Ailly, g. e., probably bound by Clovis Eve, well preserved, from the libraries of Gancia and Ricardo de Heredia [*see plate*], *Venet. ap. H. Porrum*, 1588, 8vo. (679) *Linwood*, £58

4860 Petrarca (Il), contemporary Veneto-arabesque mor., gilt ornaments in low relief, mosaic doublures (damaged), g. e., in case, *Vinegia nelle Case de' Figliuoli di Aldo*, 1546, sm. 8vo. (680) *Leighton*, £11 11s.

[The fifth and last edition of Petrarch from the Aldine Press. From the Sunderland library. It is probably one of the earliest European doublé bindings.—*Catalogue*.]

4861 Philipott (Thos.) Villare Cantianum, old cf. (broken), Wm. Godbid, 1659, sm. folio (681) *Phillips*, £3

4862 Phillip (Wm.) The True and Perfect Description of three Voyages (translated from the Dutch of G. de Veer), **black letter** (title in roman), (title and some leaves stained), hf. cf., *Imprinted by T. Pavier*, 1609, sm. 4to. (682)

Baer, £4 15s.

4863 Pigafetta (Philippo). Relatione del Reame di Congo et delle Circonvicine Contrade, 2 folding maps and 8 double plates (one of the latter wormed), vell., *In Roma appresso Bart. Grassi* (1591), sm. 4to. (683) *Sterne*, £11

4864 Pigafetta (Philippo). A Report of the Kingdome of Congo, by Abraham Hartwell, first ed., **black letter**, 2 folding maps by Wm. Rogers and full-page woodcuts, and the blank for A j after the preface to the reader and the second title (margins cut close, top margins of second title repaired), mor. gt., g. e., *Printed by John Wolfe*, 1597, sm. 4to. (684)

Sterne, £11

- 4865 Plat (Sir Hugh). The Jewell House of Art and Nature, old cf., E. Alsop, 1653, sm. 4to. (686) *Conway*, £1
- 4866 Plat (Sir Hugh). The Garden of Eden, the fifth ed., 2 parts in 1 vol., orig. cf., Wm. Leake, 1659, sm. 8vo. (687) *Edwards*, £1 4s.
- 4867 Plinius Secundus. Naturalis Historia, libri xxxvii., lit. rom. (355 leaves), without marks [Hain, *13089], contemp. MS. notes, 36 illuminated scroll initials, the margins of first page of book ii. decorated, contemp. Venetian oak boards, leather with blind stamped ornaments (repaired), 15in. by 11in., *Impressi Venetiis per Nicolaum Jenson Gallicum*, mccccxxii. (1472), large folio (688) *Quaritch*, £53
- 4868 Plinius Secundus. Historia Naturalis, libri xxxvii., lit. rom. (356 leaves) [Hain, 1391, by a transposition of figures gives 365 leaves], rubricated, large painted capitals, old vell. fly-leaves containing MS. spherical diagrams, with references to the work, contemp. MS. notes, contemp. oak bds., leather, stamped with floreate ornaments, clasp catches (back loose), *Impressi Parmae ductu et impensis mei Stephani Coralli Lugdunensis*, 1476, folio (689) *Leighton*, £13 10s.
- 4869 Plot (Rob., LL.D.) Natural History of Staffordshire, orig. ed., folding map backed with linen, as is also plate viii., slip of arms reprinted, old cf., *Oxford*, 1686, folio (690) *Manning*, £6 5s.
- 4870 Poetarum Scotorum Delitiae hujus aevi Illustrium, orig. cf. (broken), ex-libris of Geo. Lockhart of Carnworth and Sir H. Jardine, *Amst.*, J. Blaeu, 1637, 12mo. (692) *Dr. Birch*, £4 5s.
- 4871 Poetarum Veterum Latinorum Fragmenta, quorum opera non extant, nunc ab H. Stephano digesta, etc., old French mor., g.e., by Derome le Jeune, with ticket (from the Beckford library), [Lutet.] *Excud. H. Stephanus, Huldrici Fuggeri typographus*, 1564, 8vo. (693) *Tregaskis*, £4
- 4872 Pomerane (John). A Compēdious Letter which Jhon Pomerane **** sent to the faythfull christen congregation in England, **black letter** (8 leaves, one blank), title within ornamental border dated 1536, cf., n. p. or n. [T. Berthelet, 1536?], sm. 8vo. (694) *Hutchinson*, £3 5s.
[This copy was Neunberg's (sold by Evans, 1822), Heber's and Makellar's (30s., in 1899. See BOOK-PRICES CURRENT, Vol. xiii., No. 918), and is the only copy that has occurred for sale by auction up to the present time.—*Catalogue*.]
- 4873 Pomponius Mela—Julius Solinus—Itinerarium Antonini Aug.—Virbius sequester—P. Victor de regionibus urbis Romae—Dionysius Afer de Situ Orbis Prisciano interprete, editio Aldina, orig. Aldine binding in mor. line tooled, centre gt. ornaments containing the words "Pomponius Mela," g. and gauffred edges, from R. S. Turner's library, given to him by (Sir) A. Panizzi (*see* inscription on fly-leaf), [*see* plate.]

- Venet. in aedibus Aldi et Andrea Soceri mense Octobri,*
1518, 8vo. (695) *Maggs, £12*
- 4874 Ponet (Dr. John). A Shorte Treatise of Politike Pouuer (*sic*),
first ed., roman letter and italics, cf., g. e., n. p. or n. (*printed*
abroad), 1556, sm. 8vo. (696) *B. F. Stevens, £2 4s.*
- 4875 Pontanus de Roma (Ludovicus). [Singularia in Causis
criminalibus excellentissimi utriusq. Juris monarchae dni.
Ludovici de Roma prodita, etc.], lit. goth. (59 leaves), (Hain
13264, Campbell 1186), modern mor. ex., g. e., fine copy
(Syston Park), *Absque ulla nota [Utrecht, c. 1465?], sm.*
folio (697) *Quaritch, £80*
- 4876 Pontificale Trevirenses. Pontificale Joannis II. Archiepiscopi
Trevirensis et Marchionis Badensis, illuminated manuscript
on vell. (164 leaves and 3 leaves of index in a later hand,
12 by 8¾ in.), in large missal characters, stunted musical
notes, first page richly decorated, coats-of-arms in margins,
other pages decorated, and many painted capitals, modern
velvet, *Sæc. xv. [c. 1457-60], sm. folio (698)* *Ellis, £90*
[A valuable palaeographical document for the History
of Printing, the writing being identical with the earliest
large missal type used in books from the presses of Guten-
berg and Fust-Schoiffer, the musical notes closely re-
sembling those in the 1457 Psalter. It was written for
John II., Archbishop and Elector of Treves.—*Catalogue.*]
- 4877 Porcacchi da Castiglione (T.) L'Isole piu Famose del
Mondo, copperplate maps (including a Mappemonde of
America) by G. Porro, vell., with coat-of-arms, *Padova,*
Galignani Fratelli, 1620, sm. folio (699) *Ashe, £3 5s.*
- 4878 Portolano. [Begins on a ii.] "Questa e una opera necessaria
a tutti li navigati chi vâno in diverse parte del mondo per
la qual tutti se amaistrano a cognoscere starie fundi colfi
vale porti corsi dacque e maree comiçando da la cita de
cadex (cadiz) in spagna, etc. (due libri), lit. goth., 82 leaves
with signs. a-f 6 in 8's (a j blank), and A-E 4 in 8's (A j
blank), (Hain, 13302), modern mor., *Impresso cum diligentia*
in la citade de venexia per bernardius rizo da novaria
stampador 1490 adi 6 novembro, sm. 4to. (700)
Rutland, £37
[The first edition of this book of Voyages, attributed to
Luigi Cadamosto, whose name is associated with Vespucci,
in the early editions of the Paese novamente ritrovati.—
Catalogue.]
- 4879 Portulano. Manuscript on vellum, containing 8 Maps in
colours of the Mediterranean Islands, the British Isles, and
the Western Coast of Africa (6½ by 10 in.), "Jacobus
Scottus Genovesi faciebat," modern velvet, c. 1500, sq. 8vo.
(701) *Baer, £15 5s.*
- 4880 Postellus (Gulielmus). De Magistratibus Atheniensium
Liber, editio prima, on LARGE BLUE PAPER (the only copy
known), contemp. Venetian mor., inlaid, blue end papers,
g. e., *Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio,*
1541, roy. 8vo. (702) *Leighton, £9 9s.*

- [An interesting copy, being Guillaume du Choul's, the Lyons archæologist of the sixteenth century. Many MS. notes in margins. It has De Bure's signed collation, and a Jesuit's College stamp on side.—*Catalogue.*]
- 4881 Prayer. The Booke of the Common Prayer and Administration of the Sacramentes, etc., **black letter**, (some margins cut into, corners of title and preface mended, and a few lines in latter supplied in MS., mor., with stamped ornaments, sign. of the Duke of Grafton, 1789, *In Officina Edouardi Whitchurche, Anno Do. 1549, mense Martii*, sm. folio (703) *Quaritch, £102*
[The second issue (according to Lowndes) of the First Prayer Book of K. Edward VI. (from the Simes collection).—*Catalogue.*]
- 4882 Prayer. The Booke of the Common Prayer and Administration of the Sacramentes, etc., **black letter**, (title inlaid and a few margins cut into), mor. ex. (from Rev. H. Dawson's, Bp. Daly's and E. G. Lake's collection), *Edward VVhit-churche the xvi. daye of June, the yeare . . . 1549*, sm. folio (704) *Neville, £68*
[Edward VI's first Prayer Book, and according to Lowndes' list the last issue. It contained the note as to price (2s. 2d. sewed, 4s. bound) on a separate leaf at end.—*Catalogue.*]
- 4883 Prayer. The Boke of Common Prayer, and Administration of the Sacramentes, etc., **black letter**, with Calendar, wood-cut titles (the first in red and black) and ornamental initials (a few headlines cut into, the leaf at end about kneeling at Communion in fac.), modern mor., old signs. of "Thomas Addye" on last leaf, *Edwarde Whitchurche, 1552*, sm. folio (705) *Watson, £90*
[The second Prayer Book of Edward VI., and the first issue, according to Lowndes, though he does not include the leaf at the end in his collation. (Simes's copy).—*Catalogue.*]
- 4884 Prayer. The Boke of Common Prayer, etc., **black letter** (imperfect, having title, next 2 leaves and several others supplied in MS.), old cf., *E. Whitchurche, 1552*, sm. folio (706) *Fowler, £19*
[Edward VI.'s second Prayer Book, a different issue from the above.—*Catalogue.*]
- 4885 Prayer. The Booke of the Common Praier and Administration of the Sacramentes, **black letter** (margins of several leaves mended, fol. cxlv. in MS., wanted 4 leaves at end, sign. †), cf., *In Officina Recharidi Graftoni, A.D. 1549, mense Martii*, sm. folio (707) *Quaritch, £25*
[Grafton's first edition of the first book of K. Edward VI. The leaf of "Certain Notes" had the reverse in this copy blank.—*Catalogue.*]
- 4886 Prayer. Another copy, **black letter** (wanted title and next 2 leaves, corners of 3 leaves defective and mended, many margins mended, the text wanting after title supplied in

MS.), old cf. (Osterley Park copy), *In Officina R. Graftoni*, 1549, *mense Martii*, sm. folio (708) *Quaritch*, £31

[The imperfections in this copy can be roughly supplied by the above. The king's order as to prices is below the text of the last leaf (fol. clxxv.), and the leaf of "Certain Notes" had the reverse blank.—*Catalogue*.]

- 4887 Prayer. The Booke of Common Prayer and Administraciō of the Sacramentes, **black letter**, **gothic** capitals (wanted A 2, a few front marginal notes shaved, with some rough lower edges), modern mor., g. e., *In aedibus Richardi Graftoni typographi Regii excusum Anno Domini 1553, mense Martii* (with device), sm. 8vo. (709) *Quaritch*, £24

[This appears to be the last of the King Edward Prayer Books, and is apparently unnoticed by bibliographers. An edition (imperfect) of the same date was in the Makellar Library (*see* BOOK-PRICES CURRENT, Vol. xiii., No. 923—ED.), but that was an ordinary Common Prayer with the Psalms, which this has not.—*Catalogue*.]

- 4888 Prayer. [Q. Elizabeth.] The Book of Common Prayer, etc. (with the Psalter), **black letter**, begins on **B** ii (D 4 defective, title to Psalms in fac., some margins cut into), orig. cf., with brass bosses and clasps (repaired), [Jugge & Cawood, 1560], sm. 8vo. (710) *Thomas*, £5 5s.

- 4889 Prayer, Psalter & Psalms in Metre. The Booke of Common Prayer, with The Psalter, **black letter**, ornamental initials, Richard Jugge and John Cawood (1571)—The Whole Boke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins and others, **black letter**, John Daye, 1571, in 1 vol., contemp. English (Lyonnese) cf., gt. back, sides stamped with gt. ornaments, gauffred ornamental edges, in case [*see* plate], sm. 4to. (712)

Quaritch, £220

[Said to have been bound by "Archbishop Parker's Binder," but the binding is characteristic of the Lyonnese style. A rust defect in Ff5.—*Catalogue*.]

- 4890 Prayer. The Letanye, used in the Quenes Maiesties Chappel, **black letter** (20 leaves), sewn in a leaf of an ancient Anglo-Latin MS., R. Jugge (1559), sm. 8vo. (714) *Quaritch*, £52

- 4891 Prayer. Liber Precum Publicarum, lit. rom., title within woodcut border (split), and initials, Calendar in red and black (a few plain corners repaired), modern mor., g. e., *Apud Reginaldum Wolfium* (1560), sm. 4to. (715)

Scott, £17

[The first edition of Walter Haddon's Latin-Anglican Prayer Book, with Q. Elizabeth's imprimatur.—*Catalogue*.]

- 4892 Prayer. A Booke of Christian Prayers, **black letter** and roman, printed within woodcut borders, with port. of the Queen, modern mor., g. e., John Day, 1578, sm. 4to. (716)

Scott, £19

[The second edition of Queen Elizabeth's Prayer Book, the only one attainable, as the first edition exists in only one copy, that of the Queen's own in the Lambeth Library.—*Catalogue*.]

- 4893 Prayer. A Booke of Christian Praiers, **black letter**, printed within woodcut borders, figure of the Queen on reverse of title (the fifth and last of the old editions in 4to. of "Q. Elizabeth's" Prayer Book), (margins dampstained and some mended), Company of Stationers, 1608—The Whole Book of Psalmes, by Sternhold, Hopkins and others, **black letter** (edges stained and a few margins mended), *ib.*, 1616, in 1 vol., old English cf. (Lyonnese), arms of K. James I., with initials W. B. S. S., g. e. (back repaired), sm. 4to. (717)
Leighton, £18 5s.
- 4894 Prayer. The Booke of Common Prayer (Calendar in red and black), **black letter**, 2 titles within woodcut borders, the first in red and black (top plain margin of the latter cut off), ornamental initials, in 1 vol., old cf. (broken), R. Barker, 1603, sm. folio (718)
Quaritch, £96
[The first Prayer Book of K. James I., with the Psalter of same date.—*Catalogue*.]
- 4895 Prayer. [James I.] The Book of Common Prayer, etc. (Calendar in red and black), **black letter**, long lines, woodcut titles (the first in red and black) and numerous figured and ornamental initials, R. Barker, 1604—The Whole Booke of Psalmes, by Sternhold, Hopkins and others, **black letter**, Company of Stationers, 1604, in 1 vol., old English cf., sm. folio (719)
Quaritch, £28
[The second issue of the Prayer Book of K. James I. as revised at the Hampton Court Conference.—*Catalogue*.]
- 4896 Prayer. [James I.] The Booke of Common Prayer, **black letter**, 2 woodcut titles and ornamental initials, orig. cf. (Lyonnese), arms of K. James 1st (back broken), with all the original blank end leaves, R. Barker, 1605, sm. 4to. (720)
Carver, £30
- 4897 Prayer. Leabhar na Nurnaightheadh, roman letter, title in red and black, with arms of K. James on reverse, woodcut initials, and the arms of Sir Arthur Chichester (backed), (margins of title cut into, some leaves stained), hf. modern mor. (Lakelands and the O'Kelly copy), *Printed in Dublin by John Francton*, 1608 (colophon in Irish), sm. folio (721)
Neville, £47
[The first edition of the Common Prayer printed in the Irish character. On the reverse of the title are contemporary Irish autographs of "McDonnell" (? the first translator of the N. T. in Irish) and "McBruin," and in English Godfray Daniel, and Lancelot Lowder. It afterwards belonged to the well-known Nonjuror "Tho. Baker Coll. Jo. Socius ejectus."—*Catalogue*.]
- 4898 Prayer. Liturgia Inglesa O Libro del Rezado publico de la administracion da las Sacramentas, ornamental initials (some leaves stained, two defective), old English mor., gilt back, coat-of-arms in centres, g. e., *Augustae Trinobantium*, cixi. lxi. lxiiv. (1623), sm. 4to. (722)
Edwards, £5 5s.
[Some confusion has arisen from the peculiar way of expressing the date on title ; and it seems as if Lowndes

makes three separate editions out of this one. But the "Reportorio por 28. Anos" begins with 1615 and ends with 1641.—*Catalogue.*]

- 4899 Prayer. [Merbecke (or Marbeck) (John).] The Booke of Common Praier noted, first ed., **black letter** (black and red), square and diamond-shaped musical notes, figured and ornamental initials, mor., antique style, g. e., Richard Grafton, 1550, sm. 4to. (723) *Quaritch, £140*
- 4900 Prayer. A Brieff discours off the troubles begonne at Frankford in Germany anno 1554. Abowte the Booke off off (*sic*) Common Prayer, **black letter**, first ed. (title backed), modern mor., g. e., n. p. or n. (*printed in Germany*), 1575, sm. 4to. (724) *Gottschalk, £4 10s.*
- 4901 Prayer. The Booke of Common Prayer, etc., **black letter** (four leaves defective, short copy), B. Norton and J. Bill, 1625—Psalms, by Sternhold, Hopkins and others, **black letter**, Stationers Co., 1625, in 1 vol., old cf., sm. folio (725) *Quaritch, £4 16s.*
- 4902 Prayer. The Book of Common Prayer—The Psalter and the Ordinal, **black letter**, LARGE PAPER, woodcut titles, initials and ornaments (27 large engravings of New Testament subjects, etc. inserted), old cf., g. e., *R. Barker & Assigns of John Bill*, 1636, folio (726) *Thomas, £5 5s.*
- 4903 Prayer. [Charles I., for Ireland.] The Booke of Common Prayer, **black letter**, title within woodcut border (some leaves soiled and short), *Dublin*, mdc.xxxvii.—Psalmes, by Sternhold, Hopkins and others, **black letter**, woodcut title (short copy), Company of Stationers, 1641, in 1 vol., old cf., sm. 4to. (727) *Watson, £17*
- 4904 Prayer. The Book of Common Prayer, etc., **black letter**, ornamental initials and ornaments, *R. Barker and Assigns of John Bill*, 1639—The Psalmes, by Sternhold, Hopkins and others, **black letter**, woodcut title and initials, *J. H. for the Company of Stationers*, 1638, in 1 vol., orig. cf., stamped blind panels, clasps (cover broken), sm. folio (728) *Newton, £7*
- 4905 Prayer. The Book of Common Prayer, etc., **black letter**, woodcut initials and ornaments, *R. Barker and Assigns of John Bill*, 1639—The Psalmes, by Sternhold, Hopkins and others, **black letter** (margins of pages 5 and 6 defective), *E. C. for the Company of Stationers*, 1640, in 1 vol., old cf. (rebacked), sm. folio (729) *Newton, £2 2s.*
- 4906 Prayer. The Booke of Common Prayer for the Use of the Church of Scotland, **black letter**, woodcut initials (instead of CC 3 and 6 in the Psalms are duplicates of bb 2 and 7, and a duplicate of hh 3 from another edition inserted), *Edinburgh*, Robert Young, 1637 (the Psalter ends with the catchword "certaine" and is dated 1636)—The Psalmes of David translated by King James (in metre with musical notes), **black letter**, woodcut initials, Thomas Harper, 1636, in 1 vol., modern mor., sm. folio (730) *McBridge, £10*

[The first edition of Laud's Prayer Book for Scotland. Inscription in Latin on an old fly-leaf, which is mended and slightly illegible.—*Catalogue.*]

- 4907 Prayer. Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King, **black** and roman **letter** (16 leaves), unbd., Anno 1649 (no name or place), 12mo. (732)

Newton, £4 5s.

[Perhaps printed in Holland for the use of the Court of the eldest daughter of Charles I., married to William II. of Nassau just before her father's execution.—*Catalogue.*]

- 4908 Prayer. [K. Charles I.] A Forme of Common Prayer, for the averting of God's heavie Visitation upon many places of this Kingdom, etc., **black letter** and roman (51 leaves including the blank marked A within an ornament), mor., g. e., R. Barker and Assignes of Bill, 1636, sm. 4to. (733)

Barnard, £1 16s.

- 4909 Prayer. The Book of Common Prayer, etc., **black letter**, woodcut titles and initials, old English mor., with inlaid mosaics, floreate tooling, with a crowned monogram DL within laurel branch, g. e. (the mosaic ornaments of the top corner of the under cover broken off), in a case [see plate], John Bill, 1661, sm. folio (734)

Quaritch, £75

[A remarkable edition of the Common Prayer, which seems to have been hurriedly printed directly after the Restoration as a stop-gap before the "Sealed Book" of 1662. The binding is interesting, and is probably the work of Samuel Mearne.—*Catalogue.*]

- 4910 Prayer. The Book of Common Prayer, **black letter**, the "Sealed Book" of K. Charles II., bound for the King, engraved title by D. Loggan, contemp. English mor., crowned monogram of C in each space on back, panel sides with cottage-roof ornaments and crowned monogram, John Bill and Chr. Barker (1662), folio (735)

Quaritch, £36

- 4911 Prayer. The Book of Common Prayer, port. of Charles II., and a series of plates inserted, *Assigns of Bill & Barker*, 1674—The Psalms, by Sternhold & Hopkins, *Stat. Co.*, 1672, in 1 vol. (some margins cut into), bds., in contemp. silver covers, back and sides perforated, gilt gauffered edges, clasps gone, in a case (from the collection of T. Shadford Walker), 12mo. (736)

Tregaskis, £10

- 4912 Prayer. The Forme of Prayers and Ministration of the Sacraments, etc. used in the English Congregation at Geneva—One and Fiftie Psalmes of David in Englishe Metre, by T. Sternhold and others (with music), (top of title cut off)—The Catechisme or Manner to teach children the Christian Religion, by John Calvin, the three Books in 1 vol. (some margins shaved), velvet binding with gold clasps, g. e., *Geneva*, John Crespin, 1556, 8vo. (737)

Quaritch, £102

[The first edition of John Knox's Liturgy. This is the

- Makellar copy, which sold for £65 in 1898. See BOOK-PRICES CURRENT, Vol. xiii., No. 924.—ED.]
- 4913 Prayer. [Knox's Liturgy.] The Psalmes of David (corner of first title defective), old Scotch mor. (from the Chalmers, Tite and Maskell collections), *Edinburgh, printed by Andro Hart*, 1615, 8vo. (738) *Quaritch*, £18 10s.
- 4914 Prayer. [Knox's Liturgy.] The Psalmes of David (wanted E j, supplied in MS., short copy), old cf., *Printed at Edinburgh by the Heires of Andrew Hart*, 1635, 8vo. (739) *Tregaskis*, £2 10s.
- 4915 Prayer. A Directory for the Publique Worship of God, first ed., orig. cf., *Printed for Evan Tyler, A. Fifield, etc.*, 1644, sm. 4to. (740) *Sterne*, £4
- 4916 Prayer. A Form of Prayer and Thanksgiving . . . to be used throughout England, Wales and the Town of Berwick upon Tweed, on Thursday the twentieth day of January next for Bringing His Majesty to a Peaceable and quiet Possession of the Throne, **black letter**, (12 leaves), contemp. English mor., the sides tooled in floral designs, crowned monograms of King George I., done for the King, John Baskett, etc., 1714, sm. 4to. (741) *Leighton*, £9 5s.
- 4917 Precum Liber. Latin Prayers written by John Islip Abbot of Westminster (1500-32), manuscript on vell. (75 leaves, and 10 leaves of Prayers in a later hand in fly-leaves, 4½ by 3in.), **black letter** 15 large and small painted miniatures, heightened in gold, within borders, in every one of which is introduced the Eye and a Slip (of a tree branch) indicating the name of the writer I-slip, small illuminated initials, contemp. oak bds., leather, arms of King Henry VII., with clasps (from the library of E. H. Lawrence), *Late xv. Cent.*, 12mo. (742) *Quaritch*, £226
- [The devices in the volume are similar to those used in the chapel of Henry VII. at Westminster, with the Abbot's punning rebus, and the white and red roses united. [See plate.]—*Catalogue*.]
- 4918 Primer. This Prymer of Salysbury Use, etc., **lit. goth.**, long lines, 27 to a full page, large and smaller woodcuts (title, margins of Calendar and other leaves mended and soiled, wanted n 6 and a a v., mor. ex. (Duke of Sussex's library, with his ex-libris) . . . *Imprese Parisiis in aedibus Francisci Regnault* . . . 1531, 30 June, cr. 8vo. (744) *Leighton*, £15
- 4919 Primer. A goodly prymer in Englyshe, with Certeyne godly meditations, **black letter**, (title in facsimile, first 16 leaves defective), prepared for binding, in case, *Imprynted . . . in Fletestrete by John Byddell*, mdxxv., xvi. *daye of June* (1535), sm. 4to. (745) *Newton*, £8
- [Either the first or second edition of the Reformed Primer of Henry VIII., commonly called the King's Book, by George Joy.—*Catalogue*.]
- 4920 Primer. Thys prymer off Salysburye vse. is / sett owght along, etc., **black letter**, woodcuts, orig. stamped binding, arabesque pattern, old gilt gauffred edges, in a case, *Paris*,

Thylmā Kerva, att the expenses of Johan growte boke seller yn London . . m.d.xxxiii. (1533), 12mo. (746)

Quaritch, £140

[This is not only the finest copy known ; it is also the only perfect copy extant of one of the earliest printed Sarum Primers. It was formerly in Lord Hampton's library. Between signatures **C** and **H** there are sixteen leaves containing "An invocacyon glorious named the Psalter of Jesus," generally wanting. After the Calendar the text begins with "The Dayes of the Weke moralysed," in English verse ; then follows "The maner to leve well." "Translated by Robert Copland prynter at London." The London publisher of this edition, "Johan Growte," may be identical with John Gowge, or Gough, of Cheapside, who published a Salisbury Primer in 1536.—*Catalogue.*]

- 4921 Primer [English, Salisbury Use], (wanted title), at end, "¶ Thus endeth the Prymer in Englysshe after the Use of Salysbury *** *imprynted at Rouen by Nycholas le Roux for Franchoy's Regnault*, mdxxxviii.," **black letter**, long lines, 36 to a full page, 12 oval cuts in the Calendar, woodcuts, figured and ornamental initials (very imperfect, no perfect copy known), containing 94 leaves only (wanted 54 leaves), commencing with the Almanack (mdxxxvii.-mdlix.), Calendar complete, ending with the colophon at end of table, old cf., *Rouen*, N. le Roux, 1538, sm. 8vo. (747) *Quaritch, £19*
- 4922 Primer. The Prymer in Englyshe and Latyn, **black letter**, two titles, ornamental woodcut initials (some plain margins mended), new mor., g. e., by Birdsall, *Prynted in London by Roberte Toye, cum privilegio ad imprimendum solum*, 1542, sm. 4to. (748) *Barnard, £15 10s.*
- 4923 Primer. [The Prymer in Englysh and Latin], **black letter** and roman (the Primer wanted all before **B** ii., also **C** ii., **S** 6, several initial letters cut out and many ink erasions), most of the initials illuminated (the Pistels and Gospels commence on A j without title, and wanted after **C** iii.), in 1 vol., old calf (colophon to Primer), *Imprynted at London by Richard Grafton the vi. daie of September, 1545*, sm. 4to. (749) *Barry, £11 5s.*
- [This volume has several Elizabethan signatures, the most notable being one or two of "G. Shrewesbury," probably George Talbot the Sixth Earl, friend of Q. Elizabeth and Keeper of Mary Q. of Scotland.—*Catalogue.*]
- 4924 Primer. The Primer, in Englishe & Latin, **black** and roman **letter** (perfect, but several leaves stained and a few wormed), (from Dr. Lort, Wm. Cole's, the Wodhull, and G. F. Nott collections), old mor., *Edward Whitchurch the ix. day of Januari, 1546*, sm. 8vo. (751) *Quaritch, £24*
- 4925 Primer. The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (*sic*) and red, **black letter**, cut of the Prince of Wales's feathers (E. P.) before N j and ornamental initials (title and next leaf mended and partly supplied in facs., otherwise sound), modern mor.,

- antique blind ornaments, g. e., Richard Grafton, xvii. *August*, 1546, sm. 4to. (752) *Quaritch*, £29
- 4926 *Primer*. The Mannuall of Prayers, or the Pry-mer in Englyshe, **black letter**, woodcut initials, title in MS. (some margins are scribbled on), modern mor. [colophon at end] *Imprynted in bottoll lane at the sygne of the Whyt beare by me Jhon Mayler for Jhon Waylande and be to sell in Powles Church-Yarde by Andrewe Hester at the Whyt horse, and also by Mychel Lobley at the Sygne of Saynt Mychell*, 1539, sm. 4to. (754) *Quaritch*, £23
- [The first edition of John Hilsey, Bp. of Rochester's *Primer*, dedicated to Thomas Lord Cromwell.—*Catalogue*.]
- 4927 *Primer or Lesson Book for Children* [Abecedarium], English manuscript on vell. (8 leaves, $5\frac{1}{4}$ by $3\frac{1}{2}$ in.) [begins with the Alphabet, followed by "In the name of the fader, and of the sone, and of the holy gost, amen"], **black letter**, long lines, 18 to a full page, with red rubrics, new vell., xv. *Cent.*, 8vo. (755) *Quaritch*, £31
- [Two or three similar little books for children were printed in the xvth century.—*Catalogue*.]
- 4928 *Principles* (The) of a Member of the **Black List** (or Christian Meditations by Way of Dialogue), LARGE PAPER, contemp. English mor., the sides covered with elaborate flower designs, g. e., by Elliot and Chapman, a rich specimen, in a case (from the Masham library) [see plate], G. Strahan, 1702, 8vo. (756) *Maggs*, £20 10s.
- 4929 *Prohibition* (A) of Queen Elizabeth forbidding any person "to Preach or teach or to give audience to anie manner of doctrine or preaching other than the Gospells," etc., **black letter**, a single leaf, "Given at her highnes Palais of Westminster the xxvii. day of December the first yeare of her Maiesties Raigne," Richard Jugge, 1558, folio (759) *Quaritch*, £26
- 4930 *Promptorium Parvulorum*. Manuscript on paper (170 leaves, $11\frac{1}{2}$ by $8\frac{1}{4}$ in.), **gothic**, double columns, 46 lines (some leaves defective and mended), orig. oak bds., in the Norfolk dialect, which the writer says is the only one he knows, *Finis Saec.* xv., sm. folio (760) *Quaritch*, £31
- [Phillipps MSS. 8306, from Heber's collection. Only five other MSS. of the *Promptorium* are known, all in English public collections.—*Catalogue*.]
- 4931 *Promptuariū Parvulorum Clericorum quod apud nos Medullā Grammaticae appellatur Scolasticis q̄3 maxime necessariū*, lit. **goth.** (70 leaves), Wynkyn's Caxton device with the sun, 2 planets and 20 stars (last leaf mended, names of early owners on first and last leaves), modern mor., g. e., *Per egregium Wynandum de Worde*, 1510, xvii. *Jan.*, sm. 4to. (761) *Quaritch*, £29
- [Apparently the only copy of this edition known. It is the copy described by Dibdin.—*Catalogue*.]
- 4932 *Prynne* (Wm.) *Records*, LARGE PAPER, 3 vol., old cf., vol. i.-ii. with the arms of King Charles II. (vol. ii. rebacked),

- old signature of M. Foster and MS. notes, folding front. in vol. i., *Printed for the Author by T. Ratcliff, etc.*, 1666-65-70, folio (762) *Sotheran, £13*
- 4933 Psalterium Davidis Regis. Manuscript on vell. by an English scribe and illuminator (216 leaves, 6 by 4 in.), **gothic letter**, long lines, 18-19 to a full page, text illuminated, large illuminated initials and decorative margins, mor., blind stamped antique tooling, *Saec. xiii.*, thick 8vo. (764) *Quaritch, £82*
- 4934 Psalter. ΨΑΛΤΗΡΙΟΝ ΠΡΟΦΗΤΩΝ ΚΑΙ ΒΑΣΙΛΕΥΣ ΤΟΥ ΔΑΒΙΔ. Psalmorum Liber, Graecè, old Franco-Dutch mor., covered with Gasconesque ornaments, g. e., in a case, *Antwerpiae, ex off. Chr. Plantini*, 1584, 24mo. (765) *Tregaskis, £3 3s.*
- 4935 Psalmorum libri quinque ad Hebraicam Veritatem traducti et summa fide parique diligentia à Mart. Bucero enarrati, old English cf., with initials of binder, G. K., 2 end leaves of a 13th century vell. MS., Oliva Roberti Stephani, 1554, folio (766) *Leighton, £3 12s.*
- 4936 Psalmorum Codex [Fust and Schoiffer, 1457]. Two Original Leaves of the first book printed with a dated colophon, large missal characters, long lines, 20 to a page, only 9 copies of the whole work are known [*Mogunt.*, 1457], folio (767) *Quaritch, £81*
- 4937 Psalter. [Latin.] Psalmorum Davidis et aliorum Prophetarum libri quinque (Th. Beza), lit. rom. et italica, contemp. cf., the sides covered with elaborate gilt tooling in the manner of Clovis Eve, as used by him for his bindings for Marguerite de Valois, etc., g. e. (back repaired), in a case (Syston Park copy), *Londini typis Thomas Vautrollerii & impensis Herculis Francisci*, 1580, sm. 8vo. (768) *Page, £9 15s.*
- 4938 Psalterium ex Mādato Victoriosissimi Angliae Regis Henrici Septimi cum Psalmorum Virtute (et Calendario), lit. **goth.**, woodcut on title and reverse, device emblematic of the Trinity on leaf before the calendar, autograph of "Arthur Nowell, 1548," old English mor., g. e. (Harleian), (slightly stained), *Per Guiliemū Faḡz (sic pro Facques)*, 1504, *Septima Februarii*, sm. 8vo. (770) *Quaritch, £167*
[This copy realised £100 at the Ashburnham sale. *See* BOOK-PRICES CURRENT, Vol. xii., No. 4859, where the collation is given.—ED.]
- 4939 Psalter. The Psalms of King David Paraphrased, by Miles Smith, front. by Hollar, contemp. English mor., tooled au pointillé, in case, T. Garthwaite, 1668, 8vo. (771) *Quaritch, £15*
- 4940 Psalter. Psalmi Davidis a G. Buchanano Versibus Expressi, nunc primum Modulis IIII., V., VII. et VIII. Vocum, a I. Servino Decantate. Bassus., woodcut initials and ornaments (very imperfect), containing only 63 leaves including title and dedication, and ending on **3 b 3** (wanted several intervening leaves, and 2 of those remaining are defective), contemp. English (Lyonnese) cf. with rich semis of stars,

etc. and a shield of the Scottish royal arms in centres, g. e. (back mended), [see plate,] *Lugduni, apud Carolum Pesnot*, 1579, sm. oblong 4to. (772) *Quaritch, £68*

[This copy wants about 30 leaves. It is the dedication copy to King James VI. of Scotland by the composer, John Servin, who was probably Master of Music to the King.—*Catalogue.*]

- 4941 Psalter. [Norwich, 1570.] De C. L. Psalmen Davids wt den Franchoy's chen Dichte in Nederlantschen overghesett door Petrum Dathenum, **black letter** and roman, with musical notes, Tot Noorwitz, *Gheprint by Anthonium de Solemne / Anno m.d.lxviii.*—Eenen Calendier Historiae, **black letter** and roman (8 leaves), title, with arms of Q. Elizabeth, *Ghedruct tot Noorwitz ten huysse van Anthonium de Solemne, anno m.d.lxx.*—Godt bewaer de Coninginne Elizabeth, in 1 vol., orig. English cf. on oak bds., stamped borders and clasps, sm. 8vo. (773) *Quaritch, £70*

[This volume contained the earliest typographical productions of Anthony de Solemne, of the City of Norwich. Only three other copies of the pieces in this volume are known, viz., those in Trinity College, Dublin, and the Bodleian.—*Catalogue.*]

- 4942 Ptolemaeus (Claudius). *Cosmographiae libri VIII.* [Latine Angelum reddita, etc.], editio princeps, lit. rom. (142 leaves), with irregular signs., beginning on aa 2 (aa 1 a blank, and a j a blank wanting), blue (Hain, *13536), illuminated initial on first page, old vell., *Vicentiae ab Hermanno Levilapide Coloniensi accuratissime impressa mccccxxv. Idi. Sept.* (1475), sm. folio (775) *Quaritch, £24*

- 4943 Ptolemaeus (Claudius). *Geographiae, lib. vii.*, lit. rom., double columns, 53 lines, with signs. (blank for A 1), 27 copperplate maps identical to those in Buckinck's ed., modern mor. ex. (16½ by 11 in.), *Romae, impressus arte & impensis Petri de Turre, 1490, die iv. Nov.* (776) *Quaritch, £29*

- 4944 Ptolemaeus (Claudius). *Geographiae, lib. viii.*, lit. rom., double columns, 52 lines, 34 copperplate maps, including a mappe-monde, entitled "Uni Tabula Versalior cogniti Orbis ex recentibus confecta observationibus" (margin of one map cut, several weak, torn and stained), woodcut diagrams and ornamental initials, orig. oak bds. and leather, *Roma, Evangelista Tosinus, 1508, large folio* (777) *Quaritch, £44*

- 4945 Ptolemaeus (Claudius). *Geographiae, lib. viii.* (cum Supplemento), lit. rom., 47 copperplate maps, col. by a contemp. hand (some margins stained, the "Generale Ptholemei" mended), bds., hf. pigskin, *Pressus Argentinae industria Joannis Schotti, 1513, Marcii xii.*, large folio (778) *Quaritch, £55*

[This edition is remarkable for the two maps in the Supplement, the first entitled "Orbis typus Universalis juxta Hydrographorum traditionem," the second headed

- “Tabula Terre Nove” and called “The Admiral’s Map.” The last map in the Supplement is that of the Province of Lorraine, the first map of that province ever done. In the first fly-leaf is pasted the ex-libris in **black letter** of Joannes Fabrus Episcopus Viennensis (Austriae), dated Sept. 1, 1540.—*Catalogue.*]
- 4946 Ptolemaeus (Claudius). *Geographicae Enarrationis libri octo* Bilibaldo Pirckeymbero interprete, lit. rom., 49 woodcut maps, including America, and the *Orbis typus Universalis juxta Hydrographorum Traditionem exactissima depicta* 1522, L. J. (some wormed, stained and defective), contemp. oak bds., leather, stamped with griffins, and other animals and ornaments, and initials of the binder, G. G. (the mark of Garret Godfrey), (Van Graten,) *Argent. per Joannem Grieningerum, pro Jo. Koberger, 1525, folio (779)*
Quaritch, £27
- 4947 Ptolemaeus (Claudius). *Geographiae, lib. viii.*, another copy of the above ed., with all the maps perfect, inner margins guarded with slips of an old Latin MS. on vell., hf. bd., *Argent. per Joannem Grieningerum, pro Jo. Koberger, 1525, folio (780)*
Quaritch, £15
- 4948 Ptolemaeus. A Map of the Eastern Coast of America, engraved on wood, being Map 30 for the edition of Ptolemy’s Geography, published at Strasburgh, by John Grieninger, in 1522 (Harrisse, No. 117), 1522, folio (781)
Leslie, £20
- 4949 Ptolemaeus (Claudius). *La Geografia di Claudio Ptolemeo, ridotta in Volgare Italiano da P. Andrea Mattiolo, etc.*, woodcut initials and copperplate maps (including South America), mor., g. e., *In Venetia, per G. B. Pedrezano, 1548, 8vo. (782)*
Hayley, £2 2s.
[According to Santarem, the maps in this edition are the first to represent South America as a continent.—*Catalogue.*]
- 4950 Ptolemaeus (Claudius). *De Judiciis Astrologicis, lib. iv.*, Gr. et Lat. (per Joach. Camerarium), contemp. English (?) cf., stamped in 2 compartments, 2 Roman medallion busts, a coat-of-arms and binder’s monogram, F. G. (or G. F.), white edges, *Norimbergae apud Jo. Petreium anno 1535, sm. 4to. (783)*
Leighton, £6 15s.
- 4951 Purchas (Samuel). *Hakluytus Posthumus, or Purchas his Pilgrimes*, orig. ed., all the maps and plates (pages 621-2 in vol. v. defective), with the usual map of the Christian World on G 3 (slight piece off outer margin), 5 vol., old russ., g. e. (joints weak), *W. Stansby for Henrie Fetherstone, 1625-6, folio (784)*
Maggs, £47
- 4952 Quintilianus (Marcus Fabius). *Institutiones Oratoriarum, lib. xii. (ex recens. Omniboni Leonicensi)*, 211 leaves, with signs. (Hain, 13644?), inner margins of 2 leaves of table guarded, old French mor., g. e. (Derome), Crevenna (?) and Duke of Sussex’s copy, [at end] “*M. Fabii Quintiliani Oratoriarum Institutionum libri duodecim et ultimi finis*” [sine nota] [Treviso, Rubens, c. 1476?], sm. folio (785)
Sotheran, £5 15s.

- 4953 Radziwilus (Princeps Nic. Chr.) Jerosolymitana Peregrinatio, plates, old cf., centre and corner floreate ornaments (re-backed and re-trimmed), g. e. (Röhricht, No. 787), *Antwerpiae ex off. Plantin. apud Viduam Jo. Moreti*, 1614, sm. folio (786) *Ashe*, £1 16s.
- 4954 Rae (Peter). The History of the late Rebellion Rais'd against His Majesty King George, by the friends of the Popish Pretender, first ed., finely bound in contemp. mor., floreate back, the sides covered with gilt tooling, g. e. (from the libraries of the Duke of Sussex and the Earl of Gosford), in case, *Dumfries (sic), printed by Robert Rae, and sold by him, and by Mr. John Martin, Edinburgh, etc.*, 1718, sm. 4to. (787) *Birch*, £45
[A very rich specimen of Edinburgh binding of the period, probably by Eliot and Chapman. It is the first book printed in the City of Dumfries. [See plate.]—*Catalogue*.]
- 4955 Rastell (John). Three Dialogues, **black letter**, long lines, 36 leaves, signs. a-h 6 in 4's and 6's (upper half of title torn away, a few headlines cut), unbd., "*John (Rastell) the x. daye of October ye yeare 1530,*" 4to. or sm. folio (788) *Tregaskis*, £4
- 4956 Rauwolff (Leonhart). Aigentliche Beschreibung der Raisz so er von diser zeit gegen Auffgang inn die Morgenländer, etc., lit. **goth.**, woodcuts of plants in Theil iv. (vierte Ausgabe), vignette on titles of Theilen ii.-iii. painted and illuminated, contemp. German oak bds., pigskin stamped borders, containing heads of Huss, Luther, Erasmus and Melancthon, and crucifix in centres, metal and leather clasps, *Getruckt zü Languigen durch L. Reinmichel in Verlegung Georgen Willers*, 1583, sm. 4to. (789) *Gottschalk*, £3 14s.
- 4957 Rea (John). Flora, Ceres and Pomona, Three Books, first ed., signature of "Chas. Cotton," old cf., *J. G. for R. Marriott*, 1665, sm. folio (791) *Neville*, £1
- 4958 Rea (John). Flora, Ceres and Pomona, the second impression, plates and vignettes, old cf., *T. N. for Geo. Marriott*, 1676, sm. folio (792) *Edwards*, 13s.
- 4959 Regnault (Anthoine). Discours du Voyage d'Outre Mer au Saint Sepulchre de Jerusalem, woodcut map of Jerusalem and 90 small woodcuts, mor. ex., by Trautz-Bauzonnet, *Imprimé à Lyon aux despens de l'Autheur*, 1573, sm. 4to. (796) *Quaritch*, £13
[This copy contained at the end the "Ordonnances des Empereurs, Roys et Princes de France, etc. qui ont esté . . . Voyageurs du Saint Sepulchre," etc., 26 leaves, numbered 264-289, "imprimées à Paris par Nicolas du Chemin pour Anthoine Regnault, 1573." These leaves are not in all copies.—*Catalogue*.]
- 4960 Reid (John). The Scots Gard'ner, in Two Parts, both works in 1 vol., plates, orig. cf., *Edinb., printed by D. Lindsay*, 1683, sm. 4to. (797) *Birch*, £18

- 4961 Reisch (Georgius). *Margarita Philosophica*, lit. **goth.**, German woodcuts, mappemondes, etc., musical notes (a few wormholes throughout, Vii.-vii. supplied from a shorter copy, with some rough lower edges), orig. German oak boards, pigskin, stamps of flowers and ornaments and rows of the legend "Maria," metal and leather clasp, *Basiliae tertio industria complicum Michaelis Furterii et Joannis Scoti studiosissimè pressa anno 1508*, thick sm. 4to. (798) *Quaritch, £12*
- 4962 Reisch (Georgius). *Margarita Philosophica Nova*, lit. **goth.**, German woodcuts, spheres, etc., contemp. German oak boards, leather, with blind stamped arabesques, *Argent.*, Jo. Grüninger, 1512, thick sm. 4to. (799) *Quaritch, £7*
- 4963 Reynard the Fox. The most delectable History of Reynard the Fox, to which may now be added a second part, as also the Shifts of Reynardine, the three parts complete in 1 vol., **black letter**, woodcuts with initials E. B., old cf., arms stamped in centres bearing the legend "Sigillum Guiliel. Latton" (rebacked), *Part I. printed by Tho. James for Edw. Brewster, 1694—Part II. printed by A. M. and R. R. for Edw. Brewster, 1681—Part III. printed by T. J. for Edw. Brewster . . and Thos. Passenger, 1684*, sm. 4to. (802) *Ellis, £6*
- 4964 Rhetorica en lengua Castellana, en la qual se pone muy en breve lo necessario para saber bien hablar y escrivir, lit. **goth.**, ornamental initials, orig. vell. with ties, *Impressa . . en Alcala de Henares en Casa de Joan de Brocaria, 1541, 8. Feb.*, sm. 4to. (803) *Ashe, £3 15s.*
- 4965 Richardus de Bury (Epis. Dunelm.) *Philobiblon*. "Incipit Plogus in librū de amore librōr, qui dicitur Philobiblon," orig. ed., lit. semi-**goth.** (48 leaves, without marks), rubricated throughout (Hain, *4151), modern mor., g. e., from the Wodhull library, *Explicit Philobiblon sci (sic pro sive) liber de amore librōrū Colonie tpessus anno dñi mcccclxxiii. &c. (1473)*, sm. 4to. (804) *Quaritch, £150*
- 4966 Richardus de Bury. *Philobiblon*. "Phylobyblon disertissimi viri Richardi dilmelmeñ (*sic*) Epī. de q₃imonis Librozonibz braz. amatoribz Putilo," etc., second ed., lit. **goth.**, 39 leaves, without marks (Hain, *4150), modern mor. ex., by Mackenzie (Fuller-Russell's copy), *Absque nota [Spirae, J. & C. Hiist], 1483*, sm. 4to. (805) *Quaritch, £50*
- 4967 Ridly or Rydley (Lancelot). An Exposition in Englyshe upon the Epistyll of Saynt Paule to the Philippiās, **black letter**, orig. ed., old cf., *Canterbury, John Mychell, n. d. (c. 1550)*, sm. 8vo. (806) *Quaritch, £36*
- 4968 Roberts (Alex.) A Treatise of Witchcraft, covers of an old parchment deed with signs. (some plain margins wormed), *N. O. for Samuel Man in Pauls, 1616*, sm. 4to. (809) *Payne, £2 14s.*
- 4969 Robles (Eugenio de). Compendio de la Vida y Hazañas del Card. Don Fray Francisco Ximenez de Cisneros y del Oficio y Missa Muzarabe, arms of the Cardinal on title,

- port. by P. Angelus, old French mor., g. e. (Derome), (last leaf of table and colophon leaf mended), (from the Gaisford library), *En Toledo por Pedro Rodriguez*, 1604, sm. 4to. (810) *Maggs*, £2 16s.
- 4970 Rodericus Sancius de Arevalo. *Speculum Humanae Vitae*, lib. ii., editio princeps (150 leaves without marks), (Hain, *13939), first page illuminated, full contemp. MS. title heading on first page, the same page having also an illuminated initial with marginal decoration, old russa (18th cent.), (Wodhull period? by Wier), *Romae per Conradum Sweeney et Arnoldum Pannartz in domo Petri de Maximo mcccclxviii.* (1468), sm. folio (811) *Tregaskis*, £58
- 4971 Rolle de Hampole (Richard). Various Treatises, mostly translated into English by Richard Misyn, 1434-35, manuscript on vell. (236 leaves), written by the same English hand throughout (Caxton character), long lines, 35 to a full page, red rubrics (the last treatise apparently wanted the last leaf), hf. bd. (from W. Constable's collection), xv. *Cent.* [1434-5], thick sm. folio (813) *Quaritch*, £85
- 4972 Rolle de Hampole (Richard). *Ye Prike of Consciens*, with his "Treatise written for a Hermit," English manuscript on vell. (146 leaves, 9¼ by 5in.), written in red and black, long lines, 36 to a full page, ornamental initials, modern vell., xv. *Cent.* [c. 1465], narrow 4to. (814) *Gascoigne*, £124
- 4973 Rolewinck (Werner). *Fasciculus Temporum*, ed. princeps, lit. goth., 73 leaves, without marks (wanted first leaf of tabula, short copy), old vell. (Wodhull copy), (Hain, *6918), *Impressa . . . Colonie p. me Arnoldum ther huernē (sic)* A.D. mcccclxxiii. (1474), sm. folio (815) *Barnard*, £1 13s.
- 4974 Rolewinck (Werner). *Fasciculus Temporum*, lit. goth. (72 leaves, without marks), (Hain, *6922), woodcuts, etc., coloured, and at the end the printer's armorial device in the style known as "gravure ciblée" (14½ by 10½in.), hf. mor., (*Coloniae*) in annum 1478 a me Nicolao Gotz de Seltzstat imp'ssum (816) *Quaritch*, £19
 ["Gravure ciblée," or "scrotblatt," is a dotted or punctured print used by the goldsmiths in their ornamental work long before the time of Gotz.—*Catalogue*.]
- 4975 [Rolewinck (Werner).] *Fasciculus Temporum*, lit. goth. (Hain, *6916), cut of the author presenting his work to the King, and small cuts in the text col. by a contemp. hand, white bds. (from the Corbyn Barrow collection), *Absque nota [Argent.]*, Jo. Prussz, c. 1485], sm. folio (817) *Ashe*, £2 18s.
- 4976 Ronsovius (Henry). *The Englishmans Doctor or the School of Salerne*, by Sir John Harington (title in fac., leaves soiled and written on), *W. Stansby for the widow Helme*, 1617—*De Valetudine Conservanda*, by S. H., *A. Mattherwes for Thos. Dewe*, 1624, in 1 vol., cf., 12mo. (818) *Barnard*, £2 10s.
- 4977 Ronsovius (Henry). *The Englishmans Doctor or The School of Salerne*, by Sir John Harington (margins cut into), russ., g. e., *A. M. for Thos. Dewe*, 1624, sm. 8vo. (819) *Llewellyn*, £3

- 4978 Rose (John). The English Vineyard Vindicated, first ed., folding cut of a vine, cf. gt., *J. Grismond for John Croke in St. Paul's*, 1666, 12mo. (820) *Quaritch*, £3 15s.
- 4979 [Roy (William).] Rede me and be note wrothe / For I saye no thyng but trothe, **black letter** (foreign type), satirical coat-of-arms for Card. Wolsey in centre of title, 72 leaves (title cut and mended, soiled throughout, some marginal notes cut into), mor. antique, n. p. d. or n. (*Strasburg*, Jo. Schott, 1526), 12mo. (821) *Llewellyn*, £9 9s.
[The original edition of this satire against Cardinal Wolsey, printed apparently in the same types as the unique Grenville copy of Tyndale's first New Testament.—*Catalogue*.]
- 4980 Rudimentorum Noviciorum [Epithoma Partes in sex juxta mundi sex aetates divisum], **lit. goth.** (Hain, *4996), 11 preliminary leaves of xylographic cuts (margins cut into and the last cut backed, wormed and mended), contained 228 of text leaves only (should have 462 leaves), old cf., *Lubecae*, L. de Brandis, 1475, folio (822) *Quaritch*, £24 10s.
[The first book printed at Lubeck, and the first containing a map of the World. The 11 blocks at the beginning of the volume are usually wanting.—*Catalogue*.]
- 4981 Rupertus (Abbas Monasterii Tuitiensis). Commentarius in Matthæum, *Colonia*, 1526—Commentarius in Evang. Johannis, *ib.*, Birckman, 1526—Comment. in Apocalypsin Joannis, woodcuts, 3 vol. in 1, first eds., old oaken bds., stamped pigskin, *ib.*, 1526, folio (823) *Quaritch*, £5
- 4982 [Rüxner (Georg).] Thurnier Buch. Von Anfang Ursachen Ursprung und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc., **lit. goth.**, woodcuts of tournaments, etc. and coats-of-arms, contemp. German oak bds., ornamental pigskin, with title and date 1572, metal corners and clasps, in a case, hf. mor., *Franckfurt a. M.*, Georg Raben, 1566, folio (824) *George*, £7 15s.
- 4983 [Saint-Germain (Christopher).] Dialogues. The fyrste dialogue in Englysshe, with newe addycyons [bytwyxt a Doctoure of Dyvynytye and a Student in the Lawes of Englade, etc.], **black letter** (80 leaves), cut of Royal arms on title, woodcut initials, Robert Wyer, n. d. (1530)—The Secunde dialogue i englysshe with new addycions, **black letter** (174 leaves, including 6 leaves of Tabula at end), Peter Treveris, 1531, in 1 vol., old English mor., ornamental back, etc., g. e., sm. 8vo. (825) *Leighton*, £16
- 4984 [Saint-Germain (Chr.).] A Treatise concernynge the division betwene the Spiritualitie and temporalitie, **black letter**, orig. ed. (47 leaves), woodcut initials, cf., *In edibus Thome Bertheleti*, s. d. [1531-3], sm. 8vo. (826) *Stone*, £3 15s.
[Lowndes enters a copy the title of which begins "The Paceyfer." The title of this copy leaves out these two words.—*Catalogue*.]
- 4985 Samuel (Rabbi). Hie hebt sich an ein Capitel oder eīsam-mūg die gemacht hat maist. Samuel am Jud oder ein

- Israhelischer geporn von der Stat Morrathitā, etc., lit. goth. (29 leaves), without marks (Hain, *14272), old bds., *Getruckt Judocus Pflanzman*, 1475 (*Augsburg*), sm. 4to. (828) *Maggs*, £7
- 4986 Sandys (George). A Paraphrase upon the Psalmes of David, first ed., contemp. cf., r. e. (D. Laing's copy), *At the Bell in St. Pauls Church-yard*, 1636 (no printer's name), sm. 8vo. (830) *Leighton*, £3 14s.
- 4987 Sanuto (Livio). Geografia distinta in xii. Libri, 12 folding copperplate maps of Africa, half vell. (from V. Cesarini's library), *Vinegia*, Damiano Zenaro, 1588, large folio (834) *Edwards*, £4 6s.
- 4988 Saxton (Christopher). Maps of England and Wales, orig. ed., 35 maps, coloured by a contemporary hand (wanted index, large map of York defective), hf. bd., 1579, folio (836) *Harry*, £39
- 4989 Scaliger (Jos.) ΗΑΡΟΙΜΙΑΙ ΕΜΜΕΤΡΟΙ, Proverbiales Graecorum Versus, Graecè (16 and 28 leaves), in 1 vol., old French mor., with arms of J. A. de Thou and first wife, g. e. (Derome), from the Syston Park library, *Lut.*, Fed. Morellus, 1593—*Lugd. Bat.*, Jo. Patius, 1600, sm. 4to. (838) *Quaritch*, £18
- 4990 Schonbornius (Bart.) ΙΝΩΜΑΙ ΗΟΙΗΤΩΝ, Versus sententiosi ex Graecorum Poematis Vetustis Collecti, opera & studio Bart. Schonbornii Viterb., Graecè, interleaved with the original Latin MS. translation in Schonborn's own hand, signed at end "Finis B. S. W.," contemp. cf., stamped with armoured figure of the Emperor Charles V., initials S. H. S. and date 1572, the under cover with an armoured figure of a German Potentate (from the Gosford library), *Witebergae*, Anno 1570 (s. n. impr.), 8vo. (839) *Maggs*, £12 5s.
- 4991 Schopper (Hartman). ΗΑΝΘΙΛΙΑ omnium illiberalium Mechanicarum aut sedentarum artium genera continens, woodcuts (some leaves wormed), old cf., *Francof. a M.*, G. Corvinus, 1568, sm. 8vo. (840) *Quaritch*, £7
- 4992 Schopper (Hartman). De Omnibus illiberalibus sive Mechanicis Artibus, woodcuts of arts and crafts, orig. oak bds., stamped leather, clasps, g. e. (repaired), from the Gaisford library, *Francof. a M.*, G. Corvinus, 1583, 8vo. (841) *Baer*, £6 5s.
- 4993 Scot (Reginald). Discovery of Witchcraft, modern mor., *Printed by R. C. and sold by Giles Calvert in Pauls*, 1651, sm. 4to. (843) *Dobell*, £2 4s.
- 4994 Scriptores de Re Rustica. M. Cato, M. Terentius Varro, L. Junius Columella, Palladius Rutilius, etc. (cum enarrationibus Georgii Alexandrini), old mor., g. e., old ex-libris of John Earl of Newcastle, *Impressum Lutetiae praelo Ant. Augerelli, Impensis Jo. Parui & Galeoti à Prato*, 1533, folio (844) *Maggs*, £2
- 4995 Scriptores Rerum Anglicarum (edited by Sir Henry Savile), LARGE PAPER, sides of an old cf. binding, having a crowned Tudor rose at each corner, and the arms of Henry Prince

- of Wales (rebacked mor.), sides in good state, *Excud. G. Bishop, R. Nuberie & R. Barker*, 1596, folio (845)
Leighton, £17 10s.
- 4996 [Segar (Sir Wm.)?] Book of Honor and Armes, orig. ed., 2 woodcut titles, woodcut initials, etc., stamped cf., r. e., from Sir Francis Freeling's library, Richard Jhones, 1590, sm. 4to. (846)
Sterne, £2
- 4997 Shakespeare (William). A / Midsomer nights / dreame, first ed., 32 leaves, signs. A-H in 4's, including title (margins of D 4 mended, the last 4 leaves re-margined), (7¼ by 5½ in.), new vell.; from J. Fitchett Marsh's library, James Roberts, 1600, sm. 4to. (849)
Austen, £65
- 4998 Shakespeare (Wm.) Comedies, Histories and / Tragedies, first folio ed. (Lee, No. 69), verses opposite title, "To the Memory of the deceased Author," and "The Names of the Principal Actors" (in all three leaves), in fac., port. on title by M. Droeshout inlaid and text apparently in fac. (all the preliminaries mended in the margins or mounted, several margins repaired, and one or two words of text supplied, last leaf mended and backed), (12½ by 7¾ in.), (all faults), old russia, g. e., Isaac Jaggard & Ed. Blount, 1623, sm. folio—Another copy (Lee, No. 70), wanted title containing the port. and the last leaf of text (2 leaves only), (top margins of three leaves are cut into, and "A Catalogue" defective, some margins in "Love's Labours Lost" wormed, lower corner of q 6 defective, a word injured in 112, lateral margin of p p 3 cut close, b b 5 loose), (12½ by 7¾ in.), old cf., Isaac Jaggard & Ed. Blount, 1623 (850-851)
Quaritch, £800
- [On a fly-leaf at end in this copy are written, in a nearly contemporary hand, three epitaphs on Shakespeare, one being unknown from any other source.—*Catalogue.*]
- 4999 Sibyllina Oracula (Gr. et Lat.), cum interpretatione Seb. Castalionis, copperplates—Oracula Magica Zoroastris cum Scholiis Plethonis et Pselli (Gr. et Lat.), Studio Jo. Opsopaei—Oracula Metrica Jovis, Appollinis, Hecates, Serapidis et aliorum deorum et Vatum a Jo. Obsopaeo collecta, etc. (Gr. et Lat.), the three works in 1 vol., old mor., g. e. (Roger Payne), *Paris [e Bibl. Reg.]*, 1599, thick 8vo. (852)
Mannering, £5
- 5000 Smith (Capt. John). Englands Improvement Reviv'd, first ed., cf. ex., y. e., *Tho. Newcomb for the Author*, 1670, sm. 4to. (855)
Sotheran, £2 4s.
- 5001 Smith (John). Englands Improvement Reviv'd in a Treatise of all Manner of Husbandy and Trade, old cf., title written on, signs. on fly-leaves, orig. cf., *T. Newcomb for B. Southwood, etc.*, 1673, sm. 4to. (856)
Maggs, £2 6s.
- 5002 Smythe (Richard, D.D.) The Assertion and Defence of the Sacramente of the Aulter, **black letter**, orig. ed., orig. vell., with two fly-leaves of a XIV. century Latin vell. MS., *John Herforde at the Costes and Charges of Roberte Toye*, 1546, 8vo. (857)
Edwards, £4

- 5003 Soliloquium Animae. [folio 1 a.] Incipit prologus in Soliloquiū aīe, lit. goth., long lines, 32 to a full page, 38 leaves, without marks (the last leaf mended and a few words supplied in MS., 2 leaves misprinted), mor. ex. (Syston Park copy), *Absque nota* ["*Explicit Soliloquiū Anime*"] [*Utrecht*, Ketelaer & De Leempt, c. 1473?], sm. folio (858) *Quaritch*, £13
[A rare work, attributed to Thomas à Kempis. See Copinger, 5551; Campbell, 1567.—*Catalogue*.]
- 5004 [Sommerdyck (F. D'Aarsens de).] Voyage d'Espagne, French mor. ex., g. e., by Ducastin (from the Sobolewski & Crawford libraries), à Colone, chez P. Marteau (à la Sphère), 1666, sm. 8vo. (859) *Gascoigne*, £3 10s.
- 5005 Speculum Humanae Salvationis. Manuscript on vell. (110 leaves, 11 by 7½ in.), **black letter**, long lines, 35 to a full page, by an English scribe, 54 outline sketches in pen and ink (a few badly coloured), orig. oak bds., deerskin (a portion of the cover torn off), [*Initio Sæc. xv., c. 1400*], sm. folio (863) *Pole*, £45
- 5006 [Speculum Humane Salvationis.] (Folio 1, verso), Dit is die prologhe vā den spieghiel onser behoudenisse, **black letter**, 128 woodcuts (uncoloured, except the first), modern cf. antique, brass clasps, [Colophon] *Dit boeck is volmaect in die goede stede van culenburch by my johan veldener Int iaer ons heren, m.cccc. ende lxxxiii.* [1483], *des suterdaghes post mathei apostoli*, sm. 4to. (864) *Quaritch*, £475
[Two editions of this work were printed by Veldener in 1483; the present is the edition containing 32 chapters and 128 woodcuts, the other edition has 29 chapters and 116 woodcuts. There is probably no finer copy existing, and not more than nine copies are known. The woodcuts include about 100 from the Original Block Book of the "Speculum"; the type is similar to some used by Caxton.—*Catalogue*.]
- 5007 Spenser (Edmund). The Faerie Queen (10 separate titles), orig. cf., with arms and legend "Insignia Kenelmi Digby, Equitis Aurati" on sides, *Printed by H. L. for Matthew Lowndes*, 1617 [colophon on last leaf of the "Faerie Queene," dated 16012], sm. folio (865) *Leighton*, £16
[Sir Kenelm Digby's copy, with his autograph signature on title, "Vindica te tibi Kenelme Digby," and an epitaph on the poet in his hand on a fly-leaf. One fly-leaf also bears the autograph of "Sr. Sam. Tuke." Ex-libris of De Lacouperie pasted in cover. It is the edition of 1611-12, with new title-pages.—*Catalogue*.]
- 5008 Spirituall Almanacke (A), Wherin every Christē Man and Womā may see what they ought daylye to do, or leave undone, **black letter**, 15 leaves (margins cut into), hf. bd. (from N. P. Simes's library), Rychard Kele, n. d., 12mo. (860) *Ellis*, £2 5s.
- 5009 Stafford (Wm. Lord Viscount). Stafford's Memoires, contemp. English mor., elaborate gilt tooling (style of Le Gascon),

- arms of K. Charles II., g. e., probably by one of the Mearnes, in a case, 1681, folio (871) *Quaritch*, £59
- 5010 [Stanbridge (John).] [Gradus Comparationum] Latin-English, [begins] "What no wuys maketh comparison al adiectyves vel nere that betokeneth a thyng that may be made more or lesse," **black letter** (8 leaves, sign. A), long lines, 31 to a full page, mor., Richarde Pynson, n. d. (1510?), sm. 4to. (872) *Quaritch*, £19
- 5011 Statutes. Vieux Abridgement des Statutes, **black letter**, long lines, 40 to a full page (108 leaves, of which 4 are occupied by a table), signs. A. N., rubricated (Copinger, 5609), (plain margins cut short (9 and 8 in.), without numerals, catchwords or colophon, modern vell. [London, printed by Lettou & Machlinia, c. 1481], square sm. folio (873) *Quaritch*, £112
- 5012 Stephanus (Carolus). De Re Hortensi Libellus, orig. vell., *Lugd. ap S. Gryphium*, 1536, cr. 8vo. (874) *Llewellyn*, £1 12s.
- 5013 Stephen or Stevens (Chas.) and Liebault (John). Maison Rustique, or the Countrie Farme, first ed., woodcuts (marginal notes cut into), old cf., Edm. Bollifant, 1600, thick sm. 4to. (875) *Bloomfield*, £1 18s.
- 5014 Stephen or Stevens (Chas.) and Liebault (John). Maison Rustique, or the Countrie Farme, second ed., woodcuts, orig. cf., with the signed blank for A j, *Arnold Hatfield for John Norton and John Bill*, 1606, sm. 4to. (876) *Sterne*, £5 15s.
- 5015 Stephen or Stevens (Chas.) and Liebault (Jo.) Maison Rustique, or the Countrie Farme, another copy of the second ed., orig. cf., with the arms of King James I. (wanted blank for A j, with some rough edges), *Arnold Hatfield for John Norton and John Bill*, 1606, thick sm. 4to. (877) *Ellis*, £10 10s.
- 5016 Stevenson (Matthew). Norfolk Drollery, orig. ed. (title mended, rust hole on B 2), mor. ex., R. Reynolds and John Lutton, 1673, sm. 8vo. (878) *Tregaskis*, £4 4s.
- 5017 Stilus Curie Parliamenti dñi nostri Regis P quem Stilum omnes Curie Supreme Parliamenti totius regni Franci reguntur et gubernantur (editus a Guillermo de Brolio [De Breuil]), lit. **goth.**, long lines, 26 to a full page, xcvi. numbered leaves, a leaf unpagged at end, and a blank, with signs. (Copinger, 5666), (title torn, numerous scribblings), old French cf., with blind diagonal lines (prepared for re-binding), *Absque ulla nota* [Toulous, Henri Mayer, c. 1485], sm. 4to. (879) *Quaritch*, £25
- [Only two other copies are said to be known, both in French public libraries. The type is the same as that used by the same printer for his issue of the Imitatio of 1488.—*Catalogue.*]
- 5018 Stoflerinus (Joannes). Elucidatio Fabricae Ususque Astrologia, lit. rom. et **goth.**, diagrams, etc. and woodcut initials, sides of an orig. Grolier binding in old cf., with title of the book, and "Jo. Grolierii et Amicorum," and Grolier's motto,

- "Portio mea domine sit in Terra Viventium," rebacked and rerimmed (from the Gibson Craig Library), [see plate], *Oppenheimii in adibus Jacobi Cobelii*, 1524, sm. folio (880) *Quaritch*, £121
- 5019 Stow (John). *Annales of England*, **black letter**, modern cf. (from the libraries of Viscount Falmouth and the Rev. Lambert Larking, Ralfe Newbery, 1600, thick sm. 4to. (881) *Dimsdale*, £8
- 5020 Suidas. *Lexicon Graecum a Demetrio Chalcondylo editum*, curante J. M. Cataneo, editio princeps, the first leaf, beginning "*Διάλογος*," decorated, the border of the first page also decorated, numerous Greek MS. notes in margins, old Italian mor., y.e., *Impressum Mediolani impensa & dexteritate D. Demetrii Chalcondyli Jo. Bissoli (et) Bened. Mangii Carpensium*, 1499, sm. folio (883) *Edwards*, £10 10s.
- 5021 Surius (R. P. Bernardin). *Le Pieux Pelerin ou Voyage de Jerusalem*, engraved title and map, vell., *Brux.*, F. Foppens, 1666, sm. 4to. (884) *Sterne*, £1 1s.
- 5022 Tangier. *A Description of Tangier, The Country and People adjoining*, equestrian figure of Gayland and view of Tangier by Hollar, hf. mor., uncut, Sam. Speed, 1664, sm. 4to. (885) *Edwards*, £1 10s.
- 5023 [Taverner (Richard).] *The Epistles and Gospelles*, with a brief Postyl upon the same, **black letter** and roman, 2 titles by H. Holbein (with his initials), 2 vol. in 1, old cf., from the libraries of Mead, North, Lort and Lea Wilson, Rich. Bankes (1540), sm. 4to. (887) *Tregaskis*, £8
- 5024 "Taxe Sacre Penitentie Apostolice incipit," lit. **goth.**, long lines, 34 to a full page (4 leaves), without signs., bds., *Absque ulla nota* [14—], sm. 4to. (888) *Ashe*, £1 4s.
- 5025 Terentius, cum Directorio Vocabulorum Sententiarum Artis Comice glosa interlineari. *Commentarii Donati Guidonis Ascensii*, title a full-page woodcut of a theatre, German woodcuts in the text col. by a contemp. hand (title and last leaf written on, 2 or 3 leaves soiled, wanted q 1), old cf., *Argent.*, Jo. Grüninger, 1496, sm. folio (889) *Quaritch*, £22
[The first edition of Terence with these cuts; some are reproduced by Dibdin in the Spencer Catalogue.—*Catalogue*.]
- 5026 *Testamentum Novum Graecum*, engraved title (backed), old English mor., inlaid with mosaics and covered with floreate ornaments, g. e., the fore-edge painted under the gold, *Cantabrigiae*, Tho. Buck, 1632, 8vo. (890) *Sotheran*, £14 5s.
- 5027 *Testamentum Novum Graecum et Latinum*. [Erasmus, 1516], editio prima, Holbeinesque border, woodcut ornaments and initials, orig. oak bds., *Basil.*, Jo. Frobenius, 1516, thick folio (891) *Quaritch*, £28
[The first ed. of Erasmus's Greek New Testament, and the first Greek New Testament published.—*Catalogue*.]
- 5028 *Testamentum Novum Latinum* [Erasmus], borders and initials (leaves shrivelled), 19 leaves of a contemp. MS. at

- the beginning, modern mor., g. e., *Basil.*, Jo. Froben, 1522 (892) *Donkin*, £2
- 5029 Testamentum Novum Latinum [Erasmus], 3 columns, ruled in red, 2 vol., old French mor., doublé, g. e. (Padeloup), the Beckford copy (*Paris.*), R. Stephanus, 1551, sm. 8vo. (893) *Quaritch*, £5
- [The first ed. of the New Testament divided into verses according to our present use.—*Catalogue.*]
- 5030 Testament (The New), [Anglo-Saxon and English], (title and several leaves mended and stained), modern mor., g. e., John Daye, 1571, sm. 4to. (894) *Treguskis*, £8
- 5031 Testament (The New), [Wycliffe's Original Version, c. 1400], manuscript on vell. (312 leaves, 6 by 3¼ in.), long lines, 29 to a full page, rubricated, ornamental pen-letters and marginal decorations, signature of Thomas Percivall (xvth Cent.) on first page, new mor., g. e., by Zaehnsdorf, in case, circa 1400, thick sm. 8vo. (895) *Quaritch*, £1,210
- [A well-written English Codex of Wycliff's Original Version of the New Testament. It begins with a heading in red: "Here begyney ye Prologe to Mathew," and ends "Here endiy apocalyps of Jhū Cryst Amen," also in red. All other MSS. of this version, except perhaps the Banister and Phillipps copies, are now in public libraries.—*Catalogue.*]
- 5032 Testament (The New), Wycliffe's English Version, by Purvey, xivth Century, with a Calendar, English manuscript on vell. (257 leaves, 6½ by 4¼ in., and 3 fly-leaves at end occupied by Registers of Births of Gerarde and Falkner-Hart families, temp. Eliz., Jas. I. and Chas. II.), double columns, 32 lines, some Obits of the Gerarde family (first leaf of Calendar defective and mended, and other leaves mended, and wanted the Table of Lessons), several illuminated decorative margins and large and small ornamental initials, etc., mor. ex., xiv. Cent. (896) *Quaritch*, £295
- [Manuscripts of Purvey's Version of Wickliff's New Testament, though not so valuable as the originals, are becoming increasingly rare.—*Catalogue.*]
- 5033 Testament (The New), [English, Wycliff's Version, revised by Purvey, c. 1400]. The Four Gospels (with Prologues), with the Sarum Table of Lessons, English manuscript on vell. (121 leaves, 6¾ by 4½ in.), long lines, 29, 30 and 31 to a full page (wanted a few leaves, some plain margins cut off), *Late xiv. or early xv. Cent.*, 8vo. (897) *Smythe*, £210
- 5034 Testament (The New), [Wickliffe-Purvey English Version in the Scots Dialect by Murdoch Nisbet, c. 1520], orig. autograph MS. on paper (251 leaves, 10½ by 7 in.), long lines, 36 to a full page, prologues and "Summes" to each book (several leaves defective and repaired), old cf. [*Written c. 1520*], sm. folio (898) *Quaritch*, £185
- [Contains the Gospels and Epistles, finishing with the Epistle to Philemon. There is bound at the end a tract of 24 pages, entitled "A True Relation of the Life and Suffer-

ings of John Nisbet in Hardill, the second ed., *Edinburgh, by Robert Brown in Forresters Wynd, 1719*"; also the unique and original manuscript of the tract, on 18 leaves. The translation was printed 1901-4 from this MS. by the Scottish Text Society. There is inserted a 4-page autograph letter of (Serjeant) James Nisbet to Lady Betty Boswell, of Auchinleck, dated May 31, 1725. [From the Auchinleck library.]—*Catalogue.*

- 5035 Testament (The New), [Tyndale, 1525-6], reproduced in fac., by Fr. Fry, mor. sup. ex., by Zaehnsdorf, in case, *Bristol, 1862*, 8vo. (899) *Tregaskis, £8 15s.*

[Arber's reprint of 1871 sold for 10s.—ED.]

- 5036 Testament (The New), dyligently corrected and compared with the Greke by Willyam Tindale, **black letter**, woodcut titles, made perfect by several fac. leaves, modern mor., antique ornaments, *Antwerp*, Martin Emperour (De Keyser), 1534, sm. 8vo. (901) *Quaritch, £47*

- 5037 Testament (The New), [Tyndale], as above, **black letter**, woodcuts, yellow paper (wanted all before "W. T. to the Reader" (**ii.) and after fol. cccc. (D D 6), some margins shaved, orig. oak bds. and leather, *Antwerp*, Martin Emperour (De Keyser), 1534, sm. 8vo. (902) *Quaritch, £26*

- 5038 Testament (The New), [Tyndale], revised ed. (Darlow & Moule, No. 6), **black letter**, printed upon yellow paper (wanted all the leaves before the second woodcut title and the table at end), mor. antique [*Antwerp*, Martin Emperour (De Keyser)], 1534-5, sm. 8vo. (903) *Smythe, £250*

- 5039 Testament (The New), [Tyndale], **black letter** (with a calendar), long lines, 36 to a full page, woodcuts, beginning with the calendar for February and ending with **C r i t i**, etc., wanting in all about 24 leaves (6 by $3\frac{3}{4}$ in.), old cf. [Day & Seres, 1549], cr. 8vo. (904) *Quaritch, £20*

[A rare edition, printed abroad with German type, probably in Antwerp in 1536, and afterwards issued by Day & Seres in 1549. (Darlow and Moule, No. 51).—*Catalogue.*]

- 5040 Testament. [Tyndale.] New Testament, **black letter**, long lines, 35 to a full page (wanted title and 5 preliminary leaves), woodcuts, contained numbered folios ii.-cxlii., title, prologue, and first page of text to the Epistle to the Romans, 9 leaves unpagged, then folios cxliiii.-ccliii. ending with 8 leaves of table unpagged, old cf. ($8\frac{3}{4}$ by $5\frac{3}{4}$ in.), (*Antwerp, M. de Keyser & Simon Coc for Adrian Kempe*), 1536, sm. 4to. (905) *Stanley, £55*

[This is the "Mole" edition, so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).—*Catalogue.*]

- 5041 Testament. [Tyndale.] The Newe Testament (as above), **black letter**, long lines, 38 to a full page, contained folios i.-cxlii., title and prologue to the Epistles and the first page of text, 9 leaves unnumbered, folios cxliiii.-cclv. (wanted 4 leaves at beginning, including title, and 9 leaves at end),

woodcuts, modern cf. (*Antwerp, M. de Keyser & Simon Coc for Adrian Kempe*), 1536, sm. 4to. (906)

[The "Engraver's Mark" edition. (Fry's No. 9).—*Catalogue*.] Quaritch, £29

- 5042 Testament. [Tyndale.] The Newe Testament (as above), **black letter**, long lines, 38 to a full page (margins of title and some leaves mended), (contained 4 preliminary leaves, including title), folios cxlii., with a prologue to Epistles, and first leaf of Romans unpagged (9 leaves), folios cxliii.-ccliiii., table of Epistles and Gospels, 8 leaves unpagged, with royal arms on reverse of last leaf, modern mor. ex., *Prynted in the yere of Oure Lord God m.d. and xxxvi. (Antwerp as above)*, sm. 4to. (907) Quaritch, £61

- 5043 Testament (The New). [Tyndale and Erasmus.] The New Testament, **black** and **roman letter**, double columns, title, with E. Whitchurch's monogram below (stained), orig. oak bds., stamped leather, *Excusum Londini in officina Thomae Gualtier pro J. C. Pridie Calendas Decembris anno Domini* 1550, sm. 4to. (908) Quaritch, £20

[A large and good copy of this edition, quite perfect, and having a particular title-page unknown to Fry and other bibliographers. It is the fourth edition of Tyndale's English Version with the Latin of Erasmus.—*Catalogue*.]

- 5044 Testament (The New), [Tyndale and Erasmus,] (as above, with the addition of the words "wherūto is added" before "a table necessary to find the Epistles," etc.), (margins of title and 2 leaves mended, wanted 2 leaves of table at end), mor. antique, g. e., *Excusum Londini in officina Thomae Gualtier pro J. C. Pridie Calendas Decembris anno Domini* 1550, 8vo. (909) Tregaskis, £4 18s.

- 5045 Testament (The New), [Coverdale,] **black letter**, with woodcuts, long lines, 36 to a full page, begins with prologue to the New Testament on **A j**, with "The summe of this Gospel," 6 leaves, then paged folios ccclxviii. (wanted a leaf or two at end), folio ccxxxix. in fac. (a few stains), (5¾ by 3¾ in.), old cf. (from Lord Hampton's Library), n. d. p. or n. (1535-7?), sm. 8vo. (910) Quaritch, £41

[A rare edition of Coverdale's New Testament with the prologues. Only one other copy is said to be known, which is also imperfect, in the Bible Society's library. It was perhaps printed by Nicholson in Southwark. (See Darlow & Moule, No. 13.)—*Catalogue*.]

- 5046 Testament (The New), [Coverdale,] double columns, English in **black letter**, Latin in roman, woodcut initials (title and next 8 leaves and a leaf and half at end in fac., some margins cut into, some leaves stained, shrivelled, and lower margins of 2 leaves of table mended), modern mor. antique, sides of a contemp. binding, g. e., *Paris, F. Regnault for R. Grafton and Edward Whitchurch*, 1538, sm. 8vo. (911)

Tregaskis, £15

[Coverdale's Revised Authorized Edition, said to have been printed at the expense of Bp. Bonner, but most of the impression was afterwards destroyed by the Inquisition.—*Catalogue.*]

- 5047 Testament. [Coverdale.] "Search the Scripturs. The Newe Testament, faythfully translated, and lately correcte by Myles Coverdale," **black letter** (ends on **¶ n 4** of table, a very few margins cut into, some scribblings), numerous woodcuts, old cf. (17th cent.), from W. Baynton's (of Gray's Inn) library, (? *Antwerp*), 1538, thick 12mo. (912)

Quaritch, £109

[A rare edition of Coverdale's New Testament, and probably as fine a copy as it is possible to procure. Most known copies, of which there are not more than seven or eight, are imperfect, and all end with the **¶ n 4** in the table as this one does.—*Catalogue.*]

- 5048 Testament (The New), [Coverdale,] **black letter**, woodcuts (wanted 6 leaves at the beginning, 3 in the body of the vol. and 2 at end, margins cut into and 1 or 2 leaves defective), orig. cf., (*Antwerp*, printed by *M. Crom*, 1538), sm. 8vo. (913)

Leighton, £10

- 5049 Testament. [Genevan, by Whittingham.] The New Testament [with a Preface by Calvin], ornamental woodcut initials (title soiled, some fore edges cut into), old English mor., g. e., *At Geneva*, printed by *Conrad Badius*, 1557, 12mo. (914)

Quaritch, £41

[The first edition of the New Testament in English printed in Geneva. It is the only portion of the Bible in English printed during the reign of Q. Mary, and is the first containing in English both the division into verses and the use of italics for words not found in the original Greek.—*Catalogue.*]

- 5050 Testament (The New), [English, Beza-Tomson, 1576,] map (wanted last leaf of table, a few head-lines cut close), modern mor., g. e., Ch. Barker, 1576, cr. 8vo. (915)

Howard, £4

[The first edition of Tomson's Revision of the Geneva New Testament. A mixed copy, as usual, some quires at end being apparently of the 1577 issue. (See Darlow and Moule, No. 109.)—*Catalogue.*]

- 5051 Testament. The New Testament of Jesus Christ, by the English College at Rheimes, second ed., modern mor., g. e., *Antwerp*, D. Vervliet, 1600, sm. 4to. (916) *Tregaskis*, £2

- 5052 Testament (Le Nouveau). [Huguenot.] Les Evangiles. Les Choses Cōtenues en ce present libre. Une Epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan [avec une Table], lettres bâtarde, long lines, 26 to a full page, including head-lines, contained 8 prel. leaves, Ff. i.-ccvii., 32 leaves of table, and a blank between text and table, ornamental woodcut initials, contemp. French oak bds., leather, *Imprime*

en la Maison Simon de Colines libraire . . de Paris . . l'an de Grace Mil cinq cens xxiii. le xii. jour du mois d'Avril, cr. 8vo. — Testament (Le Nouveau). [Huguenot.] La Seconde Partie. Le contenu en ceste Seconde Partie du Nouveau Testament. Une Epistre exhortatoire. Les Epistres S. Pol. XIII. Les Epistres Catholiques VII. Les Actes des Apostres I. Lapocalypse S. Jehan I., lettres bâtarde, contained 12 prel. leaves, Ff. i.-clxiii. and i.-xcii. (waterstained), contemp. French oak bds., ornamental leather, *Imprint as above . . le dixiesme jour du mois de Janvier*, 1524, cr. 8vo. (918) *Quaritch*, £18

[These two volumes appear to form the second complete edition of the New Testament in French, translated by Lefevre d'Estaples.—*Catalogue*.]

- 5053 Testament. [Huguenot.] Le Nouveau Testament, par Jean Calvin, etc. (title and last leaf of table mended), cf., *Genève*, A. et J. Riveriz, 1551, thick 12mo. (919) *Howard*, £1 10s.

- 5054 Testamento. [Spanish Protestant.] El Testamento Nuevo (por Cypriano da Valera), vell., fly-leaves containing interpretations of Hebrew names, signature of "David Balfoure," orig. vell., initials J. L., with ties, [*London*,] *en Casa de Ricardo del Campo* [Richard Field], 1596, sm. 8vo. (920) *Pedro*, £3

- 5055 Testament (The New). [German, 1524.] Das Newe Testament, the first ed. of this German version, German **black letter**, contained title, preface and register (16 leaves, paged in roman numbers), text cxliii. folios, numerous woodcuts by Hans Baldung (a few leaves wormed), contemp. oak bds., leather sides (worn and rebaked), *Gedruckt Zu Nürnberg durch Friderichen Peypus*, 1524, folio (922)

Leighton, £7 7s.

- 5056 Testament (The New). Das Neuw Testament, lit. **goth**. (soiled and margins mended), woodcuts (some soiled), bds., *Getruckt zu Straszburg durch Jo. Knoblauch*, 1525, folio (923) *C. George*, £1 1s.

- 5057 Testament (The New). [Emser's German Version.] Das gantz New Testament, German **gothic letter**, arms of Cologne on title, woodcuts, ornamental initials, contemp. oak bds., stamped leather (margins of 2 leaves mended), *Getruct . . in . . collen durch Heronem Fuchs . . mit verlag unnd belonung des Ersamen . . bürger Peter Quentel*, etc., 1529, folio (924) *Leighton*, £4

- 5058 Testament [Dutch]. Het Nieuwe Testament [met de CL Psalmen Davids door P. Dathenum], (met musik.) etc., lit. **goth**., orig. tortoiseshell binding, with silver clasps and back joints, g. e., in case, *Dordrecht*, H. e. J. Keur, 1683, sm. 8vo. (925) *Sotheran*, £3

- 5059 Theatrum Tragicum actorum casuum Tragicorum Londini publice celebratorum (per R. Verstegan), original ed., 8 ports. by Hollar and plate of the execution of K. Charles I., russ. ex., doublé, g. e., *Amst.*, Jod. Janson, 1649, sm. 8vo. (927) *Maggs*, £4 7s. 6d.

- 5060 Thevenot (Melchisidec). Relations de Divers Voyages curieux, maps, views, etc., 4 vol. in 2, old French cf., *Paris, chez Thomas Moette*, 1696, large folio (929)
Quaritch, £8 5s.
- 5061 Thevenot (Melchisidec). Recueil de Voyages, 2 folding maps, a chart and other plates, old cf., à *Paris, chez Estienne Michallet*, 1681, 8vo. (930) *H. Stevens*, £10
[This volume consisted of 8 small tracts, forming an indispensable supplement to the folio collection of travels.—*Catalogue.*]
- 5062 Thomas à Kempis. Opera, lit. goth., double columns (4 prel. leaves and folios clxxviii.), contemp. oak bds., stamped pigskin, *Nurembergae per Caspar Hochfeder*, 1494, sm. folio (931) *Fowler*, £6 15s.
- 5063 Thomas à Kempis. His Soliloquies, by Thomas Carre, orig. vell., *Paris, M. Blageart*, 1653, sm. 8vo. (932)
Weldrick, £2 2s.
- 5064 Thomas Aquinas (S.) Secunda Secundae, [begins with a rubric in MS.] "Incipit Secunda Secundae doctor sti thome de Aqñō, Questio prima, de fide et eius objecto quod est veritas p̄ma," lit. goth. parva, ornamental pen-letters (Hain, *1459), hf. vell., *Alma in urbe Moguntia . . consumatum est per Petrum Schoiffer de Grensheim anno dñi 1467 vi. Marcii*, large folio (933) *Leighton*, £105
- 5065 Thomas Aquinas (S.) "Incipit prima pars secunde," lit. goth. parva (75 leaves and 2 blanks at end), rubricated (Hain, *1447), contemp. oak bds., leather, with circular and diagonal stamps and legend "Maria," clasp catches (worn), uncut (from the library of S. Dorothea of Vienna), *Alma in urbe Moguntina per Petrum Schoiffer de Gernsheim*, 1471 (with shields in red), large folio (934) *Leighton*, £29
[Two leaves on vellum from an early German MS. Bible, in a flowing hand, are pasted in the covers.—*Catalogue.*]
- 5066 Thomas Aquinas (S.) Quaestiones de Quodlibet, lit. goth. (much contracted), 156 leaves (the last blank, with watermark), initials rubricated (Hain, *1401), old russ., with Wodhull arms, y. e. (formerly in the Rouge Val monastery), *Impressus Coloniae per Arnoldum ther hoernen anno 1471*, small folio (935) *Maggs*, £13
- 5067 Thomas Aquinas (S.) Liber de Malo, disputatus a Sancto Thome de Aquino, lit. goth., 176 leaves, including 2 original blanks (Hain, *1413), text rubricated, painted ornamental capitals, old russ., Wodhull copy (also from the Rouge Val and Egerton library), *Imp̄ssū ē totū opq et cōpletū p̄ me Arnoldū ther hoernē (Coloniae), s. a. (1471)*, sm. folio (936)
Edwards, £12 10s.
- 5068 Thucydides Graecè. [De Bello Peloponnesiaco, libri viii., edidit Aldus Manutius], editio princeps, mor. ex., *Venetii in domo Aldi mense Maio*, 1502, folio (937)
Quaritch, £11 10s.
- 5069 Thucydides. L'Histoire de Thucydide Athenienne de la guerre qui fut entre les Peloponesiens & Athenienes, trans-

- latée per Claude de Seyssel, italic letters (verses by Clement Marot on reverse of title), contemp. English cf., g. e., with "Thomae Wottoni et Amicorum, 1550," on each cover, *Paris, par Pierre Gualtier pour Jehan Barbe & Cl. Gararumont*, 1545, thick 12mo. (938) *Leighton*, £20 10s.
- 5070 [Timberlake (H.) and Burrell (John).] A True and Strange Discourse of the travaux of Two English Pilgrimes (second edition), **black letter** (22 leaves, including title), russ., g. e. (Röhricht, No. 891), Thomas Archer, 1608, sm. 4to. (939) *Edwards*, £4 18s.
- 5071 Tomasinus (Jac. Ph.) Illustrium Virorum Elogia Iconibus exornata, frontispiece and ports., etc., old French veau fauve, with J. A. de Thou's arms with Gasparde de la Chastre on sides, and the widow Gasparde's monogram, *Patauii, Donatus Pasquardus & Socius*, 1630, sm. 4to. (940) *Quaritch*, £4
- 5072 Tondalus seu Tundalus. "Incipit libellus de raptu anime Tūdali et eius Visione, lit. **goth.**, long lines, 29 to a full page (30 leaves, including 2 blanks), without marks, rubricated, 21 German woodcuts, the flames of hell coloured in red (some plain margins stained, a wormhole throughout, the 20th leaf defective and mended), mor. ex., *Absque ulla nota* [c. 1473], sm. 4to. (941) *Quaritch*, £99
[Brunet mentions only 20 cuts, omitting that on the first page, which is an armoured figure with a sword, with inscription, "Tondolz der Ritter." This is the same edition as that occurring in the Ashburnham sale catalogue in 1898 [Lot 3746], and in that of J. B. Inglis in 1900. It is attributed to J. and C. Hist, of Speier, c. 1480, or M. Keyser, of Eichstadt, c. 1475 [see Hain, 15540-41].—*Catalogue*.]
- 5073 Torre (Afonso della). El tratado llamado visio delectabile, de la Philosophia & de las otras Sçiençias, lit. **goth.** (A; a blank? wanting), [Haebler, No. 645;] woodcuts, modern mor. ex., *Sin notas* [c. 1497], sm. folio (942) *Quaritch*, £109
[Only one other copy is said to be known, that in the National Library of Madrid. It is from the same press as the Spanish Letter of Columbus, the unique copy of which is at Milan. Printed by Giraldis and de Planes at Valladolid.—*Catalogue*.]
- 5074 [Tracie (Richard).] Supplication to our moste Sovereigne Lorde Kyng Henry the Eight, [Imprinted in the year of our Lord, 1544], 12mo. (943) *Howard*, £3 3s.
- 5075 [Tracie (Richard).] A Bryef & Short declaracion made, wherbye everye Chrysten man may knowe, what is a Sacramente, orig. ed., **black letter** (15 leaves), modern mor., g. e., Robert Stoughton, 1548, 10 Novemb., 12mo. (944) *Sotheran*, £4 5s.
- 5076 Tradescant (John). Museum Tradescantianum, port. by Hollar and coat-of-arms, orig. cf., John Grismond, 1656, sm. 8vo. (950) *Maggs*, £3 11s.
- 5077 Tricasso da Ceresari Mantuano. Chyromantia, woodcut

- diagrams, old French mor., g. e. (Boyet), *In Vinegia per Vettor g. Piero Rovano della Serena & Cōpagni*, 1535, sm. 8vo. (952) *Dr. Birch*, £2 15s.
- 5078 Turberville (George). The Booke of Faulconrie or Hauking, first ed., **black letter**, woodcuts (title repaired and a portion supplied in facsimile, some headlines cut close), cf. ex., *Printed (by H. Bynneman) for Chr. Barker*, 1575, sm. 4to. (953) *Dr. Birch*, £25
- 5079 Turner (Wm.) A Newe Herball, first ed., **black letter** (92 leaves, including title), cuts of plants and ornamental initials, *Steven Mierdman (and sold in paules by John Gybken) Anno 1551*—The Seconde Parte of Vuilliam Turner's Herball, first ed., **black letter** (2 titles), 196 leaves, cuts of arms and initials, *Imprinted at Collen by Arnold Birckman*, 1562—A most eccellente and perfecte Homish Apothecarye, by Jhon Hollybush (*i.e.*, Bishop Coverdale), first ed., **black letter** (45 leaves), in 1 vol., new cf. ex., sm. folio (954) *Falkner*, £17 10s.
- 5080 Turner (Wm.) The first and seconde partes of the Herbal, with the Thirde parte, **black letter**, cuts of plants, *Collen, by A. Birckman*, 1568—A most excellent and perfect homish apothecarye, **black letter**, *ib.*, 1561, in 1 vol. (stained), old cf., sm. folio (955) *Edwards*, £4 17s. 6d.
- 5081 Turner (Wm.) The Names of Herbes in Greke, Latin, Englishe, Duche and Frenche, orig. ed., **black letter**, old mor., J. Day & Wm. Seres (1548), sm. 8vo. (956) *Quaritch*, £4
- 5082 Turrecremata (Joannes de). Explanaciones seu Soliloquia in librum Psalmorum, lit. **goth.**, 133 leaves (Hain, *15693), painted capitals (a few leaves wormed), boarded covers of an old vellum MS. with vellum back, with old ex-libris of the Collegiate Lateran Church of S. Nicholas of Passau, "*P. Johēm Schüzler Civē aug (Augustae) impssa*" (*Augustae Jo. Schüzler*, 1471), sm. folio (957) *Quaritch*, £9
- 5083 Turrecremata (Joannes de). Questioēs super Evangeliiis totius añi, lit. **goth.**, in 1 vol., old French mor., semis of gilt stars, gilt devices, fleurs-de-lis, stars, monograms and involved crescents, arms of Henri II. of France in centres, from the library of Henry II. and Diane de Poitiers [*see plate*], *Venetiis per Simon de Luere*, 1514, 8vo. (958) *Maggs*, £100
- 5084 Tusser (Thos.) A Hundreth Good Poyntes of Husbandry (third ed.), **black letter** (title scribbled on, corners of 4 leaves mended, wanted leaf of table), old cf. (Ashburnham copy), *In Ædibus R. Tottelli*, 1562, sm. 4to. (959) *Sotheran*, £7
- 5085 Tusser (Thos.) Five hundredth Points of good Husbandry, **black letter**, old cf. (from the Bindley and Ashburnham libraries), R. Tottell, 1577, sm. 4to. (960) *Pickering*, £8
- 5086 Tusser (Thos.) Five hundred Pointes of good Husbandrie, **black letter** and roman, with the rare blank leaf for A j with ornament (title stained), old cf. (from Dr. W. Jenner's library), H. Denham, 1580, sm. 4to. (961) *Pickering*, £5
- 5087 Tyndale (Wm.) John Frith and Robert Barnes. The

- Whole Workes, **black letter**, two titles, cuts of the Martyrdom of Tyndale and Justice weighing the Bible against the Decretals at end, woodcut initials and ornaments (last few leaves wormed), modern russ., John Daye, 1573, thick sm. folio (963) *Howard*, £2 8s.
- 5088 Tyndale (Wm.) The Obedience of a Christen Man, **black letter** (foreign type), first ed. in 8vo. (title fac. leaves shrivelled), modern mor. (from Sir Wm. Tite's library), *At Marlborow in the lāde of Hesse the Seconde daye of October Anno mccccxxviii. by me Hans Luft*, sm. 8vo. (964) *Sotheran*, £3 10s.
- 5089 Tyndale (Wm.) The Obedience of a Christen Man, **black letter**, second ed., woodcut initials, mor., g.e. (margins of title cut into), *At Marlborow in the lande of Hesse, per me Hans Luft*, 1535, 29 Oct., sm. 8vo. (965) *Sotheran*, £4
- 5090 Tyndale (Wm.) The Obedience of a Christen Mā, **black letter**, old cf., *At Marlborow in the lande of Hesse per me Hans Luft*, 1537, x. Decemb., 12mo. (966) *Quaritch*, £5
- 5091 Tyndale (Wm.) The Practyse of Prelates, first ed., **black letter** (foreign type), (a few headlines cut into, good duplicates of f 4 and 5 inserted, title written on), cf. (from the Simes library), *Marborch (Marlborough in Hesse), [Hans Luft] in the Yere of Oure Lorde mccccxxx.*, 1530, sm. 8vo. (967) *Watson*, £13
- 5092 Tyndale (Wm.) The Practyse of Prelates, **black letter** (second ed.), (stained, corner of leaf defective), hf. bd., Anthony Scoloker and Wyllyam Seres, n.d. [1548-9], sm. 8vo. (968) *Sotheran*, £4
- 5093 [Tyndale (Wm.)] The Supper of the Lorde after the true meaning of the Sixte of John and the xi. of the fyrst Epistle to the Corintheas, orig. ed., **black letter** (38 leaves, including the blank for A j), (some marginal notes cut into), hf. bd., n. p. or n., *Anno mccccxxxiii. v. daye of Apryll*, sm. 8vo. (969) *Quaritch*, £21
- 5094 Tyndale (Wm.) and Frith (John). Vvicklieffes Wicket, Faythfully Overseene and Corrected after the originall and first Copie, **black letter** (32 leaves), (some side-notes shaved), old English mor., gilt borders, n. d. p. or n., "Overseene by M.C." [1548 ?], 12mo. (970) *Leighton*, £4 10s.
- 5095 Tyndale (Wm.) Wycklyffes Wycket (with) The Testament of Wylliam Tracie, Esquier, **black letter**, first ed. (title backed and written on, some marginal notes shaved), *Imprinted at Norenburch*, 1546—Tyndale (Wm.) The Souper of the Lorde, **black letter** (some marginal notes shaved), *ib.*, Niclas Twonson, 5 April, 1533, in 1 vol., russia (Heber copy) (971) *Quaritch*, £5
- 5096 Tyndale (Wm.) A Briefe Declaration of the Sacraments, first ed., **black letter**, hf. cf. (from the Freeling and N. P. Simes libraries), *Imprinted . . by Robert Stoughton, dwellynge within Ludgate, etc.*, n.d. (1548-51), sm. 8vo. (972) *Sotheran*, £2
- 5097 Ubaldini (Petrucchio). Descrittione del Regno di Scotia, et

- delle Isole due adjacenti, etc., edizione orig., orig. vell., g. e.,
Anversa il di primo di Gennaio (s. n. impr.), 1588, sm. folio
 (974) *Dr. Birch*, £6
- 5098 Ubeda (Francisco Lopez de). La Picara Montañesa llamada
 Justina, mor. ex., by Capé, *Impresso en Barcelona en Casa*
Sebastian de Cornellas, 1605, sm. 8vo. (975) *Quaritch*, £3
- 5099 Urbanus Regius (D.) A Declaration of the twelve Articles
 of the Christen faythe, **black letter**, mor., Gwalter Lynne,
 mdxlviii., 12mo. (976) *Watson*, £1 8s.
- 5100 Urbanus Regius. A lytle treatise after the maner of an
 Epystle, wherin he declareth the cause of the great con-
 troversy, **gothic letter** (cut on title by Holbein, corners of
 several of the leaves mended), mor., g. e., Gwalter Lynne,
 1548, sm. 8vo. (977) *Leighton*, £1 10s.
- 5101 Ussher (Jas., Abp. of Armagh). Life, LARGE PAPER, russ.
 ex., Nath. Ranew, 1686, large folio (978) *Quaritch*, £2
- 5102 [Valdesso (Juan de).] Dialogo de Mercurio y Caron, original
 ed., suppressed by the Inquisition—Y, Dialogo, en que
 particularmente se tratan, las cosas acaecidas in Roma el
 año de mdxxvii., in 1 vol., vell., with ties, s. a. y. l. (979)
Pedro, £6 15s.
- 5103 Valdesso (Juan de). Le Cento & dicci divine Considerationi
 del S. Giovanni Veldesso, editione prima Italiana, orig. vell.
 (loose), *In Basilea*, mdl. (1550), s. n. e. l., 8vo. (980)
Baer, 14s.
- 5104 Valdesso (Juan de). Commentario, primera edición, new vell.,
En Venecia en Casa de Juan Philadelpho, 1556, sm. 8vo.
 (981) *Smythe*, 17s.
- 5105 Valdesso (John). The Hundred and Ten Considerations of
 Signior John Valdesso [by Nicholas Ferrar], *Oxford*, L.
 Lichfield, 1638—Auree Epistole Joannis Pici Mirandulae
 (title and first 4 leaves only), royal arms of France on title,
Paris, Jo. Gourmont, n. d., in 1 vol., old mor., centre and
 corner fleurons, g. e. (fatiguée), sm. 4to. (982) *Maggs*, £30
 [This was apparently Nicholas Ferrar's (founder of the
 Nunnery of Little Gidding) own copy, and had MS. notes
 by him in the four front fly-leaves. If this and the following
 were bound by "Mistress Mary Ferrar" herself, they must
 be unique specimens.—*Catalogue*.]
- 5106 Valdesso (John). The Hundred and Ten Considerations (by
 Nic. Ferrar), another copy, with similar binding to the
 above, g. e., *Oxford*, L. Lichfield, 1638, sm. 4to. (983)
Leighton, £7
- 5107 Valle (Pietro della). Viaggi, port., etc., 4 vol., old mor., g. e.
 (Wilbraham copy), *Roma*, Vitale Mascardi, 1650-63, sm.
 4to. (984) *Dimsdale*, £2 2s.
 [The first edition inaccurately described by Röhrich
 (No. 947). The first book containing a reproduction of a
 cuneiform inscription (see vol. iii., p. 286).—*Catalogue*.]
- 5108 Van Brugghe (Simon Stevin). De Weeghdaet (Praxis artis
 Ponderaria)—De Beghinselen der Weeghconst (3 treatises
 with separate titles), LARGE PAPER, in 1 vol., contemp.
 25—2

- German binding, gilt roses on back, sides stamped, "Den Herren. tot. Norenberch. 't' Jaer., 1586" (bound for the Nuremberg library, from which it is a duplicate), *Tot Leyden inde Druckereye van Chr. Plantijn by Fr. Van Raphelingen*, 1586, sm. 4to. (985) *Leighton*, £4 6s.
- 5109 Varthema (Ludovico de). Itinerario nello Egipto, nella Suria, etc., first edition, mor. ex., scroll tooling, by F. Bedford, *Roma, Steph. Guilliretus de Loreno & Hercules de Nani Bolognese*, 1510, sm. 4to. (986) *Smith*, £13
- 5110 Varthema (Ludovico de). Itinerario ne lo Egipto, ne la Suria, ne la Arabia Deserta e felice, etc., terza editione, lit. rom., **gothic letter**, cut of an astrologer with globe, ship and compasses on title, mor., g. e., by Bauzonnet-Trautz (from the Yemeniz library), (Röhricht, No. 574), *Stampata in Venetia per Zorzi di Rusconi*, 1517, sm. 8vo. (987) *Baer*, £4 8s.
- 5111 Veron (Jhon). The Godly Saiyngs of the old auncient faithfull fathers upon the Sacrament, "written at Hackney ye laste day of October in the yeare of Our Lord, mdxlviii.," **black letter**, first ed., *Imprinted the xi. day of October, Anno Do. 1550 At Worceter (sic) by Jhon Oswen, They be also to sell at Shrewesburye*—The boke of Barttrā Priest intreatinge of thee bodye and bloude of Christe, **black letter**, *Imprinted An. dñi mdxlix., in Saynct Andrewes Parysshe in the Waredrop by Thomas Raynalde* (1549)—The True beliefe in Christ and his Sacramentes, **black letter**, *Imprinted . . for Gwalter Lynne dwelling on Somers Kaye by Byllinges gate*, 1550—Bancroft (Geo.) His translation of the Answer of the Preachers at Basil, **black letter** (wanted title), [no colophon,] Day and Seres, 1548, in 1 vol., old cf., sm. 8vo. (988) *Baer*, £19
- 5112 Veron (John). A Fruteful treatise of Predestination and of the divine providence of God, **black letter**, orig. ed., hf. bd. (from the libraries of W. Baynton of Grays Inn and J. R. D. Tyssen), John Tisdale, n. d. (1551), sm. 8vo. (989) *Leighton*, £2 12s.
- 5113 Vicars (John). Former Ages never heard of / And / After Ages will admire (title inlaid, pages 62 and four extra leaves of the "Names of all the Knights and Burgesses in the House of Parl., Nov. 3, 1640"), 14 copper-plate vignettes in the text, mor., g. e., by F. Bedford, *For Tho. Jenner at the Royal Exchange*, 1660, sm. 4to. (990) *Tregaskis*, £6 15s.
- 5114 Villinger (Petrus). Bilgerfahrt und Beschreibung der Hierusolomitanischen Reisz in das heylig Land, etc. (año 1565-1568), lit. **goth.**, the only edition of these Eastern Travels (Röhricht, No. 740), bds., *Gedruckt zu Costantz am Bodensee by Nicolus Kalt*, 1603, sm. 4to. (991) *Dr. Birch*, £1 8s.
- 5115 Virgil. Eneydos [Caxton, 1490] (992) *Sold privately*
- 5116 Voragine (Jacobus de). Legenda Sanctorum. "Lombardica Hystoria" [on folio i., "Incipit Legēda Sanctoz q̄ Lom-

- bardica noiātⁿ hystoria"], lit. goth., 16 preliminary leaves, including title, and blank for b 8, cccxxvii. numbered leaves and a blank at end (Copingier, 6466), (top margin of title torn away and some inside plain margins wormed), contemp. Netherlands oak bds., leather, stamped ornamental panels, with quotation from a Psalm (partly illegible, binding repaired), with clasp, *Impressum insigni Civitate Argentin. Anno Domini, mccccxcvi.* (1496), s. n. impressoris [R. Grüninger], sm. 4to. (993) *Leighton, £14 10s.*
- 5117 Voragine (Jacob de). *Legenda Aurea.* The Golden Legend [Caxton, 1484 & 1487 ?] (994) *Sold privately*
- 5118 Voragine (Jacob de). *Legenda Aurea.* The Golden Legend [Caxton, 1493] (995) *Sold privately*
- 5119 Wafer (Lionel). A New Voyage and Description of the Isthmus of America, map and plates, old cf., *Jas. Knapton in St. Paul's* 1699, 8vo. (996) *Sotheman, £1 8s.*
- 5120 Weever (John). *Ancient Funeral Monuments*, orig. ed., port. and front. by T. Cecil, vignettes in text, modern cf., sign. of Sir Francis Palgrave, Thos. Harper, 1631, sm. folio (998) *Edwards, £1 12s.*
- 5121 Wheatley (Chas.) *The Church of England Man's Companion*, LARGE PAPER, presentation copy from the author to his parents, old English mor., ornamental frame sides with corner fleurons, g. e. (? Elliot and Chapman), (from the Gosford library), *Oxford, printed at the Theater* (1710), roy. 8vo. (1000) *Leighton, £1 15s.*
- 5122 White (Dr. Fr., Ld. Bishop of Ely). *A Treatise of the Sabbath-Day*, LARGE PAPER, contemp. mor., g. e., bound for Archbishop Laud, with his arms [see plate], *Printed by R. Badger*, 1635, sm. 4to. (1002) *Quaritch, £37*
- 5123 Whitgift (John, D.D., Archbp. of Canterbury). *An Answer to a Certen Libell intituled An Admonition to the Parliament*, orig. ed., black letter, initials and ornaments (stained), modern mor., *Henric Bynneman for Humfrey Joye, anno 1572*, sm. 4to. (1003) *Howard, 18s.*
- 5124 Whittinton (Robert). *Grammatices, Primae Partis liber Primus Roberti VV. L.L. nuperrime recognitus (ad Henricum [Octavum] Regem)*, lit. goth. et rom., title within woodcut border, 15 leaves with signs. (stained), modern cf., *Per me Petrum Treveris*, s. a. (1522-32), sm. 4to. (1004) *Leighton, £3 3s.*
- 5125 Whittinton (Robert). *Sintaxis*, lit. goth. and rom., title, with Caxton's small device above and below, 33 leaves (stained), old cf. (17th cent.), 40 contemp. blank fly-leaves bound in, from Arthur Dalrymple's library, *In aedibus Winandi Wordensis Christi ab incarnatiōe anno xxiiii. supra sesquimillesimū idibus Novē* (1524), sm. 4to. (1005) *Gottschalk, £7*
- 5126 Whittinton (R.) *L. Secunda Grammaticae pars de Syllaborū quantitate, accētū, & variis metrorū generibus*, lit. goth. et rom. (76 leaves), Caxton's small device, hf. cf., ex-libris of Bulkeley Bandinel, "*Lōdini in edibus Winandi de Worden*,

- Vicesimo quarto supra sesquimillesimum nostre salutis anno,"* 1524, sm. 4to. (1006) Payne, £8
- 5127 Whittinton (R.) *Lucubrationes, De Synonymis, De Epithetis, etc., lit. goth. et rom.* (28 leaves), large Caxton device at end, modern vell. (from the collections of Ph. Bliss and Arthur Dalrymple), *In edibus Winandi de Worde anno domini mcccccxv. mense Februario*, sm. 4to. (1007) Leighton, £7 7s.
- 5128 Whittinton (R.) *Vulgaria* (English and Latin), **black letter**, 48 leaves (wanted title and 3 leaves stained, margins scribbled on, margins of 2 leaves mended), Treveris's large device on reverse of last leaf, unbd. (no colophon), (*Southwark*, Peter Treveris, c. 1530), sm. 4to. (1008) Payne, £4
- 5129 Whole Duty of Man (Author of). *The Ladies Calling, the Third Impression*, front. (some leaves stained), finely bound in contemp. English mor., inlaid, gilt line scrolls and other ornaments au pointillé, g. e., *Oxford*, 1675, 8vo. (1009) Sotheran, £15
- 5130 Whytford (Rychard). *Martiloge in Englysshe* (after the Use of the Church of Salisbury), orig. ed., **black letter** (should have 154 leaves, wanted title, last 4 leaves wormed, Wynkyn's large Caxton device on reverse of colophon damaged), orig. English cf., stamped ornamental sides, original fly-leaf of a Wynkyn de Worde grammar book of Whittinton's, *Imprynted . . . in Flete Strete at the Syme of the Sonne by Wynkyn de Worde*, 1526, sm. 4to. (1010) Leighton, £8 8s.
- 5131 Whytforde (Richard). Here begynneth the boke called the Pye, or Tonne of the lyfe of perfection, **black letter**, woodcut initials and ornaments, contained ccxxxvii. numbered folios including title, with separate leaf at end with a cut of the Crucifixion on recto and Redman's large device on reverse (a small defect on fol. ccxxiii.), orig. English oak bds., leather, royal arms of King Henry VIII. on upper cover and those of Catherine of Arragon on the under cover (back and joints repaired), clasp catches, in a case, Robert Redman, 1532, xxiii. *dye of Marche*, sm. 4to. (1011) Quaritch, £100
- 5132 Wicliffe (John). *Jo. Wiclefi viri undiquaque Pii, Dialogorum libri quattuor, s. l. excusum anno a Christo nato* [*Basil.*, A. Petri?], 1525—*Joannis Huss, De Anatomia Antichristi* (et alia Opuscula), cuts, s. a. et l. [*ib.*?], in 1 vol., old cf., sm. 4to. (1012) Smythe, £4
- [This edition of the Wicliffe Dialogues was rigorously suppressed, as was also Huss's Treatise on Antichrist.—*Catalogue.*]
- 5133 Withals (M.) *A Dictionary in English and Latine*, orig. cf., Thos. Purfoot, 1634, thick sm. 8vo. (1013) Tregaskis, £1 9s.
- 5134 [Wits Recreation.] *Recreation for Ingenious Head Pieces, or a Pleasant Grove for their Wits to Walke in*, woodcut of Death before the epitaphs, and cuts, no engraved title

- (printed title mounted, some margins cut into), hf. cf. (broken), *M. Simmons and sold by John Hancock*, 1650, sm. 8vo. (1014) *Dobell*, £1 14s.
- 5135 Wittie (Rob.) Scarbrough Spaw, old cf., *Lond., Charles Tyas and Richard Lambert in York near the Minster*, 1660, sm. 8vo. (1015) *Pickering*, £1 10s.
- 5136 Wittie (Rob.) Scarbrough-Spaw, orig. cf., *York, Printed by A. Broad for Tho. Passenger*, 1667, sm. 8vo. (1016) *Sutton*, £1 12s.
- 5137 [Wittie.] Tonstall (Geo.) Scarbrough Spaw spagyrically anatomized, *Printed by J. M. for the Author*, 1670—A New-Years-Gift for Doctor Witty, *ib.*, 1672, in 1 vol., orig. cf., sm. 8vo. (1017) *Tregaskis*, £1 12s.
- 5138 Woolton or Wolton (John, D.D., Bp. of Exeter). A Treatise of the Immortalitie of the Soule, roman letter, John Shepperd, 1576—The Castell of Christians and Fortresse of the Faithfull beseegeed and defended, **black letter**, *Thomas Sturrupe in Paules Churchyarde*, 1577—The Christian Manuall, **black letter**, *ib.*, 1576—A Newe Anatomie of Whole Man, roman letter, Thomas Purfoote, 1576, in 1 vol., orig. cf., Tudor rose in centres, with the name "Elizabeth," thick sm. 8vo. (1018) *Austen*, £40
[From Q. Elizabeth's library. The four Treatises rarely occur, and the last two especially are excessively rare. The volume is enclosed in a slip case.—*Catalogue*.]
- 5139 Worlidge (John). Systema Horti-culturæ, or the Art of Gardening, frontispiece (mended) and plates, old cf., *Printed for T. Burrell, etc.*, 1677, 8vo. (1019) *Colonel Massey*, £1 8s.
- 5140 Worlidge (John). Systema Agriculturae, fourth ed., front. and plate, old cf., *Printed for Tho. Dring*, 1687, sm. folio (1020) *Storve*, 18s.
- 5141 Wotton (Sir Henry). The State of Christendom (with Supplement), orig. ed., port. of the author, cf. (from the libraries of C. Rugge Price and Henry White), H. Moseley, 1657, sm. folio (1021) *Quaritch*, £3 5s.
- 5142 Wyrley (William). The True Use of Armorie, orig. ed., title within woodcut border, shields-of-arms, old cf., *J. Jackson for G. Carwood*, 1592, sm. 4to. (1022) *Dobell*, £1 5s.
- 5143 Xenophon. Treatise of Householde [second ed.], **black letter**, title within woodcut border bearing date 1534, old mor., g. e., Thomas Berthelet, 1537, sm. 8vo. (1023) *Tregaskis*, £4 4s.
- 5144 Year Books. Anno Regni Regis E. III., xlv., **black letter**, fols. xxiii., signs. **A-D**, Pynson's device on last leaf, mor., by F. Bedford, *Per Richardum Pynson*, n. d. [c. 1520], sm. folio—Anno Regni Regis Edw. III., xlvii., **black letter**, fols. xxx., signs. **A-E**, Pynson's device on reverse of last leaf, mor., by F. Bedford, *In aedibus Richardi Pynsonis regii impressoris*, 1520, sm. folio—Anno xxxii. Henrici Octavi (1540), in the Parlyamente begon at Westm̄ the xxviii. of Apryll, **black letter** (72 leaves, one torn), orig. ed., hf. bd., *In*

- aedibus Thomae Bertheleti* (1540), sm. folio—Anno secundo et tertio Edovardi Sexti. Actes made in the session of this present Parliament, **black letter** (68 leaves), orig. ed., title within border of the king in council, and woodcut initials, hf. cf., Richard Grafton, 1552, sm. folio—Anno iii. and iiij. Edwardi Sexti. Actes made in the Session of this Present Parliament, **black letter** (32 leaves), orig. ed., title within border of the king in council, woodcut initials, hf. cf., Richard Grafton, 1553, sm. folio (1024-1028)
B. F. Stevens, £100
- 5145 Zieglerus (Jacobus). *Terrae Sanctae quam Palaestinam nominant descriptio*, etc., 8 woodcut maps, contemp. German oak bds., stamped vell., clasps, *Argent. apud Vuendelinum Rihelium*, 1536, sm. folio (1029)
Edwards, £3 10s.
- 5146 Zuallardo (Giov.) *Le Tres-Devot Voyage de Jerusalem*, copperplate vignettes, old cf., r. e. (Röhricht, No. 797), *En Anvers, on les Vend chez Guillaume van Tongheren*, 1626, sm. 4to. (1031)
£2 2s.

[MARCH 31ST, 1909.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION OF BOOKS AND AUTOGRAPH LETTERS.

(No. of Lots (Books only), 61 ; amount realised, £216 13s.)

-
- 5147 Alken (Henry). *National Sports of Great Britain*, 50 col. plates, hf. mor., uncut, t. e. g., 1903, folio (100)
Sands, £1 12s.
- 5148 Angelo (D.) *L'Ecole des Armes*, first ed., 47 plates, hf. mor. ex., uncut, 1763, folio (126)
Grant, £2 15s.
- 5149 Austen (Jane). *Works*, Winchester ed., port., 10 vol., hf. mor. ex., uncut, t. e. g., *Edin.*, 1898, 8vo. (101)
L. Butler, £3 15s.
- 5150 Bourke (Algernon). *History of White's Club*, ports., 2 vol., cl., 1892, 4to. (123)
15s.
- 5151 Brontë (Charlotte, Emily and Anne). *Works*, Thornton ed., 12 vol., hf. cf. ex., uncut, t. e. g., 1899-1901, 8vo. (102)
Sotheran, £3 15s.
- 5152 Casanova (Jacques). *Memoirs*, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (141)
Joseph, £5 10s.
- 5153 Chippendale (Thomas). *Gentleman and Cabinet-Maker's Director*, third and best ed., 200 plates, old cf. (title damaged, one or two leaves stained, and plates 36 and 47 wanted), 1762, folio (122)
Quaritch, £24

- 5154 Du Barri (Madame). *Memoirs*, translated by H. T. Riley, ports., 4 vol., cf. ex., uncut, t. e. g., 1896, 8vo. (144) *Joseph*, £1 15s.
- 5155 Emerson (R. W.) *Works*, Eversley ed., by John Morley, 6 vol., hf. cf. ex., uncut, t. e. g., 1897-01, 8vo. (105) £2
- 5156 Fergusson (J.) *History of Indian and Eastern Architecture*, illustrations, 5 vol., hf. mor. ex., uncut, t. e. g., 1893-02, 8vo. (106) *Watts*, £3 5s.
- 5157 Gay (John). *Trivia, or the Art of Walking the Streets of London*, first ed., inlaid to 4to. size and extra illustrated, hf. mor., n. d. (1714), folio (152) *White*, £17
[The illustrations include portrait of Gay; The Sailor's Revenge, or The Strand in an Uproar; The Palace and Park of St. James's; St. James's Park (mezzotint); A Morning Ramble, or The Milliner's Shop; View of Billingsgate; The Amorous Thief, etc., etc.—*Catalogue*.]
- 5158 Marryat (Capt.) *Novels*, Macmillan's ed., 12 vol., hf. mor. ex., uncut, t. e. g., 1895-01, 8vo. (111) *Baker*, £3 15s.
- 5159 Miles (Henry D.) *Pugilistica*, illustrations, 3 vol., hf. mor., t. e. g., *Edin.*, 1906, 8vo. (112) *Bumpus*, £1 12s.
- 5160 Nash (T.) *Collections for the History of Worcestershire*, with the Supplement, folding map, pedigrees, ports. and plates, 2 vol., old cf., 1781-99, folio (146) *Daniell*, £4 10s.
- 5161 Pope (Alexander). *Works*, by W. Elwin and W. J. Courthope, ports., 10 vol., hf. cf. ex., uncut, t. e. g., 1871-89, 8vo. (113) *Joseph*, £4 4s.
- 5162 Portraits. *Ritratti de piu Celebri Professori di Pittura*, 50 ports. of Painters, the Supplement to the "Musée Florentinum," *Firenze*, 1748, folio (151) *Sands*, £1 10s.
- 5163 *Revolution Française*. *Collection complète des Tableaux Historiques de la Révolution Française*, 153 plates, and 66 mezzotint ports. by Duplessi-Bertaux, 3 vol., centemp. mor. ex., by Hering, *Paris*, Didot, 1802-4, folio (147) *Sotheran*, £14 10s.
- 5164 Shelley (Percy Bysshe), A.L.S., 3½ pages (portion only, with signature partially torn away), Field Place, Apl. 22nd, to [George Farquhar] Graham, containing the poem of "St. Irvyne's Tower," 4to. (66) *Sabin*, £52
[The printed version of "St. Irvyne's Tower" contains six verses, but this manuscript ten. The sixth of the printed version is omitted, but between verses four and five are the following :—

For there a youth with dark'ned brow,
His long lost love is heard to mourn;
He vents his swelling bosom's woe,
Ah! when will hours like these return?
O'er this torn soul, o'er this frail form,
Let feast the fiends of tortured love,
Let hover dire fate's terrific storm;
I would the pangs of death to prove.

Ah ! why do prating priests suppose
That God can give the wretch relief?
Can stop the bosom's burning woe,
Or calm the tide of frantic grief!

[The 8th verse is incomplete.]

No power of Earth, of Hell, or Heaven
Can still the tumult of my brain ;
The power to none save ——'s given
To calm my bosom's frantic pain.

In the MS. the second line of verse 4 reads, "The moon-beam pours its silver ray," instead of "The silver moon-beam pours its ray," and the last line of verse 5 reads, "The dark shade of futurity," instead of "The dim mists of futurity."—*Catalogue*.]

- 5165 Smith (John and Thomas). Portraits of Royal and Illustrious Personages, over 150 mezzotint ports., etc., mounted in a volume, 1805, folio (148) *Rimell*, £5 15s.
- 5166 Thackeray (W. M.) Works, biographical ed., ports. and illustrations, 13 vol., hf. mor., t. e. g., 1902-4, 8vo. (116) *Sands*, £4 8s.
- 5167 Walpole (Horace). Reminiscences, inlaid to folio size and extra illustrated with over 100 mezzotint and other ports., engravings, etc., cf. (rebacked), 1805, folio (153). *Rimell*, £11
[The illustrations include George I., by Tompson ; Drawing of the Comtesse de Koningsmark ; Viscount Stanhope, by Simon ; Frederick, Prince of Wales, by Faber ; Anne, Princess of Orange, by Faber ; Lady Bellasis, by Tompson, etc., etc.—*Catalogue*.]
- 5168 Zola (Emile). Nana, 2 vol.—Pot Bouille, 2 vol.—La Terre, 2 vol., and others, translated, *Privately printed by the Lutetian Society*, 12 vol., cf. ex., uncut, t. e. g., 1894, 8vo. (143) *Quaritch*, £7

[APRIL 1ST AND 2ND, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. S. HUTCHINS, OF NEWPORT,
MONMOUTHSHIRE, AND OTHER PROPERTIES.

(No. of Lots, 658 ; amount realised, £804 14s.)

- 5169 Ackermann (R.) History of the University of Cambridge, col. plates, 2 vol., cf., 1815, roy. 4to. (162) *Butt*, £8 10s.
- 5170 Ackermann (R.) History of the Abbey Church of St. Peters, Westminster, port. and col. plates, 2 vol. in 3, hf. russia and russia, 1812, roy. 4to. (163) *Parsons*, £1 18s.
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- 5433 Von Menschē, anderes exemplar, k. o. o. j. o. n. (554) *Dimsdale*, 15s.
- 5434 XXVII. Predig newlich usgangen Anno XXIII. durchsichtiget und in ordnung gestellt der bessten Form (112 leaves) [*Strasburg*, 1523] (555) *Knott*, £1 1s.

[APRIL 22ND AND 23RD, 1909.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. E. CHAPLIN, OF
HAMBURG, AND OTHER PROPERTIES.

(No. of Lots, 624 ; amount realised, £718 7s.)

- 5435 A'Beckett (G. A.) Comic History of England, first ed., in the orig. 20 parts in xix., with the wrappers, 1846-7, 8vo. (182)—Comic History of Rome, in the orig. 10 parts in ix., with the wrappers, n. d., 8vo. (183) *Bumpus*, £14 5s.
- 5436 A'Beckett (G. A.) Comic History of England—Comic History of Rome, col. plates and illustrations in the text, on India paper, by John Leech, edition de luxe, 3 vol., cl. (1880), 8vo. (199) *Shepherd*, £1
- 5437 Ackermann (R.) Microcosm of London, col. etchings by Pugin and Rowlandson, first ed., 3 vol., orig. cf., 1808, folio (605) *Barker*, £14 14s.
- 5438 Ainsworth (W. H.) Jack Sheppard, a Romance, port. and

- etchings by G. Cruikshank, first ed., 3 vol., orig. cl., uncut, 1839, 8vo. (449) *Hornstein, £3 12s. 6d.*
- 5439 Ainsworth (W. H.) Tower of London, first ed., hf. cf., 1840, 8vo. (332) *Maggs, £1 4s.*
- 5440 Alken (H.) Qualified Horses and Unqualified Riders, 7 col. plates, in sunk mounts, hf. mor. (no title), Fuller, 1815, 4to. (228) *Nightingale, £1*
- 5441 Alken (H.) A touch at the Fine Arts, 12 col. etchings with descriptions, publisher's hf. mor., uncut, with label and advertisement leaf at end, McLean, 1824, 4to. (532) *Barker, £2 12s.*
- 5442 Alken and Sala. Panoramic View of the Funeral Procession of the Duke of Wellington, 66 feet long, in cl. case (1852) (533) *Maggs, £4*
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- 5444 Art Journal (The), from 1881 to 1903, plates and illustrations, 23 vol., first 4 vol. cl., remainder hf. cf. (gilt edges with the exception of 4 vol.), 1881-1903, 4to. (504) *Joseph, £1 14s.*
- 5445 Atkinson (G. F.) Curry and Rice, 40 tinted plates, cl., gilt leaves, Day & Son, n. d., 4to. (511) *Grant, £1 4s.*
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- 5447 Beaumont and Fletcher. Works, port., 14 vol., hf. russiā (some bindings broken), *Edinburgh*, 1812, 8vo. (70) *Edwards, £2*
- 5448 Beckford (P.) Thoughts upon Hare and Fox Hunting, third ed., 20 plates, old cf., 1796, 8vo. (97) *Maggs, £2 7s.*
- 5449 Bewick (T.) Figures of British Land Birds, engraved on one side of the paper only, *Newcastle*, 1800, 8vo. (379) *Stephens, £1*
- 5450 Bradshaw's Railway Time Tables, first issue, orig. cl., 10th Mo. 19th, 1839, 24mo. (374) *Quaritch, £8 15s.*
- 5451 Brontë (Emily). Wuthering Heights, with Agnes Grey, the rare third vol. by Anne Brontë, 3 vol., library hf. binding, Newby, 1847, 8vo. (192) *Spencer, £5*
- 5452 Burlington Fine Arts Club. Catalogue of Portrait Miniatures, 36 plates, buckram, 1889, 4to. (236) *Corbett, £10*
- 5453 Burney (Miss). Camilla, first ed., 5 vol., orig. hf. cl., 1796, 8vo. (188) *Bumpus, £3 17s. 6d.*
- 5454 Burton (Captain Sir R. F.) The Book of a Thousand Nights and a Night, by Smithers, Library ed., illustrations by Letchford, 12 vol., cl. ex., 1897, 8vo. (210) *Walsford, £4*
- 5455 Calvert (F.) The Isle of Wight, map and col. aquatints, 1846, 4to. (559) *Spencer, £1 18s.*
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- 5459 Coke (Sir E.) The Compleate Copy-Holder, first ed., autographs of Thos. Penn and Abraham Bradway, and book-plate of Wm. Penn, of Pensylvania, dated 1703, contemp. cf., 1641, 4to. (543) *Maggs*, £4 10s.
- 5460 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. plates by Rowlandson, first ed., cf. (broken), 1812, 8vo. (437) *Shepherd*, £4
- 5461 Combe (W.) Life of Napoleon, col. etchings by G. Cruikshank, first ed., 1815, 8vo. (85) *Rimell*, £4 4s.
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- 5463 Cruikshank. Brough (R. B.) Life of Sir John Falstaff, etchings by G. Cruikshank, first ed., orig. cl., gilt top, 1858, 8vo. (450) *Douglas*, £3
- 5464 Cruikshank (G.) The Humorist, col. etchings, first issue, 4 vol., mor., g. e., by Rivière, 1819-20 (451) *Douglas*, £28
[The first volume bears no date on the printed title. This was held by Dr. Truman to be the earliest issue, a contention which seems to hold good, as every plate has the dated imprint 1819, a very rare occurrence.—*Catalogue*.]
- 5465 Cruikshank (G.) Phrenological Illustrations and Illustrations of Time, 2 col. copies, 1826-7—Scraps and Sketches, parts i. to iii., 18 col. plates, 1829—Phillips. Much Ado about Nothing, 1828—Heath's Illustrations of Heraldry, title and 6 col. plates, 1828—A Trip to Margate, title and 6 col. plates—Search after the Comfortable, 6 col. plates, 1829—Old Ways and New Ways, 6 col. plates—Studies from the Stage, 20 col. plates, 1823, in 1 vol., hf. cf. (some headlines cut), folio (607) *Spencer*, £6 5s.
- 5466 Dickens (Charles). Little Dorrit, in the orig. 20 parts in 19, with the wrappers, 1855-57, 8vo. (123) *Spencer*, £1
- 5467 Dickens (Charles). Pickwick Papers, in the orig. 20 parts in 19, with the wrappers (one missing), 1836-7, 8vo. (114) *Spencer*, £6
- 5468 Dickens (Charles). Nicholas Nickleby, in the orig. 20 parts in 19, with the wrappers (one missing), 1839-40, 8vo. (115) *Bumpus*, £2
- 5469 Dickens. Dombey & Son, in the orig. 20 parts in 19, with the wrappers (one torn and part of back missing), 1846-7, 8vo. (116) *Spencer*, £1 12s. 6d.
- 5470 Dickens. David Copperfield, in the orig. 20 parts in 19, with the wrappers (some wanted), 1849-50, 8vo. (117) *Spencer*, £1 18s.
- 5471 Dodsley (R.) Select Collection of Old Plays, third ed., 12 vol., hf. cf., Prowett, 1826, 8vo. (395) *Hill*, £1 8s.

- 5472 Eastman's American Aboriginal Portfolio, plates, orig. cl., g. e., *Philadelphica* (1853), 4to. (270) *Spencer*, £1 2s.
- 5473 Encyclopædia Britannica, ninth ed., with Supplement and Index, 36 vol., hf. mor., 1875-1903, 4to. (267) *Joseph*, £7 12s. 6d.
- 5474 Encyclopædia Medica, edited by Chalmers Watson, with index, illustrations, 14 vol., cl., Green, 1899-1904, 8vo. (40) *Gabb*, £1 17s. 6d.
- 5475 Eton. Eton Sketch'd, a series of designs illustrative of Eton Life by "Quis," in the 8 orig. parts (wanted part vi., and the wrappers to part i. and ii.), Wyatt, *High Street, Oxford*, 1841, 4to. (517) *Hammond*, £4 4s.
- 5476 Fielding (H.) Works, 10 vol., old cf., 1784, 8vo. (71) *Maggs*, £1 18s.
- 5477 Florence Gallery. Tableaux, Statues Bas-reliefs, et Camées de la Galerie de Florence et du Palais Pitti, plates, 4 vol. in 2, mor., g. e., *Paris*, 1789-1807, folio (281) *Merton*, £2 10s.
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- 5509 Retrospective Review (The), complete in three series, 18 vol., cf. (some broken), 1820-1854, 8vo. (365) *Davies*, £1 10s.

- 5510 Rossetti (D. G.) Poems, first ed., orig. cl., uncut, Ellis, 1870, 8vo. (436) *Shepherd*, £1 6s.
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- 5512 Scott (Sir Walter). The Waverley Novels, fronts. and vignettes, 48 vol., green cl., 1859-60, 8vo. (194) *Maggs*, £2 15s.
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- 5514 Sporting Magazine (The), plates, 1838 and 1840 to 1869 (wanted 1849-50), in 106 vol., binder's cl., 1838-1869, 8vo. (482) *Hornstein*, £18
[Includes the very rare volumes commencing the third series in 1843, which series has the correct Sporting Magazine titles throughout.—*Catalogue*.]
- 5515 Stone (P. G.) Architectural Antiquities of the Isle of Wight, plates, plans, etc., hf. mor., 2 vol., 1891, folio (282) *Walford*, £1 1s.
- 5516 Thackeray (W. M.) The Newcomes, illustrations by R. Doyle, first ed., in the orig. 24 parts in 23, with the wrappers, 1853-55, 8vo. (456) *Spencer*, £2 6s.
- 5517 Thackeray (W. M.) The Rose and the Ring, first ed., pink bds. (been covered, no back), 1855, 8vo. (56) *Hornstein*, £2 17s. 6d.
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- 5519 Times History of the War in South Africa, ports., maps, etc., 5 vol., cl., 1900, 8vo. (314) *Winter*, £1 14s.
- 5520 Tournament (The), or Days of Chivalry, 24 col. plates, hf. mor., g. t., uncut, Sams, 1823, 8vo. (432) *Spencer*, £1 10s.

[APRIL 29TH AND 30TH, 1909.]

HODGSON & CO.

THE LIBRARY OF THE LATE MR. T. C. BLOFELD, OF HOVETON HOUSE, NORWICH, AND OTHER PROPERTIES, INCLUDING
A LONG SERIES OF AMERICANA.

(No. of Lots, 542 ; amount realised, about £2,100.)

(a) *Mr. Blofeld's Library.*

- 5521 Arnold's Chronicle. In this booke is Conteyned the names of ye baylifs Costos, Mairs and sherefs of the cite of londō, first ed., **black letter**, double columns, 130 leaves, cf., s. l. a. d. (? Adriaen van Berghen, 1503), sm. folio (447) *Maggs*, £60

- [The above edition of Arnold's "Chronicle" contains for the first time the ballad of the "Nut Brown Maid."—ED.]
- 5522 Bacon (Lord). *Essayes* [with the Table of the Colours of Good and Evill], autograph of "Geo. Reader, 1631," on fly-leaf, contemp. vell. (upper margins wormed), *Printed by John Haviland*, 1629, sm. 4to. (425) *Edwards*, £2 18s.
- 5523 Beaumont and Fletcher. *Comedies and Tragedies*, first collected ed., 1647, with the Wild Goose Chase, a Comedie, 1652 (title defective and wanted the port.), old cf., H. Robinson and H. Moseley, 1647-52, folio (487) *Sabin*, £15
- 5524 Bewick (T.) *History of British Birds*, woodcuts, LARGE PAPER (9¾ in. by 6 in.), 2 vol., first ed. of vol. ii., "Water-Birds," hf. cf., uncut, *Newcastle*, 1804, roy. 8vo. (357) *Dobell*, £1 10s.
- 5525 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, *gothic letter* (Hain, No. 3058), the initial letters in red and blue, illuminated border on the first leaf of the second part (a few margins cut and wanted some leaves at end), in 1 vol., cf. [*Moguntia*, P. Schoeffer, 1472], folio (478) £13 10s.
- 5526 Blome (R.) *An Essay on Heraldry*, 52 plates-of-arms, emblazoned, cuts of arms also col., old cf., 1684, 12mo. (378) *Barnard*, £1 9s.
- 5527 Blomefield (F.) *Collectanea Cantabrigiensia*, maps, hf. cf., author's own copy, *Privately printed*, 1751—Browne (Sir T.) *Posthumous Works* (some plates and text loose), old cf., 1712, 8vo. (370) *Dobell*, £1 15s.
- 5528 Boccaccio. *Le Décameron* [traduit par Le Macon], port., engraved titles, 110 plates and 97 head and tailpieces, LARGE PAPER, 5 vol., old French cf., g. e., *Londres* [*Paris*], 1757-61, 8vo. (405) *Quaritch*, £18
- 5529 Bodenham (J.) *Wit's Commonwealth*, hf. russia, 1671—*The Triumph of Wit*, engraved title (a few leaves loose), hf. roan, 1688, together 2 vol., 12mo. (417) *Dobell*, £1 3s.
- 5530 Bellewe (R.) *Les Ans du Roy Richard le Second*, woodcut coat-of-arms on back of title, *black letter* (damp stained), old cf., R. Robinson, 1585, 8vo. (444) *Reader*, £1 4s.
- 5531 Browne (Sir T.) *Posthumous Works*, port. and plates, LARGE PAPER, old cf., E. Curll, 1712, 8vo. (371) *Barnard*, £2
- 5532 Burgoyne (Lt.-Gen.) *A State of the Expedition from Canada*, folding plans of the Campaign and 5 plans of Engagements, the positions col., second ed., hf. cf., J. Almon, 1780, 8vo. (385) *Tregaskis*, £1 7s.
- 5533 Brooke (Sir R.) *Ascuns Novell Cases de les Ans et Temps le Roy H. 8*, Ed. 6 et la Roigne Mary, *black letter*, old cf., R. Tottel, 1578, 8vo. (443) *Reader*, £1 7s.
- 5534 Byron (Lord). *Hours of Idleness*, first ed., contemp. cf., *Newark*, S. & J. Ridge, 1807, 8vo. (407) *Spencer*, £1 13s.
- 5535 Caxton's *Chronicles*. *The Cronycle of Englande*, woodcuts, *black letter*, double columns (wanted the title, first three

leaves defective, and discoloured throughout), old cf., *En-
pnynted* . . . *Julian Notary*, 1515, sm. folio (480)

- 5536 Caxton's Chronicles. The Cronycles of Englonde, woodcuts, **black letter**, double columns (first leaf defective, folios 150-152 wanted, with 3 leaves from another ed. inserted, also a few leaves defective), russia, *Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde*, 1528, folio (481) *Reader*, £6
- 5537 Cervantes (M.). Don Quixote, translated by Smollett, plates by Grignon and others, 2 vol., old cf., 1775, 4to. (476) *Maggs*, £17
- 5538 Chaucer (Geoffrey). Workes, fourth folio ed., **black letter**, cuts to the Knights Tale, and woodcut capitals, autograph of Edward Flowerdew (Recorder of Great Yarmouth, d. 1586), hf. bd., *Jhon Kyngston for Jhon Wight*, 1561, folio (484) *Brown*, £1
- 5539 Chaucer (Geoffrey). Works, with Life by Urry, ports. and woodcuts, old cf., 1721, roy. folio (485) *Reader*, £3 10s.
- 5540 Cook (Capt.). First and Third Voyages, folding plates, maps and charts, 6 vol., cf., with the Atlas to the last Voyage, 62 plates and 2 charts, bds., uncut, 1773-85, imp. folio (475) *Dobell*, £1 6s.
- 5541 D'Avenant (Sir W.). Two Excellent Plays, The Wits and the Platonick Lovers, three titles, the general title bound in at the end, contemp. cf., G. Bedel & T. Collins, 1665, 8vo. (419) *Bailey*, £4 7s. 6d.
- 5542 Defoe (D.). Robinson Crusoe, plates after Stothard by Medland, 2 vol., uncut (but the binding broken), J. Stockdale, 1790, roy. 8vo. (408) *£1 1s.*
- 5543 Dickenson (J.). Speculum Tragicum, Tertio Editum, Auctore J. D., MS. inscription on first leaf, "Liber Jo. Mason, donatus è bibliothecâ piissimi et doctissimi viri D. Jo. Rainoldi defuncti an. do. 1607 w" (some margins wormed), orig. vell., *Lugd. Bat., Ex officina Ludovici Elzevierii*, 1603, 12mo. (434) *Sotheran*, £2
- [John Mason, whose name appears on the fly-leaf, was probably the founder of New Hampshire, and the author of "A Briefe Discourse of the Newfoundland," 1620. The volume was clearly given to Mason under the terms of the will of John Rainolds—well known for his attack on stage plays.—*Catalogue*.]
- 5544 Dibdin (T. F.). Bibliographical Tour in the Northern Counties, views, vignettes and facs., 2 vol., hf. mor., t. e. g., 1838, roy. 8vo. (397) *Tregaskis*, £2
- 5545 Dugdale (Sir W.). Monasticon Anglicanum, by Caley, Ellis and Bandinel, engravings and woodcuts, 8 vol., hf. russia, 1817-30, folio (492) *Thorp*, £1 13s.
- 5546 Edmondson (J.). Complete Body of Heraldry, 2 vol., bds., uncut, 1780, folio (501) *Thorp*, £17 10s.
- 5547 Ellis (G.). Specimens of the Early English Poets, 3 vol.—English Metrical Romances, 3 vol.—Headley (H.) Ancient *Bailey*, £1 17s.

- English Poetry, 2 vol., together 8 vol., uniformly bound in cf., 1811-1787, 8vo. (400) *Edwards*, £1 11s.
- 5548 Evans (T.) Old Ballads, vignette titles, 4 vol., old cf., 1784, 8vo. (399) *Barnard*, £1 5s.
- 5549 Fielding (H.) Tom Jones, first ed., and first issue of all the volumes, 6 vol., with the leaf of errata in vol. i., contemp. cf., *Printed for A. Millar*, 1749, 8vo. (410) *Bain*, £7
- 5550 Gay (J.) Fables, the rare second vol., plates by Scotin, after H. Gravelot (a few leaves of text discoloured and one defective), contemp. cf., *Printed for J. & P. Knapton*, 1738, sm. 4to. (411) *Maggs*, £6 15s.
- 5551 Gay (J.) The What d' ye Call It, front., 1716—Trivia, second ed., n. d.—The Comical Pilgrim, front., 1722, etc., in 1 vol., old cf.—The History of Pudica, a Lady of Norfolk, and her Five Lovers, hf. cf., 1754, and 1 other, together 3 vol., 8vo. (412) *Dobell*, £2 10s.
- 5552 Guevara (Don Anthony of). The Dial of Princes, Englished out of the French by T. North, **black letter**, old russia, R. Tottill & T. Marshe, 1568, sm. folio (483) *Reader*, £5
- 5553 Guillim (J.) A Display of Heraldry, sixth and best ed., ports. and plates, old cf., lettered on upper cover, "Cape Fear Library" [? North Carolina], 1724, folio (499) *Rimell*, £4 10s.
- 5554 Halse (Sir N.) Great Brittain's Treasure Environing this famous Isle with brazen walls invincible, maintayned with great gaine, by forces invincible, MS., written on 82 leaves, contemp. English mor., g. e. [ca. 1640], sm. 8vo. (457) *Sotheran*, £10
- [Possibly a presentation copy. The work deals in five treatises with various financial and "oeconomick" schemes. It may be added that Sir Nicholas Halse (d. 1636) was the inventor of a new method of Malting (dealt with in the fifth treatise) and he left the above work in manuscript (see D. N. B. vol. 24). There is a copy in the Egerton Collection of MSS., on the front cover of which are stamped the words "Tibi soli O Rex Charissime." The present example bears on the fly-leaf "Bibliothecæ Nainbyanæ."—*Catalogue.*]
- 5555 Hobbes (T.) Levithan, engraved title (mounted), first ed., cf., 1651, folio (489) *Brown*, £1 1s.
- 5556 Hodgson (J.) History of Northumberland, port. and engravings, etc., also sundry MS. matter loosely inserted (port. foxed), parts ii. and iii. in 6 vol., orig. bds., uncut, 1820-40, 4to. (464) *Walford*, £9
- 5557 Horatii Flacci Opera, contemp. Scottish black mor., the sides tooled, g. e., *Edinburgh*, R. Freebarn, 1731, 8vo. (391) *Tregaskis*, £6
- 5558 Horæ on Vellum. A la louenge de dieu et de la tressaincte et glorieuse vierge Marie . . . imprimees a Paris par Gillet Hardouyn . . . pour Germain Hardouyn, lettres batârdes, printed on 85 leaves of vellum, 15 large woodcuts, illuminated, within gold borders, the anatomical man and 26 small

woodcuts of the evangelists and saints, also illuminated, the initial letters in red, blue and gold throughout (signs. b 3, c 7 and l 2 missing), two miniatures of the Virgin Mary and David, from a fifteenth century MS., inserted, cf., g. e. [*Paris, printed between 1505 and 1525*], 8vo. (430)

Spencer, £7

5559 Ireland (John). Hogarth Illustrated, port. and engravings, 3 vol., old cf., J. Boydell, 1791, 8vo. (395) £1 6s.

5560 Ireland (S.) Picturesque Views on the River Thames, aquatint views, 2 vol., old hf. russ., uncut, 1792, roy. 8vo. (362) £1 2s.

5561 Journals of the House of Commons, temp. 1 Edward VI., 1547 to 14 George II., 1741, being vol. i.-xxiii., hf. bd., folio (502) *Harding*, £1 1s.

5562 King (D.) Cathedral and Conventual Churches, second ed., 95 plates (title mounted and a few leaves wormed), hf. bd., J. Overton, 1672, oblong 4to. (468) *Reader*, £1 1s.

5563 Lambarde (W.) Perambulation of Kent, **black letter**, map and folding "Carde of the Beacons in Kent," old cf., E. Bollifant, 1596, 8vo. (367) *Barnard*, £3 15s.

5564 Lanquet's Chronicle: An Epitome of Cronicles, etc., now finished by T. Cooper, cf., 1569, sm. 4to. (446)

Sotheran, £3 10s.

5565 Lilly (J.) Sixe Court Comedies, first collected ed., with separate titles (some headlines cut into), old sheep, *Printed by W. Stansby for E. Blount*, 1632, 16mo. (420) £3

5566 London. Liber Custumorum, a Collection of Ordinances and Petitions relating to the City of London, a Fourteenth Century Manuscript, temp. Edw. II., in Latin and French, on 36 leaves of vellum, initial letters in blue, pen decorations in the margins in red, also 16 additional leaves referring to King's Lynn and other parts of Norfolk, temp. Edw. III. (damp-stained, some leaves defective and the binding worn), contemp. oak bds., *Sæc. XIV.*, 4to. (448)

Quaritch, £30

5567 Macgillivray (J.) Narrative of the Voyage of H.M.S. Rattlesnake, map and plates, 2 vol., cloth, 1852—Anson's Voyage, map, cf., 1756, 8vo. (440) *Edwards*, £1 5s.

5568 Madden (Sir F.) Gesta Romanorum, *Roxburghe Club*, 1838, 4to. (402) *Barnard*, £2 12s.

5569 Markham (G.) The English Husbandman, woodcuts (wormed and some leaves defective), cf., 1635, 8vo. (381)

Brown, £1 1s.

5570 [Mennis and Smith.] Witt's Recreations, engraved title, plates and woodcuts (? one leaf wanted at sig. Q 2, and some headlines cut into), hf. roan, S. Simmons, 1663, 8vo. (416)

Dobell, £1 12s.

5571 Morant (P.) History and Antiquities of Colchester, plates, old cf., 1748, folio (496) *Machen*, £2 7s.

5572 Morant (P.) History and Antiquities of the County of Essex, best ed., maps and plates, 2 vol., old russa, 1768, folio (495)

Haslem, £9 5s.

- 5573 Norfolk Annals (1801-1900), by C. Mackie, 2 vol., hf. cf., t. e. g., 1901, roy. 8vo.—Parish Register of St. George of Tombland (1538-1707), by Jay and Hudson (limited to 98 copies), cl., 1891 (374) *Hunt, £1 10s.*
- 5574 Ovid. Metamorphoses, translated by A. Golding, **black letter** (margins of title defective), old russa, T. Purfoot, 1612, sm. 4to. (423) *Reader, £2 3s.*
- 5575 Ovid. Metamorphoses, by G. Sandys, plates, with inscription on back of frontispiece, "Anthony Earl of Shaftesbury, 1663," and another inscription, "Given my Daughter Elizabeth Ashley. By me Shaftesbury, 1693, April ye 10," old cf., 1640, folio (424) *Tregaskis, £2 15s.*
- 5576 Pearce (Z.) Sermon before the Society for the Propagation of the Gospel, LARGE PAPER, orig. vell., royal arms on sides, 1730, 4to. (384) *Parsons, £4 7s.*
- 5577 Phillip (Governor). Voyage to New South Wales and Botany Bay, port. and map, views and plates of natural history, hf. cf., uncut, 1789, 4to. (474) *Thorp, £1*
- 5578 Rabelais (F.) Works, revised by Ozell, port., folding plates and other engravings, 5 vol., old cf., 1737, 12mo. (404) *Harding, £1 14s.*
- 5579 Recorde (R.) The Castle of Knowledge, woodcuts, diagrams and tables (margins stained, 2 leaves defective and last leaf mounted), first ed., hf. bd., London, Reginalde Wolfe, 1556, sm. folio (482) *Reader, £1 19s.*
- 5580 Rochester. History and Antiquities of Rochester Cathedral, with autograph signature of Thomas Martin, Antiquary, MS. corrections, 1723, and 2 others, 3 vol., old cf., 8vo. (368) *£3 15s.*
- 5581 Roy (William). "Rede me and be nott wrothe For I say no thynge but trothe," first ed., Pope's arms on verso of last leaf (title wanted, but supplied in MS., also 8 other leaves missing, 63 leaves only—should be 72), mor., g. e. [*Worms*, 1526], 12mo. (433) *Reader, £2*
- 5582 Salmon (N.) History of the County of Hertfordshire, folding map, old cf., 1728, folio (498) *Bain, £1 19s.*
- 5583 Segar and Edmondson. Baronagium Genealogicum, with the Supplement, engravings, 6 vol., old cf., 1764-84, folio (500) *Walford, £5*
- 5584 Stow (J.) Annales, **black letter** (woodcut title defective), old cf., T. Adams, 1615, folio (490) *Maggs, £1 14s.*
- 5585 Stow (J.) Survey of London, **black letter**, old cf., J. Wolfe, 1599, sm. 4to. (365) *Carter, £2 12s.*
- 5586 Tanner (T.) Notitia Monastica, port. by Vertue and plates of arms, hf. russ., 1744, folio (494) *Haslem, £1 6s.*
- 5587 Thomæ Aquinatis Summa contra Ge[n]tiles, **gothic letter**, title in red and black, with Petit's device within woodcut border, double columns, old cf., Parisiis, Jehan Petit, 1519, sm. folio (479) *Leighton, £2 2s.*
- 5588 Tomkins (C.) Tour to the Isle of Wight, folding plan and 80 aquatint views, 2 vol., orig. pink bds., uncut, G. Kearsley, 1796, roy. 8vo. (360) *Hill & Son, £1 15s.*

- 5589 Wallis (R.) London's Armory Accurately Delineated, 30 plates of arms, engraved throughout (with the exception of Preface and Dedication), presentation copy from the author, hf. bd., 1677, imp. 4to. (470) *Stevens, £12 5s.*
- 5590 Walpole (H.) Anecdotes of Painting in England, ports., 4 vol., cf. (vol. iv. hf. bd.)—Catalogue of Engravers, cf., together 5 vol., *Strawberry Hill*, 1762-71, sm. 4to. (394) *Brown, £3 7s. 6d.*
- (β) *A Collection of Americana, including the Early Settlements, Voyages, Indian Tribes, Mexico, South America, the West Indies, etc.*
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- 5592 Allen (P.) History of the American Revolution, 2 vol., old cf., *Baltimore*, 1819—Lee (H.) Memoirs of the War in the Southern Department of the United States, ports., 2 vol., hf. bd., *Philadelphia*, 1812, 8vo. (221) *Stevens, £1*
- 5593 American Military Pocket Atlas, 6 large folding maps, hf. bd., uncut, R. Sayer and J. Bennett [1776], 8vo. (214) *Edwards, £1 10s.*
- 5594 [Anburey (T.)] Travels through the Interior Parts of America, map and folding plates, 2 vol., cf., 1791, 8vo. (217) *Maggs, £1 10s.*
- 5595 Andrews (J.) History of the War with America, France, etc., 1775-83, ports., maps and charts, 4 vol., old cf., 1785-6, 8vo. (209) *Tregaskis, £2 2s.*
- 5596 Apianus (Pet.) Cosmographia, woodcuts and diagrams, two being mappes-mondes, marking America, and some with movable pieces, vell., with bookplate, "Otiis Comitit Fontanellati," *Antverpiæ*, S. Bontius, 1550, sm. 4to. (48) *Sotheran, £1 18s.*
- 5597 Apollonius (Levinus). De Peruviae Regionibus, folding map of S. America, cf., *Antverpiæ*, J. Bellerus, 1567, 12mo. (157) *£1 5s.*
- 5598 Appleton (N.) Gospel Ministers, *Boston*, 1735, etc., unbd.—Falconer (Capt. R.) Voyages, front., cf., 1724, 12mo. (80) *Grant, £2 5s.*
- 5599 Barbados. The Groans of the Plantations, orig. ed., title and 35 pages, hf. cf., M. Clark, 1689, sm. 4to. (170) *Edwards, £1*
- 5600 Bartram (W.) Travels through North and South Carolina, etc., map and plates, old cf., 1792, 8vo. (102) *Edwards, £1 12s.*
- 5601 Belknap (J.) A History of New-Hampshire, map, 3 vol., old cf., *Boston, printed for the Author*, 1792-91-92, 8vo. (119) *B. F. Stevens, £1 10s.*
- 5602 Benzoni (Girolamo). La Historia del Mondo Nuovo, port. and woodcuts (stained), vell., *Venetia*, 1572, 12mo. (49) *£1 2s.*

- 5603 Beverley (R.) History of Virginia, second ed., front. and 13 plates by S. Gribelin, cf., 1722, 8vo. (130) *Maggs*, £4 15s.
- 5604 Blundevil (T.) Mr. Blundevil, his Exercises, enlarged by R. Hartwell, **black letter**, diagrams, contemp. cf., R. Bishop, 1636, sm. 4to. (59) *Tregaskis*, £1 14s.
- 5605 Boemus (J.) The Manners, Lawes and Customes of all Nations . . . also the History of America or Brasill, written by John Lerijs, trans. by Ed. Aston, hf. cf., G. Eld, 1611, sm. 4to. (61) *Tregaskis*, £3
- 5606 Boston Riots. Report of the Lords Committees to enquire into the Proceedings in the Colony of Massachuset's Bay, from January 1st, 1764, 35 pages, wrapper, 1774, folio (185) *B. F. Stevens*, £3
- 5607 Boturini Benaduci (Cav. Lorenzo). Idea de una Nueva Historia General de la America Septentrional, front. containing port., mor., g. e., *Madrid*, 1746, sm. 4to. (148) *Sotheran*, £1 12s.
- [The appendix contains a catalogue of a collection of books, MSS. and maps relating to the early history of Mexico.—*Catalogue*.]
- 5608 Bouchette (J.) Topographical Description of the Province of Lower Canada, port., maps and plates, bds., uncut, 1815, roy. 8vo. (26) £1 7s.
- 5609 Bougainville (L. de). Voyage round the World, folding charts and plates, 1772—Anson's Voyage to the South Seas, by R. Walter, folding plates and charts, 1748, together 2 vol., cf., 4to. (271) *Sinclair*, £1 2s.
- 5610 Boulton (D'Arcy). Sketch of the Province of Upper Canada, map, wrapper, 1805, 4to.—Sansom. Sketches of Lower Canada, front., bds., uncut, *New York*, 1817, 8vo. (24) *Grant*, £1 11s.
- 5611 Bouquet's Expedition against the Ohio Indians in 1764, maps, cl., 1868—Life of Brant, and the Border Wars of the Revolution, by W. L. Stone, plates and maps, 2 vol., cf., *Buffalo*, 1851, together 3 vol., 8vo. (86) *Essex*, £1 10s.
- 5612 Brackenridge (H. M.) History of the late War, plates, cf., *Baltimore*, 1817, 12mo.—Report of the State Trials, and History of the Rebellion in Lower Canada, 2 vol. in 1, hf. cf., *Montreal*, 1839, 8vo. (38) *B. F. Stevens*, £2 10s.
- 5613 Brett (W. H.) The Indian Tribes of Guiana, col. plates, 1868—Catlin (G.) O-Kee'-Pa, and other Customs of the Mandans, col. plates, 1867—Squier (E. G.) Peru, plates, 1877, together 3 vol., cl., 8vo. (280) *Edwards*, £2 2s.
- 5614 Burgoyne (Lieut.-General J.) Expedition from Canada, orig. ed., folding maps, cf., with author's autograph inscription on fly-leaf, J. Almon, 1780, 8vo. (203) *Tregaskis*, £3
- 5615 Burgoyne (Lieut.-General J.) A State of the Expedition from Canada, second ed., folding maps, cf., 1780, 8vo. (204) *Suckling*, £1 6s.
- 5616 Burnaby (A.) Travels through the Middle Settlements in North America, bds., 1774—Smyth (J. F. D.) Tour in the

- United States, 2 vol., hf. bd. (lower margins of vol. ii. stained), 1784, 8vo. (100) *Suckling*, £2
- 5617 B[urton] (R.) The English Empire in America, map and woodcuts, cf., N. Crouch, 1698, 12mo. (63) *Suckling*, £1
- 5618 [Byron (Lord).] English Bards and Scotch Reviewers, first ed., with watermark 1805, orig. bds., uncut (loose in cover), Printed for James Cawthorn [1809], 8vo. (242) *Pickering & Chatto*, £2 14s.
- 5619 Carver (J.) Travels through North America, orig. ed., 2 folding maps (coloured in outline) and plates, old cf., Printed for the Author, 1778, 8vo. (96) *Langer*, £2
- 5620 Carver (J.) Travels through North America, second ed., 2 folding maps and plates, hf. cf., Printed for the Author, 1779, 8vo. (97) £1 5s.
- 5621 Cataneo. Jo. Mariæ Catanæi Genua, 11 unnumbered leaves, hf. cf., *Impressum Romæ apud J. Mazochium*, s.l.a.d. (1514), sm. 4to. (54) *Quaritch*, £3 3s.
[A poem in praise of the City of Genoa, and containing some verses concerning Columbus and his voyages.—SABIN.—*Catalogue*.]
- 5622 Cepeda y Carillo. Relacion Universal Legitima y Verdadera del Sitio en Questa Fundada la muy noble, insigne, y muy leal Ciudad de Mexico, coats-of-arms on title, 128 leaves, 4 parts in 1 vol., hf. bd. (margin of last leaf repaired), Mexico, *Imprenta de Francisco Salbago*, 1637, folio (145) *Stevens*, £5
- 5623 Chandler (T. B.) An Appeal to the Public, the Appeal Defended, etc. (3), in 1 vol., old cf., with pictorial book-plate of "Robert Dinwiddie," James Parker, 1767-71 (138) *B. F. Stevens*, £1 18s.
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- 5625 Charlevoix (P. de). Journal of a Voyage to North America, map, 2 vol., old cf., 1761, 8vo. (4) *Tregaskis*, £3 15s.
- 5626 Chastellux (Francis Jean, Marquis de). Travels in North America, 2 folding maps and plates, 2 vol., cf., 1787, 8vo. (98) *Vaning*, £1 10s.
- 5627 Clap (T.) Annals or History of Yale College, presentation inscription on title and MS. additions, old sheep, John Hotchkiss and B. Mecom, 1766 (137) *Essex*, £2 12s. 6d.
- 5628 Clinton (Lieut.-General Sir H.) Narrative relative to his Conduct during his Command in North America, Earl Cornwallis's Answer and Clinton's Observations on the same, in 1 vol., hf. bd., uncut, 1783, 8vo. (205) *Edwards*, £2 2s.
- 5629 Colden (C.) History of the Five Indian Nations of Canada, map, 2 parts in 1 vol., cf., 1747, 8vo. (273) *Grant*, £2
- 5630 Colden (C.) History of the Five Indian Nations of Canada, map (title cut into), old cf., 1750, 8vo. (78) *Tregaskis*, £1 15s.
- 5631 Colnett (Capt. J.) Voyage to the South Atlantic, folding

- maps and port., bds., uncut, 1798—Beechey. Voyage to the Pacific and Behring's Strait, maps and plates, 2 parts in 1 vol., hf. cf., 1831, together 2 vol., 4to. (165) *Leon*, £2
- 5632 Darien. A Defence of the Scots Settlement at Darien, unbd. (a few headlines cut into), *Edinburgh*, 1699—A Defence of the Scots abdicating Darien and Vindication of Phil Scot's Defence, in 1 vol., cf., 1700, 8vo. (156) *B. F. Stevens*, £1 6s.
- 5633 Declaration of the Government of New Plymouth (A), with the Fundamentals of their Laws, hf. mor., *Greenleaf's Printing Office*, 1773, and 3 others, *Printed at Germantown*, 1753-76, 8vo. (135) £2 12s. 6d.
- 5634 [Dickinson (J.)] Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies, 1768—Essay on the Constitutional Power of Great Britain, 1774, and 1 other, unbd., 8vo. (190) *Edwards*, £1 1s.
- 5635 Dobbs (A.) Account of the Countries adjoining Hudson's Bay, map, cf., 1744, 8vo. (8) *Leon*, £2 9s.
- 5636 Donkin (Major). Military Collections and Remarks, engraved front. [the paragraph *re* shooting the Rebels with arrows poisoned with smallpox, as usual, cut out], cf., *New York*, H. Gaine, 1777, 8vo. (215) *Edwards*, £1 1s.
- 5637 [Dulaney (Daniel).] Considerations on the Propriety of imposing Taxes in the British Colonies, orig. ed., 55 leaves (hole in last 3 leaves), *North America, printed by a North American*, 1765, 8vo. (274) £2 15s.
- 5638 Du Pratz (Le Page). Histoire de la Louisiane, folding map and 40 plates, 3 vol., old cf., *Paris*, 1758, 12mo. (111) *Quaritch*, £2
- 5639 Eddis (W.) Letters from America, orig. bds., uncut, *Printed for the Author*, 1792, 8vo. (195) *Edwards*, £1 6s.
- 5640 Ellis (H.) Voyage à la Baye de Hudson, map and plates, 2 vol., cf., *Paris*, 1749—Diereville. Voyage du Port Royal de l'Acadie [written in prose and verse], with the 7 Supplementary leaves at end, vell., together 2 vol., *Rouen*, 1708, 12mo. (6) *Grant*, £3 6s.
- 5641 Entick (J.) General History of the late War, ports. and maps, orig. ed., 5 vol., old cf., *E. Dilly*, 1763-4, 8vo. (14) *Tregaskis*, £1 5s.
- 5642 Fallon (l'Abbé). Histoire de la Colonie Française en Canada, maps, 3 vol., sewed, *Villemaire*, 1865, 8vo.—[Harrisse (H.)] Notes sur la Bibliographie de la Nouvelle France, 1545-1700, sewed, *Paris*, 1872, 8vo. (43) £1 6s.
- 5643 Florida. An Account of the first Discovery and Natural History of Florida, by William Roberts, folding map by T. Jefferys, a view of Pensacola and 5 plans, hf. cf., 1763, 4to. (73) *Tregaskis*, £4
- 5644 Franchere (G.) Relation d'un Voyage à la Côte du Nord-Ouest de l'Amérique Septentrionale, orig. ed., blue wrapper (some leaves frayed), *Montreal*, 1820, with Translation by J. V. Huntington, plates, cl., together 2 vol., *New York*, 1820-54 (30) *Stevens*, £3 12s.

- 5645 Franklin (B.) Historical Review of the Constitution of Pennsylvania, cf., 1759, 8vo. (125) *Stevens*, £1 2s.
- 5646 Garneau (F. X.) Histoire du Canada, 3 vol., hf. bd., *Quebec*, 1852—Ferland. Cours d'Histoire du Canada, 2 vol., cl., 1861, and others, together 7 vol., 8vo. (42) £1 4s.
- 5647 Gazetteer. The American Gazetteer, folding maps, 3 vol., hf. cf., 1762—The North American and West-Indian Gazetteer, maps, cf., 1778, 8vo. (90) *Grant*, £1 1s.
- 5648 Georgia. [Martyn.] An Impartial Inquiry into the State and Utility of the Province of Georgia, W. Meadows, 1741—A State of the Province of Georgia, attested in the Court of Savannah, Nov. 10, 1740, 1742, both unbound, 8vo. (71) *Essex*, £2 19s.
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- 5650 Germain (Lord G.) Correspondance avec les Généraux Clinton, Cornwallis, etc., cf., *Berne*, 1782—Extrait du Journal d'un Officier de l'Escadre de M. le Comte d'Estaing, port., hf. vell., 1782, 8vo. (206) £1 12s.
- 5651 Gomara (F. L. de). The Pleasant Historie of the Conquest of the Weast India, translated by T. N[icholas], **black letter** (title in fac. and last few leaves defective), cf., H. Bynne-man, 1578, sm. 4to. (144) *Quaritch*, £3 12s. 6d.
- 5652 [Hall (Capt.)] History of the Civil War in America, vol. i. (all published), folding plan, hf. bd., T. Payne, 1780, 8vo. (200) *Edwards*, £2
- 5653 [Hamilton (A.)] The Federalist on the New Constitution, presentation copy, with inscription, 2 vol., old cf., *New York*, 1802, 8vo. (226) *Maggs*, £1 16s.
- 5654 Hartlib (S.) The Reformed Common-Wealth of Bees, with the reformed Virginian Silk-Worm, woodcut and engraving, 2 parts, unbd. (headlines cut), Giles Calvert, 1655, sm. 4to. (68) *Stevens*, £3 5s.
- 5655 Hartwell, Blair and Chilton. Present State of Virginia and the College, hf. mor., *London*, printed for John Wyat, 1727, 8vo. (129) *Suckling*, £3 3s.
- 5656 Hawkesworth (J.) Voyages, map and plates, 2 vol. (should be 3), 1773—Cook's Voyage to the Pacific, map and plates, 4 vol., old cf., together 6 vol., 1785, 8vo. (169) *Kinross*, £1
- 5657 Hennepin (Louis). A New Discovery of a Vast Country in America, orig. ed., both the large folding maps, also frontispiece and 6 plates (torn and title cut), 2 vol. in 1, hf. cf., *London*, printed for M. Bentley, J. Tonson, H. Bonwick, etc., 1698, 8vo. (181) *Maggs*, £9 17s. 6d.
[Two editions of Hennepin's Travels in this part of North America appeared in 1698, this one being known as the "H. Bon—" edition, the first line of the imprint ending in this way.—*Catalogue*.]
- 5658 Hennepin (L.) A Discovery of a Large, Rich and Plentiful Country in the North America ["evidently an abridgment"]

- of the above—Sabin], hf. bd., W. Boreham [*ca.* 1720], 8vo. (2) £1 13s.
- 5659 Heriot (G.) Travels through the Canadas, map and aquatint plates, bds., 1807, 4to. (23) *Maggs*, £1 12s.
- 5660 Hewitt (A.) Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol.. old cf., 1779, 8vo. (108) *Essex*, £2 2s.
- 5661 Hidalgo y Costilla (Miguel). Cuadro Historico de la Revolucion de la America Mexicana, maps and plans, *Mexico*, 1825—Gomara (F. L. de). Las Conquistas de Hernando Cortes, in 2 vol., *ib.*, 1826-9, together 6 vol., 8vo. (152) *Lazarus*, £1 10s.
- 5662 Hind (H. Y.) Explorations in the Interior of Labrador, col. plates and cuts, 2 vol. in 1, cl., 1863, 8vo. (41) *Suckling*, £1 8s.
- 5663 Hind (H. Y.) Narrative of the Canadian Red River and Assiniboine Exploring Expeditions, 1857-8, col. plates and cuts, 2 vol., 1860, 8vo. (40) *Sotheran*, £1 5s.
- 5664 History of the British Dominions in North America, folding map col. in outline, 2 vol. in 1, old cf., 1773, 4to. (94) *B. F. Stevens*, £1 8s.
- 5665 History of the War between Great Britain and her Colonies, 2 vol., with the rare third vol. continued to 1783, large map and folding table (frequently wanted), 3 vol., old cf., *Dublin*, 1779-85, 8vo. (208) *Edwards*, £3
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- 5667 Hooke (W.) New England's Teares for Old England's Feares, unbound (2 leaves stained), *T. P. for J. Rothwell*, 1641, sm. 4to. (65) *Maggs*, £4
- 5668 Hopkins (S.) The Nature of Holiness, sheep, Solomon Southwick, 1773, and four other small volumes, *Printed at Hartford*, 1788, *Troy*, 1797, *Windsor*, 1814, *etc.*, 8vo. (136) *B. F. Stevens*, £2 10s.
- 5669 Horsmanden (D.) History of the Negro Plot, cl., bds., uncut, *Printed by Southwick and Pelsue*, 1810, 8vo. (122) *Maggs*, £1
- [The original edition of this work was printed in New York in 1774.—*Catalogue.*]
- 5670 Hudson's Bay. Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights in the ship *California*, folding maps and plates, 2 vol., hf. cf., 1748-9, 8vo. (9) *Suckling*, £1 10s.
- 5671 Humphreys (H.) Account of the Incorporated Society for the Propagation of the Gospel, 2 folding maps by Moll, old cf., 1730, and 2 others, 8vo. (81) *Stevens*, £2
- 5672 Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, front., bds. (binding broken), 1824—Murray. North America, plates, 2 vol., hf. cf., 1839, and 7 others, 8vo. (279) *Stevens*, £1 14s.

- 5673 Indian Wars. A New and Further Narrative of the State of New-England, being a continued Account of the Bloody Indian-War from March till August, 1676, royal arms on title, title and 7 leaves, unbd. (2 lines of print on the last page defaced), *London, printed by J. B. for Norman Newman, 1676, sm. folio (75)* *Sabin, £20*
 [The above is the third of the series of folio tracts on the Indian Wars in New England, published in 1676-1677.—*Catalogue.*]
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- 5786 Bruno (Giordano). De Monade Numero et Figura liber consequens quinque de Minimo Magno et Mensura, de Universo et Mundis libri VIII., first ed., woodcuts, MS. note, vell., *Frankfurti*, 1591, 12mo. (63) *Sotheran*, £3 12s. 6d.
- 5787 Bruno (Giordano). Opere, publicate da Adolfo Wagner, port., 2 vol. in 1, hf. mor., t. e. g., *Lipsiæ*, 1830—Giordano Bruno, dal. Prof. E. Morselli, sewed, *Torino*, 1888, 8vo. (64) *Sotheran*, £1

- [All the above-named works by Giordano Bruno were sold by Messrs. Hodgson on April 6th.—ED.]
- 5788 Buck (S. and N.) Views of Ruins of Castles and Abbeys in England and Wales, 417 plates, with 49 of the perspective views of the cities and chief towns (including the folding plates of Greenwich and Deptford and Chatham and Rochester), in all 466 plates, orig. impressions (without the title-pages found in later copies), in 4 vol., old cf., silk ties, with old armorial bookplate of "Lady Dowager Arundell" in each vol. [1727-40], oblong folio (309) *Quaritch, £31*
- 5789 Camden (W.) Britannia, by Philemon Holland, maps by Hole and Kyp, old cf., 1637, folio (310) *Harding, £1 11s.*
- 5790 Cameron (C.) The Baths of the Romans, vignettes, with text in English and French, old hf. russia binding, gilt back, 1772, roy. folio (325) *Sotheran, £1*
- 5791 Caricature Magazine, or Hudibrastic Mirror, by G. M. Woodward, 4 titles and 429 col. caricatures by T. Rowlandson, with the rare tailpieces to the first 3 vol., also 30 col. caricatures by Gillray, etc. bound in vol. iv., together 459 plates (binding defective), T. Tegg, 1809, etc., folio (528) *£37*
- 5792 Castlemaine's Embassy. Account of the Earl of Castlemaine's Embassy from James II. to his Holiness Innocent XI., front., port. of the Queen by White, and plates, old cf., *Printed for the Author, 1688, folio (337) £6*
[Thomas, fourth Lord Arundell of Wardour, accompanied Lord Castlemaine on his visit to Pope Innocent. The above was Lord Arundell's own copy. It had his autograph on the title and a few MS. corrections in the text.—*Catalogue.*]
- 5793 Cicero. The Unpublished MS. Commentaries of Guarini on the "De Amicitia" and the "De Paradoxis," in a fifteenth century hand, on 137 leaves, with 5 ornamental initial letters, with which is bound up an edition of the Rhetorica ad Herennium, "Marci Tullii Ciceronis . . . ad Herennium Rhetoricorum novorum liber primus feliciter incipit," *gothic letter* (collation A-E in 8's, F 6 leaves, G 5 leaves), initial letters in red and blue (lower margins of some leaves cut away), s. l. a. d. [*? Printed by Windelin of Speyer*], in 1 vol., contemp. oak bds. (the calf worn), c. 1470, folio (523) *£17*
- 5794 Costume. A Collection of the Dresses of Different Nations, particularly Old English Dresses, 480 engravings after Holbein and others, with descriptive text, 4 vol., old cf., T. Jefferys, 1757-72, 4to. (283) *Quaritch, £4*
- 5795 Daniell (W.) Illustrations of the Island of Staffa, 9 col. plates, with descriptions, bds., 1818, ob. folio (660) *Myers, £1 16s.*
- 5796 De la Quintinye (J.) The Compleat Gard'ner, made English by John Evelyn, port. by Elder, plates and vignettes, first ed., cf., M. Gillyflower, 1693, folio (302) *Bain, £3 5s.*
- 5797 Enderbie (P.) Cambria Triumphans, 3 double-page plates of

- arms and small woodcuts of arms, orig. ed., old cf., A. Crooke, 1661, folio (311) *Harding*, £2 2s.
- 5798 Elwes (H. J.) Monograph of the Genus *Lilium*, col. plates by W. H. Fitch, hf. mor., t. e. g., 1880, folio (621) £6 5s.
[Sold on April 23rd.—ED.]
- 5799 Euclid. *Elementa Geometriæ*, editio princeps, first leaf in red and black with woodcut border, decorative initials and woodcut diagrams, inscription in a contemp. hand, "Hüc libr. contulit mōstio. sti. Johis. bapt. ī oldestat," pigskin (11¾ in. by 8¾ in.), *Erhardus Ratdolt Augustensis*
Venetis impressit, 1482 (521) £23
- 5800 Evelyn (J.) A Parallel of Antient Architecture, translated by John Evelyn, plates, first ed., contemp. cf., T. Roycroft, 1664, folio (322) *Sotheran*, £3
- 5801 Evelyn (J.) *Sylva*, first ed., woodcuts, contemp. autograph of Lord Arundell, MS. notes, orig. cf., J. Martyn, 1664, folio (301) *Quaritch*, £4
- 5802 Faber (G. S.) Origin of Pagan Idolatry, fronts. and map, in 3 vol., cf. (cracked), 1816-19, 4to. (286) *Hill*, £1 4s.
- 5803 Fielding (H.) Journal of a Voyage to Lisbon, first ed., orig. cf., A. Millar, 1755, 12mo. (257) *Edwards*, £1
- 5804 Gay (J.) Fables, plates by Blake and others, 2 vol., old cf. (cracked), J. Stockdale, 1793, 8vo. (259) £1 1s.
- 5805 Gellibrand (H.) *Trigonometria Britannica*, diagrams, old cf., Goudæ, 1633, folio (308) *Wesley*, £1 16s.
- 5806 Gerard (J.) Herball, by Thomas Johnson, third ed., woodcuts throughout (pages 1609-1612 defective), old cf., A. Islip, 1633 (300) £4 17s. 6d.
[A sound copy of the best ed., with the title-page, preliminary leaves and index in unusually clean condition. This is the first ed. containing a description and woodcuts of the Virginian potato which "groweth naturally in America."—*Catalogue*.]
- 5807 Havell (D.) Sidmouth Scenery, vignette title and 23 col. plates by D. Havell after Haseler, also 10 col. views of coast scenery, with descriptive text, together 33 plates, in 1 vol., half russia, Wallis, Ackermann and Clay, 1817-20, sm. 4to. (513) *Sotheran*, £7 2s. 6d.
- 5808 Heré (E.) *Recueil des Plans, Élévations et Coupes des Chateaux, Jardins et Dependances que le Roy de Pologne occupe en Lorraine*, plates (65 plates only), 2 parts in 1 vol., old hf. russia, *Paris* [1756], roy. folio (338) *Quaritch*, £14 10s.
- 5809 Higgins (Godfrey). *Anacalypsis*, 2 vol., cl., uncut, 1836, 4to. (228) *Sotheran*, £10
[Sold on April 6th.—ED.]
- 5810 Hoare (Sir R. C.) History of Modern Wiltshire, plates, several old maps inserted, 3 parts, presentation copies, bds., 1826-35, folio (312) *Walford*, £2 7s. 6d.
- 5811 Holmes (R. R.) Specimens of Bookbindings from the Royal Library, Windsor Castle, 152 plates, in gold and colours, mor. ex., in a case, 1893, 4to. (515) *Quaritch*, £3 17s. 6d.

- 5812 Hooke (R.) *Micrographia*, or Descriptions of Minute Bodies made by Magnifying Glasses, plates, 1665—Grew. Catalogue of Rarities belonging to the Royal Society, plates, 1681—Pryce (W.) *Minerals of Cornwall*, port. and plates, cf., 1778, and 1 other, together 4 vol., folio (303) *Wesley*, £3 6s.
- 5813 Houghton Gallery (The), mezzotint ports., including Catherine II., by Caroline Watson, and Sir Robert Walpole, by James Watson, also King Charles I. in armour, after Van Dyke, by Gunst (margins of the first 3 leaves in vol. i. damp-stained and a stain on the upper margins of the first 12 plates in vol. ii.), 2 vol., hf. bd., uncut, J. Boydell, 1788, atlas folio (525) *Rimell*, £25 10s.
- 5814 *Imitation de Jesus Christ*, Traduction de F. de Lamennais, the text reproduced from early illuminated MSS., in gold and colours, par H. Michelant, mor. ex., in a case, *Paris*, Gruel et Engelmann, n. d., 4to. (516) £9
- 5815 Johnston (Nathaniel). *The Excellency of Monarchical Government*, presentation copy to Lord Arundell, with author's inscription, cf., 1686—Churchill (Sir Winston). *Divi Britannici*, coats-of-arms, cf., 1675, folio (341) *Leighton*, £1 2s.
- 5816 Johnson (S.) *Rasselas*, plates by Westall, contemp. cf. ex., g. e., with a painting of Cadland House and view of the sea in background (Hampshire) on the fore-edge, J. Sharpe, 1818, 8vo. (511) *Sotheran*, £7 5s.
- 5817 Khunrath (H.) *Amphitheatrum Sapientæ Æternæ*, port. and plates, MS. notes, hf. cf., *Hanovia*, 1619, folio (69) £1 4s.
[Sold on April 6th.—ED.]
- 5818 Lawrence (Sir Thomas). Engravings from the Choicest Works of Sir Thomas Lawrence, 51 mezzotint ports., the plates by Samuel Cousins, being proofs, hf. mor., g. e. (rubbed), Henry Graves & Co. [1835-44], roy. folio (527) *Bickers*, £95
- 5819 *Les Evangiles des Dimanches et Fêtes de l'Année*, texte revue par M. l'Abbé Delaunay, avec Appendice, 3 vol., the text of the first two volumes almost entirely printed within borders reproduced in gold and colours from early illuminated MSS. interspersed with full-page miniatures, mor. ex., in a case, *Paris*, 1864, 4to. (517) *Essex*, £11 15s.
- 5820 Louthembourg (S. J. de). *Picturesque Scenery of England and Wales*, front. and 18 plates by W. Pickett and col. by J. Clarke, descriptive text in English and French, hf. mor. [1805], imp. folio (659) *Myers*, £4 12s. 6d.
- 5821 Ludolphus de Saxonia. *Vita Jesu Christi*, 3 full-page woodcuts col. by hand, *gothic letter*, contemp. leather over oak bds., stamps and initials H. G., *Parisiis*, B. Rembolt, 1517, folio (634) £3 17s. 6d.
[Sold on April 23rd.—ED.]
- 5822 Macrobius. *Somnium Scipionis ex Ciceronis libro de Republica excerptum* (Hain, No. 10429), woodcut diagrams (wormed and last leaf repaired), contemp. oak bds., pigskin, *Venetiis*, 1492, folio (346) *Barnard*, £3 3s.

- 5823 Mayer (L.) Views in Palestine and the Ottoman Empire, 48 col. plates, 2 vol. in 1, old mor. ex., 1803-4, folio (534)
Reuter, £1 6s.
- 5824 Mayer (L.) Views in Egypt, 48 col. plates, mor. ex., 1801, folio (535)
Reuter, £1 15s.
- 5825 Mois de Marie, composé et orné dans le Style des Manuscrits, avec Prières, par Lepelle de Bois-Gallais, 128 pages, many decorated with illuminated miniatures or borders, mor. ex., with clasps, in a case, *Paris*, 1856, 8vo. (518) *Crawshaw, £2*
- 5826 More (Sir T.) Epigrammata, woodcut border on title by Holbein, old vell., *Basileæ*, 1520, sm. 4to. (262)
Leighton, £3 17s. 6d.
- 5827 Nannis (J.) Magistri Joannis nannis viterbieñ ordinis predicatorum ad R. D. P. Barotium Ep'um Patavinum Questiones due Disputate super Mutuo Judaico et Civili et Divino, printed on vell., 44 leaves and 2 blanks, 46 in all (A to E in eights, F 6 leaves), the initial letters painted, bds. [1482-6], sm. 4to. (520)
Maggs, £19
- 5828 Nattes (J. C.) Bath Illustrated, 29 col. plates, hf. bd., 1806, folio (599)
Maggs, £10
[Sold on April 23rd.—ED.]
- 5829 Ogilby (J.) Britannia (1 map defective), old cf., 1698, folio (313)
£2 3s.
- 5830 Ogilby (J.) America, folding views of cities, maps (including Maryland), and vignette engravings of the customs of the Indians, contemp. autograph of Lord Arundell, old cf., 1671, folio (314)
Maggs, £6 2s. 6d.
- 5831 Ogilby (J.) Africa, maps and view, old cf. (margins injured), 1670, folio (315)
Detrich, £1 1s.
- 5832 Ogilby (J.) Atlas Japanensis, folding maps and engravings (one torn), old cf., 1670, roy. folio (316)
Maggs, £2
- 5833 Ogilby (J.) Atlas Chinensis, maps and folding engravings (two torn), old cf., 1771, roy. folio (317)
Maggs, £1 10s.
- 5834 Orrery (Earl of) Treatise of the Art of War, equestrian port. of Charles II. by Blois and plates, old cf., 1677, folio (305)
Bain, £2
- 5835 Osborne. Collection of Voyages and Travels, maps, 2 vol., hf. cf., 1745, folio (318)
Bailey, £1 2s.
- 5836 Ovid. Metamorphosis, by G. Sandys, plates, old cf., *Oxford*, J. Litchfield, 1632, folio (345)
Dobell, £1 4s.
- 5837 Pelerin (Jean). De Artificiali Perspectiva, reprinted from the edition of 1509, **black letter**, woodcut diagrams and architectural designs, printed on vell. (only 4 copies so issued), mor. ex., t. e. g., *Imprimé pour la Librairie Tross à Paris*, 1860, folio (519)
Sotheran, £4 15s.
- 5838 Pinkerton. General Collection of Voyages and Travels, with Index, engravings by Cooke, 17 vol., hf. russia (joints cracked), 1808-14, 4to. (285)
Kinross, £2 5s.
- 5839 Piranesi (G. B.) Divers Manners of Ornamenting Chimneys and all other Parts of Houses, engraved title and 67 plates, hf. russia, *Roma*, 1769, roy. folio (330)
Maggs, £4 5s.

- 5840 Piranesi (G. B.) Vedute di Roma, engraved title and 59 engravings, hf. russia, *Presso l'Autore*, n. d., folio (326)
Grevil, £11
- 5841 Pitt (M.) Atlas, containing a Description of the Places next the North Pole, also Russia, Sweden, Germany and Holland, ports., two mappes-mondes and numerous maps, with vignette engravings, emblazoned coats-of-arms, col. by a contemp. hand, 4 vol. (vol. i. defective), old cf., *Oxford*, 1680-83, atlas folio (319) £2
- 5842 Ronalds (H.) Concise Description of Selected Apples, 42 col. plates, mor., g. e., 1831, 4to. (291) Wesley, £2 2s.
- 5843 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, col. plates (foxed), cl., uncut, J. Van Voorst, 1855, imp. 8vo. (245) Sotheran, £5 2s. 6d.
- 5844 Sandford (F.) History of the Coronation of James II. and Queen Mary, double-page engravings (2 plates and a few leaves torn), contemp. autograph of Lord Arundell, old cf., g. e., 1687, folio (336) Maggs, £2 14s.
- 5845 Scott (Sir W.) Waverley Novels, a complete set of the first eds., 74 vol., uniformly bound in contemp. hf. mor. (as usual, several half-titles missing), together 77 vol., 1814-33, 8vo. (508) £33
- 5846 [Sheridan (R. B.)] The Rivals, first ed., having the Prologue (with "Epi" at foot of the page), followed by the Epilogue and leaf of Errata (but, as usual, without the half-title), J. Wilkie, 1775, and other Plays by Dibdin, etc. (8), in 1 vol., contemp. hf. cf., 1775, etc., 8vo. (507) Tregaskis, £8 10s.
- 5847 Smith (T.) Art of Gunnery—Arte of Shooting in Great Ordnance, by W. Bourne—The Gunner's Dialogue, by R. Norton, **black letter**, woodcuts and diagrams, in 1 vol., orig. sheep, 1643, sm. 4to. (269) Pickering, £3
- 5848 Strange (Sir R.) Works. A Collection of Historical Prints, with remarks on the same, by Sir Robert Strange, 50 plates (one repaired), including the medallion port., hf. mor., uncut, only 80 copies issued [1750-90], atlas folio (526) Little, £12
- 5849 Sturmy (S.) The Mariners Magazine, port., folding plates (one torn) and diagrams, old cf., 1669, folio (304) Pickering, £2 16s.
- 5850 Taylor (R.) New Zealand and its Inhabitants, second ed., plates, 1870—Fornander. The Polynesian Race, 2 vol., Trübner, 1878, 8vo. (281) Grant, £1 2s.
- 5851 Thackeray (W. M.) King Glumpus, 3 illustrations by W. M. Thackeray, orig. yellow wrapper (the back re-stitched), [*For private circulation only*], London, 1837, 8vo. (509) £96
[With MS. notes, apparently in a contemporary hand, written on the title-page. The first ("by Mr. B.") corroborates the fact that the play itself was the work of John Barrow, while the second ("Printed at the Admiralty Press") is accounted for by the fact that the author's father was Secretary of the Admiralty.—*Catalogue*.]

- 5852 Thornton (R.) Temple of Flora, title and 30 plates in colours, including "Flora dispensing her favours on the earth," after Cosway, mor., g. e., 1807, imp. folio (531) *Brown*, £2 10s.
 5853 Venn (Capt. T.) Military Observations, plates and woodcuts, old cf., 1672, folio (306) *Pickering*, £1 15s.
 5854 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 vol., cl., 1854-7 (512) *Hornstein*, £1
 5855 Wing (Vincent). Ephemerides of the Cœlestial Motions for 13 Years (1659-1671) applied to the Horizon of the City of London, woodcut diagrams, old cf., 1658, sm. 4to. (266) *Sotheran*, £1

[MAY 6TH, 1909.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF ILLUMINATED MANUSCRIPTS ON VELLUM,
 THE PROPERTY OF AN ENGLISH GENTLEMAN RECENTLY
 DECEASED.

(No. of Lots, 67 ; amount realised, £8,056 10s.)

[This fine collection of MSS. consisted almost entirely of Horæ of the 15th century, though several other service books dating from about the same period were also included, all alike being painted and illuminated. In addition to these there were two printed service books, particulars of which are given below. The highest price realised at this sale was £790 for a French "Horæ B.V.M. ad usum Romanum," richly illuminated, and attributed to Geoffrey Tory (138 vellum leaves, 6½in. by 3½in., Lot 52, *Sabin*). This had 12 small miniatures in the Calendar, 17 small square miniatures (1in.) of Evangelists and Saints, and 15 illuminated arched and straight miniatures (4in. by 2¼in.) within decorated architectural borders. This was a beautiful example of the miniaturists' art of the period of Francis 1st and the French Renaissance, and resembled very much the MS. by Tory in the Hamilton Collection sold at Sotheby's in May, 1889. A sum of £505 was obtained for another Manuscript, "Horæ B.V.M. ad usum Romanum (pro Ecclesiam Tornacum, *i.e.*, Tournay)," also of the 15th century (334 vellum leaves, 8in. by 5½in., Lot 12, *Quaritch*). This was likewise by a French scribe, and contained 30 wide arched miniatures (4in. by 3¼in.), beautifully painted and illuminated within borders of a very unusual character, depicting strange grotesque animals and semi-human figures, the colours used consisting of red, yellow, brown, pink, blue, green and gold. The specially-illustrated edition of the catalogue, in which these and other very important though less valuable MSS. were very fully set forth and described, must necessarily be referred to should details be required, as it is impossible to give a convincing description of manuscripts of this class

without entering into a lengthy and minute analysis of their contents, fortified with reproductions. The two printed books lend themselves, however, more easily to treatment, and are shortly described as follows.]

- 5856 Horæ B. V. M. ad Usus Parisiensem (?) cum Calendario, lit. goth. (semi-lettres bâtarde), long lines, 22 to a full page, printed upon vell. (without borders), 17 full-page woodcuts within architectural borders, 29 initial woodcuts of evangelists and saints, all painted and illuminated in imitation of MSS. of the fifteenth century, numerous illuminated initials throughout, contained 124 leaves, modern mor., g. e., "Ces presentes heures a l'usage de—" ("Use" left blank) furent achevees, le xv. jour de fevrier, lan mil cinq cens et neuf" [Paris., A. Verard, 1509], 8vo. (65) *Bull*, £19 5s.
[The large letter **P** before some of the signatures indicates the Use of Paris. It was unknown to Brunet, who mentions a Paris Hours by Verard of the same date, but with borders. It is peculiar in having the "Use" left blank in the imprint. The Almanac is from 1503 to 1520.—*Catalogue*.]
- 5857 Officium Beatae Mariae Virginis Pii V Pont. Max. jussu editum (cum Calendario), full-page and smaller engravings, proofs, painted and illuminated, contemp. red velvet, with 10 silver-gilt corner and centre ornaments, g. e., from Lord Petre's library, *Antwerpiæ in Officina Plantiniana apud Jo. Moretum*, 1609, sm. 4to. (66) *Tregaskis*, £4 5s.

[MAY 11TH, 12TH AND 13TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1,010; amount realised, £1,445 6s.)

-
- 5858 Abram (W. A.) History of Blackburn, port. and illustrations, hf. cf., *Blackburn*, 1877, 4to. (901) 13s.
- 5859 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., col. plates, mor., g. e., 1816, 4to. (919) *Ashe*, £24 10s.
- 5860 Addison (C. G.) Damascus and Palmyra, first ed., 10 col. plates of costumes, etc. by Thackeray, 2 vol., orig. cl., uncut, 1838, 8vo. (144) *Tregaskis*, 16s.
- 5861 Ainsworth (W. H.) Novels, "Windsor Edition," with illustrations, 20 vol. complete, 1902, 8vo. (851) *Rimell*, 18s.
- 5862 Alison (A.) History of Europe, 10 vol., mor., g. e., 1844, 8vo. (4) *Charles*, £1 18s.

- 5863 Alison (A.) History of Europe, 9 vol., cf. ex., 1852-59, 8vo.
(6) *Charles*, £2 6s.
- 5864 America. The Perpetual Laws of the Commonwealth of
Massachusetts, 48-495 pages, and index, vi. pages, orig.
sheep (leaf of index torn), 1789, folio (809) *Edwards*, 5s.
- 5865 America. Minot (George R.) Continuation of the History
of the Province of Massachusetts Bay, 2 vol. (vol. ii.
trimmed and autograph inscription cut from title-page),
1798-1803, 8vo. (806) *Dobell*, 11s.
- 5866 America. The Washingtoniana, containing a Biographical
Sketch of Gen. Washington, proof port., hf. mor., uncut,
Privately reprinted, N. Y., 1865, 8vo. (810) *Tregaskis*, 15s.
- 5867 Antiquarian Itinerary (The), by Storer and Greig, LARGE
PAPER, plates, 7 vol., 1815, 8vo. (203) *Phillips*, £1 5s.
- 5868 Anstey (C.) New Bath Guide, first ed., India proof etchings
by G. Cruikshank, mor. super ex., t. e. g., 1830, 8vo. (980)
Shepherd, £1 6s.
- 5869 Apperley (C. J.) Life of John Mytton, second ed., illustra-
tions by H. Alken and T. J. Rawlins, orig. blue cl., Acker-
mann, 1837, 8vo. (856) *Parsons*, £8 12s. 6d.
- 5870 Art Journal (The), plates, 23 vol., clean, in cloth, 1849-71, 4to.
(271) *Reader*, £1 14s.
- 5871 Ashmole (Elias). Theatrum Chemicum Britannicum (plate
at page 117 missing and last leaf mended), old mor., 1652,
4to. (348) *Howell*, £2 2s.
- 5872 Austen (Jane). Novels, "Winchester Edition," port., 10 vol.,
uncut, t. e. g., 1905, 8vo. (843) *Hunt*, £1
- 5873 Bacon (Sir F.) A Charge given by Sir Francis Bacon, Kt.,
late Lord Chancellor of England, at a Session holden for
the Verge, in the Reign of the late King James, declaring
the Latitude of the Jurisdiction thereof, 1662—The Privi-
lege and Practice of Parliaments, front., 1680, in 1 vol., cf.
(some headlines shaved and a few stained), 1662-1680, 4to.
(913) *Ashe*, £1 6s.
- 5874 Ballantyne's Novelist's Library, 10 vol., cf., 1821, roy. 8vo.
(863) *Maggs*, £3
- 5875 Beaumont and Fletcher. Works, by Theobald, Seward and
Sympson, ports. by Vertue, 10 vol., old cf., 1750, 8vo. (134)
Sotheran, £1 10s.
- 5876 Beck (T. A.) Annales Furnesienses, illustrations, etc., hf. cf.,
1844, 4to. (895) *Thurman*, £2 6s.
- 5877 Behn (Mrs. Aphra). Plays, Histories and Novels, LARGE
PAPER, fac. port. and plates, 6 vol., orig. bds., uncut,
Pearson, 1871, 8vo. (825) *Hill*, £3 12s.
- 5878 Behn (Mrs. A.) Poems upon Several Occasions, 1684—
Lycidas, or the Lover in Fashion, by several Hands, 1688,
first eds., in 1 vol., old cf. (piece cut out of title), 1684-88,
8vo. (222) *Reader*, £1 10s.
- 5879 Bell (John). New Pantheon, plates (wanted both titles),
2 vol. in 1, contemp. mor., full-gilt back, y. e. (1790), 4to.
(921) *Maggs*, £1 11s.

- 5880 Bentham (Jeremy). Works, by John Bowring, 11 vol., fine set, *Edinb.*, 1843, 8vo. (295) *Sotheran*, £6
- 5881 Bewick (T.) History of Land and Water Birds, 2 vol., cf., *Newcastle*, 1847, 8vo. (152) *Andrews*, 12s.
- 5882 Bible (Holy). Authorised Version, with the Book of Common Prayer and Psalms in Meter, contemp. cf., covered with decorative tooling (damaged and corners repaired), Norton and Bill, 1627, 8vo. (401) *Tregaskis*, 17s.
- 5883 Bible. Biblia Sacra Polyglotta, edidit Brianus Waltonus, port. and engravings, 6 vol., russia, rebaked, title mounted, 1657—Castelli Lexicon Heptaglotton, 2 vol., russia, 1669, together 8 vol., folio (108) £5 5s.
- 5884 Blagdon (F. W.) The European in India, 20 col. plates, uncut, 1813, 4to. (265) *Edwards*, £1 10s.
- 5885 Brand (John). Observations on Popular Antiquities, Vulgar Customs, Ceremonies and Superstitions, edited by Sir Henry Ellis, best ed., 2 vol., cf., 1813, 4to. (899) *Graystone*, 12s.
- 5886 Brathwait (Richard). The Honest Ghost, or a Voice from the Vault, an Age for Apes, front., with explanatory text opposite, and plate, "An Age for Apes," mor. ex., g. e., 1658, 8vo. (964) *Dobell*, £26
- 5887 Bridgewater Treatises, plates, 11 vol. (only), cf., Pickering, 1834-36, 8vo. (72) *Rimell*, 19s.
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[The earliest issue of this edition, with the addenda to the list of subscribers and the misprint "Boxburgh" on page 36. A few of the asterisked names filled in.—*Catalogue*.]
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- 6008 Markham (Gervase). The English Husbandman, woodcuts, 1635—The Pleasures of Princes, 1635, in 1 vol., hf. cf., 4to. (917) *Barry, £4 4s.*
- 6009 Martial Achievements of Great Britain, LARGE PAPER, col. engravings by W. Heath, with a series of outline etchings of many of the plates (mounted), proof medallion of the Duke of Wellington, a few other ports. added, manuscript and printed matter, and a rare series of 16 col. views of the Field of Waterloo (only a few copies printed on LARGE PAPER, with the "Names of the Subscribers"), hf. russ. (1814), folio (1010) *Spencer, £15*
- 6010 Meredith (George). Shaving of Shagpat, first ed., uncut and unopened (name on title), 1856, 8vo. (508) *Tregaskis, £1 19s.*
- 6011 Microcosm (The), a Periodical Work (written by four young gentlemen of Eton College, viz., Mr. John Smith, Mr. George Canning, Mr. R. Smith and Mr. John Frere), first ed., the 40 original Nos., 1786 (November) to 1787 (July), in 1 vol., engraved title, old cf., *Windsor, 1787, 8vo. (228)* *Tregaskis, 8s.*
- 6012 Mills (John). Life of a Foxhound, first ed., 7 plates (spotted), orig. cl., 1848, 8vo. (326) *Hornstein, £1 10s.*
- 6013 Modern London, 31 col. plates representing the Itinerant Traders of London, hf. mor. ex. (1805), 4to. (474) *Sotheran, £2 4s.*
- 6014 Molière. Dramatic Works, by Henrie Van Laun, port., large Whatman paper, etchings by Lalauze on china paper, 6 vol., uncut, *Edinb., 1875-76, imp. 8vo. (817)* *James, £2 10s.*
- 6015 Molière. Œuvres, the series of ports. and 33 plates, from the designs by Boucher, special copy on grand papier de Hollande, with the port. and 7 of the plates artist's proofs before all letters (without the designer's and engraver's names), 6 vol., in the old wrappers, *Paris, 1734, 4to. (943)* *Maggs, £25*
- [The plates as "Epreuves d'artiste avant toute lettre" are: "Le Misanthrope," "Le Sicilien ou l'Amour Peintre," "Le Depit Amoureux," "Les Précieuses Ridicules," "Le Medicin malgré lui," "L'Etourdi," et "Les Fourberies de Scapin," the last one bearing the signature "Chedel A. J." Contemporary manuscript descriptions added. The "Prologue d'Amphitryon" has been substituted by the plate bearing beneath the quotation, "Personam Capili detrahat ille tuo, Mart.," with C. Natoire delineavit, L. Cars sculp." The plates in the whole series are all original impressions. —*Catalogue.*]
- 6016 Motley (J. L.) Dutch Republic, 3 vol., 1856—United Netherlands, ports., 4 vol., 1860-67, first eds., orig. cl., 8vo. (857) *Barry, £4 12s.*
- 6017 Murray (James, of Newcastle). Impartial History of the

present War in America, ports., plates and maps, 3 vol. (front. to vol. i. mounted), cf., *Newcastle* (1779), 8vo. (871)

Knott, £11

[This work, which ends abruptly at page 332 of vol. iii., was never completed.—*Catalogue*.]

- 6018 Nagengast (Mauritius). *Alter Idiota seu Parva Encomia*, h.e., *Laudes sacratae Semper Virginis*, etc. (composed chronogramatically), front. (loose), mor., inside dentelles, g. e., by Zaehnsdorf (only one other copy said to be known), *Salzburg*, 1663, 4to. (473) *Edwards*, £1 1s.
- 6019 Napier (W. F. P.) *History of the War in the Peninsula*, ports. and plates, 5 vol., *New York*, 1882, 8vo. (150) *Edwards*, 11s.
- 6020 *Naval Achievements of Great Britain*, col. plates, hf. bd., uncut (1816-17), 4to. (272) *Wren*, £8
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- 6023 Ortelius (A.) *Theatrum Orbis Terrarum*, first ed., title-page and maps col. by hand (a few damaged), old cf., *Antwerp*, C. Diesth, 1570, folio (941) *Tregaskis*, £5 5s.
- 6024 Ossian. *Poems, in the Original Gaelic, with a literal Translation into Latin*, by R. Macfarlan, front., 3 vol., hf. mor., uncut, 1807, roy. 8vo. (845) *Quaritch*, £1 18s.
- 6025 Ossian. *Poems, in the Original Gaelic, with a Translation into Latin*, by R. Macfarlan, LARGE PAPER, front., etc., sheet C supplied from a small copy, 3 vol., hf. mor., t. e. g., 1807, 4to. (909) *Fowler*, £1 9s.
- 6026 Ovidius (P. N.) *Metamorphoseon libri xv.*, woodcuts (Jost Amman), orig. vell., *Francofurti ad Moenum*, *Feyrabend*, 1587, 8vo. (186) *Barnard*, £1 1s.
- 6027 Parliament. *A Brief Review of the most Materiall Parliamentary Transactions*, from Nov. 3, 1640 to April 23, 1659, mor. ex., title mounted, copperplates, *M. S. for Thos. Jenner*, 1660, 4to. (912) *Barry*, £2 10s.
- 6028 Pepys (S.) *Memoirs*, by Lord Braybrooke, ports., etc. (spotted), 5 vol., hf. bd., 1828, 8vo. (206) *Hornstein*, £1 16s.
- 6029 Pharmaceutical Society. *Journal and Transactions, from the Commencement to 1870*, illustrations, 29 vol., hf. cf., 1842-70, 8vo. (24) *Sotheran*, £1 12s.
- 6030 Poe (E. A.) *Tales of the Grotesque and Arabesque*, first ed., 2 vol., orig. cl. (text stained), *Philadelphia*, 1840, 12mo. (776) *Sabin*, £10 10s.
- 6031 Poe (E. A.) *The Conchologist's First Book*, first ed., plates, orig. bds., *Philadelphia*, 1839, 12mo. (777) *Dobell*, 2s.
- 6032 Poe (E. A.) *Tales*, first ed., hf. mor., uncut, *New York*, 1845, 8vo. (778) *Maddox*, £1 1s.

- 6033 Poe (E. A.) Eureka, first ed., orig. cl. (worn), *New York*, 1848, 8vo. (779) *Dobell*, 16s.
- 6034 Poe (E. A.) Works of, port., in 2 vol., *New York*, 1850—*The Literati*, *ib.*, 1850—Arthur Gordon Pym, etc., *ib.*, 1856, first collected ed., 4 vol., orig. cl., 12mo. (780) *Maggs*, £2 5s.
- 6035 Poe (E. A.) Burton's Gentleman's Magazine, vol. iv.-v., edited by William E. Burton and Edgar A. Poe, ports. and plates, bound in 1 vol., hf. russia, *Philadelphia*, 1839, 8vo. (781) *Essex*, £1
[Owing to a quarrel with Burton, Poe's connection with the "Gentleman's" ended in 1839; in fact, vol. v. is the only volume of the publication with which he was actively connected.—*Catalogue*.]
- 6036 Poe (E. A.) The New Mirror, edited by G. P. Morris and N. P. Willis, ports. and plates, vol. ii. and iii., 2 vol., hf. mor. (not uniform), *New York*, 1843-44, roy. 8vo. (782) *Essex*, 12s.
[Vol. iii. was the last published. Poe's numerous contributions to the "New Mirror" (signed "E. P.") were never collected, and remained unclaimed as his until his personal copy of the publication, with notes identifying his articles, attracted notice in 1900.—*Catalogue*.]
- 6037 Poe (E. A.) The New Mirror, with all the engravings and wrappers, vol. iii. complete (in 26 Nos.), *New York*, 1844, roy. 8vo. (783) *Essex*, 9s.
- 6038 Poets. "Pickering's Aldine ed." Works of Chaucer, Spenser, etc., ports., etc., together 24 vol., cf., mor., etc., 1845-52, 8vo. (86) *Rimell*, £10 5s.
- 6039 Pope (A.) Mr. Pope's Literary Correspondence, first ed., LARGE PAPER, ports. of Congreve, Swift and others, old ex-libris of the Countess of Stafford in each volume, 4 vol., old cf., 1735-6, 8vo. (141) *Dobell*, 19s.
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- 6050 Royal Gallery of British Art, 48 plates, India proofs, mor. ex., g. e., J. Hogarth, n. d., imp. folio (115) *Howell*, 16s.
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[Most copies of this edition having been destroyed by the Inquisition, only two or three perfect copies are known. Probably the first English New Testament printed in France.—*Catalogue.*]
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[The last map in the volume contained an inset coloured view of the City of New Amsterdam, one of the earliest known views of New York.—*Catalogue*.]
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[MAY 20TH AND 21ST, 1909.]

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- 6137 Meredith (G.) *The Egoist*, first ed., 3 vol., cl., 1879, 8vo. (217) *Tregaskis*, £1 10s.
- 6138 Meredith (G.) *Diana of the Crossways*, first ed., 3 vol., cl., 1885, 8vo. (218) *Spencer*, £1 15s.
- 6139 Nash (Rev. T.) *Collections for the History of Worcestershire*, maps, ports., plates and folding pedigree (with the Domesday supplement and with port. of Sir Ed. Sandys, which only appears in large paper copies), 2 vol., cf., 1781-99, folio (631) *Sotheran*, £9
- 6140 Newcastle (Duchess of). *Philosophical and Physical Opinions*, first ed., port. by Diepenbeck, orig. cf., 1655, folio (311) *Jones*, £5 15s.
- 6141 Niccols (R.) *London's Artillery*, front. of the Hon. Artillery Company's arms inserted, cf. ex., 1616, 4to. (247) *Jones*, £2 17s. 6d.
- 6142 Nichols (Jno.) *Literary Anecdotes of the Eighteenth Century*, ports., 9 vol., cf. ex., 1812-15, 8vo. (87) *Sotheran*, £3 7s. 6d.
- 6143 Olivier (J.) *Alphabet de L'Imperfection et Malice des Femmes*, engravings and vignettes, one of 100 copies on China paper, mor. ex., uncut, *Paris*, 1876, 8vo. (50) *Tregaskis*, £1 3s.
- 6144 Parnasse Satyrique (Le Nouveau) du XIXe Siècle, front., mor. ex., gilt leaves, 1866, 8vo. (49) *Tregaskis*, £1 17s.
- 6145 "Phiz." *The Phoca*. The Original Drawings and MS. of the letterpress of "The Phoca Illustrated by H. K. B.," 4 drawings in water-colours for the separate plates and 20 sheets of pencil drawings, some washed with sepia, and the original MS. (306) *F. Edwards*, £15 10s.
- 6146 "Phiz." *Comic Alphabet*, 23 orig. water-colour drawings by H. K. B., in sunk mounts (307) *Hornstein*, £18
- 6147 "Phiz." *Original Water-Colour Drawings for "The Pretty Picture Book,"* 11 in sunk mounts (308) *F. Edwards*, £9 10s.
- 6148 "Phiz." *Original finished Water-Colour Drawings, Girl and Dog and Boy and Dog*, signed H. K. B. (309) *Maggs*, £3

Plays. A small collection of Old Plays.

- 6149 Beaumont and Fletcher. *Phylaster*, or *Love lies a Bleeding* (some headlines and catchwords cut), cf. ex., 1634, 4to. (249) *Reader*, £1 5s.
- 6150 Beaumont and Fletcher. *Cupids Revenge*, hf. mor., 1630, 4to. (250) *Jones*, £1 16s.
- 6151 Chapman (George). *Caesar and Pompey*, hf. cf., 1652, 4to. (252) *Jones*, £1 2s.
- 6152 Heywood (Thomas). *The Rape of Lucrece*, cf. ex. (wanted last leaf, some headlines cut and leaves mended), 1630, 4to. (256) *Jones*, £1 7s.
- 6153 Lower (Sir William). *The Phœnix in her Flames*, first ed., hf. cf., 1639, 4to. (258) *Tregaskis*, £1 5s.

- 6154 Massinger (Phillip). The City-Madam, first ed., hf. mor.,
1659, 4to. (259) *Quaritch, £3 5s.*
- 6155 Pleasant Comedie called a Woman will have her Will, old hf.
mor., 1631, 4to. (261) *Jones, £2*
- 6156 Shirley (James). The Triumph of Peace, first ed., hf. mor.,
1633, 4to. (263) *Quaritch, £3 5s.*
- 6157 Shirley (James). The Schoole of Complement, title written
on, mor., 1637, 4to. (264) *Jones, £1 17s. 6d.*
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- 6158 Poyntz (John). The Present Prospect of the Famous and
Fertile Island of Tobago, hf. mor. ex. (headline of last page
shaved), 1695, 4to. (621) *Tregaskis, £1*
- 6159 Psalmes (The) of David in Meetre, orig. cf., 1605, 4to. (570)
Ellis, £1 10s.
- 6160 Rapin and Tindal. History of England, with ports. and
plates, 5 vol., cf., 1743-47, folio (643) *Sotheran, £1 10s.*
- 6161 Reinhard (J.) Swiss Costumes in Miniature, col. plates, descrip-
tions in French and English, hf. mor., uncut, 1822, 4to. (267)
Spencer, £4 5s.
- 6162 Robinson (H. Crabb). Diary, Reminiscences and Correspon-
dence, 3 vol., cl., 1869, 8vo. (140) *G. H. Brown, £1 11s.*
- 6163 Roscoe (T.) Novelists Library, illustrated by George Cruik-
shank, 1 to 15 (includes Don Quixote), 3 vol., white cl.,
1831-33 (158) *Douglas, £6 5s.*
- 6164 Savonarola (Fra. Girolamo). Compendio di Revelatione dello
inutile Servo di Jesu Christo—Expositione el Psalmo L.,
and other Tracts by the same, 6 in all, vell. (1498)—Libro
del Consolato de Marinari, 1564, together 2 vol., 8vo. (28)
Sotheran, £6
- 6165 Stuart (Jas.) and Revett (N.) Antiquities of Athens, orig. ed.,
4 vol., russ., 1762-1816, folio (645) *Hill, £4 15s.*
- 6166 Suckling (A. I.) History and Antiquities of Suffolk, tinted
plates, 2 vol., bds., 1846-48, 4to. (597) *Sotheran, £5 15s.*
- 6167 Thoroton (Dr.) Antiquities of Nottinghamshire, maps, ports.
and plates by Hollar, with the rare slip of arms, old cf.,
1677, folio (640) *Baker, £6 6s.*
- 6168 Vidal (Antoine). Les Instruments a Archet, 3 vol., hf. mor.,
gilt leaves, 1876-78, 4to. (266) *Quaritch, £8*
- 6169 Walton and Cotton. Complete Angler, port. and frontispiece,
2 vol., hf. mor., g. t., 1860, imp. 8vo. (162) *Maggs, £1 8s.*
- 6170 Wright (Jas.) History of the County of Rutland, plates, cf.,
1684, folio (641) *Sotheran, £2*
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[MAY 20TH AND 21ST, 1909.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF LORD DORMER, AND
OTHER PROPERTIES.

(No. of Lots, 493; amount realised, £5,639 17s.)

(a) *Lord Dormer's Library.*

- 6171 Almon (J.) 'Authentic Papers relative to the Dispute between Great Britain and America, port. of B. Franklin, hf. bd., uncut, 1777, 8vo. (2) *Harding, £3 5s.*
- 6172 Ariosto (L.) Orlando Furioso, port., plates by Bartolozzi, etc., 4 vol., cf., *Birmingham, G. Baskerville, 1773, 8vo. (3) Tregaskis, £2 14s.*
- 6173 Bacon (Francis). Advancement and Proficiency of Learning, port. and title (fore margin cut), hf. cf., *Oxford, L. Lichfield, 1640, folio (69) Tregaskis, £1 16s.*
- 6174 Baird (S. F.), Cassin (J.) and Lawrence (G. N.) Birds of North America, 100 col. plates, 2 vol., *New York, 1860, 4to. (50) B. F. Stevens, £4*
- 6175 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, first ed., port. of Fletcher by Marshall (cut at top), old hf. russ., Humphrey Robinson and Humphrey Moseley, 1647, folio (70) *Hornstein, £24*
- 6176 Buck (Geo.) Life and Reigne of Richard the Third, first ed., port. by Cross, orig. cf., W. Wilson, 1646, folio (72) *Tregaskis, £1 8s.*
- 6177 Burton (R.) Anatomy of Melancholy, leaf of errata and colophon, old cf., *Oxford, printed for Henry Cripps, 1628, folio (74) Pickering, £4 10s.*
- 6178 Byron (Lord). English Bards and Scotch Reviewers, first ed., orig. bds., Cawthorn (1809), watermark 1805, 8vo. (5) *Dobell, £1 15s.*
- 6179 Binding. The following twelve lots, comprising 21 vol., 8vo., were bound in red, olive and citron mor., by Clovis Eve, probably for Marguerite de Valois de Saint-Rémy, daughter of a natural son of Henri III. of France. They were sold together as one lot. Of these bindings, Mr. Fletcher, in his "Portfolio Monograph on Bookbinding in France," gives a description, with illustration. Galenus (Claudius). Epitomes Omnium Galeni Pergameni Operum, etc., 4 vol., citron, *Lugduni, apud Gulielmum Rovillum, sub Scuto Veneto, 1553*—Dioscorides. Pedanii Dioscoridis Anazarbei, de medica materia libri sex, citron, *Lugduni, apud Jacobum Faure, 1554*—Brassavolus (Ant. M.) De medicamentis tam simplicibus, quam compositis catharticis, citron, *Lugduni, apud Sebastianum Barptolomaei Honorati, 1555*

—Brassavolus (A. M.) Examen omnium Loch, etc., citron, *Lugduni, apud Joannem Temporalem*, 1555—Bonifacius, papa VIII. Sextus Decretalium Liber, red (damaged), *Lugduni, apud Gulielmum Rovillum*, 1555—Gregorius, papa IX. Decretales Epistolae Summorum Pontificum, 1 vol. in 2, red (damaged), *ib.*, 1555—Gratianus. Decreta Scriptorum Ecclesiasticorum, Conciliorum et Romanorum Pontificum, in 3 vol., red (damaged), *ib.*, 1555—Actuarius (Joan.) Opera, 3 vol. in 1, citron, *Lugduni, apud Joannem Tornaesium et Gul. Gazeium*, 1556—Alexander Trallianus. Alexandri Tralliani Medici libri XII., citron, *Lugduni, apud Antonium Vincentium*, 1560—Aetius. Aetii Medici Graeci contractae ex veteribus medicinae tetrabibli, 4 vol. in 3, citron, *Lugduni, apud Sebastianum de Honoratis*, 1560—Authenticorum, seu novellarum Constitutionum Justiniani Principis, Pars Altera, quae reliquas quinq, olive, *Lugduni, apud Gulielmum Rovillum*, 1581—Digestorum, seu Pandectarum, parts iii., iv. and vi. in 2 vol., citron, *ib.*, 1581 (7-18)
Edwards, £390

- 6180 Camoens (Luis de). The Lusiad, by Richard Fanshaw, first ed., ports. of Camoens, Vasco de Gama (by T. Cross) and Prince Henry of Portugal, old cf., Humphrey Moseley, 1655, folio (75) *Tregaskis, £6*
- 6181 Catlin (G.) Manners, Customs and Condition of the North American Indians, plates, 2 vol., cl. (torn), 1841, 8vo. (6) *Barnard, 14s.*
- 6182 Cervantes (M. de). Don Quixote, by T. Smollett, 28 plates by Hayman, 2 vol., russ. gilt, 1755, 4to. (51) *Suckling, £1 8s.*
- 6183 Chaucer (Geffrey). Woorkes, by Jhon Lidgate (ed. by John Stow), **black letter**, arms on title col., and woodcuts (sign. H i defective, sheet R wanted, last leaf defective and a few headlines shaved), contemp. four-line verse on title, and signs. of T. Banister, 1560, and Edmundus Dormer, hf. cf., *Jhon Kyngston for Jhon Wight*, 1561, folio (76) *Larner, £8*
- 6184 Chaucer (Geffrey). Works, by John Urry, ports. and engravings, old cf., B. Lintot, 1721, folio (77) *Essex, £1 18s.*
- 6185 Conestagio (Jerome). The Historie of the Uniting of the Kingdom of Portugall to the Crown of Castill, orig. cf., *Arn. Hatfield for Edward Blount*, 1600 (79) *Quaritch, £14 15s.*
- 6186 [Cooper (J.)] The Warwickshire Hunt, by "Venator," front., hf. bd., uncut, 1837, 8vo. (20) *Hornstein, £6 15s*
- 6187 Cowley (A.) Works, port. by Faithorne, cf., 1668—Another ed., cf., 1669, together 2 vol., folio (81) *Maggs, £1 2s.*
- 6188 Daniel (Samuel). Whole Workes, port. by F. Cockson (blank A 4 wanted, but with blank N 4, title to "A Letter from Octavia to Marcus Antonius" (torn), loose in old cf. binding, *Nicholas Okes for Simon Waterson*, 1623, 4to. (53) *Dobell, £10 10s.*

- 6189 [Defoe (D.)] Robinson Crusoe (front. and title mounted, pages 7 and 8 wanted, hole in pages 29-30, pages 239-40 and last 2 leaves defective)—The Farther Adventures (map wanted), first ed. of each vol., old cf., *W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (21) *Maggs*, £30 10s.
[In the preface to the first part in this copy the catch-word is "apply," spelt correctly.—*Catalogue*.]
- 6190 Drayton (Michael). Poly-olbion, port. of Prince Henry by W. Hole, maps, 2 parts in 1 (wanted printed titles to both parts, but with the table), orig. cf., 1613-22, folio (83) *Maggs*, £12
- 6191 Drayton (Michael). Poems (a few headlines shaved), old cf., *W. Stansby for John Smethwicke*, 1613, 8vo. (23) *Dobell*, £3 3s.
- 6192 Dugdale (Sir William). Antiquities of Warwickshire, LARGE PAPER, ports., maps and plates, 2 vol., old cf., 1730, folio (85) *Walford*, £15
- 6193 Foley (H.) Records of the English Province of the Society of Jesus, series i.-xii., ports., in 5 vol., 1877-79, 8vo. (85) *Sotheran*, £1 8s.
- 6194 Froissart (John). Cronycles of Englande, etc., by Johan Bourchier, knyght, lorde Berners, **black letter**, woodcut device on last leaf (one leaf defective and a few wormholes), old bds. (broken), Rycharde Pynson, 1523-5, folio (87) *Quaritch*, £8
- 6195 Gerarde (John). Herball, woodcuts (a few leaves of table defective), old cf., A. Islip, etc., 1636, folio (89) *Andrews*, £1 18s.
- 6196 Guillim (J.) Display of Heraldry, sixth ed., ports. and coats-of-arms, cf., 1724, folio (128) *Tregaskis*, £4 6s.
- 6197 Habington (Wm.) Historie of Edward the Fourth, port. by Elstracke, cf., Tho. Cotes, 1640, folio (91) *Tregaskis*, 18s.
- 6198 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first ed., **black** and roman **letter** (half of title torn off and wormed), no map, old cf. (loose), *G. Bishop and R. Newberie deputies of Chr. Barker*, 1589 (90) *H. Stevens*, £9 5s.
[This copy had the Voyage of Sir Francis Drake to the South Seas, begun in 1577, six unpagged leaves inserted between pages 643-44.—*Catalogue*.]
- 6199 Henry VIII. Statutes from the xxi. to the xxxv. Year of Henry VIII., **black letter** (imperfect at beginning and end, unbd.), T. Berthelet (1545), folio (92) *Leighton*, £3 14s.
- 6200 Herrera (Antonio de). General History of the Vast Continent and Islands of America, by Capt. John Stevens, port., plates and maps, 6 vol., cf., 1725-6, 8vo. (28) *Quaritch*, £9
- 6201 Heywood (Tho.) Hierarchie of the blessed Angells, plates (wormed), hf. cf., Adam Islip, 1635, folio (93) *Dobell*, £2 11s.
- 6202 Johnson (S.) The Rambler, first ed., 208 numbers, 1749-1752, with separate titles, 2 vol., cf., 1751, folio (95) *Hornstein*, £2

- 6203 Kit-Cat Club. Memoirs, 48 ports. after Kneller, hf. russ. (broken), 1821, folio (97) *Sotheran*, 18s.
- 6204 Leo (John). Geographical Historie of Africa, translated by John Pory, first ed., folding map, orig. cf., G. Bishop, 1600, folio (99) *Tregaskis*, £2 18s.
- 6205 Le Sage (A. R.) Gil Blas, translated by T. Smollett, 15 col. plates, 3 vol., cf., M'Lean, 1819, 8vo. (29) *Zaehnsdorf*, £2 8s.
- 6206 Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, port. and plates, 4 vol. in 8 parts, as issued, 1831-47, folio (100) *W. Daniell*, £7 15s.
- 6207 Machiavelli (N.) Discourse upon the Meanes of wel governing and maintaining in Good Peace, a Kingdome, by Simon Patericke, old cf., Adam Islip, 1608, folio (102) *Tregaskis*, £1 5s.
- 6208 Machiavelli (N.) The Florentine Historie, by T. B(edingfield), old cf., Printed by T. C. for W. P., 1595, folio (101) *Tregaskis*, £2
- 6209 Markham (G.) Maister-Peece, front. and plate, including the Minde of the frontispiece, old cf., 1651—Another ed., old cf. (bookplate of the Honble. James Bertie, 1702), 1683, together 2 vol., 4to. (61) *Parsons*, £1 18s.
- 6210 Mercator (G.) Atlas terrestre, all the maps col. and illuminated, 2 vol. (title and 2 or 3 leaves wanted), vell., with ties, Amsterdam, H. Hondius, 1638, folio (103) *Quaritch*, £11 15s.
- 6211 Mexia (P.) The Historie of all the Romane Emperors, translated by W. T(raheron), first ed., cf., Mathew Lownes, 1604, folio (104) *Tregaskis*, £3
- 6212 Mexia (P.) The Imperiall Historie, or the Lives of the Emperours, title (mended), contemp. mor., arms of James I. (bound upside down and worn), H. L. for Mathew Lownes, 1623, folio (105) *Quaritch*, £16 10s.
- 6213 Naval Chronicle, plates, maps, etc., vol. i.-xix., hf. bd., uncut, 1799-1808, 8vo. (30) *Lewine*, £1 11s.
- 6214 Olaus Magnus. History of the Goths, Swedes and Vandals, and other Northern Nations, orig. cf., J. Streeter, 1658, folio (109) *Pickering*, £2 10s.
- 6215 Ovids Metamorphosis Englished, by G. Sandys, front. and plates, hf. russ., 1640, folio (110) *Essex*, £1 6s.
- 6216 Parkinson (John). Paradisi in Sole Paradisus Terrestris, first ed., port. and woodcuts, woodcut title (cut close), hf. cf., short copy, Humphrey Lownes and Robert Young, 1629, folio (111) *Wesley*, £10
- 6217 Pennant (T.) Tour in Scotland, 3 vol., Warrington, 1774—British Zoology, 4 vol., *ib.*, 1776—History of Quadrupeds, 2 vol., 1781—Journey from Chester to London, 1782—Tour in Wales, 2 vol., 1784—Arctic Zoology, 3 vol., 1784, together 15 vol., plates, mor., g. e., 1774-84, 4to. (63) *Maggs*, £5
- 6218 Raleigh (Sir Walter). Historie of the World, first ed., front. by R. Elstracke, port. and maps, hf. cf., Walter Burre, 1614, folio (113) *Tregaskis*, £1 1s.
- 6219 Rea (John). Flora, first ed., front. by Loggan and plates, XXXIII.

- with "The Mind of the Front" in verse, hf. cf., R. Marriott, 1665, folio (115) *Tregaskis*, £2 6s.
- 6220 Rogers (Samuel). Poems, port. and vignettes, 2 vol., mor. ex., Moxon, 1845, 8vo. (35) *Spencer*, £2 5s.
[Presentation copy "To Miss C. Dormer, from her sincere friend, Samuel Rogers, June 22nd, 1849," with a verse in the handwriting of the poet pasted inside cover.—*Catalogue*.]
- 6221 Shakespear (William). Works, by N. Rowe, ports. and plates, 7 vol. (headlines shaved), cf. gilt (rebacked), J. Tonson, 1709-10, 8vo. (37) *Hornstein*, £10 5s.
- 6222 Shaw (H.) Dresses and Decorations of the Middle Ages, col. plates and initials, 2 vol., mor., g. e., Pickering, 1843, 4to. (65) *Suckling*, £4 18s.
- 6223 Shirley (E. P.) English Deer Parks, first ed., orig. cl., 1867, 4to. (66) *Leighton*, £2
- 6224 [Smollett (T.)] Ferdinand Count Fathom, first ed., 2 vol., orig. cf., 1753, 8vo. (42) *Dobell*, £2 8s.
- 6225 Speed (John). The Theatre of the Empire of Great Britain, front. by R. White (repaired), maps (a few marginal mendings and table defective), hf. bd., 1676, folio (120) *Herbert*, £2 12s.
- 6226 Spenser (Edm.) The Faerie Queen, orig. cf., *H. L. for Mathew Lownes*, 1611, folio (122) *Maggs*, £6
- 6227 Spenser (Edm.) The Faerie Queen (title cut, as also next leaf), hf. cf., *H. L. for Mathew Lownes*, 1617, folio (123) *Hill*, £1 8s.
- 6228 Statutes. Nova Statuta, from 1st Edward III. to 12th Henry VII. inclusive, **black letter**, wanted all before b i, also sign. F vi. (wormed and stained), hf. cf., Rycharde Pynson (with device on last leaf) (1497), folio (124) *Barnard*, £6 10s.
- 6229 Strutt (J.) Sports and Pastimes, plates, russ., 1801, 4to. (67) *Harding*, 8s.
- 6230 Suetonius. Historie of the Twelve Caesars, by Philemon Holland, woodcuts (2 leaves defective), hf. cf., Matthew Lownes, 1606, folio (125) *Hill*, 17s.
- 6231 Walton (Isaak). The Universal Angler, 5th ed., front. to part iii. and engravings of fish (3 or 4 leaves defective), old cf., *Printed for R. Marriott*, 1676, 8vo. (45) *Maggs*, £10 10s.
- 6232 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the United States, ports. and maps, 4 vol., hf. bd., 1795, 8vo. (49) *Sotheran*, £1
- 6233 Worthington (W. H.) Portraits of the Sovereigns of England, LARGE PAPER, 36 ports., W. Pickering, 1824, folio (126) *Dobell*, 18s.
- 6234 Wroath (Lady Mary). The Countesse of Mountgomerie's Urania, engraved title by Simon Passe, old cf., J. Marriott and J. Grimsand, 1621—Bacon (Francis). Sylva Sylvarum (wanted port. and engraved title), cf., 1635, together 2 vol., folio (127) *Barnard*, £5 7s. 6d

(β) *The following was the Property of a Gentleman living in an old Manor House in the North, and was discovered in his library by Messrs. Jones & Evans, booksellers, of Queen Street, E.C.*

- 6235 Caxton (William). A Unique Volume of Five Productions of Caxton's Press, in original Caxton binding of oaken bds., leather, with panel and border stamps of monstrous birds, etc., with mark of binder, one of Caxton's own binders (?), with 2 orig. clasp catches (binding wormed and rather worn), all printed by Wm. Caxton at Westminster, 1479-81. The contents of this volume are as follow :—The Mirrour of the Worlde, 1481. "Here begynneth the table of the rubrics of this presente volume namedz the Mirrour of the Worldz or thymage of the same, translated . . by me symple psone William Caxton at the request, desire, coste and dispense of . . Hugh Brice, Alderman & Cytezen of London . . fynysshede the viii. day of March mccccclxxx." [Blades's type 2, No. 31], long lines, 29 to a full page (100 leaves, a-n 4 in 8's, a.j. blank and defective, wanted n.i.), woodcuts [*Westminster*, 1481]—Dictes or Sayings of the Philosophers, 1478 (Caxton type, No. 2), "*Et sic est finis*. Thus endeth thys Book of the dictes and notable wise Sayenges of the Phylosophers . . Whiche was fynisshe the xviii. day of the moneth of Novembre, ande the seventeth (*sic*) yere of the regne of Kyng Edward the fourth" [second ed. ?], 76 leaves, the first blank and the margins of another blank leaf at end, 29 lines to a full page without marks, rubricated, red painted capitals [Caxton, *Westminster*, c. 1478]—Cicero. Cato, on Old Age, 1481. "(H)ere begynneth the Prohemye upon the reducyng both out of latyn as of frensshe into our englyssh tongue of the Polytyque book named *Tullius de senectute*," etc. [At end] "Thus endeth the boke of Tulle of Olde Age translatede out of latyn in to frenshe by Laurence de primo facto," etc. [Caxton types 2* and 3], 70 leaves, long lines, 29 to a full page, with signs. (only the inner margin of the first blank leaf remaining, had the full blank for a 6, the lower blank half of the colophon leaf torn off), text rubricated, *Westminster*, 1481—Cicero de Amicitia, 1481. "Here foloweth the Said Tullius de Amicicia translated into our Maternall Englissh tongue by the noble famous Erle The Erle of Wurcestre," etc. (Caxton type 2), 48 leaves, long lines, 29 to a full page, with signs., colophon on D 4, D 5 begins "Here foloweth the Argument of the declamacyon which laboureth to shewe. wherein honoure sholde reste," ending with the words "*Explicit per Caxton*"—Cordiale. Memorare Novissima, 1479. The Boke named Cordiale, or the Fower last Thinges (Caxton type 3), contained 75 leaves only (should have 76), (the last leaf containing the colophon missing), long lines, 29 to a full page,

without signs. [*Finisshed . . in the xix. yeer of Kynges Edwarde the fourth, Westminster, Caxton, 1479*] (493)

E. Stanley, £2,600

[An extraordinary and most interesting volume, in the state in which it was originally issued. The condition of the various pieces is very fine, being generally clean (except for age stains), very free from worms, and many leaves have rough edges, measuring throughout $11\frac{3}{8}$ by $8\frac{1}{4}$ in. The first blank of the "Mirrour" has a contemporary MS. list of the contents of the volume. Of this Caxton production Blades records 15 copies only. Of the "De Senectute," "De Amicitia" and their Supplement not more than ten complete sets are recorded by Blades, the "Argument of the declamacyon" beginning on d 5 of the "Amicicia" after the colophon being very rarely found. These three pieces were evidently intended by Caxton to be bound in one volume, as his colophon on D 4 of the "Amicicia" shows.—*Catalogue.*]

(9) *The following were from the Library of the late Mr. Charles Longuet Higgins, of Turvey Abbey, Bedfordshire.*

- 6236 Caxton (Wm.) The Ryall Booke, or Book for a King [Blades, type 5], long lines, 33 to a full page, with signs. ~~A-11~~ 9 in 8's, 6 woodcuts (close on 11 by $7\frac{3}{4}$ in.), mor., g. e., by Clarke and Bedford [*Printed by Wm. Caxton at Westminster, 1487-8*] (434) *Tregaskis, £300*

[An excessively rare Caxton production, of which Blades records only five perfect copies, most of which are in public libraries. Sixteen leaves are in facsimile and five mended.—*Catalogue.*]

- 6237 Common Prayer. A Brief Discours off the Troubles begonne at Franckford in Germany A. D. 1554. Abowte the Booke off off (*sic*) Common Prayer, orig. ed., **black letter** (foreign type), (some old stains), old cf., n. p. or n. (*printed in Germany*), 1575, sm. 4to. (431) *Pape, £3 18s.*

- 6238 Fuller (Dr. Thos.) A Comment on the Eleven first Verses of the Fourth Chapter of S. Matthew's Gospel concerning Christ's Temptation, first ed., mor., plain, g. e., by Rivière, *J. Cottrel for Geo. Eversden, 1652, 8vo. (429)*

Fuller, £2 10s.

- 6239 Henry VIII. and Catharine of Arragon. The Determinations of the moste Famous and mooste excellent Universities of Italy and Fraunce, that it is so unlefull (*sic*) for a man to marie his brother's wyfe, orig. ed., **black letter**, title inlaid and cut, russ. (cracked), Thomas Berthelet, 7. Nov. 1531, 8vo. (430) *Arnett, £16*

- 6240 Pilgrimage of Perfection. A devoute treatyse in Englysshe called the Pilgrymage of Perfeccion, **black letter**, long lines, 42 to a full page, contained 12 preliminary leaves, including title, and folios cccviii. (cut on title and on reverse of folio

ccxcvii., the 3 xylographic cuts missing), modern mor., g. e.,
Wynkyn de Worde . . . the yere mccccxxxi. the xxiii.
daye of Februarie, folio (433) *Quaritch, £21*

- 6241 Primer K. Henry VIII. A Goodly Prymer in Englysshe, newly Corrected and Prynted, **black letter**, title within Holbeinesque border (? whether original), woodcut of arms on reverse of last leaf, calendar in red and black, red rubrics and capitals, contained 2 sets of signs. after the title, **A**.-**i**. in 4's in red and **A**.-**Z** 2 in 4's (a few margins wormed), modern mor., g. e., with all faults), [J. Byddell, 1537 ?], sm. 4to. (432) *Quaritch, £26*

[An extremely rare Primer of King Henry VIII., apparently very little known. The almanack for "xx. yeres" is from 1535 to 1554. In the preface to the Litany, the printer calls it his second edition.—*Catalogue.*]

(δ) *Other Properties.*

- 6242 Abbotsford Club. Memoirs of Sir Ewen Cameron of Lochiell, port., hf. mor., *Edinb.*, 1842, 4to. (365) *W. Brown, 18s.*
- 6243 Aberdeen. The Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospell in Aberdene concerning the late Covenant in Scotland, royal arms, arms of Aberdeen, and separate titles to each part, mor. ex., g. e., *Aberdene, printed by John Forbes, 1663, 4to. (212)* .
Page, 14s.
- 6244 Albin (E.) Natural History of Birds, 306 col. plates, 3 vol., 1731-38—Natural History of English Insects, 1749, 100 col. plates, together 4 vol., contemp. mor., 4to. (366)
Suckling, £6
- 6245 Ally Sloper's Half Holiday, from its commencement on May 3rd, 1884 to No. 713, Dec. 25th, 1897, in 14 vol., hf. cf., bookplate of Sir Wm. Fraser, 1884-97, folio (414)
Parsons, £5 10s.
- 6246 America. Acts of Assembly passed in the Island of Nevis, 1664-1739, hf. cf., 1740, folio (254) *Stoke, 16s.*
- 6247 America. Acts of Assembly passed in the Charibbee Leeward Islands, 1690-1705, hf. cf., 1740, folio (255) *Ellis, 16s.*
- 6248 America. A Form of Prayer for Thanksgiving, 21 Oct., 1759, for the Defeat of the French Army in Canada, **black letter** (4 pages), T. Baskett, 1759—A Form of Prayer and Thanksgiving, 29 Nov., 1759, for the Defeat of the Army in Canada, **black letter** (15 pages), hf. mor., *ib.*, 1759, in 1 vol., 4to. (218)
Arnett, £2 2s.
- 6249 America. New York. A Forme of Common Prayer, 5 Apl., Being a General Fast for the success of H.M. Naval Forces, **black letter**, uncut, 1665—Another, with Thanksgiving for late Victory of H.M. Naval Forces, **black letter**, 1665—Another, for Victory of H.M. Naval Forces, **black letter**, uncut (4 last leaves stained), 1666, together 3 vol., 4to. (215)
Tregaskis, £2 14s.
- 6250 America. The Charters of the following Provinces of North

- America, viz., Maryland, Virginia, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay and Georgia, map, unbd., 1766, 4to. (209) *Leon*, £2 10s.
- 6251 America. The Groans of the Plantations, or a True Account of their Grievous and Extreme Sufferings (38 pages), (some leaves shaved, unbd.), *Printed by M. Clark in the year 1689* (216) *Barnard*, 16s.
- 6252 America. Reasons for Establishing the Colony of Georgia, front. (inlaid) and map, hf. mor. (a few leaves cut into), 1733, 4to. (204) *Stoke*, £1 4s.
- 6253 America. The Simple Cbler of Aggawam in America, by Theodore de la Guard [Nathaniel Ward], unbd., *John Dever & Robert Ibbitson for Stephen Bowtell*, 1647, sm. 4to. (205) *Tregaskis*, £3 3s.
- 6254 Andrews (N.) The Botanist's Repository, 664 col. plates, 10 vol. (vol. i.-ix. in hf. mor. uncut, vol. x. in parts), 1797, etc., 4to. (367) *Quaritch*, £10 10s.
- 6255 Angelorum (De) et Obsequio et Custodia, **gothic letter** (6 leaves), unbd., s. n. et l., 1498, 4to. (219) *Barnard*, 10s.
- 6256 Angling. Anno xxv. Henry VIII. (1534). An Acte ageynst forstalling and regrating of Fishe—Ageynst Kylling of yong Spaunae or frie of yeles and Salmon—The destruction of Wildfowle, etc., **black letter**, 84 pages, last leaf blank, royal arms on last leaf, unbd., *Londini, in Officina Thomae Bartheleti Tipis impres.*, n. d. (c. 1540), folio (274) *Quaritch*, £13 15s.
- 6257 Angling. Anno xxiii. Henry VIII. (1532). An Acte concernyng pullyng downe and avoydyng of Fyssh garthes piles, stakes, hecques, and other ingins sette in the ryver and water of Ouse and Humbre, and other Acts, **black letter**, unbd., *Imprinted at London in Fletstrete by Thomas Berthelet* (c. 1540) (275) *Maggs*, £18 10s.
[It is believed that 1532 is the earliest date of any mention of fishing by Act of Parliament.—*Catalogue*.]
- 6258 Annual Register (The), from its commencement to 1882, with Index to 1758-1819, 125 vol. (97 vol. cf. uniform, 8 vol. bds., 20 vol. cl.), 1758-1882, 8vo. (283) *Sotheran*, £11
- 6259 Arabian Nights' Entertainments, by E. W. Lane, orig. ed., woodcuts by W. Harvey, 3 vol., mor., g. e., by Rivière, 1839-41, 8vo. (284) *Maggs*, £4 18s.
- 6260 Arnold (Matthew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28th, 1843, first ed., orig. wrapper, autograph letter of Matthew Arnold inserted, *Oxford*, 1843, 8vo. (130) *Quaritch*, £3 18s.
- 6261 Augustinus (S. Aurelius). Opuscula, lit. **goth.** [Hain, *1947], *Venet.*, A. de Bonetis, 1484, sm. 4to. (197) *Dobell*, £1 6s.
- 6262 Avitus. Christiana et docta Alchimi Aviti et Claudii Marii Victoris Poëmata, mor. ex., in the "Maioli" style, g. e., by Hardy, of Paris, *Vaeneunt a Vincentio Portonario excudeb. Melchior et Gasp. Trechsel fratres*, 1536, 8vo. (132) *Leighton*, £1 16s.

- 6263 Bacon (Sir Francis). Proficiency and Advancement of Learning, stamp on title, orig. cf., *Oxford*, 1633, 4to. (220)
Andrews, 18s.
- 6264 Bacon (Lord). Apophthegmes New and Old, first ed., mor., g. e., *Printed for Hanna Barret and R. Whittaker*, 1625, 8vo. (141)
Pickering, £13
- 6265 Bancroft (Bp. R.) A Briefe Discovery of the Vntrvthes and slanders (against the true Government of the Church of Christ), mor. ex., *Secretly printed*, n. d. (1588), 4to. (221)
Tregaskis, £2 16s.
[This tract is addressed "To the Godlie indifferent Readers judgment to discerne and zeal to embrace the Truth," in which mention is made of a vile and scurrilous pamphlet, "An Almond for a Parrott."—*Catalogue*.]
- 6266 Bedford (Duke of). Salictum Woburnense, front. and col. plates, mor. ex., 1829, imp. 8vo. (286) *Sotheran*, £11 10s.
- 6267 Beatty (Ch.) Journal of a Two Months' Tour among the Inhabitants of Pennsylvania, hf. mor., g. e., Beckford and Hamilton Palace Libraries, 1768, 8vo. (285)
Tregaskis, £2 5s.
- 6268 Benlowes (Edward). The Summary of Wisdome [Summa Sapientiae], (in verse, Latin and English), (10 leaves), orig. ed., hf. bd., *H. Moseley in St. Pauls*, 1657, sm. 4to. (442)
Dobell, 16s.
- 6269 Bert (Edmund). Treatise of Hawkes and Hawking, mor. ex., g. e., *T. S. for R. Moore*, 1619, 4to. (368) *Quaritch*, £11
- 6270 Beverley (R.) The History and Present State of Virginia, second ed., front. and plates after De Bry, orig. cf., F. Fayram & J. Clarke, 1722, 8vo. (436) *Maggs*, £5 2s. 6d.
- 6271 Bewick (T.) History of Quadrupeds, LARGEST THICK PAPER, russ., m. e., *Newcastle*, 1807, imp. 8vo. (133) *Dobell*, £1
- 6272 Bewick (Thomas). History of Quadrupeds, seventh ed., LARGEST PAPER, mor. ex., *Newcastle-upon-Tyne*, 1820, imp. 8vo. (287) *Sotheran*, £1 8s.
- 6273 Biblia Sacra Latina, cum Prologis S. Hieronymi, lit. goth., double columns, 51-53 lines, without signs., contained "Locus librorum numerus," 1 leaf (mounted), text ccclxi. numbered leaves, compendium 6 leaves, painted capitals and marginal decorations (the first 21 and the last leaves remargined), MS. notes, old cf. (broken), *Nuremb.*, Ant. Coberger, 1480, folio (282) *Stow & Co.*, £6
- 6274 Blackstone (Wm.) The Great Charter and Charter of the Forest, russ. ex. (Roger Payne), 1759, roy. 4to. (369)
Maggs, £2 12s.
- 6275 Blake (W.) The Book of Thel, the text and designs in colours by hand, by Mr. Muir, before he produced his facsimiles, the only copy so done, mor., g. e. (*The Author*, W. Blake, 1789), folio (276) *Dobell*, £2 12s.
- 6276 Blount (Tho.) Boscobel, orig. ed., 2 ports., part i. (remargined), mor. ex., H. Seile, 1660, 8vo. (288) *Ellis*, £2 2s.
- 6277 Bolton (Edmund). Elements of Armories, woodcuts, old cf., from the Fountaine library, George Eld, 1610, 4to. (370)
W. Daniell, £4 10s.

- 6278 Book of Common Prayer, contemp. mor., g. e., with clasps, Cambridge, J. Baskerville, 1761, roy. 8vo. (289) *Bain*, £3
- 6279 Book of Gems, edited by S. C. Hall, first ed., 149 engravings, 3 vol., mor., uncut, g. t., by Rivière, 1836-8, 8vo. (456) *Manners*, £6
- 6280 Borrow (George). Lavengro, first ed., 3 vol., orig. cl., 1851, 8vo. (292) *Sotheran*, £1 18s.
- 6281 Borrow (George). The Bible in Spain, 3 vol., 1843—The Zincoli, 2 vol., 1843—The Romany Rye, 2 vol., 1858, together 7 vol., 8vo. (293) *Shepherd*, £2 6s.
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- 6283 Brown (P.) New Illustrations of Zoology, 50 col. plates, mor. gt., 1776, 4to. (372) *Walford*, 16s.
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- [Presentation copy from the author, with autograph inscription on half-title, "Sir Frederic Leighton, Bart., from his old friend, R. B., Jan. 28, '87."—*Catalogue*.]
- 6285 Butler (C.) The Feminin Monarchi, woodcuts, mor. ex., g. e., Oxford, 1634, 4to. (222) *Quaritch*, £2 10s.
- 6286 Calderwood (R.) The First and Second Booke of Discipline (headline of 2 leaves shaved), hf. mor. (Edinburgh), printed anno 1621, 4to. (223) *Bull*, 10s.
- 6287 Caron and Schouten. A True Description of the Kingdoms of Japan and Siam, by Roger Manley (1 leaf of preface shaved), large folding map of Japan, cf., R. Boulter, 1671, 8vo. (140) *Quaritch*, £1 15s.
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- 6289 Cavendish (George). The Negotiations of Thomas Woolsey, first ed. of Cavendish's Life of Wolsey, port. of Wolsey by Marshall, cf., W. Sheares, 1641 (224) *Page*, £1 6s.
- 6290 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, folding port. (mended), contemp. mor., tooling of an elegant character, g. e., s. l. et a., 1649, 8vo. (298) *Edwards*, £3 18s.
- 6291 Charlevoix (F. X. de). History of New France, by J. M. Shea, with Memoir, ports. and maps, 6 vol., hf. mor., as issued, 1902, 4to. (373) *Essex*, £1 19s.
- 6292 Chippendale (Thomas). Gentleman and Cabinet-Maker's Director, 161 copperplates (several plates oil stained and soiled), hf. bd., 1754, folio (263) *Parsons*, £13 10s.
- 6293 [Cleland? (John).] The History of the Human Heart, orig. cf., J. Freeman, 1749, 8vo. (137) *Culverwood*, £3 3s.
- 6294 Coale (Josiah). The Book of Divers Epistles (title soiled and a small corner off 2 leaves), preface signed by W. Penn and George Fox, cf., n. n. or p., 1671, 4to. (214) *Dobell*, £1
- 6295 Cocker (Edward). Decimal Arithmetick, first ed. (a few

- leaves wormed), orig. cf., *Thos. Passenger, at the Three Bibles on London Bridge*, 1685, 8vo. (138) *Maggs*, £2 6s.
- 6296 Coles (Wm.) Adam in Eden (hole in sign. D 3), old sheep, 1657, sm. folio (416) *James*, £3
- 6297 Collier (J. Payne). Five Miracle Plays or Scriptural Dramas (one of 25 copies), mor., centre ornaments, g. e., 1836, 8vo. (307) *Dobell*, £1 2s.
- 6298 Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, first ed., suppressed by the author, mor. ex., g. e., A. Millar, 1747 (139) *Maggs*, £7 12s. 6d.
- 6299 Collyns (C. P.) Chase of the Wild Red Deer, first ed., illustrations, orig. green cl., 1862, 8vo. (299) *Tregaskis*, £1 10s.
- 6300 Cooke (M. C.) Illustrations of British Fungi (Hymenomyces), to serve as an Atlas to the "Handbook of British Fungi," 1,196 col. plates, 8 vol., 1881-91—Handbook of British Fungi, second ed., 1883, together 9 vol., 8vo. (300) *Hill*, £9 10s.
- 6301 Corry (J.) Observations upon the Windward Coast of Africa, col. plates, hf. mor., g. e., 1807, 4to. (374) *Ellis*, £1 18s.
- 6302 Cotgrave (R.) French and English Dictionary, contemp. mor. ex., 1673, folio (417) *Leighton*, £4 12s.
- 6303 Cotton (Charles). Poems on several Occasions, first ed., cf., 1689, 8vo. (153) *Dobell*, 15s.
- 6304 Cowper (W.) Olney Hymns, first ed., with hf. title, orig. sheep, 1779 (155) *Barr*, £1
- 6305 Cox (N.) The Gentleman's Recreation, fronts. and 4 plates, including the folding one of "Blowing the Horn," cf. (rebacked), 1697, 8vo. (156) *Maggs*, £1 7s.
- 6306 Creighton (M.) Queen Elizabeth, first ed., front. in colours and plates, mor. ex., by de Coverly, Boussod, Valadon, 1896, 4to. (375) *Maggs*, £11 5s.
- 6307 Cruikshank. Comic Almanacks, complete set of the orig. issues, together 19 vol., bound by Rivière in 6 vol., cf., uncut, g. t., fine clean set, with pictorial covers and advertisements in their orig. positions, 1835-53, sm. 8vo. and 12mo. (458) *Knott*, £15
- 6308 Cruikshank. Sunday in London, first ed., 14 illustrations by George Cruikshank, mor., uncut, g. t., paper cover bound in, 1833, 8vo. (457) £2 2s.
- 6309 Cumming (R. Gordon). Five Years of a Hunter's Life in South Africa, first ed., with illustrations and map, 2 vol., cf. gilt, uncut, g. t., orig. cl. covers bound in, 1850, 8vo. (459) *Suckling*, £1 18s.
- 6310 Danthe Aleghieri, *Cantica o vero Comedia, coi Comento di Christophoro Landino*, lit. rom., 67 woodcuts in arabesque borders (first leaf remargined), cf. (broken), *Impresso in Bressa per Boninum de Boninis di Raguxi*, 1487 (281)
[This is the third edition of Dante with Landino's Commentary, with new Italian woodcuts.—*Catalogue*.]
Quaritch, £83
- 6311 [D'Argenville (D.)] Theory and Practice of Gardening, by J. James, plates, cf., 1712, 4to. (376) *Batsford*, £2 2s.

- 6312 [Davenport (Robert).] A Crowne for a Conqueror, and Too late to call backe Yesterday, first ed., 12 leaves (the first blank), unbd., *E. P. for F. Constable*, 1639, sm. 4to. (439)
James, £3 4s.
- 6313 Davies (E.) Celtic Researches, 1804—Mythology and Rites of the British Druids, 1809, 2 vol., russ., roy. 8vo. (301)
Dobell, 18s.
- 6314 De Quir (Ferdinand). Terra Australis incognita, mor. ex. (hole in page 15), John Hodgetts, 1617, sm. 4to. (211)
Quaritch, £37
- 6315 Devonshire (Elizabeth Duchess of). Anecdotes and Biographical Sketches, port., mor. ex., by Rivière, *Privately printed*, 1863 (302)
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- 6316 Dickens (Charles). Oliver Twist, second issue of the first ed., presentation copy, "W. C. Macready, Esquire, from his sincere friend and admirer, Charles Dickens," 3 vol., hf. mor., g. e., bookplate of Macready, 1838, 8vo. (454)
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- 6317 Dickens (Charles). David Copperfield, first ed., presentation copy with inscription, "W. C. Macready, from his affectionate friend, Charles Dickens, Third December, 1850," mor., g. e., by Hayday, 1850, 8vo. (455)
Hornstein, £44
- 6318 Diez del Castillo (Bernal). Historia verdadera de la Conquista de la Nueva España, first ed., cf., *Madrid*, 1632, folio (257)
Stokes, £1 12s.
- 6319 Dolce (L.) Vita (ed Immortalita) di Carlo V. Imp., 2 titles, 2 vol. in 1, old mor., within mosaics, sides in compartments, g. e., *Vinegia*, G. Giolito, 1567, sm. 4to. (202)
Leighton, £3 5s.
- 6320 Doves Press. The English Bible, edited by the late Rev. F. H. Scrivener, 5 vol., vell., as issued, *Doves Press, Hammersmith*, 1903-05, folio (418)
Shepherd, £7 17s. 6d.
- 6321 Doves Press. Essays of Ralph Waldo Emerson, printed on vell., limp vell., uncut, *Hammersmith*, 1906, 4to. (486)
Shepherd, £3 5s.
- 6322 Dryden (John). A Prologue written by Mr. Dryden, to a New Play, call'd The Loyal Brother, etc., first ed., single leaf printed on both sides, J. Tonson, n. d.—Marvell (Andrew). Advice to a Painter, etc. (in verse), first ed. (4 pages), no imprint, n. d., folio (277)
Dobell, £2 8s.
- 6323 Dryden (John). The Vindication, or The Parallel of the French Holy League and the English League and Covenant, first ed., hf. mor., g. e., J. Tonson, 1683 (225)
Tregaskis, 15s.
- 6324 Early Printing. One Leaf from the first dated Bible, gothic letter, in double columns, numerals and initial letters in red and blue [*Moguntu per Johanne Fust et Petru Schoiffher*, 1462], folio (253)
Russell, £2 6s.
- 6325 Eelking (Max von). Memoirs, Letters and Journals of Major-Gen. Riedesel, translated by William L. Stone, LARGE PAPER, plates, 2 vol., hf. mor., *Albany*, 1868, 4to. (474)
Essex, £1 8s.

- 6326 Edwards (G.) Natural History of Uncommon Birds, col. plates, 4 vol., 1743-51—Gleanings of Natural History, port. and col. plates, with extra uncol. plate with description in the author's handwriting, 3 vol., 1758-64, together 7 vol., mor. ex., fine set, 4to. (378) *Edwards, £7 15s.*
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- 6328 Estlacke (Francis). A Bermudas Preacher proved a persecutor, etc., unbd., John Bringham, 1683, sm. 4to. (206) *Leon, £2*
- 6329 Evelyn (John). Sylva, third ed., cf. gilt, presentation copy from the author, with inscription, 1679, folio (419) *Edwards, £7*
- 6330 Fasciculus Temporum, lit. **goth.**, woodcuts, old French mor., gilt ornaments, with the Medici arms, Paris, Jo. Parvus [1524], sm. 4to. (199) *Leighton, £1 10s.*
- 6331 Ferrarius (J. B.) Hesperides, sive de malorum aureorum cultura, plates, mor. ex., g. e. (Padeloup), Romae, Hermanni Scheus, 1646, folio (420) *Leighton, £1 10s.*
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- 6333 Forrest (Th.) Voyage from Calcutta to the Mergui Archipelago, maps and plates, port. inserted, hf. mor., g. e., by Kalthoeber, 1792, 4to. (380) *Edwards, £1 4s.*
- 6334 Fuchsius (L.) De Historia Stirpium, ports. and figures of plants, etc. (wanted signs. D D D 3 and 4, contained woodcuts only), old oak bds. covered with stamped pigskin, *Basiliae, in Officina Isingriniana, 1542, folio (421)* *Quaritch, £21 10s.*
- 6335 Galt (John). Letters from the Levant, map and 4 pages of caustic criticism of the book, in the handwriting of W. Beckford, mor. ex., by C. Lewis, 1813, 8vo. (309) *Bain, £1 12s.*
- 6336 Gell (Sir Wm.) Journey in the Morea, plates and 4 pages of MS. notes by W. Beckford, hf. mor., g. e., 1823, 8vo. (310) *Dobell, 11s.*
- 6337 Gheyn (Jacques de). The Exercise of Armes, for Calivres, Muskettes and Pikes, orig. English ed., engraved title and 117 full-plate figures, col., and the coat armours heightened in gold and silver, royal arms of England emblazoned with a Lambel within a painted wreath of roses, thistles and shamrocks on title, contemp. English vell., ornamental borders and centre, g. e., *Printed at the Hague, 1608 (491)* *Quaritch, £29*

[This copy was apparently specially coloured and bound for Prince Henry, eldest son of King James I. (to whom the edition is dedicated), as indicated by the special coat-of-arms emblazoned on title which are those of the Prince as heir to the Crown.—*Catalogue.*]

- 6338 Gilchrist (Alex.) Life of William Blake, first ed., ports. and plates, 2 vol., orig. cl., 1863, 8vo. (311) *Shepherd*, £1 3s.
- 6339 Goevrot (Jehā, Doctor to Francis I.) Sommaire tressingulier de toute Medicine et cyrurgie, **gothic letter** (waterstained), old cf., s. l. et d. (c. 1530), 8vo. (159) *Quaritch*, £6
- 6340 [Goldsmith (Oliver).] An Enquiry into the present state of Polite Learning, first ed., orig. cf., autograph signature of W. Wentworth, Dodsley, 1759, 8vo. (312) *Dobell*, 17s.
- 6341 Goldsmith (Oliver). Citizen of the World, first ed., 2 vol., orig. cf., 1762, 8vo. (313) *Shepherd*, £1 11s.
- 6342 [Goldsmith (Oliver).] History of England, first ed., 2 vol., orig. cf., 1764, 8vo. (314) *Dobell*, 9s.
- 6343 Goldsmith (Oliver). The Grecian History, 2 vol., cf., g. e., by F. Bedford, 1774, 8vo. (315) *Maggs*, £1 1s.
- 6344 Goldsmith (Oliver). Vicar of Wakefield, LARGE PAPER, illustrations by Hugh Thomson, 1890, 8vo. (316) *Maggs*, 16s.
- 6345 Goldsmith (Oliver). The Deserted Village, genuine first ed. (24 pages, including title and hf.-title), unbd., uncut, *Printed for W. Griffin at Garrick's Head in Catherine Street, Strand*, 1770, 8vo. (461) *Quaritch*, £6
- 6346 Granville (Sir B.) Verses by the University of Oxford on the Death of the Most Noble and Right Valiant Sir Bevil Grenvill, port. by Faithorne, old cf., *Oxford*, 1684, 4to. (382) *Tregaskis*, £3 5s.
- 6347 Green (Matthew). The Spleen, first ed., mor. ex., g. e., 1737, 8vo. (160) *Maggs*, £1 6s.
- 6348 Greene (Robert). The Spanish Masquerado, first ed., 20 leaves (2 or 3 headlines shaved), unbd., *Roger Ward for T. Cadman*, 1589, sm. 4to. (441) *James*, £8 15s.
- 6349 Hacke (Capt. William). A Collection of Original Voyages, maps, cf., 1699, 8vo. (173) *Harding*, £1 3s.
- 6350 Hall (S. C.) The Book of British Ballads, first ed., engravings (India proofs), 2 vol., mor., gt. leaves, by Rivière, 1842-4, 4to. (460) *Maggs*, £3 19s.
- 6351 Hentzner (Paul). A Journey into England in the year 1598, 220 copies printed, mor. ex., by Rivière, *Strawberry Hill*, 1757, 8vo. (319) *Young*, £2 2s.
- 6352 Herbert (George). A Priest to the Temple, first ed., mor. ex., g. e., 1652, 8vo. (161) *Tregaskis*, £1 4s.
- 6353 Herbert of Cherbury (Edward, Lord). Life, written by himself, port., also 2 ports. and a receipt signed by Lord Herbert inserted, mor. ex., *Strawberry Hill*, 1764 (385) *Maggs*, £5 2s. 6d.
- 6354 Herrera (Antonio de). The General History of the vast Continent and Islands of America, maps, ports. and plates, 6 vol., old cf. (2 vol. rebounded), 1725-6, 8vo. (176) *Quaritch*, £9 10s.
- 6355 Hewlett (Maurice). Songs and Meditations, 1896—Pan and the Young Shepherd, 1898, first eds., orig. cl., 8vo. (453) *Shepherd*, £1 2s.
- 6356 [Hone (Wm.)] Horrida Bella, Pains and Penalties versus Truth and Justice, 24 col. plates (100 copies privately

- printed), 1820—A Slap at Slop, first ed., 27 woodcuts, wrappers, together 2 vol., 8vo. (320) *Maggs, £3 3s.*
- 6357 Hooke (Wm., Minister at Taunton, N.E.) New Englands Sence of Old England and Irelands Sorrowes (18 leaves), hf. mor., J. Rothwell, 1645, sm. 4to. (438) *B. F. Stevens, £3 6s.*
- 6358 Hooker (Wm.) Paradisus Londinensis, 114 col. plates, 2 vol. in 1, mor. ex., 1805-06, 4to. (386) *Quaritch, £9*
- 6359 Hooker (Richard). Lawes of Ecclesiastical Politie, The Sixth and Eight Books, hf. mor., R. Bishop, 1648 (226) *Barnard, 10s.*

[First edition containing the 8th book ; all the editions prior to 1648 contain only six books, though some of them are stated to contain eight.—ED.]

- 6360 Hope (Sir Wm.) The Compleat Horseman, Faults and Imperfections of Horses. The Art of Shoeing, Breeding, etc., first ed., 2 fronts. and 6 folding equestrian plates, horses, bits, etc., Lowndes says port. probably a mistake (none here, although in orig. cf.), (small corner off page 29), 3 parts, *Edinb.*, 1696, folio (278) *Tregaskis, 13s.*
- 6361 Horae Beatae Mariae Virginis ad Usum Anglicanum, cum Calendario. English XIV.-XV. Century, *gothic letter*, illuminated manuscript on vell. (79 leaves, 6¾ by 4½ in.), long lines, 22 to a full page, Calendar in red and black, red rubrics, numerous illuminated ornamental initials, decorative pen-letters and textual ornaments, 8 large illuminated upright miniatures (chiefly 4¼ by 2½ in.), borders of floreate decoration, old cf., with the crest of Sir John Fenn, *Sæc.* xiv.-xv., 8vo. (464) *Quaritch, £122*

[Besides the eight miniatures strictly belonging to the MS. there are two much older English ones (probably xii. century), measuring 4 by 2½ in. without text on reverse. These are painted in colours on gold grounds, and have the characteristic jagged costumes of the Early English School.—*Catalogue.*]

- 6362 Horae Beatae Mariae Virginis ad Usum Sarum, cum Calendario, lit. *goth.*, printed on vell., long lines, 29 to a full page, Calendar in red and black, decorative architectural borders, small woodcuts in the text, numerous small illuminated capitals, device of Arma redemptoris mundi illuminated, contained a-14 in 8's (some plain margins cut off and repaired and a leaf in Calendar soiled), 16th century English velvet binding (faded), silver ornaments, Tudor rose in centres and clasp catches, g. e., "*Impressum est hoc Orarium Parisiis in edibus spectabilis Viri Germani Hardouyn librarii Jurati Universitatis Parisiensis apud palatium Commorantis ad signum dive Margarete,*" s. d. (444)

Quaritch, £86

[An edition apparently very little known and not fully described. The fly-leaves have entries by the female members of the Carnaby and Reynolds families, contemporary with Henry VIII.—*Catalogue.*]

- 6363 Horsley (John). *Britannia Romana*, plates, hogskin gt., g. e., 1732, folio (422) *Bain*, £4 5s.
- 6364 Irving (Washington). *Old Christmas—Bracebridge Hall*, first eds., illustrated by Caldecott, together 2 vol., orig. cl., 1876-7, 8vo. (322) *Maggs*, £2 14s.
- 6365 Ivie (Thos.) *Alimony Arraign'd, or the Remonstrance . . . of Thomas Ivie, Esq. to his Highnes the Lord Protector, wherein are set forth the Unheard of Practices and Villanies of Lewd and Defamed Women*, 54 pages (headline shaved), hf. bd., *London, printed in the year 1654*, 4to. (213) *Dobell*, 10s.
- 6366 Johnson (Dr. Samuel). *The Prince of Abissinia*, first ed., 2 vol. in 1, cf., 1759, 8vo. (323) *Zachnsdorf*, £4
- 6367 Keats (John). *Poetical Works, Memoir by R. Monckton Milnes [Lord Houghton]*, first ed., LARGE PAPER, 120 wood engravings, bound by Rivière in mor. ex., uncut, g. t., 1854, 4to. (465) *Hornstein*, £2 16s.
- 6368 Kingsley (Chas.) *Westward Ho!* first ed., 3 vol., *Cambridge*, 1855—*Two Years Ago*, first ed., 3 vol., *ib.*, 1857, both in blue cl., 8vo. (326) *Bain*, £4 1s.
- 6369 Kitchener (Dr. H. T.) *Letters on Marriage*, first ed., 2 vol., orig. bds., 1812, 8vo. (163) *B. F. Stevens*, 10s.
- 6370 Knollis (Hansard). *Apocalyptical Mysteries Touching the Two Witnesses, the Seven Vials and the Two Kingdoms*, first ed., in 3 parts, separate title to each, n. n., 1667 (162) *Barnard*, £1 8s.
- 6371 Lamb (R.) *Journal of Occurrences during the late American War*, cf., *Dublin*, 1809—*Memoir of his own Life*, by R. Lamb, cf., *ib.*, 1811, 8vo. (469) *Dobell*, £1 3s.
- 6372 Langley (Batty). *New Principles of Gardening*, plates (front. loose), old cf., 1728, 4to. (388) *Batsford*, £3 8s.
- 6373 L'Arivey (Pierre de). *Les Comedies Facecievses à l'imitation des anciens Grecs, Latins et Modernes Italiens*, orig. vell., *Rouen*, Raphaël du Petit Val, 1601, 8vo. (164) *B. F. Stevens*, 13s.
- 6374 Latham (Simon). *Falconry, or the Falcons Lure and Cure*, woodcuts, 2 vol. in 1, old cf., *T. Harper for John Harrison*, 1633, 4to. (389) *Tregaskis*, £6 10s.
- 6375 Las Casas (Barth. de). *An Account of the First Voyages and Discoveries made by the Spaniards in America*, 22 plates on 2 sheets, orig. cf., 1699, 8vo. (129) *Edwards*, £3
- 6376 Leighton (Alex.) *Appeal to the Parliament, or Sion's Plea against the Prelacie*, first ed., 2 engravings, old cf., *Printed the year and moneth wherein Rochell was lost (Sept., 1628)*, 4to. (229) *Tregaskis*, £1 15s.
- 6377 Lewis (John). *History and Antiquities of the Isle of Tenet*, second ed., LARGE PAPER, port. (mounted), map and plates, and 2 extra maps of the Isle of Thanet inserted, mor. ex., 1736, 4to. (390) *Rayne*, £7 5s.
- 6378 Libellus de Venerabili Sacramento & Valore Missarum (Hain, 14096), lit. goth. (20 leaves), long lines, 32 to a full page, unbd., *Absque ulla nota*, sm. 4to. (150) *Barnard*, £1 2s.

- 6379 Ligon (Richard). History of the Island of Barbadoes, map and plates, old cf., 1673, folio (267) *Edwards*, £1 9s.
- 6380 Lincoln (Elizabeth, Countess of). The Countesse of Lincolnes Nurserie (15 leaves), unbd., *Oxford*, J. Lichfield and J. Short, 1622, 4to. (391) *Parsons*, £2 10s.
- 6381 Lindley (John). The Pomological Magazine, 152 col. plates, 3 vol., hf. mor., uncut, 1828-30, roy. 8vo. (327) *Quaritch*, £3 12s. 6d.
- 6382 Lloyd (L.) Scandinavian Adventures, tinted plates and woodcuts, 2 vol., 1854, imp. 8vo. (328) *Edwards*, 17s.
- 6383 Long (Edward). History of Jamaica, maps and plates, 3 vol., cf., 1774, 4to. (210) *Clarke*, £1 4s.
- 6384 Lopez (Edw.) Warhafft und Eigentliche Beschreibung desz König Reichs Congo in Africa, first ed., maps and plates by De Bry, mor. ex., *Franckfort am Mayn*, 1597, folio (250) *B. F. Stevens*, £2 17s. 6d.
- 6385 Lossing (Benson J.) The Pictorial Field Book of the Revolution, illustrations, 2 vol., hf. mor., autograph letter of the author inserted, *New York*, 1851, roy. 8vo. (473) *Suckling*, 15s.
- 6386 Lucas (Sir Charles). The Loyall Sacrifice, front., inscribed "Your shott your shame : Our fall, our fame," orig. cf., *No name or place, in the year* 1648, 8vo. (165) *Maggs*, £3 7s.
- 6387 Lytton (Lord). Pilgrims of the Rhine, first ed., LARGE PAPER, port. and illustrations, special copy, with a duplicate set of the engravings, proofs on India paper, finely bound in mor., uncut, g. t., by Rivière, 1834, roy. 8vo. (466) *Young*, £4
- 6388 Macaulay (Margaret). Recollections by a Sister of T. B. Macaulay, 1834, 50 copies privately printed, cf., t. e. g., 1864, 8vo. (330) *Sotheran*, £1 12s.
- 6389 Macaulay (Lord). Lays of Ancient Rome, illustrations on wood, mor. ex., by Zaehnsdorf, 1847, sm. 4to. (467) *Maggs*, £3 5s.
- 6390 Macgillivray (W.) History of British Birds, plates and woodcuts, 5 vol., 1837-52, 8vo. (364) *Parsons*, £4
- 6391 Mackail (J. W.) Life of William Morris, first ed., ports. and plates, 2 vol., mor., uncut, g. e., by D. Cockerell, 1899, 8vo. (331) *Suckling*, £3 16s.
- 6392 Madden (R. R.) Literary Life and Correspondence of the Countess of Blessington, ports., 3 vol., hf. mor., g. e., by De Coverly, 1855, 8vo. (332) *Quaritch*, £2 2s.
- 6393 Martyn (T.) The Universal Conchologist, col. plates, 2 vol., old cf., 1784, roy. 4to. (394*) *Wesley*, £9 15s.
- 6394 Martyn (T.) Aranei, or a Natural History of Spiders, col. plates, old cf., g. e., 1793, roy. 4to. (395) *Parsons*, £2
- 6395 Martyn (T.) The English Entomologist, col. plates, old cf., g. e., 1792, roy. 4to. (395*) *Parsons*, £1 11s.
- 6396 Martyr (Pietro). Libro Primo della historia de l'Indie Occidentali—Oviedo (G. F.) Libro Secondo delle Indie Occidentali—Xeres (Francesco de). Libro Ultimo del Summario

- delle Indie Occidentali, with the rare map, "Isola Spagnuola," 3 parts in 1 vol., vell. (a few leaves defective), *Vinegia*, 1534, sm. 4to. (208) *Quaritch*, £5 15s.
- 6397 Milton (John). Of True Religion, Heresie, Schism, Toleration, etc., first ed. (last leaf defective), unbd., *Printed in the year (no name)* 1673, 4to. (237) *Quaritch*, £3 7s. 6d.
- 6398 Milton (John). The Tenure of Kings and Magistrates, second ed., hf. mor., g. e., Matthew Simmons, 1649, 4to. (396) *Bull*, £1 2s.
- 6399 Missa. De Defectibus Occurrentibus in Missa, lit. semi-goth. (10 leaves, the first blank), long lines, 30 to a full page, without marks, rubricated, unbd., *Absque ulla nota [Col. U. Zel?]*, sm. 4to. (152) *Leighton*, £2 10s.
- 6400 Montague (Hon. Walter). The Accomplish'd Woman, first ed., at the end a catalogue of books sold by Gabriel Bedell and Thomas Collins, 1656, orig. mor., 1656 (166) *B. F. Stevens*, £2 2s.
- 6401 Montaigne (M.) Essays, with Hole's port. of Florio, 1611, Meyssen's port. of Anne of Denmark, and 6 ports. of Montaigne inserted, 3 vol., *Tudor Translations*, 1892, 4to. (481) *Shore*, £5 15s.
- 6402 Moravian Hymns. A Collection of Hymns of the Children of God in all Ages, first ed., old cf., *To be had at all the Brethern's Chapels*, 1754, 8vo. (167) *Barr*, 10s.
- 6403 Moore (Thomas). Lalla Rookh, first ed., LARGE PAPER, with India proofs of Westall's illustrations, extra illustrated, fine copy, bound by Rivière in mor., uncut, g. t., 1817, 4to. (479) *B. F. Stevens*, £6 15s.
- 6404 Moore (Thomas). Irish Melodies, first ed., LARGE PAPER, upwards of 140 illustrations, border to every page, proof impressions, bound by Zaehnsdorf in mor. super ex., uncut, g. t., 1846, 4to. (468) *Edwards*, £4 12s.
- 6405 More (Hannah). Moral Sketches, first ed., presentation copy, with 2 pages autograph inscription signed "Hannah More," hf. cf., 1819, 8vo. (168) *Maggs*, 10s.
- 6406 More (Sir Th.) Utopia, translated by R. Robynson, with Notes by T. F. Dibdin, one of 30 copies on largest paper, plates and woodcuts, *Boston, Lincs.*, R. Roberts, 1878, sm. folio (423) *Suckling*, £1 10s.
- 6407 Most wonderfull, and true report, A, the like never heard of before, of divers unknowne Foules having the Fethers about their heads and neckes, etc., **black letter** (4 leaves), hf. bd., Robert Robinson (1586) (381) *James*, £4 14s.
[This pamphlet treats of the finding of a number of ruffs, a bird now extinct in England. The author evidently looked upon them as a supernatural visitation.—*Catalogue.*]
- 6408 Munoz (D. Juan Baut). Historia del Nuevo Mundo, map and port. of Christopher Columbus, hf. cf., tomo i. (all published), *Madrid*, 1793, 8vo. (177) *H. Stevens*, £1 1s.
- 6409 Narborough (Sir J.) Voyages and Discoveries to the South and North, etc., maps and plates, mor. ex., 1694, 8vo. (334) *Tregaskis*, £3 15s.

- 6410 Neal (Dan.) History of New-England, map, 2 vol., orig. cf., J. Clark, etc., 1720, 8vo. (435) *Parsons, £1 12s.*
- 6411 Newcastle (Duchess of). Playes, port. by Van Schuppen, with 12 lines in verse—Plays, Never before Printed, each play with separate pagination, A. Maxwell, 1668, first ed. of both volumes, together 2 vol., orig. cf. (repaired), 1662-68, folio (279) *B. F. Stevens, £6 10s.*
[The first volume contained the Addresses to the Reader and Introductory Poems (sometimes wanting). Two duplicate leaves loosely inserted to make good two small defects in the printing. The portrait usually found in the second volume is in the first volume of this copy.—*Catalogue.*]
- 6412 Nicolson (J.) and Burn (R.) The History and Antiquities of the Counties of Westmorland and Cumberland, maps, 2 vol., russ., 1777, 4to. (398) *Bain, £5 7s. 6d.*
- 6413 Norden (John). Speculum Britanniae, first ed., engraved title, with the royal arms on reverse, 3 maps, cuts of arms, etc. (lower margin of title shaved), unbd., 1593, sm. 4to. (440) *Edwards, £4 4s.*
- 6414 Norden (John). Speculum Britanniae, engraved title and 3 maps (a few wormholes), cf., 1593, 4to. (399) *Leighton, £5 5s.*
- 6415 Norden (John). Speculi Britanniae Pars, the Description of Hertfordshire, folding map (headline of one leaf shaved), mor. ex., 1598, 4to. (400) *Ellis, £6*
- 6416 Ortelius (Abraham). Theatrum Orbis Terrarum, 114 col. maps, hf. mor., *Antverpiae, apud Christophorum Plantinum*, 1584 (270) *Hamlett, £3 3s.*
- 6417 Ortelius. Theatrum Orbis Terrarum, 118 maps—Parergon, 37 maps—Nomenclator Ptolemaicus, 1601, maps uncoloured (back broken), 3 parts in 1 vol., *Antverpiae, ex officina Plantiniana, apud Joannem Moretum*, 1601 (268) *Stokes, £1 14s.*
- 6418 Ovidius. Metamorphoseon libri XV., first Aldine ed., mor. (edges rough), *Venetis in aedibus Aldi, mense Oct.*, 1502 (169) *Tregaskis, 14s.*
- 6419 Paredes (Ignacio de). Promptuario Manual Mexicano (from the library of Brasseur de Bourbourg), hf. cf., *Mexico*, 1759, sm. 4to. (207) *Stokes, £1 1s.*
[Written in the Mexican language, with Spanish and Latin passages inserted throughout.—*Catalogue.*]
- 6420 Parkinson (John). Paradisi in Sole Paradisus Terrestris, figures of plants, etc., an exceptionally large copy (13 $\frac{5}{8}$ by 8 $\frac{3}{8}$ in.), mor. gilt, inside borders, g. e., 1656, folio (424) *Young, £20*
- 6421 Peacock (T. Love). Works, edited by Richard Garnett, front., LARGE PAPER, 10 vol., J. M. Dent, 1891, 8vo. (336) *Hill, £1 7s.*
- 6422 Penn (Wm.) An Account of W. Penn's Travails in Holland and Germany (a few marginal references shaved), cf., g. e., 1694, 8vo. (337) *Baer, £1 6s.*

- 6423 Pius II., Papa. De Captione Urbis Constantinopolitanae, lit. goth. (4 leaves, 1 blank), long lines, 27 to a full page, without marks, unbd., *Absque ulla nota*, sm. 4to. (151)
Maggs, £1 16s.
- 6424 Plat (Sir Hugh). The Garden of Eden, 2 vol. in 1, mor. ex., (Roger Payne), W. Leake, 1659-60, 8vo. (338)
Bain, £2 18s.
- 6425 Poor Robin. An Almanack after a New Fashion, wherein the Reader may see (if he be not blind) many remarkable things, for 1670, 1672, 1679 to 1690, 14 in 1 vol., 1670-90, 8vo. (170)
Sotheran, £3 15s.
- 6426 Pope (Alex.) Essay on Man, vignettes by Kent, mor. ex., *John Wright for Lawton Gilliver*, 1734, 4to. (240)
B. F. Stevens, £3 5s.
[First complete edition. Collation: half title, title, the design 2 leaves, contents 3 leaves, text A iv.-K i. in fours, ends on page 74; 7 vignettes and tail-pieces by Kent.—*Catalogue*.]
- 6427 Pope (Alex.) Ode for Music (hf.-title), "Mr. Pope's Ode on St. Cecilia's Day," first ed. (hole in hf.-title and title repaired), hf. mor., uncut, very rare with the hf.-title (14 by 8 $\frac{7}{8}$ in.), B. Lintott, 1713 (280)
Quaritch, £10
- 6428 Primer [English and Latin, Salisbury use, Henry VIII., Rouen 1537], gothic letter, long lines, 36 to a full page, printed upon vell., large and small woodcuts, a separate leaf of vellum after the imprint having a fine woodcut of the Virgin and Child adored by angels (wanted 6 leaves in sign. S, lower margin of leaf after title mended), old cf., *Rothomagi excussum per me Nicolaum le roux impensis honestissimi Viri Jacobi Cousin in Parochia Sancti Vincentie huiusce verbis cōmorātis* (1537), 8vo. (448)
Quaritch, £49
- 6429 Psalms. Les CL. Pseavmes de David mis en rime Françoisse, par Clement Marot et Theodore de Beze, woodcut title and music (wormholed), old cf. (repaired), g. e. (3 by 1 $\frac{7}{8}$ in.), *Middelbourg, chez Gerard Moulere*, 1632, 64mo. (171)
Leighton, 12s.
- 6430 Ptolemy. Claudii Ptolemaei Geographicae enarrationis Libri octo Bilibaldo Pirckheymero interprete, woodcuts and borders and 50 maps (title defective), hf. cf., *Argentorati, Iohannes Greiningerus communibus Johannis Koberger impensis excudebat*, 1525 (273)
Quaritch, £16
[This edition contained the map of the world by Laurentius Frisius, dated 1522, showing and naming America; also a special American map bearing the inscription, "Hec terra . . . inventa est per Cristoferum Columbum," etc.—*Catalogue*.]
- 6431 Ptolemy. Claudii Ptolemaei Geographicae enarrationis Libri octo, 50 maps (uncoloured), woodcut ornaments and borders, old cf., *Lugduni, ex officina Melchioris et Gasparis Trechsel*, 1535 (271)
Maggs, £8 10s.
[The first of the editions edited by Michael Villanovanus,

better known as Servetus. The woodcut borders and ornaments are said to be the work of Hans Holbein and Graf of Basle.—*Catalogue.*]

- 6432 Ptolemy. Claudii Ptolemaei Geographicae Enarrationis Libri octo, second ed. edited by Servetus, 50 maps (uncoloured), MS. notes on the margins, hf. vell., *Prostant Lugduni, apud Hugonem à Porta, excudebat Gaspar Trechsel, Viennae, 1541* (272) *Quaritch, £4 4s.*
- 6433 Ptolemy. Geographia Universalis, 54 maps and numerous woodcut borders and ornaments, cf., *Basileae, per Henrichum Petrum, 1545, folio* (265) *Leighton, £6 15s.*
- 6434 Ptolemy. La Geografia, first ed. in Italian, by Pietro Andrea Mattioli, 60 maps, cf., *Venetia, per Gioa. Buptista Pedrezano, 1548, 8vo.* (147) *Quaritch, £2*
- 6435 Ptolemy. Claudii Ptolemæi Geographiæ Libri octo, first ed. with the Greek and Latin text together, ed. by Petrus Montanus, 28 maps (not coloured), old cf., *Iudocus Hondius excudet sibi et Cornelio Nicolai, Francofurti, 1605* (269) *Pentland, £5*
- 6436 Ptolemy (Claudius). Theatrum Geographiæ veteris, by Petrus Bertius, 47 maps, 2 vol. in 1, russ., *Lugduni Batavorum, Isaacus Elzevirius, 1618-19, folio* (266) *Pentland, £3 6s.*
- 6437 Quarles (Francis). Emblemes, first ed., copperplates by W. Marshall and others, old mor., g. e. (repaired), *Printed by G. M. and sold at John Marriot's shoppe, 1635* (172) *Pickering, £6 6s.*
- [Earliest issue before the Latin verses by Benlowes were introduced at the end. Only one leaf and five catch-words very slightly shaved.—*Catalogue.*]
- 6438 Richardson (M. A.) The Borderer's Table Book, woodcuts, 8 vol. in 4, hf. mor., g. e., *Newcastle-upon-Tyne, 1846, roy. 8vo.* (340) *Thurman, £2 8s.*
- 6439 Robertson (A.) Survey of the Great Road from London to Bath and Bristol, plates, 2 vol., mor. ex., 1792, 8vo. (343) *Bain, £2 18s.*
- 6440 Robertson (A.) Survey of the Great Road from London to Bath and Bristol, LARGE PAPER, maps, proof plates, 2 vol. in 1, mor. ex., 1792, 4to. (401) *Bain, £4*
- 6441 Robinson (Wm.) History of Tottenham, the author's own copy, extra illustrated, with MS. index, russ., g. e., *Middlesex, 1818* (341) *Parsons, £10*
- 6442 Robinson (W.) History of Tottenham, maps and plates, 1818—Parish of Edmonton, maps and plates, 1819—Parish of Stoke Newington, maps and plates, 1820—Enfield, 2 vol., 1823, together 5 vol., uniform cf., 8vo. (342) *Maggs, £4 10s.*
- 6443 Rogers (Samuel). Italy, first ed., proof impressions of illustrations by Turner (unspotted), bound by Rivière in mor., uncut, g. t., 1830—Poems, first ed., proof impressions of illustrations by Turner and Stothard (unspotted), bound by Rivière in mor., uncut, g. t., 1834—Campbell (Thomas). Poetical Works, first ed., proof impressions of the illustra-

- tions by Turner, bound by Rivière in mor., uncut, g. t., 1837, 8vo. (480) *Edwards, £22 10s.*
- 6444 Ruskin (John). Seven Lamps of Architecture, first ed., orig. cl., 1849, imp. 8vo. (344) *Young, £2 6s.*
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- 6448 Scrope (G. Poulett). History of Castle Combe in the County of Wilts, 50 copies printed, map, col. front. and plates, also extra map and autograph letters inserted, presentation copy from the author, *Privately printed, 1852*—Abridgement of the History of Castle Combe, woodcuts, cf., *Devizes, privately printed, 1855, together 2 vol., 4to.* (403) *Walford, £1 14s.*
- 6449 Scrope (Wm.) Days and Nights of Salmon Fishing, first ed., plates, orig. cl., 1843, roy. 8vo. (186) *Hornstein, £5 12s. 6d.*
- 6450 Selden (John). Table-Talk, "Selden's Discourse, relating especially to Religion and State, Distingue Tempora," manuscript, one of the copies written before the work was printed, vell., t. e. g., accompanying the above is the Table-Talk of John Selden, edited by S. W. Singer, port., cf., Pickering, 1847 (sm. 8vo.)—Memoirs of John Selden, by G. W. Johnson, port., cf., 1835 (8vo.) (196) *Webster, £6*
- 6451 Shakespeare. Boydell's Shakespeare Gallery, 96 plates (wanted ports. of King George III. and Queen Charlotte), the plate of Shakespeare nursed by Tragedy and Comedy from a shorter copy, 2 vol., hf. bd. (damaged), uncut, J. and J. Boydell, 1803, folio (262) *Andrews, £8 10s.*
- 6452 Shakespeare (Wm.) Mr. William Shakespear's / Comedies, / Histories, / and Tragedies, the fourth ed., port. and last leaf in fac. (2 outer plain margins in Romeo and Juliet repaired, one or two corners mended and a few words defective, a few age stains), (13¼ by 8¼ in.), mor. ex., g. e., by Lloyd, *Printed for H. Herringman and sold by Joseph Knight and Francis Saunders, 1685* (490) *Spencer, £3 1*
- 6453 Shaw (S.) History of Staffordshire, with Appendix, LARGE PAPER, folding map, plan and plates, 2 vol., hf. russ., uncut (binding broken), 1798-1801, roy. folio (249) *Edwards, £10 10s.*
- 6454 Sidney (Sir P.) Countesse of Pembroke's Arcadia, third ed., ports. of Sir P. Sidney by Elstracke and of the Countess of Pembroke by Simon Pass (both inlaid), russ. ex. by F. Bedford, W. Ponsonbie, 1598, folio (425) *Dobell, £6 10s.*
- 6455 Singer (S. W.) History of Playing Cards, plates and woodcuts, mor. ex., 1816, 4to. (404) *Maggs, £3 3s.*

- 6456 Skelton (John). Poetical Works, by Dyce, 2 vol., russ., g. e., by F. Bedford, 1843, 8vo. (347) *Edwards, £2 4s.*
- 6457 Smith (Capt. John). The Generall Historie of Virginia, New England and the Summer Isles, reprint of the port. of the Duchess of Richmond, orig. map of "Ould Virginia," map of Virginia by Hole, plate of Virginian Ceremonies (from the French ed.), reprint of the port. of Matoaka, orig. map of the Summer Isles, orig. map of New England with a port. of Smith, *J. D. & J. H. for Edw. Blackmore, 1632—The True Travels, Adventures and Observations of Capt. John Smith, the folding plate in 9 compartments by Droe-shout cut up and separately inlaid, J. H. for Thos. Slater, 1630, in 1 vol., modern mor., g. e. (port. of Frobisher pasted in front cover), folio (443) Quaritch, £59*
- 6458 Somers (Lord). Collection of Scarce and Valuable Tracts, second and best ed., revised by Sir Walter Scott, front., mezzotint port. of Lord Somers by J. Simon inserted, 13 vol., hf. russ., t. e. g., others uncut (from the Hamilton Palace and Beckford libraries), 1809-15, 4to. (405) *Bull, £7 15s.*
- 6459 Somner (W.) A Treatise of the Roman Ports and Forts in Kent, port., cf., m. e., by Kalthoeber, with his ticket, *Oxford, 1693, 8vo. (191) Rayne, 12s.*
- 6460 Spackman (Thos., M.D.) A Declaration of such grievous accidents as commonly follow the biting of mad Dogges (bottom of title and a few headlines shaved), cf., John Bill, 1613, 4to. (406) *Quaritch, £9 9s.*
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[Enclosed is a MS. (3 pages) containing an incident related by Miss Warren, of a visit paid by Lord Burleigh to Mr. Warren, told by Lord Tennyson in his poem "The Lord of Burleigh."—*Catalogue*.]
- 6479 *Testament (The New)*, Tyndale's Version, Calendar in red and black, prologues, etc., **black letter**, long lines, 35 to a full page, Calendar and prologues in smaller type, full-page and smaller woodcuts (commences with the Calendar which occupies 4 leaves, followed by the prologue in 2 leaves, text beginning with sign. A and proceeding to V. 6, wanted title and last leaf of table), old cf. (*Antwerp*, Martin Empereur [De Keyser], 1534?), sm. 8vo. (446) *Austen*, £40
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[This copy had the full-page cut of the saints in heaven which forms the title to the Christian saints, and also the leaf of "Tabula" with Notary's mark.—*Catalogue*.]

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[MAY 24TH AND 25TH, 1909.]

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[This copy had an engraved title, "Le Triomphe de la Mort, 1786," a frontispiece-portrait and another portrait, both of Holbein, and an engraving at end representing scenes in the "Dance of Death," all artist's proofs before letters.—*Catalogue*.]
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[For an account of this volume and its author see Duyckinck's "American Literature."—*Catalogue*.]
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[Contains several of Bernard Shaw's early writings, including "Love among the Artists" and an essay "Concerning Interest," which have never been reprinted.—*Catalogue.*]

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[MAY 26TH AND 27TH, 1909.]

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- 7381 V[incent] (S.) Young Gallant's Academy, cf. ex., with a 4-page MS. note by Joseph Haslewood, 1697, 8vo. (1824) £2 16s.

- 7382 Violet (Thomas). True Narrative of the Proceedings in the Court of Admiralty against the Ships Sampson, Salvador and George, front. of the ships by Hollar, cf. ex., 1659, 4to. (1942) *Sotheran*, £3 10s.
- 7383 Virgilius. Opera Omnia, cum Servii Mauri Honorati Commentariis, et Vita, some margins and initials illuminated (1 or 2 leaves repaired), mor. ex., by Kalthoeber, *Venetis*, *Jacobus Rubeus Natione Gallicum mense Januarii*, 1475, folio (2015) *Maggs*, £60
- 7384 Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, 76 plates, 39 vol., old French cf., *Amst.*, 1787-89, 8vo. (1829) £1 10s.
- 7385 Voltaire (F. M. A. de). Œuvres Complètes, port. and plates after Moreau, LARGE VELLUM PAPER, from the library of Louis Bonaparte, ex-King of Holland, 70 vol., contemp. mor. ex. (*Kehl*) de l'Impr. de la Soc. Litt. Typogr., 1784-89, 8vo. (1831) *Parsons*, £56
- 7386 Vyse (Col. Howard). Operations at the Pyramids of Gizeh, plates, 3 vol., hf. mor. ex., 1840-2, 8vo. (1832) £1 2s.
- 7387 Wace (Robert). Le Roman des Ducs de Normandie, par F. Pluquet, fronts., 2 vol., hf. mor. ex., *Rouen*, 1827, 8vo. (1833) £1 4s.
- 7388 Wagenaar (Luke). The Mariner's Mirror, engraved title (portion wanted) and 39 charts (? should be 41), etc., including the movable compass, all coloured, old cf. (repaired), [1588], folio (2021) *Edwards*, £7 5s.
- 7389 Walton (Isaac). Lives of Dr. J. Donne, Sir H. Walton, Richard Hooker and George Herbert, first ed., ports., cf. ex., 1670, 8vo. (1837) *Sotheran*, £4 10s.
- 7390 Walton and Cotton. Complete Angler, by Sir Harris Nicolas, ports., plates and vignettes, 2 vol., mor. ex., *Pickering*, 1836, 8vo. (1839) *Maggs*, £9 5s.
- 7391 [Ward (Edward).] History of the Grand Rebellion, upwards of 100 ports., 3 vol., cf. ex., 1713, 8vo. (1840) *Sotheran*, £2 5s.
- 7392 Waterhouse (Edward). The Gentleman's Monitor, port. by Hertocks, cf. ex., *T. R. for R. Royston*, 1665, 8vo. (1842) £1
- 7393 Watson (John). History of the Ancient Earls of Warren and Surrey, port., plates and facs., 2 vol., russ. ex., *Warrington*, 1782, 4to. (1945) *Harding*, £2 15s.
- 7394 Watt (Robert). Bibliotheca Britannica, 4 vol., hf. russ., *Edin.*, 1824, 4to. (456) £1 6s.
- 7395 [Wedgwood (Josiah).] Account of the Barberini, now Portland, Vase, 18 ports. and plates (added), including 3 orig. drawings, MS. additions and corrections, etc., cf. ex., presentation copy from the author, *Privately printed*, n. d., 8vo. (1845) £3 15s.
- 7396 Wellington (F.M. the Duke of). Despatches, compiled by Col. Gurwood, 8 vol., 1844-47—Supplementary Despatches, edited by his Son, with Index, 15 vol., 1858-72—Despatches, Correspondence and Memoranda, edited by his Son (in

- continuation of the former series), 8 vol., 1867-80, together
31 vol., mor. ex., 1844-88, 8vo. (1846) *Edwards*, £13 10s.
- 7397 Wellington (Duke of). Despatches, compiled by Col. Gur-
wood, enlarged ed., proof port., with autograph sign., 8 vol.,
mor. ex., 1844-7, 8vo. (1847) *Dr. Duncan*, £2 10s.
- 7398 Wheler (Sir George). A Journey into Greece, LARGE PAPER,
map and plates, mor. ex., by Kalthoeber, W. Cademan,
1682, folio (2023) *Sotheran*, £3
- 7399 Whore's Rhetorick, calculated to the Meridian of London,
3 plates and vignette, mor. ex., *Reprinted at Edin.*, 1836,
4to. (1948) £1 18s.
- 7400 [Wilkins (John).] Mathematicall Magick, first ed., plates, old
cf., 1648, 8vo. (1851) £1 16s.
- 7401 Wilkinson (Sir G.) Manners and Customs of the Ancient
Egyptians, both series, engravings, some col.; 6 vol., cf. ex.,
1837-41, 8vo. (1854) £2 10s.
- 7402 Willis (Browne). Surveys of the Churches of St. Asaph, St.
David's, Landaff and Bangor, plates, 4 vol., cf., 1717-21,
8vo. (1857) £1 15s.
- 7403 [Wilson (George).] The Commendation of Cockes and Cock-
fighting, first ed., black letter, russ., g. e., Henry Tomes,
1607, 4to. (1954) *Tregaskis*, £19 10s.
- 7404 Wither (George). An Improvement of Imprisonment [in
Verse], mor. ex., *Printed in the year 1661*, 8vo. (1864)
Stevens & Brown, £2 18s.
- 7405 [Worlidge (John).] Systema Horti-culturæ, plates, hf. mor.,
1683, 8vo. (1867) £1 1s.
- 7406 Wright (Thos.) and Halliwell [Phillipps] (J. O.) Reliquiæ
Antiquæ, 2 vol., hf. cf., W. Pickering, 1841, 8vo. (1869)
Hill, £3 7s. 6d.
- 7407 Wynman (Nicolas). Colymbetes, sive de Arte Natandi,
woodcut, mor., g. e., *August. Vind.*, 1538, 8vo. (1870)
£1 12s.
- 7408 Yonge (William). Englands Shame or the Unmasking of a
Politick Atheist—Hugh Peters's Advice to his Daughter,
together in 1 vol., front., cf. (portions stained), 1633—n. d.,
8vo. (1872) *Hardy*, £7
- 7409 Zeiller (Mart.) Topographia Helvetiæ, Rhaetiæ, Valesiæ et
Alsatæ, upwards of 2,000 engraving of cities, etc. by Math.
and Caspar Merian, Hollar, etc., 27 vol. in 21, vell., *Francof.*
ad Moen, 1642-63, folio (2033) *Edwards*, £51
- 7410 Zoological Society of London. Proceedings, from the com-
mencement to 1879, col. and other plates, 32 vol., cf. ex.,
1833-79, 8vo. (1873) *Bumpus*, £27
- 7411 Zoological Society of London. Transactions, col. and other
plates, vol. i.-x., cf. ex., 1835-79, 4to. (1966) *Bumpus*, £25

[JUNE 17TH AND 18TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 625 ; amount realised, £1,002 4s. 6d.)

-
- 7412 America. Considerations of the Consequences of the French Settling Colonies on the Mississippi, map (mounted), cf. ex., 1720, 8vo. (130) *Edwards, £5 10s.*
- 7413 America. Raleigh's Discovery of Guiana, reprinted from the edition of 1596, Notes by Dr. Schomburgk, cl., *Hakluyt Society*, 1868, 8vo. (131) *Stephens, £3 5s.*
- 7414 America. Hakluyt's Divers Voyages, Notes by J. W. Jones, cl., *Hakluyt Society*, 1850, 8vo. (132) *Stephens, £2 10s.*
- 7415 America. State of the British and French Colonies in North America, new hf. cf., 1755, 8vo. (139) *Edwards, £3 3s.*
- 7416 America. Examination of Dr. Benjamin Franklin before an August Assembly relating to the Repeal of the Stamp Act, 16 pages, no title, new hf. cf. (1769), 8vo. (140) *H. Stevens, £1 5s.*
- 7417 America. The Conduct of Major-General Shirley Stated, new hf. cf., 1758, 8vo. (142) *Edwards, £3*
- 7418 America. Conduct of the American War under Sir Wm. Howe and General Burgoyne, new hf. cf., 1779, 8vo. (143) *Bowman, £1 6s.*
- 7419 America. Short View of the History of the Colony of Massachusetts Bay, new hf. cf., 1769, 8vo. (145) *Quaritch, £1 7s. 6d.*
- 7420 Angas (G. French). South Australia Illustrated, 60 col. plates, with descriptions, orig. issue bound from the parts, hf. mor. ex., illustrated wrappers preserved, g.t., McLean, 1847, folio (617) *Hornstein, £9*
- 7421 Apperley (C. J.). Memoirs of the Life of John Mytton, second ed., col. plates by H. Alken and T. J. Rawlins, hf. cf., 1837, 8vo. (179) *Bowman, £5*
- 7422 Borrow (George). The Bible in Spain, first ed., 3 vol., orig. cl., 1843, 8vo. (464) *Harrison, £1 16s.*
- 7423 Boswell (James). Life of Dr. Johnson, first ed., port., 2 vol., cf., 1791, 4to. (585) *Bowman, £2 7s. 6d.*
- 7424 Browning (Robert). Parleyings with Certain People, first ed., autograph letter, signed, of the author inserted, cl., 1887, 8vo. (463) *Bowman, £2 17s. 6d.*
- 7425 Carroll (Lewis). L'Avventura d'Alice, first Italian ed., Dodgson's own copy, with autograph initials, 1872, 8vo. (70) *Spencer, £2 15s.*
- 7426 Columbani (P.). New Book of Ornaments for Panels, plates, wrappers, uncut, 1775, 4to. (249) *Quaritch, £3 12s. 6d.*
- 7427 Constable (John). Various Subjects of Landscape Characteristic of English Scenery, engraved by David Lucas, 22

- mezzotint engravings, in the orig. 5 ob. parts, with the wrappers, 1833, folio (289) *Spencer*, £10
- 7428 Cruikshank (G.) Ainsworth's St. James, India proofs on folio paper, hf. mor. ex., 1844, folio (273) *Sotheran*, £2 12s. 6d.
- 7429 Cruikshank (G.) Ainsworth's Windsor Castle, India proofs on folio paper, hf. mor. ex. 1843, folio (274) *Bowman*, £4
- 7430 Cruikshank (G.) Ainsworth's Miser's Daughter, India proofs on folio paper, hf. mor. ex., 1842, folio (275) *Bowman*, £4
- 7431 Cruikshank. George Cruikshank's Omnibus, full-page etchings and woodcuts, first ed., hf. mor., 1842, 8vo. (507) *Reader*, £1 5s.
- 7432 Cruikshank. George Cruikshank's Table Book, full-page etchings and cuts, first ed., hf. mor., 1845, 8vo. (508) *Bowman*, £1 18s.
- 7433 Dickens (Charles). A Tale of Two Cities, in the orig 8 parts in 7, with all the wrappers, an immaculate copy, 1859, 8vo. (489) *Bumpus*, £14 10s.
- 7434 Dickens (Charles). Martin Chuzzlewit, in the orig. 20 parts in 19, with the wrappers, fine copy, 1843-4, 8vo. (486) *Quaritch*, £10 10s.
- 7435 Encyclopædia Britannica, with supplementary volumes, 36 vol., hf. mor., 1872-92, 4to. (201) *Ivens*, £9 10s.
- 7436 Florio (John). A Worlde of Wordes, first ed., contemp. cf., London, 1595, 4to. (257) *Edwards*, £4 2s.
- 7437 Franklin (J.) History of the Thirteen United States, sheep, 1784, 8vo. (98) *Irish*, £2
- 7438 Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, first ed., 2 vol., cl., 1854, 8vo. (117) *Spencer*, £4 4s.
- 7439 Gardiner (R.) Memoirs of the Siege of Quebec, 1761, bound with another pamphlet, new hf. cf., 4to. (229) *Leon*, £11 11s.
- 7440 [Goldsmith (Oliver).] The History of Little Goody Two Shoes, otherwise called Mrs. Margery Two-Shoes, front. and cuts, cf., 1775, 12mo. (471) *Bumpus*, £3
[See Austin Dobson's Life of Goldsmith. The above copy is dated five years earlier than any yet recorded.—*Catalogue.*]
- 7441 Hawkins (T.) Centenary of Sonnets dedicated to Her Majesty by Her Faithful Liege, mor. ex., the late Queen's copy, with her autograph, Pickering, 1841, 8vo. (74) *Brownson*, £1 4s.
- 7442 Hogarth's Works, from the original plates, restored by Heath, with additional subjects and descriptions by Nichols, 119 plates, hf. mor., gilt leaves, Baldwin, 1822, folio (288) *Bowman*, £5 5s.
- 7443 Janscha and Schütz. Collection des Vues de Vienne, map and 30 large col. plates, orig. hf. mor., 1787, folio (619) *Quaritch*, £48
- 7444 [Le Fanu (S.)] Fortunes of Torlogh O'Brien, in the orig. 11 parts in 10, with the wrappers, fine copy, 1847, 8vo. (501) *Bowman*, £6

- 7445 Lindsay (Lord). History of Christian Art, 3 vol., mor., 1847, 8vo. (99) *Sotheran, £1 8s.*
- 7446 Lisle (Job). Play upon Words, 36 col. plates, no title, ob. hf. mor., McLean, 1828, 4to. (256) *Spencer, £1 5s.*
- 7447 Lubbock (Sir J.) The Hundred Best Books, hf. mor., g. t., Routledge, n. d., 8vo. (24) *Perry, £4 7s. 6d.*
- 7448 Lycett (J.) Views in Australia, 50 col. plates and maps, in the orig. 13 parts, with the pictorial wrappers, 1824, folio (618) *Edwards, £14 15s.*
- 7449 Milton (John). The History of Britain, second ed., port. by Faithorne, orig. leather binding, 1671, 4to. (589) *Cogswell, £2 2s.*
- 7450 Milton (John). Paradise Regained, first ed., with the rare leaf of errata at end, but not the "Licensed" leaf, contemp. hf. cf., 1671, 8vo. (460) *Cogswell, £7 5s.*
- 7451 Scott (Sir Walter). Rob Roy, first ed., 3 vol., uncut, orig. bds., 1818, 8vo. (71) *Shepherd, £1 10s.*
- 7452 Saint Domingue. Considerations sur l'Etat Present de la Colonie Francaise par Mr. H. Dl., 2 vol., old crimson mor., ducal coronet, with arms on sides, Paris, 1787 (469) *F. Edwards, £3 5s.*
- 7453 Shakespeare. Boydell's Shakspeare Gallery, 100 plates, including The Seven Ages, open letter proofs, 4 plates inlaid, not returnable on that account, some on India paper, 2 vol. in 1, hf. mor., 1803, folio (287) *Edwards, £28*
- 7454 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, col. etchings by Leech, orig. cl., fine copy, 1854, 8vo. (474) *Bumpus, £6 2s.*
- 7455 Swift (Dean). Gulliver's Travels, first ed., port., separate pagination, 2 vol., contemp. cf., 1726-27, 8vo. (175) *Bowman, £5*
- 7456 Swift (Dean). Gulliver's Travels, first ed., port., separate pagination to each part, 2 vol., contemp. cf., 1726-27, 8vo. (470) *Hatchard, £12*
- 7457 Tweedie (Major-General). The Arabian Horse, his Country and People, col. plates and other illustrations, cl., 1894, 4to. (578) *Hatchard, £1 16s.*
- 7458 Vallancey (General Charles). Collectanea de Rebus Hibernicis, plates, 6 vol., containing additional pages and plates to those mentioned by Lowndes, hf. mor., Dublin, 1770-1804 (104) *Walford, £3*
- 7459 Wordsworth (W.) Lyrical Ballads, 2 vol., bds., uncut, with labels, fine copy, 1800, 8vo. (459) *Dobell, £3*
- 7460 Yarrell (W.) History of British Birds, 564 wood engravings, 4 vol., cl., Van Voorst, 1871-74, 8vo. (125) *Joseph, £1 12s.*
- 7461 Yule (Col.) Cathay and the Way Thither—A Collection of Mediæval Notices of China, maps, etc., 2 vol., cl., Hakluyt Society, 1866, 8vo. (128) *Quaritch, £6 15s.*

[JUNE 23RD AND 24TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 638 ; amount realised, £580 1s. 6d.)

-
- 7462 Ainsworth (W. H.) The Tower of London, first ed., hf. mor. gt., 1840, 8vo. (338) *Maggs, £2 2s.*
- 7463 Ainsworth (W. H.) Old Saint Paul's, first ed., 3 vol., hf. cf., 1841, 8vo. (339) *Edwards, £1 18s.*
- 7464 Ainsworth (W. H.) Windsor Castle, hf. mor. gt., uncut, t. e. g., 1844, 8vo. (340) *James, £1 13s.*
- 7465 America. Biographical Sketches of Graduates of Harvard University, by J. L. Sibley, 3 vol. (all published), uncut, Cambridge, Mass., 1881-85, 8vo. (226) *Essex, 13s.*
- 7466 America. Bradford (William). History of Plymouth Plantation, orig. cl., Boston, 1856, 8vo. (237) *Essex, 11s.*
- 7467 America. The Field of Mars, being an Alphabetical Digestion of the Principal Naval and Military Engagements in Europe, Asia, Africa and America, first ed., fronts., maps, charts, plans and views, 2 vol., old cf. (a few leaves at end wormholed), 1781, 4to. (145) *Llewellyn, £1 1s.*
- 7468 America. Ramsay (David). The History of the Revolution of South Carolina, 5 maps, 2 vol., wholly uncut (some margins of 1 vol. stained), Trenton, 1785, 4to. (236) *Stoneham, £1 4s.*
- 7469 America. Thomas (Isaiah). The History of Printing in America, second (and best) ed., port., 2 vol., orig. cl., Albany, 1874, 4to. (228) *H. Stevens, 19s.*
- 7470 Apperley (C. J.) The Life of John Mytton, fourth ed., col. plates by Alken and Rawlins, hf. mor., t. e. g., 1869, roy. 8vo. (371) *Sotheran, £2 4s.*
- 7471 Apperley (C. J.) The Life of a Sportsman, 38 col. illustrations by Alken, hf. mor., uncut, t. e. g., 1874, imp. 8vo. (372) *Hornstein, £3 5s.*
- 7472 Barker (M. H.) Greenwich Hospital, col. illustrations by Geo. Cruikshank, a duplicate series of the plates, on India paper, uncoloured, inserted, hf. mor., t. e. g., 1826, 4to. (405) *Hornstein, £4 18s.*
- 7473 Badminton Library of Sports and Pastimes. Hunting, Shooting, 2 vol.—Racing, Athletics and Football, Fencing, Boxing, Wrestling and Driving, together 7 vol., LARGE PAPER, 250 copies printed, illustrations, hf. bd., uncut, t. e. g., 1885-89, 4to. (409) *Maggs, £6 15s.*
- 7474 Baker (George). History and Antiquities of the County of Northampton, plates and pedigrees (a leaf defective and some spotted), 2 vol., nearly uncut, t. e. g., hf. mor., 1822-30, folio (433) *Edwards, £5 10s.*

- 7475 Barclay (John). *Argenis*, translated by K. Long, port. and illustrations, cf., 1636, 4to. (559) *Dobell*, 18s.
- 7476 Blome (Richard). *The Gentlemans Recreation*, first ed., LARGE AND THICK PAPER, engravings and coats-of-arms, all col. by hand, had the plate "The Antient Hunting Notes of England," which is often wanting (a plate mended), orig. cf., 1686, folio (438) *Edwards*, £8 10s.
- 7477 Burton (R.). *Anatomy of Melancholy*, by A. R. Shilleto, LARGE PAPER, port., 3 vol., hf. vell., uncut, 1893, 4to. (565) *Young*, £2 4s.
- 7478 Campbell (John). *Lives of the Admirals*, first ed., 4 vol., cf., 1742-4, 8vo. (34) *Dale*, 7s.
- 7479 Camus. *A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza*, done into English by a person of quality, engraved front. in 4 compartments, cf., W. Jacob, 1677, 8vo. (452) *Tregaskis*, £1 5s.
- 7480 Carpentier (A. Le). *Contes-Fables*, orig. ed., port. and 112 plates by Alfred Lemoine, author's presentation copy, 4 vol., contemp. hf. mor., g. e., *Paris*, 1856-7-8, 8vo. (19) *Tregaskis*, 19s.
- 7481 Chauncy (Sir H.). *Historical Antiquities of Hertfordshire*, port. and illustrations, 2 vol., orig. bds., 1826, 8vo. (326) *Bull*, 16s.
- 7482 Child (F. J.). *English and Scottish Ballads*, 8 vol., orig. cl., 1861, 8vo. (481) *Hill*, £1 17s.
- 7483 Clutterbuck (Robert). *History and Antiquities of the County of Hertford*, map and plates, 3 vol., hf. mor., nearly uncut copy, t. e. g., 1815-27, folio (432) *Sotheran*, £8 5s.
- 7484 Cook (Colonel). *Observations on Fox-Hunting*, first ed., (plates spotted), hf. cf. gt., uncut, t. e. g., 1826, 8vo. (356) *Hornstein*, £2 14s.
- 7485 Cooper (J. Fenimore). *Le Mouchoir*, an Autobiographical Romance, first ed., the rarest of Cooper's works, three-quarter mor. (newly bd.), *New York*, 1843, imp. 8vo. (178) *Spencer*, 10s.
- 7486 Cornwallyes (Sir Wm. the Younger). *Essayes*, newlie corrected, engraved title by T. Cecill, orig. sheep, 1632, 8vo. (468) *Pickering*, £1 11s.
- 7487 Crane (W.). *The Quiver of Love*, a Collection of Valentines, first ed., 8 col. plates by Walter Crane and Kate Greenway, orig. cl., 1876, 4to. (155) *Tregaskis*, 15s.
- 7488 Dallaway (J.). *Origin and Progress of the Science of Heraldry*, plates, some col., hf. russ., name on title, *Gloucester*, R. Raikes, 1793, 4to. (260) *Andrews*, 11s.
- 7489 Dodsley (R.). *Old English Plays*, by W. C. Hazlitt, 15 vol., Reeves and Turner, 1874-76, 8vo. (474) *Bain*, £6 10s.
- 7490 Dugdale (Sir William). *Monasticon Anglicanum*, plates by Hollar and King, 3 vol. in 1, cf. (rebacked), 1718-22, folio (437) *Bull*, £1 8s.
- 7491 D'Urfey (T.). *Pills to Purge Melancholy*, port., 6 vol., *Reprint of 1719 ed.*, 8vo. (478) *Hill*, £1 6s.

- 7492 Egan (Pierce). Life in London, first ed., col. plates, by J. R. and G. Cruikshank, cf. gt., 1821, 8vo. (382)
Edwards, £3 7s.
- 7493 Emerson (R. W.) Nature, first ed., orig. cl. (name on title), Boston, 1836, 8vo. (181)
Maggs, 19s.
- 7494 Fisher (Thos.) Collections, Historical, etc., for Bedfordshire, 117 plates (some spotted), hf. bd., 1836, folio (428)
Walford, 18s.
- 7495 French Revolution. Mallet du Pan (J.) Mercure Britannique, orig. ed., the complete series of 36 numbers bd. in 5 vol., contemp. cf., 6 vol., royal stamp on each title, Londres, 1798-1800, 8vo. (31)
Quaritch, £2 5s.
[Title of vol. i. bearing "Nos. 1, 2 et 3 seconde edition" because the first 3 numbers previously appeared in book form dated 1798.—*Catalogue.*]
- 7496 Froissart and Monstrelet. Chronicles, by Thos. Johnes, illustrations, 4 vol., cf. gt., W. Smith, 1842-40, imp. 8vo. (325)
Quaritch, £2
- 7497 Gastineau (H.) North and South Wales Illustrated, views on India paper, with descriptive text, 2 vol., mor. ex., 1830, 4to. (412)
Edwards, £1 6s.
- 7498 Goldsmith (Oliver). Poetical Works, 7 tinted plates by Alken, first ed. with these illustrations, uncut, 1811, 4to. (157)
Dale, 10s.
- 7499 Holmes (O. W.) The Autocrat of the Breakfast Table, first ed., illustrations, orig. cl., fine copy, Boston, 1858 (186)
Pickering, £1 8s.
[First issue with the decorative false title, which was cancelled after a small portion of the edition had been circulated.—*Catalogue.*]
- 7500 Holmes (O. W.) Poems, first ed., orig. cl. and label (text stained), Boston, 1836, 8vo. (187)
Essex, 15s.
- 7501 Hunterian Club. Publications, complete set, 68 vol., with extra part, "Nobody and Somebody," of which only 4 copies were privately printed, together 69 vol., as issued, Glasgow, 1872-1902, 4to. (588)
W. Brown, £6 5s.
- 7502 Hunting (Essay on), by a Country Squire, front. (spotted) and vignettes, Smeaton's reprint of the original, uncut, 1820 (1733), 4to. (410)
Edwards, £1 7s.
- 7503 Hutchinson (William). History of Durham, ports., plates and pedigrees, 3 vol., new cf. gt., Newcastle, 1785-87, and Carlisle, 1794, 4to. (408)
Rimell, £3 3s.
- 7504 Hutchins (John). History of Dorset, first ed., folding map, pedigrees, views, etc., 2 vol., russ. (rebacked), 1774, folio (425)
Bull, £1 11s.
- 7505 Hutchinson (William). A View of Northumberland, table and plates, 2 vol., orig. cf., Newcastle, 1778, 4to. (414)
Harding, 8s.
- 7506 Huth (H.) Fugitive Tracts, both series, 50 copies of each printed, *Privately printed*, 1875, 4to. (580)
£2 6s.
[“To John Payne Collier, Esq., with the best regards of Henry Huth.” A 6-page transcript of “The Wanton Wife

- of Baith," in Payne Collier's handwriting, loosely inserted.—*Catalogue.*]
- 7507 Johnson (S.) Works, by Arthur Murphy, port., 12 vol., cf., 1810, 8vo. (84) *Maggs, £1 6s.*
- 7508 Joinville (Jean Sieur de). Histoire de S. Louys IX., Roy de France, LARGE PAPER, port. and engravings, old French cf. gt., *Paris*, 1668, folio (298) *Betts, 10s.*
- 7509 Jones (T.) History of Brecknock, maps, plates, including coloured coats-of-arms, etc., 2 vol., cf., *Brecknock*, 1805-9, 4to. (418) *Edwards, £5 5s.*
- 7510 Kay (J.) Portraits and Caricature Etchings, plates, orig. issue, 2 vol., hf. cf., *Edinb.*, 1837, 4to. (125) *Thin, £1*
- 7511 King (John). Lectures upon Jonas, 1594, black mor., *Oxford*, 1597, 4to. (590) *Tregaskis, £2 4s.*
[Contains a passage illustrative of (?) Shakespeare's *Midsummer's Night's Dream*, Act ii., Sc. 1 (*see Furbess' Variorum* ed. 1895, p. 249). On the fly-leaf is the autograph signature, "Jo. Kinge," second son of the author.—*Catalogue.*]
- 7512 Knight (Charles). Gallery of Portraits, 7 vol., cf., g. e., 1833, imp. 8vo. (75) *Hill, £3 3s.*
- 7513 Livius. The Romane Historie, translated by P. Holland, mor., g. e., J. Payne Collier's copy, with marginal annotations, A. Islip, 1600, folio (626) *Tregaskis, £3 5s.*
- 7514 Longfellow (H. W.) Poems, complete in 1 vol., three-quarter mor., uncut, gilt tops (newly bound), *New York*, 1846, 4to. (197) *Essex, 8s.*
[First issue. This edition contained the "Poems on Slavery," excluded from the Philadelphia edition of "Poems," 1845.—*Catalogue.*]
- 7515 Longfellow (H. W.) Voices of the Night, first ed., orig. bds. (rebacked), *Boston*, 1839, 4to. (200) *Essex, 10s.*
- 7516 Longfellow (H. W.) The Divine Comedy of Dante Alighieri (translated), library ed., 3 vol., orig. cl., *Boston*, 1867-75, 4to. (202) *Hunt, 12s.*
- 7517 Low (Prof. D.) The Breeds of the Domestic Animals of the British Islands, col. plates, 2 vol., hf. mor., t. e. g., 1842, roy. 4to. (436) *Sotheran, £3 18s.*
- 7518 Lowell (J. R.) A Year's Life, first ed., orig. bds. and label, *Boston*, 1841, 4to. (204) *Stoneham, £1 1s.*
- 7519 Millais (J. G.) A Breath from the Veldt, front. and illustrations, buckram, t. e. g., 1895, folio (311) *Ashdown, £4*
- 7520 Milton (John). EIKONOKΛΑΣΤΗΣ, first ed., cf., pencil notes, 1649, 4to. (127) *Edwards, 19s.*
- 7521 Montaigne (M. de). Essays, engraved title-page, with verses facing (stained), mor., g. e., 1632, folio (630) *Hill, £2*
- 7522 Morant (Philip). History of Essex, maps and plates, mounted on linen, with the 3 dedications, list of subscribers and the folding view of Audley End, 2 vol., cf. ex., 1768, folio (423) *Sotheran, £9*
- 7523 Nabbes (Th.) Works, by A. H. Bullen, 150 copies printed, 2 vol., *Privately printed*, 1887, 4to. (597) *Maggs, £2 15s.*

- 7524 Nash (J.) Architecture of the Middle Ages, plates, hf. mor., 1838, imp. folio (280) *Maggs*, 19s.
- 7525 Nash (J.) Mansions of England and Wales, the 4 series, 100 plates, 4 vol., hf. bd., 1839-49, imp. folio (279) *Batsford*, £8
- 7526 New Holland. History of New Holland, with description of Botany Bay, etc., map and 2 charts, cf., 1787, 8vo. (5) *Maggs*, £1 2s.
- 7527 Peck (Francis). Antiquarian Annals of Stamford, plates, orig. cf., 1727, folio (429) *Edwards*, 18s.
- 7528 Percy's (Bishop) Folio Manuscript, edited by J. W. Hales and F. J. Furnivall, Whatman paper, 3 vol., hf. mor., t.e.g., 1867-68, 8vo. (513) *Maggs*, £2 19s.
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- 7530 Plutarch. Lives, translated by Sir T. North, woodcut ports., cf., 1631—Seneca (L. A.) Workes, translated by Th. Lodge, engraved title by W. Hole, cf., 1614, autograph sign. of Patrick Fraser Tytler, together 2 vol., folio (633) *Hill*, £3
- 7531 Poe (Edgar Allan). The New Mirror of Literature and Art, engravings, 3 vol. (all published), hf. mor. (rubbed), *New York*, 1843-44, 4to. (208) *Maggs*, 12s.
[Contained numerous contributions, chiefly translations, by Poe—which were never reprinted.—*Catalogue*.]
- 7532 Poe. Eureka, a Prose Poem, first ed., orig. cl. (foxed), 1848, 4to. (210) *Maggs*, £1 13s.
- 7533 Pope (A.) Works, by W. Elwin and W. J. Courthope, plates, 10 vol., 1871-86, 8vo. (520) *Edwards*, £1 11s.
- 7534 Ramesey (Wm.) Astrologia Restaurata, or Astrologie Restored, port. by Cross, hf. bd. (2 leaves torn), 1654, folio (310) *Bull*, 18s.
- 7535 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port., col. and other plates, with moveable slips (two of the plates shorter and loose in cover), hf. mor., uncut, 1803, 4to. (420) *Edwards*, £4 18s.
- 7536 Richardson (M. A.) Collection of Armorial Bearings in the Church of St. Nicolas, Newcastle-on-Tyne, etc., plates of arms, etc., hf. cf., *Newcastle*, 1820, 8vo. (74) *Walford*, £1
- 7537 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, col. plates by T. Rowlandson, cf., 1816, 8vo. (383) *Maggs*, £2 7s.
- 7538 Sales (Francis de). A Treatise of the Love of God, translated by Miles Car, vell., *Doway*, Gerard Pinchon, 1630, 8vo. (526) *Tregaskis*, £1 10s.
- 7539 Sandys (George). A Paraphrase upon the Divine Poems, first ed., music by Henry Lawes, cf., John Legatt, 1637, folio (634) *Tregaskis*, 10s.
- 7540 Saxe (Comte de). Mes Reveries, orig. ed., 74 plates, 2 vol., old cf., 1757, 4to. (146) *Meule*, 15s.
- 7541 Shakespeare's Library. A Collection of the Plays, Romances,

- etc. employed by Shakespeare in the composition of his Works, by W. C. Hazlitt, 6 vol. 1875—Fairy Tales, Legends and Romances illustrating Shakespeare, 1875, together 5 vol., orig. bds., 8vo. (531) *W. Brown*, £3 3s.
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- 7543 Sidney (Sir P.) Works, port. and plates, 3 vol., cf., 1725, 8vo. (83) *Edwards*, £1 15s.
- 7544 Southey (R.) Poetical Works, port., etc., mor., g. e., with autograph letter from Robert Southey, 1845, roy. 8vo. (1) *Shepherd*, 18s.
- 7545 Stephen (Henry). A World of Wonders, cf., *Edinb.*, A. Hart and R. Lawson, 1608, folio (637) *Dobell*, £1 8s.
- 7546 Stowe (Harriet Beecher). Uncle Tom's Cabin, first ed., 2 vol., orig. cl., *Boston*, 1852; 4to. (212) *Edwards*, £2 10s.
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- 7548 Surtees (R. S.) Mr. Sponge's Sporting Tour, first ed., col. illustrations and woodcuts by Leech, hf. mor., t. e. g., 1853, 8vo. (360) *Hornstein*, £1 15s.
- 7549 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, col. illustrations and woodcuts by Leech, hf. mor., t. e. g., n. d., 8vo. (361) *Edwards*, 15s.
- 7550 Surtees (R. S.) Ask Mamma, first ed., col. illustrations and woodcuts by Leech, hf. mor., t. e. g., 1858, 8vo. (362) *James*, £2 17s.
- 7551 Surtees (R. S.) Plain or Ringlets? col. illustrations and woodcuts by Leech, orig. cl., 1860, 8vo. (363) *Quaritch*, £2 5s.
- 7552 Surtees (R. S.) Mr. Facey Romford's Hounds, col. illustrations by Leech and H. K. Browne, orig. cl., 1865, 8vo. (364) *Quaritch*, £2
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- 7559 Visscher (N.) Historiæ Sacræ tam Veteris quam Novi Testamenti elegantissimis Iconibus expressæ, the 3 parts

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[JUNE 25TH, 1909.]

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- 7569 America. Keith (Sir Wm.) History of the British Plantations in America, part i. (all published), folding map of America and a smaller one of Virginia, orig. cf., *Printed at*

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[At the end of vol. ii.: "Fata Viam invenient q^d. John Cleypoole, 1589." [Probably an Ancestor of John Claypoole, who married Oliver Cromwell's daughter Elizabeth in 1646].—*Catalogue*.]
- 7572 Ashmole (Elias). *Order of the Garter, port. of Charles II. and plates chiefly by Hollar, orig. cf., with blanks*, *J. Macock for N. Brooke*, 1672, folio (10) *Shepherd*, £1 18s.
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- 7574 Augustinus (S.) *Liber Soliloquiorum, lit. goth.* (155 leaves), long lines, 14 to a full-page, without marks, text rubricated, old English mor., g. e., "*Explicit liber Soliloquiorz.*" *absque ulla nota* [14—], 16mo. (12) *Tregaskis*, £19 10s.
[A pocket edition of the "Soliloquies," not mentioned by Brunet, Hain or Proctor. The title is at the head of the first page of text (contracted), and after the "Explicit" comes the "capitula libri" occupying 6 pages.—*Catalogue*.]
- 7575 B. (J.), i.e. J. Blagrave. *The Epitome of the Art of Husbandry*, front. in 10 compartments by W. Sherwin, orig. cf., B. Billingsley and Obadiah Blagrave, 1669, sm. 8vo. (13) *Maggs*, £26
- 7576 Bacon (Lord). *Instauratio Magna, IX. Books, interpreted by Gilbert Wats, port. and front. by Wm. Marshall, old russ.*, *Oxford*, L. Lichfield, 1640, sm. folio (14) *Dobell*, £2 6s.
- 7577 Bacon (Lord). *Naturall and Experimentall History of Winds*, by R. G. Gent, first ed., port. by T. Cross, orig. cf., with all the blanks, and 8 leaves of a Catalogue of Moseley's Publications at end, H. Moseley and T. Dring, 1653, sm. 8vo. (15) *B. F. Stevens*, £8 15s.
- 7578 Bagwell (Wm.) *Wit's Extraction, port.*, on the back of which is an engraving of an evening party at work on the riddles, by J. Chantrey, and a vignette of Samson and the lion on page 3 (printed upside down), orig. cf., with blanks, *Ja. Cottrel for John Clark*, 1664, sm. 8vo. (17) *Dobell*, £8 15s.
- 7579 Bartholinus. *Anatomy made from the Precepts of his Father, etc.*, published by N. Culpeper and A. Cole, engravings, old cf., J. Streater, 1668, sm. folio (18) *Maggs*, £2 11s.

- 7580 Beaumont (Fr.) and Fletcher (John). Comedies and Tragedies, first collected ed., port. by Wm. Marshall (backed, as is also the title), old cf., H. Robinson and H. Moseley, 1647, folio (20) *Dobell, £23*
[The copy had the first ed. of "The Wild Goose Chase," 1652, bound at the end.—*Catalogue.*]
- 7581 Bell's British Theatre (with Supplement of Farces), LARGE PAPER, ports., 24 vol. (wanted vol. xiii., xviii. and xix.), old cf., 1776-84, 8vo. (21) *Quaritch, £1*
- 7582 Bible (Holy), Genevan or "Breeches" Version, woodcut titles in compartments (that to Common Prayer wanting), old mor., g. e., R. Barker, 1631, sm. 4to. (24) *£1 5s.*
- 7583 Blome (R.) Geographical Description of the Whole World, maps and plates (including 2 of America), orig. cf., *T. N. for R. Blome*, 1670, folio (28) *H. Stevens, £1 6s.*
- 7584 [Blome (R.)] Britannia, maps and plates, orig. cf., T. Roycroft, 1673—Sammes (A.) Antiquities of Ancient Britain, vol. i. (all published), map, old cf., *ib.*, 1676, folio (29) *Edwards, £1 1s.*
- 7585 Blome (Richard). The Gentleman's Recreation, in 2 parts, first ed., front. and plates (some plain margins wormed), orig. cf., *S. Roycroft for R. Blome*, 1686, large folio (30) *Quaritch, £11*
- 7586 Boccaccio. Decameron (G.) The third ed. of the first English translation, woodcuts (OO2 defective), 2 vol. in 1, orig. cf., T. Cotes, 1634, thick 8vo. (31) *Lady Grant, £1 13s.*
- 7587 Bosman (Wm.) New and Accurate Description of the Coast of Guinea, map and plates (a few leaves wormed), old cf., J. Knapton, etc., 1705, 8vo. (33) *Edwards, 13s.*
- 7588 Boswell (Jas.) Life of Samuel Johnson, first ed., port. after Reynolds, 2 vol., orig. cf., *H. Baldwin for Chas. Dilly*, 1791, 4to. (34) *Bain, £3 10s.*
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- 7590 Bruce (Jas.) Travels to Discover the Source of the Nile, orig. ed., maps and plates, 5 vol., orig. cf., *Edinb., J. Ruthven for G. and J. Robinson, London*, 1790, 4to. (37) *Lady Grant, £1 6s.*
- 7591 Bunyan (John). The Pilgrim's Progress, the eighth ed., port. of Bunyan dreaming and 3 cuts (outer margins of a few leaves cut close, some rough lower edges), orig. cf., with blanks and Ponder's advertisements, Nathaniel Ponder, 1682, small 8vo. (38) *Quaritch, £20 10s.*
- 7592 Burton (R.) The Anatomy of Melancholy, sixth ed., engraved title by C. Le Blon (with the Argument), orig. cf., *Oxford, H. Cripps*, 1651-52, small folio (41) *Bain, £4*
- 7593 C. (J.) Militarie Instruction for the Cavallrie, front. by C. Van Dalen and folding plates of horse exercise (mended and stained), orig. cf., *Cambridge*, 1632, folio (43) *Leighton, £3 5s.*
- 7594 Cartwright (Wm.) Comedies, Tragi-Comedies, with other

- Poems, first ed. (the verses omitted in sheet U, as usual),
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- 7596 Cervantes (M. de). Don Quixote, translated by Smollett;
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- 7597 Cervantes (M. de). Don Quixote, translated by Jarvis, port.,
map and plates, 4 vol., cf., W. Millar, 1801, 8vo. (50)
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- 7598 Charles I. Basilika. The Workes of King Charles the
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Hertochs, old cf., *J. Flesher for R. Royston, 1662, folio (51)*
W. Brown, £2
- 7599 Charles I. The Reign of K. Charles, by H. L., Esq. (Hamon
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- 7600 Chaucer (Geof.) Works, edited by T. Speght, black letter,
armorial port. of Chaucer, etc., old cf., 1687, folio (55)
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- 7602 Chichele Family. Stemmata Chicheleana, with Supplement,
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- 7604 Clubs. The Secret History of Clubs, particularly the Kit-
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Fleece, etc., 1709—The Secret History of the Calf's-Head-
Club, plates, 1713—Secret History of the October Club,
1711—An Enquiry into the State of the Union of Great
Britain, by the Wednesday's Club, 1717, all in old cf., 4 vol.,
8vo. (60) *Rimell, £2 12s.*
- 7605 Commynes (Philip de). Historie, by Thos. Danett, first ed.,
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- 7606 Congreve (Wm.) Works, sixth ed., plates by Hayman, 3 vol.,
old cf., Tonson and Draper, 1753, sm. 8vo. (63)
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- 7607 Cowley (Abr.) Works, fourth ed., port. by Faithorne, old cf.,
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- 7608 Cowley (Abr.) Poetical Blossomes by A. C., first ed. (a
portion of the port. only, some leaves stained), *B. A. and*
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(Hugh). Sir Gyles Goose-Cap, Knight, a Comedy,
orig. ed. (sheets C and D transposed after E, a few leaves

- stained), *Printed for Hugh Perry and sold by Rob. Ball in the Strand*, 1636—Davenant (Sir Wm.) *The Cruel Brother*, first ed. (wanted blank for A j), *A. M. for John Waterson*, 1630—*The Just Italian*, first ed. (D 2 defective, had blank for K 2), *T. Harper for John Waterson*, 1630—*The Platonick Lovers*, first ed. (C 4 defective), R. Meighen, 1636—*The Witts*, first ed., with leaf of Imprimatur in front (wanted a leaf or two at end after K 3), *ib.*, 1636, in 1 vol., old cf. (repaired), sm. 4to. (70) *Dobell, £21 10s.*
- 7609 Cox (Nic.) *The Gentleman's Recreation*, third ed., front. and plates, orig. cf., m. e., J. Philips and H. Rodes, 1686, 8vo. (71) *Edwards, 7s.*
- 7610 Culpeper (Nic.) *A Physical Directory*, second ed., port. by T. Cross, orig. cf., P. Cole, 1650, sm. folio (72) *Tregaskis, £2 2s.*
- 7611 Cuthbert (Saint). *The Legend of St. Cuthbert*, by B. R., Esq. (*i.e.*, Robert Hegge), front. (proof), orig. cf., Chr. Eccleston, 1663, sm. 8vo. (73) *Pickering, £1 19s.*
- 7612 Dante. *La Commedia, con la nova Espositione di Alessandro Vellutello*, woodcuts, old cf., g. e., *Vinegia per Francesco Marcolini*, 1544, sm. 4to. (76) *Leighton, £5*
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- 7613 D'Avenant (Sir Wm.) *Works*, first collected ed., port. by Faithorne, orig. cf., *T. N. for H. Herringman*, 1673, folio (78) *Bruce, £5 18s.*
- 7614 D'Avenant (Sir Wm.) *Gondibert, an Heroick Poem*, first (4to.) ed., orig. cf., *T. Newcomb for John Holden*, 1651, sm. 4to. (79) *£1 10s.*
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- 7617 Drake (Fr.) *Eboracum*, first ed., map and plates, old cf., *Printed by W. Bowyer for the author*, 1736, folio (85) *Rimell, £3*
- 7618 Dryden (John). *Works*, first collected ed., port. by Edelinck,

- 3 vol., orig. cf., Tonson, 1701—Fables Ancient and Modern, first ed., old cf., *ib.*, 1700, folio (86) *Maggs*, £2 12s.
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- 7621 Fuller (Dr. Thos.) *Historie of the Holy Warre*, front. by W. Marshall (lower margin cut) and map, *Cambridge*, T. Buck, 1639—*The Holy and the Profane State*, ports. by W. Marshall, *Cambridge*, *R. D. for John Williams*, 1642, first eds., orig. cf., sm. folio (99) *Bull*, 10s.
- 7622 Fuller (Dr. Thos.) *A Pisgah-sight of Palestine*, first ed., front. of arms, maps and plates, orig. cf., *J. F. for John Williams*, 1650, folio (100) *Leighton*, 9s.
- 7623 Gaguin (Rob.) *Compendium super Francorum Gestis*, woodcut title repeated at end, Kerver's device (stained), contemp. French oak bds., leather, with blind stamped panel ornaments (under cover sewed on), *Paris*, T. Kerver, 1500, sm. folio (101) *Leighton*, £4
- 7624 Galilei (Galileo). *Discorsi e Dimostrazioni Mathematiche*, old French mor., covered with gilt tooling, g. e. (Le Gascon), *In Leida appresso gli Elzevirii*, 1638, sm. 4to. (102) *Sabin*, £74
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- 7625 Gerson (Joannes). *Opera (cum Vita Autoris, etc.)*, lit. goth., double columns, 4 woodcut titles, printer's device, 4 vol. in 2 (some leaves wormed but clean), sides of an orig. French binding, with panels and the legend "Jhesus Maria" continually repeated, *Paris*, *P. Gromorsus pro Jo. Parvus et Fr. Regnault*, 1521, folio (103) *Leighton*, £3 3s.
- 7626 Grey (Thos. de). *The Compleat Horse-man*, second ed., equestrian port. of Gustavus Adolphus, orig. cf., T. Harper and N. Fussell, 1654, sm. 4to. (105) *Bruce*, £1 10s.
- 7627 Grimeston (Edw.) *General Historie of the Netherlands*, ports. by C. Van Sichem, orig. English cf. (Lyonnese style), gilt stars and lion on sides, etc., A. Islip and G. Eld, 1609, folio (106) *Edwards*, £8 15s.
- 7628 Guevara (D. Ant. de). *The Diall of Princes*, by Thomas North, **black letter**, first ed., title within woodcut border of the King in Council (folio 127 torn across, half of leaf of "Errours" cut off), contemp. English oak bds., stamped with portcullises, Tudor rose (worn), one clasp, John Waylande, 1557, folio (107) *Leighton*, £3 15s.
- 7629 Guiccardini (Fr.) *Aphorismes Civill and Militarie*, by Rob. Dallington, first ed. (with the 61 pages suppressed by the Inquisition), port. of Prince Charles, orig. cf., E. Blount, 1613, sm. folio (108) *Tregaskis*, £1 18s.
- 7630 Günter (Edm.) *Description and Use of the Sector*, the

- Crosse-Staffe and other Mathematical Instruments, front. (mounted) and woodcuts, old cf., *W. Jones for E. Weaver*, 1624, sm. 4to. (109) *Tregaskis*, £3 14s.
- 7631 Helyot (Pierre). *Histoire des Ordres Monastiques Religieux et Militaires*, upwards of 800 engravings of religious habits, 8 vol., old French cf., *Paris*, Coignard, 1719-21, 4to. (110) *Maggs*, £3 3s.
- 7632 Hobbes (Thos., of Malmesbury). *Leviathan*, first ed., front., old cf., Andrew Crooke, 1651, folio (117) *Harding*, 13s.
- 7633 Horsley (John). *Britannia Romana*, thick paper, plates, old cf., J. Osborn and T. Longman, 1732, folio (118) *Harding*, £2 15s.
- 7634 Jonson (Ben.) Works, by Peter Whalley, port. and scenic plates by Du Guernier, 7 vol., orig. cf., D. Midwinter, etc., 1756, 8vo. (122) *Rimell*, £3 10s.
- 7635 Jonston (Joannes). *History of the Wonderfull Things of Nature*, orig. cf., J. Streater, 1657, sm. folio (123) *Maggs*, £4 18s.
- 7636 Livius. *The Romane Historie*, by Ph. Holland, etc., orig. cf., *W. Hunt for Geo. Sawbridge*, 1659, folio (132) *Bain*, £2 16s.
- 7637 Massinger (Philip). Plays, by W. Gifford, LARGE PAPER, second ed., port., 4 vol., orig. bds., uncut, labels on backs, G. and W. Nicol, etc., 1813, imp. 8vo. (138) *Hill*, £1 16s.
- 7638 Meisner (Daniel). *Sciagraphia Cosmica, dasz ist Neues Emblematisches Buchlein*, centuries i.-vii. only, containing 700 views, engraved title to each part, text in Latin and German, in 2 vol., old cf., *Nürnberg*, 1678, sm. oblong 4to. (139) *Maggs*, £6
- 7639 Mercator (Gerard). Atlas, maps, including several of America, engraved title mounted, old cf., *Amst.*, Hondius, 1613, large folio (140) *Lang*, £4 4s.
- 7640 Mercator (Gerard). Atlas, by H. Hexham, maps, including several of America, engraved titles mounted, 2 vol., orig. cf., *Amst.*, Hondius and Johnson, 1636, large folio (141) *Quaritch*, £15
- 7641 Milton (John). *Poetical Works*, Boydell's ed., ports. of Milton and plates after R. Westall, 3 vol., contemp. russ. ex., *Printed by W. Bulmer*, 1794, imp. folio (143) *Essex*, £2
- 7642 Milton (John). *Paradise Regained*, first ed. (with leaf of license, dated July 2, 1670, and errata at end), orig. cf., *J. M. for John Starkey*, 1671, 8vo. (144) *B. F. Stevens*, £10 5s.
- 7643 Miscellanies. A Collection of Tracts, chiefly of Queen Anne's Period, Prose and Verse, Political, Economical, Satirical and Humorous, on the Pretender, the Hanoverian Succession, Freethinking, Whigs and Tories, Trade and Commerce, The Press, Quakers, etc., including pieces by Dean Swift, Defoe, Steele, Addison and others, with all faults, bound in 30 vol., orig. cf., 1712-14, 8vo. (147) *Mallett*, £53

[The titles of some fifty or sixty of these tracts are given in the catalogue.—ED.]

- 7644 *Missale Secundum Usum Insignis Ecclesie Sarum* (cum Calendario), lit. goth., title with printer's mark in red, double columns, 37 lines, large woodcut at the beginning of text, and full-page outline cut of the Crucifixion before the Canon, W. de Worde's device on reverse of last leaf, contained 10 preliminary leaves, including title and folios i.-cclxxxvi. (several leaves cleaned and some margins repaired), mor., g. e., by Rivière, only returnable for one folio, "*Hoc Missale . . . Vigilanti Studio emendatum jussu et impensis . . . Winkin de Worde. Impressum London. apud Westmonasteriū per Julianum notaire et Johanem barbier, felici numine explicituz est Anno dñi mccccclxxxviii. xx. die mensis Decembris*," sm. folio (148) Leighton, £280
[The first edition of the Sarum Missal printed in England. Only two or three perfect copies appear to be known.—*Catalogue*.]
- 7645 *Montfaucon* (B. de). *Antiquity Explained*, translated by D. Humphreys, plates, 5 vol., orig. cf., Tonson and Watts, 1721-5, folio (149) Essex, £1 8s.
- 7646 *Moryson* (Fynes). *An Itinerary*, first ed., woodcuts, orig. cf., gilt lines and centre ornaments, J. Beale, 1617, folio (150) Edwards, £6 15s.
- 7647 *Narborough* (Sir John), *Tasman, Wood and Marten. Voyages and Discoveries to the South and North, towards the Streights of Magellan, etc.*, plates, old cf., S. Smith and B. Walford, 1694, 8vo. (151) Harding, £1 3s.
- 7648 *Natalis* (Hieron., S.J.) *Evangelicæ Historiæ Imagines ex ordine Evangeliorum, etc.*, title (cut down and mounted) and 153 engravings, old English mor., g. e. (Harleian), *Antwerpia*, 1593, folio (152) Lady Grant, £1 19s.
- 7649 *Nelson* (Admiral Lord). *Life*, by Clarke and McArthur, ports., plates and facs., 2 vol., russ. super ex., g. e., Cadell and Davies, 1809, roy. 4to. (153) Hill, £2
- 7650 *Nostradamus* (M.) *True Prophecies or Prognostications*, by Th. Garencières, front. by W. Dolle, orig. cf., T. Ratcliffe and N. Thompson, 1672, folio (155) Shepherd, £1 13s.
- 7651 *Parkinson* (John). *Paradisi in Sole, Paradisus Terrestris*, second ed., front. and woodcuts, orig. cf., good copy, 1656, folio (158) Edwards, £9 15s.
- 7652 *Philips* (Mrs. Katherine). *Poems*, port. by Faithorne, orig. cf., *T. N. for H. Herringman*, 1678, sm. folio (161) Ellis, 5s.
- 7653 *Plot* (Dr. R.) *Natural History of Oxfordshire, etc.*, second ed., map and plates, orig. cf., *Oxford, L. Lichfield for Ch. Brome*, 1705, folio (168) Quaritch, 12s.
- 7654 *Poems*. *Gay* (John). *Rural Sports*, second ed., J. Tonson, 1713—*Pope* (A.) *Windsor Forest*, second ed., B. Lintott, 1713—*Pope's Ode on St. Cecilia's Day*, first ed. (with hf. title), *ib.*, 1713—*Young* (Dr. E.) *An Epistle to Lord Lansdown*, first ed., *ib.*—*Tate* (N.) *The Muse's Memorial of the*

- Earl of Oxford, first ed., E. Berington, 1712—Prior (M.) Erle Robert's Mice, first ed., J. Morphew, 1712—Tickell (Thos.) A Poem on the Prospect of Peace, first ed., J. Tonson, 1713—Rowe (N.) A Poem on the Glorious Successes of Her Majesties Arms, etc., first ed., J. Tonson, 1707—Waller (Wm.) Peace on Earth, a Congratulatory Poem, J. Morphew, 1713, and others, in 1 vol., orig. cf., folio (169) *Maggs, £13 10s.*
- 7655 Poems. Longford's Glyn (by Dr. Delane), presentation copy, *W. Bowyer for J. Roberts*, 1732—Miltonis Epistola ad Pollionem, T. Cooper, 1738—A British Ode to his Grace the Duke of Marlborough (in Welsh), n. d.—[Dryden (John).] Absalom and Achitophel, a Poem, two parts, first ed., *J. T. for W. Davis*, 1681—Pope (A.) One Thousand Seven hundred and Thirty-eight, first ed., T. Cooper (1738)—Horace his Ode to Venus, first ed., J. Wright, 1737, and others (12), in 1 vol., hf. cf., folio (170) *Dobell, £8 10s.*
- 7656 [Prior (Matthew).] Poems on Several Occasions, first genuine ed., front., old cf., J. Tonson, 1709, 8vo. (175) *Mallett, £2 17s.*
- 7657 Reggio (Signor Pietro). Songs set to Music, engraved throughout (except 2 printed leaves of Preface and Eulogistic Poems on the Author by Thos. Shadwell, Thos. Flatman, etc. (in English), others in Latin, Spanish and Italian (dedicated to K. Charles II.), orig. English mor., covered with gilt tooled laurel branches, etc., n. d., p. o. p. n. (c. 1679) (179) *Quaritch, £50*
[A most elaborate specimen of English binding, in perfect preservation. It is probably the author's dedication copy to King Charles II. and a production of Samuel Mearne.—*Catalogue*.]
- 7658 Rhodiginus (L. C.) Lectionum Antiquarum libri xvi., woodcut title in compartments, 2 Holbeinesque woodcut borders and numerous initials, sign. of "Johanes Fox," contemp. Basle oak bds., leather, stamped ornamental panels, clasps, *Basil.*, J. Froben, 1517, folio (180) *Quaritch, £3 5s.*
- 7659 S. (T., Gent.) Fragmenta Aulica. Or Court and State Jests and Noble Drollery, front. by John Chantry, orig. sheep, *Printed for H. Marsh and Jos. Coniers*, 1662, 12mo. (184) *Mallett, £5*
- 7660 Sandford (Fr.) Genealogical History of the Kings of England, first ed., thick paper, plates by W. Hollar, orig. cf., *In the Savoy, Tho. Newcomb for the Author*, 1677, folio (185) *Maggs, £3*
- 7661 Sandford (Fr.) Genealogical History of the Kings and Queens of England, continued by S. Stebbing, LARGE PAPER, monuments, seals, arms, etc., old cf. (covers broken), *M. Jenour for J. Nicholson, etc.*, 1707, roy. folio (186) *Maggs, £2 15s.*
- 7662 Sevigné (Mme. de). Lettres, à sa Fille et à ses Amis, par Ph. A. Grouvelle, ports. and facs., 8 vol., French mor. ex.

- g. e., by Courteval, with his ticket, *Paris*, Bossangé, etc., 1806, 8vo. (193) *Edwards*, £18 10s.
- 7663 Shakespeare (Wm.) *A Midsommer Nights Dreame*, first ed., title and last leaf in facsimile, mor. ex., by W. Pratt, *Printed by James Roberts*, 1600, sm. 4to. (194) *Tregaskis*, £25
- 7664 Shakespeare (Wm.) *Mr. William Shakespear's / Comedies, / Histories, / and Tragedies, / the fourth ed.*, port. by Droeshout, verses beneath, modern mor. ex. (14½ by 8¾ in.), Herringman, Brewster and Bentley, 1685, folio (195) *Dobell*, £47
- 7665 Shakspeare (Wm.) *Works* (edited by Hanmer), ports. and plates after Hayman by Gravelot, 6 vol., old cf., *Oxford*, 1744, 4to. (198) *Maggs*, £1 2s.
- 7666 Sidney (Sir Philip). *The Countess of Pembroke's Arcadia*, thirteenth ed., port., old cf. (rebacked), m. e., G. Calvert, 1674, folio (200) *Hill*, £1 1s.
- 7667 Silvester (Josuah). *Du Bartas, His Divine Weekes and Workes*, title by Elstracke, smaller than the rest of the volume though uncut (undated), and a woodcut broadside, "The Mysterie of Mysteries," orig. cf., *Printed by Humphray Lownes*, 1632 [—33], folio (201) *Tregaskis*, £1 10s.
- 7668 Solleysel (Jac. de). *The Compleat Horseman*, plates, old cf., M. Gillyflower, etc., 1696, folio (203) *Rusden*, £1 10s.
- 7669 Spenser (Edm.) *Works* (verse and prose), with an Account of his Life, front., old cf., with blanks, *H. Hills for Jo. Edwin*, 1679, folio (208) *Scapes*, £1 12s.
- 7670 Stowe (John). *The Survey of London*, coats-of-arms, etc., orig. cf., *Eliz. Parslowe for N. Bourne*, 1633, folio (214) *Lady Habbert*, £1 16s.
- 7671 Struys (John). *Voiages and Travels*, by John Morrison, engravings by the author, proofs, old cf., A. Swale, etc., 1684, 4to. (216) *Edwards*, £2 6s.
- 7672 Suckling (Sir John). *Fragmenta Aurea*, second ed., port. by Marshall, orig. cf., *H. Moseley, S. Pauls Churchyard*, 1648, 8vo. (217) *B. F. Stevens*, £4
- 7673 Swedish Intelligencer (The), *Two Parts* (only), wherein Out of the Truest and Choysest Informations, are the Famous Actions of that Warlike Prince (Gustavus Adolphus) Historically led along, untill the Conquest of Bavaria (with the Swedish Discipline), equestrian port. of Gustavus Adolphus (stained) and plans, the 3 parts in 1 vol., orig. vell., N. Butter and N. Bourne, 1632, sm. 4to. (218) *Edwards*, £1 15s.
- 7674 Tavernier (J. B.) *Six Voyages through Turkey into Persia and the East Indies*, by J. Phillips, with a Voyage into the Indies, etc. by an English Traveller, plates, orig. cf., *W. Godbid for R. Littlebury*, 1677, folio (222) *Hill*, £1 12s.
- 7675 Teniers (David). *Le Théâtre des Peintures*, port. and 245 proof engravings, old French cf., *Bruxelles aux Despens de l'Auteur*, 1660, roy. folio (224) *Parsons*, £1 1s.
- 7676 Testament. *Le Nouveau Testament*, mis en rime François par Marot et Beza, orig. mor., gilt tooling au pointillé, g. e., clasps, *Charenton Pierre des Hayes*, 1647, 12mo. (225) *Ellis*, £3 15s.

- 7677 *Thesaurus Cornucopiae et Horti Adonidis Graecè*, editio princeps et Aldina, old cf., *Venet. in domo Aldi Romani*, 1496, sm. folio (227) *Tregaskis, £1 13s.*
- 7678 Thevenot (Jean). *Travels into the Levant* (by A. Lovell), port. by Faithorne and plates, old cf., 1687, folio (228) *Edwards, 16s.*
- 7679 Vitruvius. *I Dieci Libri dell' Architettura*, tradutti et commentati da Monsignor Barbaro, large copy, woodcut title and woodcuts, contemp. Franco-Italian mor., covered with geometrical scrolls, à la Grolier, in fine condition, *In Venegia per Francesco Marcolini*, 1556, large folio (233) *Sabin, £129*
- 7680 Waller (Edm.) *Poems*, first ed., signature of "Kathe : Digby" on title, orig. cf., *T. W. for H. Mosley in Pauls*, 1645, sm. 8vo. (235) *Gresley, £10*
- 7681 Warner (William). *Albions England*, first ed., **black letter** (65 leaves, including blank marked A. j.), *Geo. Robinson for Thos. Cadman*, 1586—Willobie (Henry). *Willobie His Avisas*, the fourth time corrected and augmented, woodcut title (title to H 4 defective, margins of 6 leaves gnawed, some headlines cut and some stains), John Windet, 1609—Crouch (John). *Flowers strowed by the Muses against the coming of the most illustrious Infanta of Portugal, Catharina Queen of England* (8 leaves, the last blank), (stained, title weak), J. Kirkman, 1662—La Roche-Guilhen. *Rare en Tout, Comédie meslée de Musique et de Balets* (some margins cut into), J. Magnes and R. Bentley, 1677, in 1 vol., old cf., all faults, sm. 4to. (238) *Dobell, £63*
- 7682 Winwood (Sir Ralph). *Memorials of Affairs of State*, port. (cut down and mounted), 3 vol., old cf., with arms, T. Osborne, 1725, folio (243) *Ellis, 16s.*
- 7683 Wycherley (Wm.) *Miscellany Poems*, first ed., mezzo. port. after Lely by J. Smith (with autograph and Latin motto of R. Shirley on back, stained), orig. cf., C. Brome, etc., 1704, folio (245) *Maggs, £12 5s.*

[JULY 1ST AND 2ND, 1909.]

SOTHEY, WILKINSON & HODGE.

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- 7685 Alexander (Wm.) *The Costume of China*, 48 col. plates, with letterpress, hf. mor., g. e., 1805, 4to. (122) *Scotti, 15s.*

- 7686 Ames (J.) and Herbert (W.) *Typographical Antiquities*, enlarged, by T. F. Dibdin, ports., plates and facs. (spotted), 4 vol., 1810-19, 4to. (258) *Barnard*, £3
- 7687 Apperley (C. J.) *Life of John Mytton*, col. illustrations by H. Alken and T. J. Rawlins, mor., g. e., Routledge, 1869, 8vo. (39) *Dymond*, £2 17s. 6d.
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- 7689 Ariosto (Lod.) *Roland Furieux*, traduction par M. d'Ussieux, port. and engravings after Moreau and Cochin, proofs before letters, 4 vol., hf. cf., g. e., *Paris*, 1775-83, 8vo. (563) *G. H. Brown*, £2 6s.
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- 7691 Asiatic Society of Bengal. *Journal*, illustrations, etc., vol. i.-xxiii. (wanted vol. viii.-xi.), 19 vol. in 25, hf. cf. and hf. bd., *Calcutta*, 1832-55, 8vo. (70) *Quaritch*, £6 5s.
- 7692 Bacchus and the Tee-totallers, by Rumfusticus Bibulus, Esq., President of the Anti-Temperance Society, col. plates by Robert Cruikshank (some margins stained), orig. cl., 1841, 4to. (105) *Shepherd*, £2 9s.
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- 7695 Bible (Holy) [Genevan or "Breeches"], maps and woodcuts (one map mounted and others supplied from a shorter copy), russ. (rebacked), *Geneva*, printed by Rowland Hall, 1560, 4to. (497) *Manners*, £20 10s.
[First edition of the Genevan or "Breeches" Bible, and the earliest English Bible printed in Roman type and with verse divisions.—*Catalogue*.]
- 7696 Bible (The Holy). ("The Vinegar Bible"), LARGE PAPER, front. by Du Bosc and illustrations, red ruled, russ., g. e., *Oxford*, J. Baskett, 1717, folio (281) *Tregaskis*, 14s.
- 7697 Blavatsky (H. P.) *Isis Unveiled*, 2 vol., *New York*, 1877, 8vo. (439) *J. Bumpus*, £1 8s.
- 7698 Boswell (J.) *Life of Johnson*, first ed., port. after Reynolds, 2 vol., cf., 1791, 4to. (625) *Hill*, £1 12s.
- 7699 Boswell (J.) *Life of Johnson*, edited by Croker, ports., 5 vol., cf. gt., 1831, 8vo. (189) *Rimell*, £2 12s.
- 7700 Botfield (Beriah). *Stemmata Botevilliana*, Memorials of the Families of De Boteville, Thynne and Botfield, port., plates and pedigrees, hf. mor., one of 250 copies, hf. bd., uncut, t. e. g., *Privately printed*, 1858, 4to. (109) *Walford*, 16s.
- 7701 Brassey (Lord). *The Naval Annual*, from the commencement to 1908, illustrations, 22 vol., 1886-1908, 8vo. (326) *Edwards*, £1 14s.

- 7702 Brayley (E. W.) and Britton (J.) History of Surrey, plates (a few stained), 5 vol. in 10, *Dorking*, 1841, 4to. (265)
Andrews, £1 8s.
- 7703 Brees (S. C.) Pictorial Illustrations of New Zealand, plates, 1848, folio (501)
J. Grant, 17s.
- 7704 Breviarium ad Usus Cisterciensis Ordinis per consuetum Monachum super cetera que hactenus disposuit diligenter emendatum (cum Calendario), 11t. goth., double columns, 37 lines, borders of 4 pages painted and illuminated, numerous small illuminated initials (wanted title), cf., *Paris, per Jo. Kaerbriand al's Huguelin & Jo. Adam Socios impressum impensis Fr. Regnault (date erased)* [15—] (49)
Pickering, £10 5s.
[A rare edition, probably used in an English Abbey of the Order. The first coat is *azure*, an abbot's mitre and crozier *or*, with initials M. H. and motto "Soli deo honor et gloria," *or*. There are some MS. entries of English saints in the calendar.—*Catalogue*.]
- 7705 Browning (Robert). Poetical Works, ports., etc., 16 vol., hf. bd., 1888, 8vo. (5)
G. H. Brown, £2
- 7706 Buffon (G. L. L.) Histoire Naturelle des Oiseaux, over 1,000 col. plates, 10 vol., contemp. cf. gt., *Paris*, 1771-86, 4to. (183)
Edwards, £10 5s.
- 7707 Bulletin of the Nuttall Ornithological Club, first series, plates (some col.), 8 vol. in 7, hf. mor., *Cambridge, Mass.*, 1876-83, 8vo. (76)
Quaritch, £5
- 7708 Bunyan (John). The Pilgrim's Progress, 25 drawings on wood by G. Cruikshank, Japanese paper, uncut, 1903, roy. 8vo. (431)
Karstake, 10s.
- 7709 Burlington Fine Arts Club. Catalogue of Ancient Greek Art, plates, buckram, uncut, 1904, imp. 4to. (127)
Quaritch, £4 10s.
- 7710 Butler (A. G.) British Birds, illustrations, the plates of eggs coloured, 6 vol., n. d., 4to. (144)
Edwards, £2 7s.
- 7711 Byron (Lord). Works, by Th. Moore, port., front. and vignettes after Turner, etc. (foxed), 17 vol., cf. gt., 1832-33, 8vo. (215)
Maggs, £2 2s.
- 7712 Catalogus Coleopterorum hucusque descriptorum synonymicus et systematicus auctoribus Dr. Gemminger et B. de Harold, 12 vol. in 6, hf. mor., *Monachii*, 1868-76, 8vo. (77)
Quaritch, £4 10s.
- 7713 Cervantes Saavedra (M. de). Don Quixote (translated by Mary Smirke), LARGE PAPER, proof plates and vignettes by R. Smirke, 4 vol., russ. ex., 1818, 4to. (151)
Edwards, £5 10s.
- 7714 Cervantes (M. de). Don Quixote, "édition de luxe," one of 100 copies, duplicate set of plates on Japanese vell., 4 vol., buckram, uncut, *Edinb.*, 1906, roy. 8vo. (434) Sawyer, 17s.
- 7715 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, illustrations, 1903, imp. 8vo. (330)
Joseph, £1
- 7716 Chaffers (W.) The Ceramic Gallery, 2 vol., 1872, 8vo. (201)
Wulford, £3 3s.

- 7717 *Chronica Bossiana*. Donati Bossii . . . gestorum, dictorumq. Memorabilium, etc. Liber, genealogical table of the Visconti (cut into, several leaves stained), old vell., *Mediolani, per Anton. Zarotum*, 1492, folio (286) *Leighton*, £3 4s.
- 7718 Combe (W.) *Three Tours of Dr. Syntax*, col. plates by Rowlandson, 3 vol., orange cl., t. e. g., 1819-20, 8vo. (11) *G. H. Brown*, £2 14s.
- 7719 Cooke (W. B.) *The Thames*, engravings after Owen, 2 vol., cf., 1811, 8vo. (62) *Bull*, 11s.
- 7720 Cruikshank (G.) *Omnibus*, first ed., with the rare leaf "Our Preface," 1842, 8vo. (610) *J. Bumpus*, £1 19s.
- 7721 Cuvier (G.) *Le règne animal*, plates, chiefly col., 20 vol., hf. mor., t. e. g., *Paris*, n. d. (1836-49), 4to. (178) *Quaritch*, £5 15s.
- 7722 Daniel (W. B.) *Rural Sports*, with the Supplement, plates, 4 vol., orig. tree-cf., 1812-13, 8vo. (53) *E. Parsons*, £1 3s.
- 7723 Davidson (John). *Plays*, front. by Aubrey Beardsley, presentation copy, with publisher's inscription, buckram, uncut, 1894, 8vo. (37) *Sawyer*, £1 5s.
- 7724 Dennistoun (J.) *Memoirs of the Dukes of Urbino*, ports. and plates, 3 vol., orig. cl. (worn), 1851, 8vo. (194) *G. H. Brown*, £3
- 7725 Dibdin (T. F.) *Introduction to the Knowledge of the Greek and Latin Classics*, LARGE PAPER, 2 vol., mor., g. e., 1827, 4to. (259) *Tregaskis*, £1
- 7726 Dickens (C.) *David Copperfield*, the orig. 20 numbers in 19, with all the wrappers and advertisements, 1849-50, 8vo. (252) *J. Bumpus*, £5
- 7727 Dickens (C.) *Works*, édition de luxe, plates on India paper, 30 vol., tree-cf. gt., t. e. g., by Rivière, 1881-82, roy. 8vo. (217) *Allison*, £21
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- 7984 Sidney (Sir P.) The Countess of Pembroke's Arcadia, 11th ed., old cf. (broken), Henry Lloyd, 1662, folio (45)
Harding, £1 2s.
- 7985 Sidney (Sir P.) The Countess of Pembroke's Arcadia, 13th ed., port., old cf., good copy, G. Calvert, 1674, folio (406)
Rimell, £2 2s.
- 7986 Smollett (T.) Peregrine Pickle, first ed., 4 vol., orig. cf., 1751, 8vo. (16) *Dobell, £3 17s. 6d.*
- 7987 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, facs., orig. mor., g. e., 1861, folio (322)
Rimell, 5s.
- 7988 Spenser (Ed.) Faerie Queene, by T. J. Wise, illustrations by Walter Crane, 6 vol., in original box, 1897, 4to. (309)
Edwards, £1 15s.
- 7989 Sterne (L.) Works, port. and plates by Hogarth and others, 10 vol., contemp. cf., 1780, 8vo. (17) *Hatchard, £2 4s.*
- 7990 Stirling-Maxwell (Sir W.) The Procession of Pope Clement VII. and the Emperor Charles V., designed and engraved by N. Hogenberg, and reproduced in facsimile, 250 copies printed, *Edinb.*, 1875, folio (371) *Maggs, £1*
- 7991 Stirling-Maxwell (Sir W.) Works, LARGE PAPER, ports. in two states and woodcuts, 6 vol., Nimmo, 1891, 4to. (356)
Bull, £2 3s.
- 7992 Symonds (J. A.) The Life of Michelangelo, port. and 50 illustrations, 2 vol., orig. cl., 1893, 4to. (311)
Sotheran, £2 3s.
- 7993 Symonds (J. A.) A Biography, by H. F. Brown, ports. and illustrations, 2 vol., orig. cl., 1895, 8vo. (312) *Bain, £1 2s.*

- 7994 Symonds (J. A.) *Renaissance in Italy*, port., 7 vol., cl., 1897-98, 8vo. (262) *Maggs*, £1 12s.
- 7995 Traill (H. D.) *Social England*, plates (many in colours) and illustrations, 6 vol., 1901-4, 8vo. (248) *Hill*, £2 13s.
- 7996 Trevelyan (G. O.) *The American Revolution*, maps, 4 vol., uncut, orig. cl., 1899-1907, 8vo. (270) *Hornstein*, £2 12s.
- 7997 Tristram (W. Outram). *Coaching Days and Coaching Ways*, first ed., illustrations by H. Railton and Hugh Thomson, orig. cl., 1888, 8vo. (313) *Maggs*, 15s.
- 7998 United States Exploring Expedition. *Botany. Musci*, by William S. Sullivant, 26 plates, hf. mor., uncut, *Philadelphia*, 1859, roy. folio (401) *Wesley*, £1 12s.
- 7999 Viollet-le-Duc. *Dictionnaire Raisonné de l'Architecture Française*, illustrations, 10 vol., hf. cf., t. e. g., *Paris*, 1867-68, 8vo. (327) *Sotheran*, £4
- 8000 Viollet-le-Duc. *Dictionnaire Raisonné du mobilier Français*, illustrations, 6 vol., hf. cf., t. e. g., *Paris*, 1868-75, 8vo. (328) *E. Parsons*, £5
- 8001 Whitman (A.) *The Masters of Mezzotint, the Men and their Work*, 60 plates, orig. cl., 1898, 4to. (315) *Maggs*, £4 4s.
- 8002 Wilkinson (J. G.) *Manners and Customs of the Ancient Egyptians*, both series, with vol. of plates, 6 vol., 1837-41, 8vo. (8) *Bull*, 19s.
- 8003 Wiltshire Archæological and Natural History Magazine, plates, vol. i.-xi., hf. mor., g. t., *Devizes*, 1854-69, 8vo. (2) *Sotheran*, £3 5s.
- 8004 Yriarte (C.) *Florence, its History, etc.*, by C. B. Pitman, 500 illustrations, orig. cl., 1882, folio (323) *Hunt*, 12s.

[JULY 8TH AND 9TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 634; amount realised, £824 15s. 6d.)

-
- 8005 Addison (J.) *Works*, by Dr. Hurd, port., 6 vol., cf., 1811, 8vo. (63) *Brown*, £2 6s.
- 8006 Ackermann (R.) *History of the University of Oxford*, col. plates by Pugin and Westall, 2 vol., hf. russ., 1814, 4to. (242) *Sotheran*, £9 5s.
- 8007 Alken (H.) *The Rudimental Animal Sketch Book*, in the 3 original parts with the wrappers, 1855, folio (628) *Hornstein*, £1
- 8008 Bateson (E.), Hodgson (J. C.), and others. *History of Northumberland*, plates, 6 vol., cl., g. t., 1893-1902, 4to. (495) *Quaritch*, £3 3s.

- 8009 Books of Common Prayer, Edward VI. to Charles II. (1549-1662), Pickering's Reprints, 6 vol., limited issue, vell., uncut, Pickering, 1844-45, sm. folio (271) *Hudson*, £5 5s.
- 8010 Bourrienne (M. de). Memoirs of Napoleon, ports. and plates, 4 vol., cl., 1836, 8vo. (77) *Bumpus*, £2 12s. 6d.
- 8011 Butler (S.) Hudibras, by Dr. Nash, col. ports., 2 vol., mor., 1835-40, 8vo. (65) *Bumpus*, £3 17s. 6d.
- 8012 Byron (Lord). Works and Life, by Moore, 17 vol., mor. ex., arms and coronet, 1832-3, 8vo. (102) *Shepherd*, £3 15s.
- 8013 Carey (D.) Life in Paris, LARGE PAPER, col. etchings by George Cruikshank, mor. ex., Fairburn, 1822, 8vo. (170) *Spencer*, £13
- 8014 Carrington (C.) Untrodden Fields of Anthropology, 2 vol., cl., and album of plates, 1898, 8vo. (411) *Andrews*, £1 18s.
- 8015 Catlin (Geo.) North American Indian Portfolio, 48 col. plates, mounted like drawings, orig. hf. mor., 1844, folio (281) *Edwards*, £11 5s.
- 8016 Chetham Society. Publications from the commencement, 104 vol. (and Index to first 30), Old Series, and vol. i. to xii. New Series, and supplementary Indexes (unbound), together 120 vol., cl. (1 unbound), 1844-88, 4to. (218) *Sotheran*, £7 10s.
- 8017 Church (J.) Cabinet of Quadrupeds, 84 engravings, 2 vol., mor., g. e., 1805, 4to. (244) *Edwards*, £2 17s. 6d.
- 8018 Cokayne (G. E.) Complete Peerage, 8 vol., hf. cf., 1887-98 (416) *Sotheran*, £14
- 8019 Collinson (John). History and Antiquities of Somerset, map and plates, 3 vol., hf. cf., 1791, 4to. (493) *Rimell*, £4 10s.
- 8020 Cruikshank. Lessons in Thrift, first ed., full-page etchings by I. R. Cruikshank, hf. mor., 1820, 8vo. (169) *Gray*, £2 12s. 6d.
- 8021 Defoe (D.) Robinson Crusoe, LARGE PAPER, India proofs, engravings after Stothard, 2 vol., hf. mor., g. t., 1820, 8vo. (119) *Edwards*, £2 17s. 6d.
- 8022 D'Haudricourt (C. T.) Records of the French Nation, plates, descriptions in English, 2 vol., mor. ex., Imperial arms on sides, g. e., 1817, 4to. (247) *Maggs*, £3 5s.
- 8023 Dryden (Jno.) Works, by Sir Walter Scott, best ed., 18 vol., cf., gt. backs and borders, 1821, 8vo. (112) *Walford*, £8
- 8024 Eliot (George). Romola, first ed., 3 vol., cl., 1863, 8vo. (158) *Edwards*, £4 17s. 6d.
- 8025 Fenelon (F.) Les Aventures de Télémaque, port. and plates by Moreau, 2 vol., russ. ex., *Paris*, 1790, 8vo. (125) *Brown*, £2 12s. 6d.
- 8026 Forbes (J.) Oriental Memoirs, engravings (those of Natural History coloured), 4 vol., mor. ex., 1813, 4to. (243) *Edwards*, £5
- 8027 Gay (John). Fables, with Life of the Author, 70 plates by Blake and others, 2 vol., cf. ex., 1793, 8vo. (124) *Hatchard*, £3
- 8028 Harris (W. C.) Portraits of the Game and Wild Animals of

- Southern Africa, 30 col. plates by Howard, publisher's hf. mor., 1840, folio (276) *Brown*, £12
- 8029 Harris (W. C.) Wild Sports of Southern Africa, map and 36 col. plates, cl. gt., 1841, 8vo. (135) *Bumpus*, £2 10s.
- 8030 Jonson (Ben). Works, by Gifford, 9 vol., cf., gt. backs and borders, 1816, 8vo. (113) *Edwards*, £6 2s. 6d.
- 8031 Lever (Charles). The Dodd Family Abroad, in the original 20 parts in 19, with the wrappers, 1853-4, 8vo. (466) *Hornstein*, £1 17s. 6d.
- 8032 Lever (Charles). Davenport Dunn, in the original 22 parts in 21, 1857-59, 8vo. (467) *Hornstein*, £1 2s.
- 8033 Loddiges (C.) Botanical Cabinet, LARGE PAPER, 2,000 col. plates, 20 vol., vol. i. to x. cf. ex., vol. xi. to xx. mor., gilt leaves, 1817-33, 4to. (217) *Wesley*, £30
- 8034 Low (D.) Domestic Animals of the British Islands, 49 col. plates, 2 vol., hf. mor., 1842, 4to. (253) *Edwards*, £2 5s.
- 8035 Naval Architects Institution. Transactions, vol. i. to xxxi., and Index to vol. i. to xxviii., 32 vol., cl., 1861-90, 4to. (216) *Quaritch*, £13
- 8036 Parnasse Satyrique (Le) du dix-neuvième siècle, recueil de vers piquants de Béranger, etc., 2 vol., hf. mor. ex., Oxford, 1878, 8vo. (193) *Wulford*, £1 7s. 6d.
- 8037 Picken (Andrew). Madeira Illustrated, col. plates, 1842, folio (629) *Spencer*, £1 6s.
- 8038 Real Life in Ireland, first ed., col. etchings, publisher's hf. mor., 1821, 8vo. (171) *Bumpus*, £5 17s. 6d.
- 8039 Repton (H.) Theory and Practice of Landscape Gardening, 50 col. and other plates with movable slips, hf. russ. ex. 1805, 4to. (246) *Hatchard*, £7
- 8040 Rowlandson. An Academy for Grown Horsemen — The Annals of Horsemanship, by Bunbury, 29 col. etchings, bds., with label, 1809, 8vo. (168) *Spencer*, £5
- 8041 Rowlandson. Poetical Sketches of Scarborough, first ed., 21 col. etchings, orig. bds., with label, 1812, 8vo. (161) *Bumpus*, £6 17s. 6d.
- 8042 Rowlandson. Combe (W.) Tours of Dr. Syntax (first ed. of the Second Tour), col. etchings, 3 vol., hf. cf., 1817-20 (n. d.), 8vo. (162) *Sotheman*, £4 10s.
- 8043 Rowlandson. Combe (W.) The English Dance of Death, col. etchings, 2 vol. in 1, hf. cf., 1815-16, 8vo. (163) *Edwards*, £8 5s.
- 8044 Rowlandson. Combe (W.) The Dance of Life, first ed., col. etchings, hf. cf., 1817, 8vo. (164) *Brown*, £4 5s.
- 8045 Rowlandson. Combe (W.) History of Johnny Quae Genus, first ed., full page etchings, hf. cf., 1822 (165) *Maggs*, £2 12s. 6d.
- 8046 Spenser (Edmund). Works, by Todd, LARGE PAPER, port., 8 vol., cf., gold borders, 1805, 8vo. (126) *Parsons*, £4 7s. 6d.
- 8047 Street (G. E.) Brick and Marble in the Middle Ages, illustrations, cl., 1874, 8vo. (154) *Hill*, £1 10s.
- 8048 Street (G. E.) Gothic Architecture in Spain, cuts, cl., 1869, 8vo. (155) *Hatchard*, £2 15s.

- 8049 Taylor (S. A.) Cocking and its Votaries, col. illustrations, ports., cockfighting advertisements, etc. inserted, cf. ex., n. d., 8vo. (172) *Tregaskis*, £3
- 8050 [Tennyson (A. Lord).] In Memoriam, first ed., orig. cl., fine copy, 1850, 8vo. (191) *Brown*, £4 4s.
- 8051 Terry (G. W.) The Alphabet Annotated by An Old Etonian, humorous borders, Ackermann, 1851, 4to. (265) *Hornstein*, £1 10s.
- 8052 Thackeray (W. M.) Mrs. Perkins' Ball, first ed., col. illustrations, orig. bds. (part of back missing), g. e., 1847, 8vo. (159) *Brown*, £6
- 8053 Thornton (Dr.) The Temple of Flora, col. plates after Cosway and others, hf. russ., with description in pocket (no title), 1807, folio (279) *Thorp*, £1 2s.
- 8054 Views in Hudson's Bay, taken by a Gentleman on the Spot in the years 1823-4, illustrative of the Customs, Manners and Costumes of North American Indians, 6 col. plates, in printed wrappers, 1824, folio (514) *Leon*, £8
- 8055 Williamson (T.) Oriental Field Sports, 40 col. plates with descriptions (plates dated 1819), mor., Orme, 1807, oblong folio (278) *Brown*, £12 5s.

[JULY 13TH AND 14TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 350; amount realised, £6,678 14s.)

[NOTE.—A number of Illuminated MS. Service Books were included in this sale, the most important realising the following prices:—*Horæ Beatæ Mariæ Virginis*, 15th cent., Franco-English, on 363 leaves of vellum (4½ in. by 3 in.), gothic letter, 42 arched miniatures, remarkable for the full commemoration of saints and other offices and prayers not occurring in all MSS., £125 (*Leighton*, Lot 270, 4 illustrations in the catalogue); *Horæ*, 15th cent., Franco-Flemish, on 119 leaves of vellum (5 in. by 3½ in.), lettres bâtarde, 8 small miniatures, clasp catches, £50 (*Symes*, Lot 271); *Horæ*, 15th cent., German or Flemish, on 173 leaves of vellum (5½ in. by 4 in.), German gothic, 19 arched miniatures within floreate borders and separate arched miniature at end, old boards and clasps, £180 (*Sabin*, Lot 273, 3 illustrations in the catalogue); *Horæ*, 15th cent., Flemish (of the School of Bruges), on 196 leaves of vellum (9 in. by 6¼ in.), lettres bâtarde, 17 large semi-arched miniatures within borders, 33 other full borders containing 31 small square miniatures, £355 (*Sabin*, Lot 276, 2 illustrations in the catalogue); *Horæ*, 15th cent., Flemish (of the School of Bruges), on 199 leaves of

vellum (9in. by 6in.), *gothic letter*, the leaf of the Calendar for June missing, 15 pages surrounded by floreated borders, with landscape, peacocks and other birds, rabbits, a mermaid, etc., miniatures missing and one leaf of text mended, £76 (*Maggs*, Lot 277); *Mis-sale ad usum Ecclesiæ Anglicanæ Sarisburiensis*, 14th cent., English, on 265 leaves of vellum (18in. by 12in.), *gothic letter*, large miniature of the Crucifixion, £86 (*Leighton*, Lot 325); *Psalterium Davidis Regis*, 13th cent., Anglo-Flemish, on 286 leaves of vellum (5½in. by 4in.), *gothic letter*, illuminated initial, either ornamental or historiated, to every Psalm, £165 (*Quaritch*, Lot 328). In addition to the above there were other MSS. of comparatively small importance, and a large number of illuminated miniatures of the 14th, 15th and 16th centuries, chiefly cut from Antiphons, Missals, Books of Hours and other Service Books. These (Lots 282-312) were sold separately at sums ranging from £3 to £28 each.—ED.]

- 8056 America. The State of Trade in the Northern Colonies considered, with a description of Nova Scotia, 1748—Conduct of the French with regard to Nova Scotia, 1754—Representation of His Majesty's Right to Nova Scotia, 1756, together 3 vol., uncut, as issued, 8vo. (68) *Quaritch*, £5 10s.
- 8057 America. An Answer to an invidious Pamphlet, intituled, a Brief State of the Province of Pennsylvania, 1755—Brief View of the Conduct of Pennsylvania for the year 1755, 1756—Brief State of the Province of Pennsylvania, 1756—Second Journal of Christian Frederick Post, 1759, together 4 vol., uncut, as issued, 8vo. (69) *Sabin*, £10 15s.
- 8058 America. Case of the Importation of Bar-Iron from our own Colonies of North America, 1756—The Conduct of a Noble Commander in America, impartially reviewed, 1758—Sentimens d'un Républicain, *Philadelphie*, 1788—Rights of Great Britain asserted against the Claims of America, 1776, and others, together 6 vol., uncut, as issued, 8vo. (70) *Edwards*, £3 3s.
- 8059 America. Letter to a Member of Parliament on the Importance of the American Colonies, 1757—Importance of the Island of Minorca and Harbour of Port-Mahon, 1756—Observations, particularly in regard to our Loss of Minorca, 1757, and others (2 imperfect), together 9 vol., uncut, as issued, 8vo. (71) *H. Stevens*, £1 16s.
- 8060 America. Occasional Reflections on the Importance of the War in America, 1758—Impartial View of the Conduct of the M ry in regard to the War in America, 1756—Journal of Major George Washington, sent by the Hon. R. Dinwiddie (wanted the map), 1754—Interest of Great Britain considered, chiefly in regard to Canada and Guadeloupe, 1760, together 4 vol., uncut, as issued, 8vo. (72) *H. Stevens*, £7 15s.
- 8061 Appianus Alexandrinus. De Bellis Civilibus (Traductio P. Candidi), lit. rom. (title mended), mor. ex. (Syston Park), *Impressum Regii per Franciscum de Magalibus*, 1494, folio (218) *Strutt*, £4 5s.

- 8062 *Arbor Philosophiae*. Hugo de S. Victore de Bestiis et aliis rebus—Petri Pictaviensis summa historica Bibliac—Tractatus de Vita Religiosorum Liber de Medicina animae—De Commendatione Creatoris, etc., Italian, XIVth century, manuscript on vell. (53 leaves, 9in. by 7in.), **gothic letter**, double columns, 31 to a full page, genealogical trees of philosophy, patriarchs and prophets, painted and illuminated miniatures of birds, beasts, trees, emblematic circles, the Rota, ornamental initials, etc. (3 leaves missing in the second treatise), unbd., *Sæc.* xiv., 4to. (327) *Resse*, £36
[Said to be of the School of Bologna, and executed in the beginning of the XIVth century by Franco, the great illuminator mentioned by Dante.—*Catalogue*.]
- 8063 Barrow, Grenewood and Penrie. The Examinations of Henry Barrowe, John Grenewood and John Penrie before the high Commissioners and the Lordes of the Counsel, orig. ed., **black letter** (margins cut close), mor., g. e., by Hayday, *Secretly printed*, n. p., d. or n., 1586, sm. 4to. (41) *Tregaskis*, £4
- 8064 Bartolus (Dom.) *Lectura Domini Bartoli super tribus libris Codicis*, lit. **goth.**, double columns, painted capitals, contemp. MS. notes in margins, old cf., *Venetis, per Nicolaum Jenson Gallicum*, 1477, folio (216) *Strutt*, £5
- 8065 Baskerville's Classics. Virgilius, Terentius, Juvenal, Sallustius, Catullus, Lucretius and Horatius, Baskerville's editions, the Horace with plates by Gravelot, 7 vol., uniform contemp. mor., *Birmingham*, J. Baskerville, 1757, etc., 4to. (208) *Tregaskis*, £12
- 8066 Bassi (P. Andrea de). *Labores Herculi* (dedicated to Nicolas d'Este), Italian manuscript on vellum (202 leaves, 10½ by 7¼ in.), roman letters, long lines, 26 to a full page, with 13 full-page unfinished paintings attributed to Robetta and others, some ornamental initials with marginal decorations, mottled cf. (c. 1500) (281) *Wayfleet*, £102
- 8067 Bible (Holy). Authorised Version, with a Concordance, and Psalms in Meter by Sternhold and Hopkins, contemp. English mor., with inlaid mosaics and covered with richly gilt tooled lis, tulips and floreate scrolls, the fore-edge painted with two nude boys and flowers, with a quotation, "Search the Scriptures," etc. written in centre, silver clasps (one missing), richly bound and well preserved, rare edition, *Printed by the Co. of Stationers*, 1650-51, 8vo. (274) *Moon*, £22
- 8068 Biography. General Biography, or Lives of the most eminent Persons of all Ages, etc., illustrated by the insertion of 2,200 portraits, 22 vol., mor. ex., g. e., G. Smeeton, 1818, 4to. (267) *Maggs*, £55
- 8069 Boccaccio (Giov.) *Il Decamerone* da Lionardo Salviati, woodcuts, modern mor., *Venet.*, A. Vecchi, 1597, 4to. (134) *Bloomfield*, £1 8s.
- 8070 Bol (Joannes). *Venationis, Piscationis et Aucupii Typi* Jōēs Bol depingebat Philip. Gallus excud. 47 copperplate en-

- gravings, including title (according to Brunet should have 48 plates), mounted on thick paper, old calf, *Antwerpiae*, Ph. Galle, s. d. (1582), oblong folio (183) *Maggs*, £30
- 8071 Bookbinding. A Catalogue of Books bound by S. T. Prideaux between 1890 and 1900, illustrations, mor., the sides decorated, g. e., by Miss Prideaux [*Privately printed*], 1900, 8vo. (54) *Maggs*, £6 15s.
- 8072 Boydell (J. and J.) History of the River Thames, 76 engravings, coloured like drawings, 2 vol., hf. russ. (broken), Bulmer, 1794-96, folio (195) *Hornstein*, £7 10s.
- 8073 Boydell (J. and J.) History of the Thames (by Wm. Coombe), map, and col. plates by J. Farington, engraved by J. E. Stadler, 2 vol., cf., g. e., by Rivière, Boydell, 1794-96, folio (268) *James*, £14
- 8074 Brokes (James, D.D.) A Sermon made at Paules Crosse the XII. daie of Novembre in the first yere of Our Sovereigne Ladie Quene Mary, **black letter**, mor. antique, g. e., by Hayday, Robert Caly, 1554, 8vo. (21) *Tregaskis*, £2 4s.
- 8075 Browning (Robert). The Ring and the Book, first ed., 4 vol., orig. brown cl., 1868, 8vo. (87) *Maggs*, 18s.
- 8076 Caligraphy. Vicentino (L.) La operina da imparare di scrivere littera Cancellarescha, *Roma* [1522]—Il modo de temperare le Penne, *Venetia* [1523], 2 vol. in 1, ornamental alphabets, vell., 4to. (164) *Ellis*, £2 8s.
- 8077 Callot (Jacques). Les Miseries et les Malheurs de la Guerre, orig. ed., French text, 18 plates, mounted, *Paris*, 1633—Nouveau Testament, title and 22 plates, orig. impressions, mounted, *ib.*, 1635, and another plate by Callot, in 1 vol., oblong 8vo. (66) *Gutekunst*, £2 10s.
- 8078 Cambio. An Exchange Book of a German Merchant trading in Venice, manuscript on vellum (32 leaves, 3 by 4 in.), with 2 painted ports. and 2 coats-of-arms of the original owners (Viatis of Nurnberg?) and 4 names of well-known German families, G. Albrecht von Kromsdorff, etc. at end, orig. Venetian mor., floreate scrolls, silver corners, clasps and centre-pieces, *Sæc. xvi.*, oblong 12mo. (272) *Quaritch*, £33 10s.
- 8079 Caraccioli (Le Marquis). La Jouissance de Soi-Même, contemp. mor. ex. (Derome), à *Francfort en Foire*, 1761, 8vo. (56) *Bain*, £4 4s.
- 8080 Cellini (Benvenuto). Life, by J. A. Symonds, LARGE PAPER, port. and 8 etchings by J. Laguillermie, 18 reproductions of the works of the master, India proofs, 100 copies printed, 2 vol., uncut, Nimmo, 1888, super roy. 8vo. (206) *Quaritch*, £6 6s.
- 8081 Chimneys (The). Scuffle [in verse], a Satire in verse on the Court of Charles II., hf. cf., *London*, printed in the year 1662 (162) *Strutt*, £1 2s.
- 8082 Collet (Mary, of Little Gidding). An Original Volume of Manuscript, wholly in her own handwriting, and presented to the Queen (10in. by 7¾in.), over 230 pages. It opens with "A Prayer" of 35 lines, and concludes :

"Soli Deo Honor & Gloria

June : 4 : 1670 :"

orig. red mor., g. e., 4to. (169)

Lambe, £11

[This MS. bore no signature, but the reasons which point to the conclusion that it is by Mary Collet are given in the auctioneer's catalogue.—ED.]

- 8083 Columna (Franciscus de). Hypnerotomachie, ou Discours du Songe de Poliphile, woodcut title and woodcuts (the large one at page 69 and another damaged and imperfect, several leaves stained, one imperfect, and margin of two others torn), orig. limp vell., *Paris*, Jaques Kerver, 1554 (at end 1553), folio (342) *Quaritch*, £10
- 8084 Columna (Franciscus de). Hypnerotomachia Poliphili, editio princeps, outline wood engravings (by Giovanni Bellino or Sandro Botticelli), with the genuine leaf of errata, orig. limp vell. (first leaf defective), *Venetis, mense Decembri* MID. (1499) *in aedibus Aldi Manutii, accuratissime*, folio (341) *J. Bumpus*, £140
- 8085 Constable (John). Memoirs, by C. R. Leslie, R.A., port. of Constable, mezzotint landscapes by David Lucas, nearly uncut, hf. bd., J. Carpenter, 1843, 4to. (151) *Isaacs*, £10 15s.
- 8086 Contrat de Mariage de Louis de Lorraine Duc de Joyeuse et de Françoise Marie de Valois, Fille de Louis de Vallois Comte d'Alaiz, signé en 1649, par Louis XIV., et toutes les Personnes de la Cour, original document on paper (6 leaves and docket) inserted by strings in a vol. bound in old French mor. gt., with a specially written title-page, and a list of signatures in gold and colours, 1649 (337) *Ball*, £45
[A valuable historical document, comprising 50 signatures of the most eminent personages forming the Court of King Louis XIV. at that period. They include Louis XIV., Anne of Austria, Philippe Duc d'Anjou, Gaston Duc d'Orléans, Margarete de Lorraine Duchesse d'Orléans, Cham de Savoye, Catherine de Joyeuse Duchesse de Guise, Louis de Lorraine Duc de Joyeuse, and others, a list of which is given in the catalogue.—ED.]
- 8087 [Coverdale (Miles).] A moste fruitfull, pithie and learned treatise, how a Christian ought behave himselfe in the daunger of Death (from the German of Osiander), **black letter**, mor. ex., H. Singleton, n. d. (1574), 16mo. (12) *Strutt*, £3 16s.
- 8088 [Coverdale (Miles).] A Spirituall and most precious Perle, written by Otho Vermullerus, and translated by Myles Coverdale, **black letter**, mor. ex., H. Singleton, n. d. (1588), 16mo. (13) *Tregaskis*, £3 3s.
- 8089 Coverdale (Miles). The Olde Fayth, an evident Probation out of the holy Scripture, second ed., **black letter** (title scribbled on), unbd., n. p. or n., 1547, 12mo. (239) *Tregaskis*, £3
- 8090 [Coverdale (Miles).] A Christen Exhortation unto Customable Swearers, orig. ed., **black letter** (32 leaves, wanted after D 8), unbd., n. d., p. or n. [15—], 12mo. (240) *Lacy*, £2

- 8091 [Coverdale (Miles).] The Christen Rule or State of all the Worlde from the hyghest to the Lowest, orig. ed., **black letter** (44 leaves), perfect (last leaf loose), unbd., n. d., p. or n. [15—], 12mo. (241) *Lacy, £4*
- 8092 [Coverdale (Miles).] The Hope of the Faithfull declaring the Resurrection of Jesus Christ, **black letter**, mor. ex., *Newly imprinted and corrected* (n. p. or n.), 1574, 16mo. (11) *Strutt, £3 4s.*
- 8093 [Crowley (Robert).] The Supper of the Lorde, orig. ed., **black letter**, mor. antique, g. e., n. p. or n., anno 1533, 8vo. (6) *Tregaskis, £3 3s.*
- 8094 Cowper, by Goldwin Smith (English Men of Letters), the text inlaid on thick paper to 4to. size and illustrated by the insertion of 33 ports., 4 orig. water-colour drawings, 16 orig. pen-and-ink drawings, 47 views and illustrations to his poems, G. Cruikshank's illustrations to "John Gilpin" on India paper, Autograph Signature of Cowper on an Acceptance for £800, Autograph Letter of Lady Hesketh with port., 3-page Autograph Letter from Wm. Hayley, mor. ex., by Zaehnsdorf, 1880, 4to. (265) *Maggs, £17 10s.*
- 8095 Crashaw (Richard). Steps to the Temple, first ed. (?), old russ., *Printed by T. W. for Humphrey Moseley in Pauls Church-yard* (2 lower lines of imprint cut off and continued in MS. facsimile), 1646, 8vo. (19) *Pickering, £3 14s.*
- 8096 Curtis (John). The Original Drawings, 779 in number, executed by the Author himself, for "British Entomology," 16 vol., roy. 8vo., 1823-40, each figure having correct anatomical details—British Entomology, plates (uncoloured), the late John Curtis's corrected private copy, with his own corrections and additions, 16 vol., unbd., in 6 covers (244) *Sabin, £50*
- 8097 Dallaway (Rev. Jas.) and Cartwright (Rev. Edm.) History and Antiquities of the County of Sussex, complete in 5 vol., with the original ed. of vol. ii., part i., and Cartwright's reprint of the same, maps, plates, ports., etc., the arms emblazoned (only a few copies done), MS. Indexes to the first 2 parts and 4 extra plates of monumental brasses inserted in part ii., hf. russ., uncut (inscription from the Duke of Norfolk), 1815-19-30-32, roy. 4to. (317) *W. Daniell, £15 10s.*
- 8098 Dante Alighieri. Le Terze Rime, editio Aldina (the first in octavo), (title and 2 leaves at end repaired), mor. ex., *Venet. in aed. Aldi*, 1502, 8vo. (130) *H. Harris, £4 12s.*
- 8099 Devills (The) White Boyes, or a Mixture of malicious Malig-nants, hf. bd., *London, printed for R. S.*, 1644, 8vo. (163) *Ellis, £1*
- 8100 Dickens (Charles). A Christmas Carol, in Prose, first ed., with "Stave One," col. illustrations by John Leech, 1843—The Chimes, first ed., first issue, 1845—The Cricket on the Hearth, first ed., 1846—The Battle of Life, first ed., third issue, 1846—The Haunted Man, first ed., 1848, fine copies, in the orig. cl., g. e., 8vo. (230) *J. Bumpus, £6 15s.*

- 8101 Dickens (Charles). The Lamplighter, now first printed from a Manuscript in the Forster Collection, wrapper inserted, one of 250 copies, cf. ex., g. e., 1879, 8vo. (231)
Hornstein, 19s.
- 8102 Dickens (Charles). Hunted Down, illustrated wrapper bound up, cf. ex., J. C. Hotten, n. d. (1870), 8vo. (232) *Hobbes*, 12s.
- 8103 Dickens (Charles). Library of Fiction, or Family Story-Teller, 14 illustrations, 2 vol., hf. mor., t. e. g., 1836 (233)
Hobbes, £1
[Contained "The Tuggs' at Ramsgate" and a "Little Talk about Spring and the Sweeps," by "Boz."—*Catalogue*.]
- 8104 Dickens (Charles). Sunday under Three Heads, first ed., illustrations by H. K. Browne, cf. ex., g. e., 1836, 8vo. (225)
Spencer, £4
- 8105 Dickens (Charles). The Village Coquettes, facsimile reprint of the original of 1836, col. illustration by F. W. Pailthorpe inserted, uncut, n. d., 8vo. (226) *Dobell*, 12s.
- 8106 Dickens (Charles). Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," inscription, "George Thomson Esqre. From his very faithfully, Charles Dickens," mor., g. e., 1837, 8vo. (227)
Hornstein, £61
- 8107 Dickens (Charles). Memoirs of Grimaldi, first ed., port. of Grimaldi and illustrations by George Cruikshank, 2 vol., orig. pink cl., uncut, 1838, 8vo. (228) *Quaritch*, £7 7s.
- 8108 Dickens (Charles). Evenings of a Working Man, by John Overs, with a Preface by Dickens, title in blue and red, orig. cl., g. e., T. C. Newby, 1844, 8vo. (234)
Quaritch, £1 6s.
- 8109 Dickens (Charles). The Cricket on the Hearth, inscription, "Madame De la Rue, from Charles Dickens, London, Twenty Seventh December, 1845," orig. cl., g. e., 1846, 8vo. (222) *Hornstein*, £20 10s.
- 8110 Dickens (Charles). Bleak House, first ed., inscription, "Emile De la Rue, from his friend, Charles Dickens, Fifth February, 1854," mor., g. e., 1853, 8vo. (223) *Sabin*, £40
- 8111 Dickens (Charles). A mahogany Library Chair, with carved legs, and covered in leather, with two silver engraved plates containing the following inscriptions: "Chair from Gadshill in which Charles Dickens was often photographed. Given by him to Charles Watkins of Torriana Avenue, Camden Town." "Bought at Mr. Watkins' sale by H. T. Reed and given in 1903 to John Trude Fripp," the present owner. The photograph in the Guildhall Library, London, shows Dickens sitting in this chair (197) *Maggs*, £74
- 8112 Dorat. Les Baisers, précédés du Mois de Mai, Poème, frontispiece after Eisen, by Ponce, and vignettes after Eisen and Marillier, mor. super ex., g. e., by Chambolle-Duru, in a case, *La Haye*, 1770 (86) *J. Bumpus*, £19
- 8113 Egan (Pierce). Life in London, first ed., 36 col. plates by I. R. and G. Cruikshank, woodcuts and music (imprints of 2 or 3 plates cut), cf., g. e., 1821, 8vo. (261)
Edwards, £5 7s. 6d.

- 8114 Eikon Basiliké. Mary Collet of Little Gidding's Copy (Almack, No. 41), bearing her signature:
 "Mary Farrer alias Collett
 her Booke 3/6."
 In a Little Gidding binding, and no doubt her own workmanship, the volume much carried and read, but not in a bad state, 1649, 8vo. (167) *B. F. Stevens, £5*
- 8115 Euclid. The Elements of Geometrie, translated by H. Billingsley, first ed., woodcut diagrams, "Grondplat," and port. of Day the printer in colophon, old russ., J. Day, 1570, folio (211) *Sotheran, £4*
- 8116 Fletcher (Phineas). The Purple Island, first ed. (with leaf at end containing Poem by Quarles), *Printers to the Universitie of Cambridge*, 1633—The Locusts, Latin and English, first ed. (separate titles), *Cambridge*, T. and J. Bucke, 1627—Fletcher (Giles). Christ's Victorie and Triumph in Heaven and Earth, second ed., *Camb.*, Fr. Green, 1632, in 1 vol., old cf., old MS. notes in fly-leaves, sm. 4to. (38) *Maggs, £11*
- 8117 Foxe (Edward, Bp. of Hereford). The True dyfferēs between ye regall Power and the ecclesiasticall Power, first ed., black letter (margins cut close, last leaf mended), mor. antique, g. e., Wyllyam Copland, n. d., 8vo. (22) *Leighton, £3 12s.*
- 8118 Frankau (Julia). John Raphael Smith, 30 photogravures, with portfolio containing 50 examples of stipple, etc. in colours and monochrome, on India paper, 2 vol. (published at 30 guineas), as new, McMillan, 1902, 8vo. and folio—William and James Ward, 30 photogravures, with portfolio containing 40 engravings in monochrome and colours, on India paper, 2 vol., as new (published at 30 guineas), McMillan, 1904, 8vo. and folio (186-187) *Toplis, £17*
- 8119 Fulke (Wm.) A Confutation of a Treatise made by William Allen in defense of the Usurped Power of Popish Priesthood, first ed., mor. antique, g. e., by Hayday, *Thomas Thomas, printer to the Universitie of Cambridge*, n. d. [15—], 8vo. (9) *Tregaskis, £1 12s.*
- 8120 [Fulke (Wm.)] A Treatise against the Defense of the Censure given upon the Bookes of W. Charke and Meredith Hanmer, first ed., mor. antique, g. e., by Hayday, *Thomas Thomas, printer to the University of Cambridge*, n. d. [15—], 8vo. (8) *Bull, £1 19s.*
- 8121 Gay (John). Acis and Galatea, first ed., with the half title, unbd., 1732, 8vo. (238) *Maggs, £3*
- 8122 Goldsmith (Oliver). The Haunch of Venison, first ed., etched port. of Goldsmith after H. Bunbury, 1776—The Traveller, 1774—The Deserted Village, 1774—Retaliation, port. of author on title, 1774—Variety, a Tale for Married People, 1776—Ode to Mr. Pinchbeck upon his newly invented patent Candle-Snuffers, 1776—Pro-Pinchbeck's Answer to the Ode, 1776—Anstey (C.) An Election Ball, in Poetical

- Letters from Mr. Inkle at Bath, plate, 1776, in 1 vol., old hf. cf., marbled sides (144) *J. Bumpus, £29*
 [The Haunch of Venison is a fine copy, having the half title, also the extra leaves signature D at end.—*Catalogue.*]
- 8123 Goldsmith (Oliver). Vicar of Wakefield, 24 col. plates by Rowlandson, orig. orange cl., 1823, roy. 8vo. (259) *Hornstein, £6 2s. 6d.*
- 8124 Gordon (Patrick). The Famous Historie of the Renowned, and Valiant Prince Robert, surnamed the Bruce, King of Scotland, etc., first ed. (outside plain margins of title and 2 of the preliminary leaves mended), mor., g. e., *At Dort, printed by George Waters, 1615, 4to. (36) Tregaskis, £20*
- 8125 Grimm (M. M.) German Popular Stories, first ed., etchings in brown by G. Cruikshank, hf. cf. gt., C. Baldwyn, 1823, 8vo. (62) *J. Bumpus, £11 10s.*
- 8126 Gwynneth (John). A Declaracion of the State, wherein all heretikes dooe leade their lives, etc., **black letter**, orig. ed., mor., by Hayday, good copy, Thos. Berthelet, 1544, sm. 4to. (39) *Bull, £2 4s.*
- 8127 Gwynneth (John). A Playne Demonstration of John Frithes lacke of Witt and learnynge, **black letter**, orig. ed., mor., g. e., by Hayday, Thos. Powell, 1557, sm. 4to. (40) *Bull, £3 3s.*
- 8128 Haden (Francis Seymour). Etudes à l'Eau-Forte, 25 etchings on China paper, mounted on cardboards, and vignettes—Notice et Descriptions par Philippe Burty, mor., g. e., *Paris, 1866, folio (178) Maggs, £172*
- 8129 Harte (Bret). The Bell Ringer of Angels, original autograph manuscript on 29 pages, signed in full and dated August 31, 1893, 4to. (318) *Maggs, £13 10s.*
- 8130 Harte (Bret). The Reformation of James Reddy, original autograph manuscript on 34 pages (January, 1893), 4to. (319) *Maggs, £21 10s.*
- 8131 Harte (Bret). A Night at Glenbogie, original autograph manuscript on 22 pages, finished on April 5th, 1894, signed in full, 4to. (320) *Maggs, £16 10s.*
- 8132 Harte (Bret). Her Last Letter, a Poem in 15 stanzas, original autograph manuscript on 5 pages, finished on October 29, 1897, and signed in full, 4to. (321) *Maggs, £13 10s.*
- 8133 Harvey (Gabriel). The Turkes Secreterie, contaening his Sundrie Letters sent to divers Emperours, etc. (wanted B. 2, edges weakened by damp, some headlines cut into), had the signature of Gabrielis Harveij, Mense Maio, "Kerum in Mundo Maximarum Epistolae" on title, and many interesting marginal notes in English and Latin in his hand throughout, *Printed by M. B. and sold at the Swan in Pauls, 1607, and other Tracts, in 1 vol., old cf., sm. 4to. (338) Barnard, £7 10s.*
- 8134 Hentzner (Paul). Travels in England, text inlaid on buff paper and extra illustrated by the insertion of 117 ports. and views, russ. gt., 1797, 4to. (263) *Maggs, £9 5s.*
- 8135 Herbert (G.) The Temple, sixth ed., mor., richly tooled, the

work of Mary Collet of Little Gidding, *Roger Daniel, Cambridge, 1641 (166)* *Addison, £10 5s.*

- 8136 Heures à l'usage de Romme tout au long sans riens requirir, lit. **goth.**, printed upon vell., long lines, 33 to a full page, painted and illuminated floreate borders, 12 full-page woodcuts within illuminated borders, 5 other large woodcuts (inlaid and inserted), numerous initial woodcuts, ornamental initials and ornaments all painted and illuminated, contained 89 leaves, fly-leaves filled with MS. notes (sold not subject to return), old French mor., g. e., *Paris, imprimées par G. et G. Hardouyn, s. d. [Almanack, 1509-1524] (251)* *Dobell, £10*
- 8137 Heywood (John). The Workes of John Heiwood newlie imprinted, **black letter**, old cf., F. Kyngston, 1598, sm. 4to. (37) *Dobell, £4 18s.*
- 8138 Heywood (Thos.) Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc., first ed., old cf., *Thos. Slater in Duck Lane, 1637, 8vo. (3)* *Barnard, £4 6s.*
- 8139 Honterus (Joannes). Rudimenta cosmographica, Heber's copy in old mor., maps, including one of the world, showing America after the manner of Waldseemüller, *Tiguri apud Froschoverum, anno 1546 (53)* *Leighton, £1 1s.*
- 8140 Hordal (J.) Joan of Arc. Heroïnae Nobilissimae Joannae Darc Lotharingae vulgo Aurelianensis Puellae historia, 2 ports. by L. Gaultier, vell., *Pontimissi, apud M. Bernardum, 1612, 4to. (165)* *Sabin, £2 4s.*
- 8141 "Hore Beate Marie Virginis ad Usus Sarum," Latin and English, lit. **goth.** (lettres bâtarde), printed upon vellum, long lines, 32 to a full page, device of Ste. Grail on title, astrological man, 4 other full-page woodcuts, many small initials, capitals and ornaments painted and illuminated (one initial cut out), contained 85 leaves with irregular signatures (apparently wanted end), modern mor., g. e., *s. l. n. ou d. (Paris Almanack, 1500-1521) (250)* *Leighton, £11*
- 8142 Hore in laudem Gloriosissime Virginis Marie Secundum Usus Romanum, lit. rom., printed upon vellum, long lines, 34 to a full page, illuminated floreate border to each page, skeleton man, 17 large woodcuts within illuminated borders, woodcuts of saints, etc., ornamental initials and decorative details, painted and illuminated throughout, contained 81 leaves, signatures **A-Z** 5, apparently quite perfect, modern russ., *Imprimées à Paris par Germain Hardouyn, s. d. (Almanack, 1533-52) (252)* *Quaritch, £20*
- 8143 Hosius (Bp. Stanislaus). A most excellent Treatise of the begynnyng of heresy in our tyme, translated by Richard Schacklock, intituled by hym, The hatchet of heresies, **black letter**, woodcuts (margins of preliminary leaves cut close), mor. antique, g. e., by Hayday, *Imprinted at Antwerp by Aeg. Diest, 1565, 8vo. (2)* *Bull, £2 12s.*
- 8144 Hume (David). History of England, extra illustrated, bound

- in 10 vol., russ., g. e. (covers of two vol. broken), *T. Bensley for R. Bowyer*, 1806, folio (213) *Gaver*, £2 5s.
- 8145 Ireland (Samuel). Picturesque Views of the Thames, LARGE PAPER, 52 aquatint plates, 2 vol. enlarged to 3 and additionally illustrated, mor. ex., t. e. g., by the Hampstead Bindery, 1792, folio (189) *Maggs*, £11 15s.
- 8146 [Jewel (Bp. John).] An Apologie of Private Mass, etc., **black letter**, two titles, mor. antique, g. e., Thos. Powell, 1562, 8vo. (23) *Bull*, £2 6s.
- 8147 Johnson (Dr. Sam.) Dictionary, first ed., 2 vol., old cf., J. and P. Knapton, etc., 1755, folio (210) *Bull*, £2 2s.
- 8148 Jonson (Ben). Seianus his Fall, first ed. (hole burnt in first leaf of text), new cf., *Printed by G. Elld for Thomas Thorpe*, 1605, 4to. (315) *Dobell*, £62
[Presentation copy, with inscription on title, "The Testimony of my affection & observance to my noble friend Sr. Robert Townshend wch. I desire may remaine w'h him & last beyond marble" (signature cut through).—*Catalogue*.]
- 8149 Josephus. Works, by Sir R. L'Estrange, LARGE PAPER, plates, bound in 2 vol., old cf. gt., R. Sare, 1702, roy. folio (209) *Maggs*, 10s.
- 8150 Kelmscott Press. Chaucer (Geoffrey). Works, 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc., uncut, *Hammersmith*, May 8, 1896, large folio (347) *Edwards*, £41 10s.
- 8151 La Fontaine (J. de). Contes et Nouvelles, en Vers, "Fermiers-Généraux" ed., ports. of La Fontaine and Eisen by Ficquet, vignettes by Choffard, and the series of plates by Eisen, those of the "Cas de Conscience" and "Diable de Pape-figuière" découvertes, 2 vol., orig. mor., g. e. (Derome), in a case, *Amsterdam (Paris, Barbou)*, 1762, 8vo. (85) *E. Parsons*, £56
- 8152 Lamb (Charles), by Alfred Ainger, text inlaid to 4to. size and mounted, and illustrated by the insertion of 33 ports., 24 views and 13 autograph letters, mor. ex., by Zaehnsdorf (1895), 1891, 4to. (266) *Eames*, £22 10s.
- 8153 Laud (Wm.) A Breviate of the Life of William Laud, late Archbishop of Canterbury, by William Prynne, front. representing the Archbishop's Trial, unbd., *F. L. for M. Sparke*, 1644 (339) *Quaritch*, £27
[This copy contained numerous annotations throughout in the margins, apparently written by the Archbishop himself while in the Tower awaiting his execution. All the annotations are written in the first person except that on the title, which reads: "Memorand. Mr. Prynne p'sented this booke of his to the Lds. Sep. 2d. 1644 ye same day that ye poor Archbp. was to make his ——" (rest illegible). The margins of the last leaf are very full and interesting, relating to a certain dream Prynne alleges him to have had while a scholar at Oxford, that after succeeding to all possible ecclesiastical preferments he should afterwards be hanged, on which the marginal notes are very full.—ED.]

- 8154 Lipsius (Justus). A Direction for Travellers, edited by Sir J. Stradling, with the rare colophon leaf (defect in first leaf of text), *R. B. for Cuthbert Burbie*, 1592 (159)
Pickering, £3 4s.
- 8155 L'Isle (Wm.) Foure Bookes of Du Bartas. The Arke, Babylon, The Colonies and The Columnes, orig. ed. (title backed), old cf., *T. Paine for J. Egelsfielde*, 1637, 4to. (44)
Barnard, 15s.
- 8156 Locker (Frederick). London Lyrics, one of 50 copies on LARGE PAPER, port. of the author after Millais, wrappers, uncut, 1885, 8vo. (58)
Spencer, £1
- 8157 Lupset (Thos.) Workes, first ed., black letter, title dated 1534, mor. antique, g. e., *In aedibus T. Bertheleti*, 1546, 8vo. (25)
Bull, £3 18s.
- 8158 Marlowe (C.) All Ovid's Elegies, 3 Books by C. M[arlowe], Epigrams by J. D[avies], first ed., containing the first printed production of Ben Jonson, leaf at end with printer's mark, mor. ex., *At Middlebourgh*, n. d. (1596), 8vo. (46)
Sabin, £11 15s.
- 8159 Mass. A Treatise, showing the possibilitie, and conveniencie of the reall presence of Our Saviour in the blessed Sacrament (title and a few other leaves soiled), mor. antique, g. e., *Antwerp*, Jo. Trognesium, 1596, 8vo. (26) *Bull*, £2 6s.
- 8160 Meredith (George). Poems, first ed., with the slip of errata, orig. cl., uncut, John W. Parker and Son (1851), 8vo. (235)
Zaehnsdorf, £20 10s.
- 8161 Milton (John). Paradise Lost, first ed., seventh title-page, with 5-line Address to the Reader, No. 3 of the variations of this issue mentioned by Lowndes, with the top line of the last page of Book iii. unnumbered, the penultimate line numbered 750, and the word "in" instead of "with" in the same line, old cf. (broken), *S. Simmons for T. Helder*, 1669, 8vo. (264)
B. F. Stevens, £19 15s.
- 8162 Milton (John). Paradise Regain'd, first ed., thick paper (title split and backed), mor., g. e., *Printed by J. M. for John Starkey, at the Mitre in Fleet Street*, 1671 (199) *Gover*, £7
- 8163 Milton (John). Paradise Lost, first ed. (seventh title), with 5-line address, argument and errata (title scribbled on), short copy, mor., g. e., *Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Britain* | 1669, sm. 4to. (200)
Gover, £8 15s.
- 8164 Milton (John). Poems of Mr. John Milton, first ed., port. by Wm. Marshall (some margins cut into), (5 $\frac{7}{8}$ in. by 3 $\frac{3}{4}$ in.), old cf., *Printed by Ruth Raworth for Humphrey Moseley*, 1645, 8vo. (326)
Quaritch, £60
- 8165 Montaigne (Michael de). Essayes, by John Florio, first ed. (a few leaves waterstained), orig. cf., *Val. Sims for Edward Blount*, 1603, folio (340)
Quaritch, £50
[This copy had the two "Errata" and the verses by Samuel Daniel, "To my deere friend M. John Florio." These are frequently missing.—*Catalogue*.]
- 8166 Montaigne (Michael de). Essayes, the third ed. (top of

engraved title and leaf of dedication torn off), had the printed title and verses opposite (a few leaves stained), orig. cf. (damaged), with arms, and inscription, "Equitis Aurati Insignia Kenelmi Digby," 1632, folio (349)

Barnard, £4 2s. 6d.

- 8167 Montague (Walter). 'The Shepherd's Paradise, a Comedy (title mended), hf. cf., J. Starkey, 1659, 8vo. (5)

Barnard, £1 18s.

- 8168 Moore (Thomas). Original Autograph Poems (18 leaves), 8vo.—Epistles, Odes and other Poems (stained and wanted pages 239-42), hf. bd., J. Carpenter, 1806, 4to. (316) £3

[The MS. contains 14 of the poet's early poems and odes, first published in 1806, some passages differing from those printed in later editions. Pasted on the first blank leaf is an original stanza of 6 lines, signed Thos. Brown, Junr., Dec. 26, 1813, which does not appear to have been published:]

"Still beauteous Lais when I ask
The price you prize your favours at
A Talent you reply
But Lais thy charms however great
Repentance at so high a rate
I cannot, will not buy."—*Catalogue.*]

- 8169 Mozarabic Missal and Breviary. Missale Mixtum Secūdum regulam beati Isidori dictum Mozarabes (cum Calendario), lit. goth. magna, red and black, double columns, 32 lines, contained 8 preliminary leaves, including title, numbered folios CCCCLXIX., tabula 2 leaves unpagged, and leaf of colophon, printer's device on title and full-page cut of the Crucifixion before the Canon (title inlaid and plain margins of Calendar repaired), *Impressum in regali Civitate Toleti jussu . . . Francisci Ximenes, eiusdē Civitatis Archiepiscopi, impensis nobilis Melchioris Gorricii Novariensis per magistrum Petrum Hagembach Alemannum Anno Salutis nostre millesimo quingentesimo die vo. nona mensis Januarii* (1500)—Breviarium Secundum regulaz beati Hysidori (cum Calendario), lit. goth., red and black, double columns, 42 lines, contained 8 preliminary leaves including title, and numbered folios CCCXXXII., printer's device on title, *Impressum ī regali Civitate Toleti jussu . . . Francisci Ximenes eiusdē Civitatis Archiepiscopi, impēsis nobilis Melchioris Goricii Novariensis, per magistrū Petrū Hagembach Alemannū Anno Salutis nre Millesimo quingētesimo secūdo die vō Vicissima quīta mēsis Octobris* (1502), together 2 vol., folio, uniform, old French mor., g.e. (344) *Quaritch*, £1,250

[First editions of these extremely rare liturgical books, produced for Spanish Christians under the domination of the Moors. They were printed at the private press specially set up by Cardinal Ximenes. These are fine copies, apart from the repaired blank margins in the Calendar of the Missal, and are those from which De Bure made his description for his "Bibliographie Instructive."

They were originally in the library of Louis Jean Caignat, sold in 1769. According to De Bure, only 35 copies were printed specially for use in the Mozarabic Chapel in the Cathedral of Toledo. On the first page of the Canon in the Missal is pasted a printed slip in a different type indicating the differing form of Consecration between the Roman and the Mozarabic use. The reverse of the last leaf of the Breviary is blank; in other copies there is printed the beginning of a "Tabula" issued later.—*Catalogue.*]

- 8170 National Gallery (The), edited by Sir E. J. Poynter, illustrations, 3 vol., as issued, 1899-1900, 4to. (262) £7
- 8171 Nollac (Pierre). *Les Femmes de Versailles*, a series of 32 (should have 50) large col. ports., mounted, with separate titles to each part, and text, printed on Japanese vellum paper, the whole enclosed in 5 portfolios, covered with blue silk and silver ornamentation, one of 100 numbered copies, Goupil et Cie, s. d., folio (348) *Graves*, £36
- 8172 Ovidius. *Opera Omnia*, long lines, 48 to a full page, with signatures, illuminated initials and decorative pen-letters, 3 vol. in 1, old cf., with ties, short edition, not in Hain or Proctor, *Venetis, impraessit Herm. Lichtenstein Coloniensis*, 1484, sm. folio (140) *Maggs*, £9
- 8173 Petrarcha (II). *Opere Vulgare*, editio Aldina (with the two blank leaves numbered 143-144), vell., gilt gauffered edges, *Vinea casa d'Aldo*, 1521, 8vo. (129) *Barnard*, £2 10s.
- 8174 Plinii Secundi *Epistolarum*, lib. x., etc., editio Aldina, old cf., anchor on single leaf at end, *Venet. in aed. Aldi, etc.*, 1518, 8vo. (128) *Strutt*, 12s.
- 8175 Plutarchus. *Virorum illustrium Vitae*, roman letter (wanted a j a blank), old cf. (broken), *Venet. per Nic. Jenson Gallicum*, 1478, folio (215) *Maggs*, £14 10s.
- 8176 Poems. [Pope (Alex.)] *An Essay on Man*, 4 parts, first eds. (excepting part i., which also wanted the half title), J. Wilford, n. d.—Pope (A.) *Of the Knowledge and Characters of Men*, first ed., with half title and list of Lawton Gilliver's publications, 1733—Harte (W.) *An Essay on Reason*, 1735—Pope (A.) *Of the Characters of Women*, first ed., L. Gilliver, 1735—*Of the Use of Riches*, second ed., *ib.*, 1733—*Of False Taste*, third ed., *ib.*, 1731—*An Epistle from Mr. Pope to Dr. Arbuthnot*, first ed., *ib.*, 1734—*The First Satire of the Second Book of Horace*, *ib.*, 1734—*Sober Advice from Horace to the Young Gentlemen about Town*, T. Boreman, n. d.—*Epistle from a Nobleman to a Doctor of Divinity*, 1733—*Verses address'd to the Imitator of the First Satire of the Second Book of Horace*, by a Lady, n. d.—*Tit for Tat, or an Answer to the Epistle to a Nobleman*, 1734—*The Satirist, in Imitation of the Fourth Satire of the First Book of Horace*, 1733—*Advice to an Aspiring Young Gentleman of Fortune*, 1733—[Whitehead (Paul).] *The State Dunces*, inscribed to Mr. Pope, W. Dickenson, 1733—*Of Verbal Criticism*, an Epistle to Mr.

- Pope, 1733—The Tryal of Skill between Squire Walsingham and Mother Osborne, 1734—An Elegy to a Young Lady, in the Manner of Ovid, 1733—Advice to a Lady, L. Gilliver, 1733—[Bramston (J.)] The Man of Taste, 1733—The Woman of Taste, 1733—On Poetry, a Rapsody, 1733—Swift (Jonathan). An Epistle to a Lady who desired the Author to make Verses on her, *Dublin printed, and reprinted at London for J. Wilford*, 1734—The Life and Genuine Character of Dr. Swift, written by himself, 1733 (the spurious edition)—Swift (J.) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, *Dublin printed, London reprinted for T. Cooper*, 1736, etc., in 1 vol., old cf., folio (330) *Dobell*, £6 15s.
- 8177 Pointz (Robert). Testimonies for the Real Presence of Christes body and blood, original ed., **black letter**, old engraving of the sacramental cup pasted in cover, mor. antique, g. e., by Hayday, *Lovanii, apud Joannem Foulerrum*, 1566, 8vo. (10) *Bull*, £2 12s.
- 8178 Pope (A.) The Dunciad, front. of an owl on a pedestal, large copy, many uncut leaves, old marbled paper covers ("C" of Thom's list and, according to him, first ed., second issue), *Dublin printed, London reprinted for A. Dodd*, 1728, 12mo. (237) *Pickering*, £9 15s.
- 8179 Pope (A.) The Dunciad, the second ed., front. of the owl (margined), nearly uncut, old paper covers ("D" in Thom's list), *Dublin printed, London reprinted for A. Dodd*, 1728, 12mo. (236) *Pickering*, £6 15s.
- 8180 Prayer. Queen Elizabeth's Book. A Booke of Christian Prayers, third ed., **black** and roman **letter**, printed within woodcut borders after Holbein and Dürer, title within woodcut, with the queen praying on reverse (corner of title and first leaf repaired), mor. ex., by Rivière, *R. Yardley and P. Short for the Assignes of R. Day*, 1590, sm. 4to. (207) *Gover*, £9 5s.
- 8181 Prayers. [Queen Elizabeth.] Christian Prayers and Meditations in English, French, Italian, Spanish, Greeke and Latine, **black letter**, woodcut borders from designs of Albert Dürer, Hans Holbein, etc., including "The Dance of Death," wanted signatures E e 1, K. k 1, and finishing with the Greek Prayers on Q q. 1 (many leaves dampstained and worn), old cf., *Imprinted at London, by John Daye, An*. 1569, 4to. (258) *Quaritch*, £12
[As far as can be traced, no copy has hitherto been sold by auction. Lowndes mentions "A Booke of Christian Prayers," John Day, 1569, of which the only copy known is in the Lambeth Palace Library; but in that copy is a woodcut on the back of the title-page of Queen Elizabeth kneeling, whereas this copy has simply the royal arms.—*Catalogue*.]
- 8182 Ptolemy. Geographia Universalis, the first ed. edited by Sebastian Munster, 48 woodcut maps, orig. pigskin (2

- leaves mended and page 155 defective), *Basileae, apud Henricum Petrum*, 1540, folio (333) *Wickham*, £5 15s.
- 8183 Ptolemy. *Geographia Universalis*, 54 woodcut maps, borders and ornaments by Holbein and others, orig. wooden bds., covered with leather, *Basileae, per Henricum Petrum*, 1545, folio (331) *G. Smith*, £3 14s.
- 8184 Pulci (L.) *Morgante Maggiore*, woodcuts, hf. mor. gt., *Venet.*, C. de Trino, 1551, 4to. (133) *Bloomfield*, £1 4s.
- 8185 Quarles (Fr.) *Divine Fancies*, fourth ed., hf. mor., *M. F. for John Marriot*, 1638, 4to. (33) *Crawley*, 12s.
- 8186 Quarles (Fr.) *The Shepherd's Oracles*, second ed., front. by W. Marshall, hf. bd., *M. F. for John Marriot*, 1646, 4to. (34) *Bull*, £2
- 8187 Richards (Nathaniel). *Poems Sacred and Satyricall*, first ed., reproduction of orig. port., front. cut down and mounted (with the 2 unpagged leaves of "Latine Verses Englished" at end), mor., g. e., *T. Paine for H. Blunden*, 1641, 8vo. (14) £2 2s.
- 8188 Sandrart (J. J. von). *Passio Domini nostri Jesu Christi*, 58 copperplate engravings by Sandrart, text in German and Latin, *Wien*, Chr. Weigel, 1693, 4to. (135) *Dr. Little*, 13s.
- 8189 Shakespeare (Wm.) *Comedies, Histories and Tragedies*, the fourth ed., port. by Droeshout, with verses beneath (separated and mounted), title inlaid (several plain margins repaired), mor. ex., Herringman, Brewster and Bentley, 1685, folio (212) *Dobell*, £38
- 8190 Shakespeare (William). Statuette full-length Portrait, the right arm leaning on books resting on a pedestal, 15 inches high (329) *Watling*, £405
- [Originally in the possession of the Hart family, descendants of Shakespeare's sister Joan, until 1793, when the owner, Thomas Hart, fifth in direct line from Joan, having no children, requested a relation, Thomas Hornby, to take this and other relics of Shakespeare, and rent the house in which Shakespeare was born and exhibit them. This he did, and lived there until his death, in 1820. His widow left, and, taking a house almost opposite, removed all the relics, with the statuette. At her decease it passed into the possession of her grandson, Thomas Hornby, whose executors sold it, and the late Miss Craven, of Bath, acquired it. She was a well-known collector, who died last year at a great age. The present owner, Mr. Hugh Blaker, of the Holburne Museum, Bath, then obtained it. It was found in a store cupboard in Miss Craven's house, carefully wrapped in paper, and its existence had been completely lost sight of. There is every reason to believe that this contemporary work, probably by Gerard Johnson or one of his sons, is the model from which Kent and Schumaker took the design for their monument in Westminster Abbey, and is, together with the bust in the church at Stratford-on-Avon, one of the two earliest portraits of Shakespeare. Gerard Johnson lived at Southwark, near the Globe

- Theatre, and this statuette may not improbably have been executed during the poet's lifetime.—*Catalogue.*]
- 8191 Sharpe (Charles Kirkpatrick). Metrical Legends and other Poems, 8 orig. drawings in sepia (3 touched with colour) by the author inserted, mor., "au pointillé" on sides, *Oxford*, 1807, 8vo. (51) *Maggs*, £3 5s.
- 8192 Sherley (Sir Anthony). A true Report of Sir Anthony Shierlies Journey overland to Venice, **gothic letter**, large copy, with the leaf (A) before the title (last 2 leaves defective), *Printed by R. B. for J. J.*, 1600, 4to. (160) *Scarsdale*, £3 5s.
- 8193 South Sea Bubble. Het Groote Tafereel der Dwaasheid, satirical and other plates, and maps, including the set of playing cards, old cf., (*Amst.*) 1720, folio (214) *Lewine*, £1 4s.
- 8194 Speculum Christiani. "Incipit liber qui vocatur Speculum Xpistiani," lit. **goth.**, in Latin and English (2 types), long lines, 23 to a full page (115 printed leaves), without marks, short copy (a few letters in some outer margins cut into), "*Iste libellus imp̄ssus est ī Opulentissima Civitate Londoniarz ꝑ me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh Mercatoris*," s. d. [c. 1484], folio (249) *Quaritch*, £129
- 8195 Spenser (Edmund). The Faerie Queen, etc., second folio ed. of the Faerie Queen and the first folio of the other poems, woodcuts, cf., *H. L. for Mathew Lownes*, 1611 (at end 1612) (196) *Bloomfield*, £4 12s.
- 8196 Stow (John). Survey, enlarged by John Strype, 2 vol., maps and plates, cf. gt., 1754-55, folio (269) *Batsford*, £7 15s.
- 8197 Sturt (John). Book of Common Prayer, engraved throughout, old mor., blind stamped ornaments, 1717, 8vo. (198) *Leighton*, £2
- 8198 [Surtees (R. S.)] Analysis of the Hunting Field, title, 6 col. plates by H. Alken and 43 woodcuts, mor. ex., orig. cl. covers bound in, by Zaehnsdorf, 1846, 8vo. (260) *Hornstein*, £6 7s. 6d.
- 8199 Suckling (Sir John). Fragmenta Aurea, third ed., old cf., H. Moseley, 1658, 8vo. (131) *Leighton*, £1 10s.
- 8200 Tagliente (G. A.) Libro d' Abaco il quale insegna fare ogni ragione mercantile, etc., woodcuts and diagrams (hole in title), orig. vell., *Vinegia*, G. Padouano, 1550, 8vo. (57) *Maggs*, £2 7s.
- 8201 Taverner (Richard). The Epistles and Gospelles, with a brief Postyl upon the same from Advent tyll Lowe Sondaye, **black letter** and roman, 2 titles, each within woodcut border by H. Holbein, with Mutius and Lars Porsena below, 2 vol., mor. antique, g. e., by Hayday (a few stains), Rich. Bankes (1540), sm. 4to. (42) *Bull*, £8 10s.
- 8202 Tennyson (Alfred, Lord). Helen's Tower [Stanzas by Lady Gifford, with a Poem by Lord Tennyson], vignette of the Tower, orig. wrapper, Clandeboye, n. d., 4to. (152) *Zaehnsdorf*, £5
- 8203 Tennyson. Poems, by Two Brothers (Alfred and Charles

- Tennyson), orig. ed., mor. super ex., sides tooled, nearly uncut, t. e. g., by Tout, 1827, 8vo. (78) *Shepherd*, £15
- 8204 Tennyson. Poems, chiefly Lyrical, first ed., with the leaf of errata, mor. ex., E. Wilson, 1830, 8vo. (79) *Hornstein*, £3 10s.
- 8205 Tennyson. Poems, first collective ed., 2 vol., mor. super ex., E. Moxon, 1842, 8vo. (80) *Cox*, £6 5s.
- 8206 Tennyson. The Princess, first ed., mor. ex., E. Moxon, 1847, 8vo. (81) *Rimell*, £1 4s.
- 8207 Tennyson. In Memoriam, first ed., earliest issue, with the two misprints: page 2, "And gazing on the sullen tree," should be *thee*, and at page 198, "To make old baseness picturesque," should be *bareness*, mor. super ex., uncut, E. Moxon, 1850, 8vo. (82) *Rimell*, £2 2s.
- 8208 Tennyson. Ode on the Death of the Duke of Wellington, first ed., orig. wrapper bound up, mor. ex., E. Moxon, 1852, 8vo. (83) *Shepherd*, 9s.
- 8209 Timberlake (H.) A true and strange discourse of the tra-vailes of two English Pilgrimes, *gothic letter*, first ed., fine copy, Thomas Archer, 1603, 4to. (161) *Maggs*, £3 15s.
- 8210 Tracts. Shakespeare (W.) Pericles, Prince of Tyre, *Printed at London by Thomas Cotes*, 1635—Goffe (Thomas). The Raging Tyrke, a Tragedie, first ed., *Printed by August. Mathewes*, 1631—The Couragious Tyrke, a Tragedie, first ed., *Printed by B. Alsop and T. Fawcet*, 1632—The Tragedy of Orestes, first ed. (margins cut into), *Printed by J. B. for R. Meighen*, 1633—[Tomkis (T.)] Albvmazar, a Comedy (stained), had the 2 blank leaves before title, N. Okes, 1634—Shakespeare (W.) The Tragedy of Hamlet Prince of Denmark (3 leaves shaved, but the lower margins generally uncut), *Printed by W. S. for John Smethwicke*, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleet-street, Under the Diall, n. d. (c. 1611)—Massinger (P.) and Dekker (T.) The Virgin Martyr, a Tragedy, *Printed by B. A. and T. F. for Thomas Jones*, 1631—Taylor (J.) The Olde, Old, Very Olde Man, or The Age and Long Life of Thomas Par, first ed., with the port., *Printed by Henry Gosson*, 1635—The Complaint of Christmas and the Teares of Twelfetyde, first ed., unique, hitherto only known by the entry in Stationers' Register, *London, printed for J. B. and H. G. and are to be sold at the signe of the Marigold in Pauls-Church-Yard*, 1631, with the "Catalogue of all Mr. John Taylor's seuerall Bookes, Printed together in one Volume in Folio," this Catalogue occupies the 2 final leaves of sheet E, old cf., 4to. (322) *Tregaskis*, £4 15

[Besides the plays and poems mentioned above, the following are also bound in this volume, all very rare tracts:—A Publication of His Majesties Edict and severe Censure against Priuate Combats, R. Barker, 1613—Antid-vello, or a Treatise in which is discussed the lawfulnessse and vnlawfulnessse of Single Combats, T. Harper, 1632, inserted is a print, showing the knights combating, with

English verses at foot—Dvell-Ease, a Word with Valiant Spiritts, shewing the abuse of Duells, engraved title-page (the margins of this tract cut into), Anne Griffin, 1635—Segar (Wm.) The Cities Advocate, engraving at page 7, *Printed for William Lee*, 1629—Dow (Christopher). A Discourse of the Sabbath and Lords-Day, M. Flesher, 1636.—*Catalogue.*]

- 8211 Tracts. Carew (T.) Coelum Britannicum, a Masque, first ed., T. Walkley, 1634—Shirley (J.) The Trivmph of Peace, a Masque, *J. Norton, for W. Cooke*, 1633—Massinger (P.) The Roman Actor, first ed. (2 or 3 headlines shaved), lower margins uncut, 1629—Jonson (Ben). Catiline his Conspiracy (1 or 2 lower margins shaved), N. Okes, 1735—Chapman (Geo.) Caesar and Pompey, first ed. (last 2 headlines defective), Thomas Harper, 1631—[Massinger (P.)?] Tragedy of Nero, 1633—Shakespeare (W.) The First and Second Part of the troublesome Raigne of John King of England, *Printed by Aug. Mathewes, for Thomas Dewe*, 1622—The Historie of Henry the Fourth, *Printed by John Norton, and are to bee sold by William Sheares*, 1632—King Richard the Third, *Printed by John Norton, and are to be sold by Mathew Law*, 1629—Heywood (T.) The First and Second Parts of King Edward the Fovrth, *Printed by Humfrey Lownes, anno 1626*—If Yov know not Me, You know no body, or The Troubles of Queene Elizabeth, woodcut on title, *Printed by B. A. and T. F. for Nathanaell Butter*, 1632—If You know not Me, You know no body, the Second Part, with the building of the Royall Exchange and the famous Victory of Queene Elizabeth, anno 1588, woodcut on title, *Printed for N. Butter*, 1633—The Foure Prentises of London, woodcut on title (fore-margin shaved), *Printed by Nicholas Okes*, 1632—D'Avenant (Sir W.) The Jvst Italian, first ed., *T. Harper, for John Waterson*, 1630—Rowley (S.) The Noble Souldier, first ed., N. Vavasour, 1634—Randolph (T.) Aristippvs, or The Joviall Philosopher, *Printed for R. Allot*, 1631, old cf., 4to. (323) Dobell, £345

[The above two volumes form a remarkable collection of Early English Plays and Poems, evidently got together in the seventeenth century, as they are in the unlettered binding of the period. Most of the items in it are scarce, and some of the utmost rarity; but the superb condition of the whole is a most notable feature. Every defect has been mentioned, excepting possibly a few minute rust holes and original defects in the paper. They are from the library of a German nobleman, an ancestor of whom purchased them when in England about 150 years ago.—*Catalogue.*]

- 8212 Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, proof plates, in parts and loose, as issued, 2 vol., 1827-38, imp. 4to. (147) Thurston, £7
8213 Vincboins (Davide). Venationis, Aucupii et Piscationis, a Davide Vincboins pictore inventas et delineatas—Nicolaus

- Piscatore (Visscher) aeri incisas, 10 engravings of hunting scenes, including title, original impressions, mounted on thick paper, old cf., *Amst.*, C. J. Visscher (1612), oblong folio (184) *Quaritch*, £20
- 8214 Waller (Edmund). Poems, first (unauthorised) ed. (margins cut close), mor., g. e., *J. N. for Hu. Mosley*, 1645, 8vo. (17) *Maggs*, £3 10s.
- 8215 Walsingham (Francis). A Search made into Matters of Religion, first ed. (outer margin of title repaired), mor. antique, g. e., *Permissa Superiorum*, anno 1609, sm. 4to. (45) *Crawley*, 17s.
- 8216 Westlake (N. H. J.). A History of Design in Painted Glass, illustrations, 3 vol. in 4 parts, J. Parker, 1881, 4to. (91) *Edwards*, £3 5s.
- 8217 Wither (George). An A. B. C. for Layman, orig. ed., **black letter** (a few margins cut into), cf., R. Waldegrave, 1585 (7) *Ellis*, £1 5s.
- 8218 Wither (George). Juvenilia, first collected ed., title by R. Elstracke, painted (lower margin repaired), autograph of George Fox (margins of 4 leaves cut down), mor., g. e., *J. Budge in Pauls Churchyard*, 1622, 8vo. (27) *Leighton*, £3 10s.
- 8219 Wither (George). Speculum Speculativum, first ed. (title soiled and backed, other leaves soiled), mor., g. e., *London, written June XIII., MDCLX., and there printed in the same year* (1660), 8vo. (29) *Barnard*, £1 7s.
- 8220 Wither (George). The Psalmes of David, first ed., mor., g. e., *Imprinted in the Netherlands by Corn. Gerrits van Breughel*, 1632, 16mo. (31) *Barnard*, £3 3s.
- 8221 Wither (George). The Hymnes and Songs of the Church, first ed. (with musical notes), (3 leaves at end defective), mor., g. e., *Printed by G. W.*, 1623, 16mo. (32) *Barnard*, £1 18s.
- 8222 Wither (George). Wither's Motto, Nec habeo, nec careo, nec curo (second ed.), front. by R. Elstracke (outer margin cut close, some leaves stained and wormed), mor. ex., g. e., John Marriott, 1621, 8vo. (30) *Barnard*, £1 18s.
- 8223 Wood (William). New England's Prospect, orig. woodcut map, "The South part of New England, as it is planted this yeare, 1635," mor. gt., *Tho. Cotes for John Bellamie*, 1635, 4to. (314) *£35*
- 8224 Wytfliet (Cornelius). Descriptionis Ptolemaicae Augmentum sive Occidentis Notitia brevi commentario illustrata, 19 copperplate maps of America, *Lovanii, typis Gerardi Rivii*, 1598—Ptolemy. Geographiae Claudii Ptolemaei Libri viii., Munster's fourth ed., 54 woodcut maps, with borders and ornaments by Holbein and others (few leaves cut into), *Basileae ex officina Henrichi Petri*, 1552, the two works in 1 vol., old rough cf., folio (332) *Lulworth*, £4 15s.

The following was sold by Messrs. Christie, Manson & Woods on July 13th :—

- 8225 Burns (Robert). "Ay Waukin 'O," the orig. MS., signed, 3

verses, with chorus twice repeated, with title, "Song for Miss Craig with the dutiful regards of Robt. Burns," the whole being in the poet's handwriting, 1 page, fine example, folio (151) £110

"Simmer's a pleasant time,
Flowers of every colour,
The water rins o'er the heugh,
And I long for my true lover.
Aye waukin, O,
Waukin still and wearie:
Sleep I can get nane
For thinking on my dearie."—*First verse.*

[This MS. is of special interest from the fact that it had not been seen by any of Burns' editors, and it has not hitherto been known to whom the poem was addressed, the printed versions not having the above heading. Miss Craig went to Australia shortly after the poem was written, and it remained in that country until a few years ago.—*Catalogue.*]

[JULY 19TH, 1909.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MAJOR-GENERAL SIR M. W. E.
GOSSET, K.C.B., AND OTHER PROPERTIES.

(No. of Lots, 315; amount realised, £1,366 3s. 6d.)

(a) *Major-General Gosset's Library.*

- 8226 Ancestor (The), 12 vol., and Indices to vol. i.-viii., ports. and plates, 1902-5, imp. 8vo. (1) *J. Bumpus*, £1 6s.
8227 Austen (Jane). Novels, "Winchester Edition," port., 10 vol., cl., 1898, 8vo. (3) *Quaritch*, £1 5s.
8228 Bridges (R.) The Growth of Love, black letter, 100 copies printed, hf. vell., *H. Daniel, Oxford*, 1890, 4to. (166) *Hitchman*, 15s.
8229 Brinkley (Capt. F.) Japan and China, Library ed., col. plates, maps, etc., 12 vol., 1903-4, 8vo. (17) *Hatchard*, £6
8230 Burlington Fine Arts Club. English Mezzotint Portraits, 30 plates, 1902, folio (202) *Hill*, £3 7s.
8231 Burns (Robert). Poetry, edited by W. E. Henley and T. F. Henderson (The Centenary Burns), ports. and facs., 4 vol., *Edinburgh*, 1896-97, 8vo. (21) *Edwards*, £1 17s.
8232 Cambridge Modern History, planned by Lord Acton, vols. i.-v., viii.-xi., 9 vol., *Cambridge*, 1902-6, 8vo. (23) *Winter*, £4 12s. 6d.
8233 Chaucer (Geoffrey) and others. Works, reproduction in Fac-

- simile of the first collected edition of 1532, Introduction by W. W. Skeat, cf., *Oxford*, 1905, folio (203) *Bull*, £1 16s.
- 8234 Costello (L. S.) The Rose Garden of Persia, a few borders illuminated and others printed in red, mor. ex., by Zaehnsdorf, in imitation of a Persian binding, 1845, 8vo. (30) *Edwards*, £3 3s.
- 8235 Curzon (Hon. G. N.) Persia and the Persian Question, maps and plates, 2 vol., 1892, 8vo. (32) *Edwards*, £4 14s.
- 8236 Dickens (Charles). Works, "The Temple Edition," col. fronts. by F. C. Tilney, 35 vol., roan, t. e. g., 1899-1903, 8vo. (38) *Fish*, £1 10s.
- 8237 Dictionary of National Biography, Index and Epitome, edited by Sidney Lee, 1903, 8vo. (39) *Hall*, £1 5s.
- 8238 Du Maurier (G.) Trilby, a Novel, No. 185 of 250 copies on LARGE PAPER, signed by the author, illustrations, hf. vell., 1895, 4to. (173) *Maggs*, 9s.
- 8239 East India Company. Letters received by the East India Company from its Servants in the East, vol. i.-vi., edited by F. C. Danvers and W. Foster, 1896-1902, 8vo. (43) *Edwards*, £1 19s.
- 8240 Encyclopaedic Dictionary, 76 col. plates and textual illustrations, 8 vol. (1904), 4to. (174) *Frowde*, £1 12s.
- 8241 English Dialect Dictionary (The), edited by Joseph Wright, with Bibliography and Grammar, 6 vol., *Oxford*, 1904-5, 4to. (175) *Joseph*, £6 12s. 6d.
- 8242 Evans (Sir J.) The Ancient Stone Implements, Weapons and Ornaments of Great Britain, second ed. (revised), illustrations, 1897, 8vo. (45) *Allison*, 11s.
- 8243 Evelyn (John). Diary, edited by Wm. Bray, with a Life of the Author and Preface by H. B. Wheatley, illustrations, 4 vol., 1906, 8vo. (46) *Hill*, £1 3s.
- 8244 Fergusson (J.) History of Architecture, plates and illustrations, 5 vol., 1891, 8vo. (47) *Hill*, £2 4s.
- 8245 Forlong (J. G. R.) Faiths of Man, a Cyclopædia of Religions, ports. and facs., 3 vol., 1906, roy. 8vo. (50) *Shepherd*, £2 5s.
- 8246 Forlong (J. G. R.) Rivers of Life, 2 vol., and Charts, 3 vol., illustrations, *Subscribers' copy*, 1883, 4to. (178) *Edwards*, £4 18s.
- 8247 Foster (J. J.) Miniature Painters, éd. de luxe, plates on Japanese paper, vell., 2 vol., t. e. g., 1903, folio (205) *Maggs*, £3 3s.
- 8248 Garnett (Richard). Three Hundred Notable Books added to the Library of the British Museum, 1890-1899, port. and facs., rox., 1899, super imp. 8vo. (54) *Edwards*, £1 1s.
- 8249 Greene (W. T.) Parrots in Captivity, col. plates, 3 vol., 1884-87, roy. 8vo. (58) *Hill*, 15s.
- 8250 Hakluyt Society. Publications, First Series, 22 vol. of, 1894-1903—Second Series, 12 vol. of, 1902-1907—Extra Series (Hakluyt's Principal Navigations), 12 vol., 1903-1905, together 46 vol., maps, ports. and plates, 1894-1905, 8vo. (60) *Quaritch*, £18
- 8251 Hewlett (Maurice). The Forest Lovers (hole in title), 1898—

- Little Novels of Italy, 1902—The Queen's Quair, 1904, together 3 vol., first eds., orig. cl., 8vo. (65) *Shepherd*, 15s.
- 8252 Holme (Ch.) English Water-Colour, ports. and col. plates, "The Studio," 1902, folio (204) *Winter*, 14s.
- 8253 Ireland (W. H.) History of Kent, maps and plates, 4 vol., cf., 1828-30, 8vo. (69) *Joseph*, £1 3s.
- 8254 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, mor. ex., the front cover with design of gilt branches, the under cover with the topmast and crow's nest of a ship, by Morrell, in silk cover, 1894, 8vo. (74) *Shepherd*, £3 3s.
- 8255 Kelmscott Press. Of the Friendship of Amis and Amile, 1894, 8vo. (75) *Shepherd*, £1 3s.
- 8256 Kelmscott Press. The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, ed. by F. S. Ellis, 1896, 8vo. (76) *Edwards*, £1
- 8257 Lister (R. J.) Catalogue of a Portion of the Library of Edmund Gosse, 65 copies, facs., *Privately printed*, 1893, 4to. (183) *Quaritch*, £1 16s.
- 8258 Longus. Daphnis et Chloé, traduites du Grec par J. Amyot, plates (a few additional inserted), some in four states and on India paper, hogskin, g. e., *Paris*, 1863, 8vo. (82) *Rimell*, £2 4s.
- 8259 Lydekker (R.) Royal Natural History, Preface by P. L. Sclater, col. plates and illustrations, 6 vol., 1894-96, roy. 8vo. (126) *Quaritch*, £2
- 8260 Macquoid (P.) A History of English Furniture, plates in colours and illustrations, 4 vol., 1904-8, folio (208) *Neville*, £5 5s.
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[JULY 27TH, 1909.]

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[The Family Bible of Mordaunt-Cary, with entries
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- 8536 Biblion tou Martios Menos [Modern Greek Liturgy], printed
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8540 Byron (Lord). *Don Juan*, Cantos i. and ii., orig. wrapper, uncut, *Paris*, 1819 (29) *Sabin*, £30 10s.

[With manuscript note to Stanza cxxxvii., Canto i.: "Venice, 1819, Nov. 8th. The Countess G—— this evening, asked me by mere chance, to translate this stanza—I told her that the whole meant: 'Your husband is coming,' as I said this, she started up, frightened . . ." A partly altered Stanza xlix., Canto ii., reads:

"Of one whose hate is masked but to assail,
So to their hopeless eyes the Night was shown
And grimly darkled o'er their faces pale,
And the dim desolate deep twelve days had fear."

"I altered the above stanza because the rhymes were wrong. B. Novr. 8th, Venice 1819." Stanza ccviii., Canto ii., a word is added, "Strong," "otherwise a foot too few.—B. Nov. 8th, 1819, Venice." All in the handwriting of Lord Byron.—*Catalogue*.]

8541 Casas (Barth. de las). *Spanish Tracts on Spanish America*, 1552, original editions. *Tratado Cōprobatorio del Imperial Soherano y Principado Universal que los Reyes de Castilla y Leon tienen Sobre las Indias* (79 leaves, including title)—*Principia quēdā ex quibus Procedendum est in disputatione ad Manifestandam justiciam Eyndorum* (10 leaves)—*Brevissima relacion de la destruycion de las Indias* (50 leaves)—*Lo que se Sigue es un Pedaço de una Carta y relacion que escrivio cierto hombre*, etc. (4 leaves, with signature g) *Aqui se contiene una disputa o controversia, entre el Obispo dō fray Bartholome de las Casas . . . y el Doctor Gines de Sepulveda . . . sopra las Conquistas de las Indias*, etc. (62 leaves)—*Este es un tratado que el Obispo de Chiapa compuso por Commission del Consejo Real de las Indias*, etc. (36 leaves)—*Entre los remedios del D. Bart. de las Casas, refirio por mandado del Emperador, etc. para reformacion de las Indias* (54 leaves, the last blank)—*Aqui se contienen avisos y reglas para los Confessores* (16 leaves)—*Aqui se contienen treynta Propositiones muy juridicas*, etc. (sobre las Indias Occidentales), (10 leaves), a collection of rare pieces of Las Casas, all orig. editions, **black letter**, in 1 vol., old Spanish cf. (small hole in first title), *Sevilla*, Seb. de Trugillo, 1552-3, sm. 4to. (189)

Sabin, £25 10s.

8542 Caxton (William), by E. Gordon Duff, facsimiles, privately

- issued to members of the Caxton Club, *Chicago*, 1905, 4to.
(101) *Edwards*, £8 10s.
- [One of the special copies having preserved in a pocket at end an original leaf printed by William Caxton of the first edition of Chaucer's "Canterbury Tales."—*Catalogue*.]
- 8543 Cokayne (G. C.) Complete Peerage, 8 vol., G. Bell and Sons, 1887-98, 8vo. (25) *Booth*, £7
- 8544 Cortes (Martin). Breve Compendio de la Sphera y de la Arte de navegar, primera edicion, lit. goth., diagrams, etc. (hole in title and top margin mended), old Spanish cf., *Impresso en Sevilla en Casa de Anton Alvarez*, 1551, sm. folio (190) *Leighton*, £13
- 8545 Cruikshank (G.) Omnibus, first ed., in 9 parts, with the orig. covers and advertisements and the rare leaf, "Our Preface," 1842, 8vo. (28) *Hornstein*, £5
- 8546 Cruikshank (George). Tim Bobbin's Lancashire Dialect and Poems, first ed., etchings by G. and R. Cruikshank, mor. ex., 1828, 8vo. (71) *Leighton*, £1 19s.
- 8547 Cruikshank (G.) Peter Schlemihl, first ed., plates by G. Cruikshank, old mor., 1823, 8vo. (72) *Leighton*, £3 3s.
[The very early state. The majority of copies bear the date 1824.—*Catalogue*.]
- 8548 Dickens (C.) David Copperfield, in the orig. parts as issued, with the wrappers and advertisements (2 back wrappers gone), some loose, 1849-50, 8vo. (26) *Warrell*, £4 18s.
- 8549 Dickens (C.) Bleak House, in the orig. parts as issued, with the wrappers and advertisements, some loose, 1852-3, 8vo. (27) *Warrell*, £1 10s.
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- 8551 Drummond (J.) The Portraits of John Knox and George Buchanan, LARGE PAPER, illustrations, hf. mor. gt., t. e. g., *Edinb.*, 1875, 4to. (151) *Hopkins*, 18s.
- 8552 [Dunlop (Rev. Wm.)] Collection of Confessions of Faith, Catechisms, etc. of Publick Authority in the Church of Scotland, 2 vol. (headlines shaved), cf., g. e., *Edinb.*, J. Watson, 1719-22, 8vo. (21) *Bull*, £1 2s.
- 8553 Henry Prince of Wales. Sylvester (Josuah). Lachrymae Lachrymarum (first title cut, title to "Six Funeral Elegies" defective, some leaves with blank black page), skeletons in margins, arms of the Prince, etc., russ. ex., 1613, 4to. (178) *Jennings*, £2 16s.
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- 8557 Herbert (George). The Temple, fourth ed., mor., g. e., *Cambridge*, Buck and Daniel, 1635, 8vo. (241) *Dobell*, 17s.
- 8558 Herbert (George). The Temple, fifth ed., contemp. mor., the sides covered with a diamond-shaped and floral design, g. e., *Cambridge*, Buck and Daniel, 1638, 8vo. (242) *Leighton*, £3 5s.
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- 8561 Hubbard (Wm.) The Present State of New-England, orig. London ed., 2 parts in 1 vol. (wanted map), orig. cf., *Printed for Thos. Parkhurst at the Bible . . . on London Bridge*, 1677, sm. 4to. (191) *Edwards*, £10 15s.
- 8562 Horae Beatae Mariae Virginis Secundum Usus Romanum, lit. goth., printed on vell., within woodcut borders, skeleton man, 15 large cuts within borders and several small cuts of saints, etc., all painted and illuminated, contained A-C in 8's (wanted C 5), modern mor., doublé, g. e., "*Ces presentes Heures . . . ont est nouvellement imprimées à Paris par Germain Hardeyn*," s. d. (*Almanack*, 1527-41), 8vo. (74) *Hornstein*, £10
- 8563 Institor (Henricus). Liber quem editor Malleum Malleficarum intitulavit, lit. goth., double columns, with signatures (Hain, *9245), (wormed,) mor. antique, g. e., *Nurembergae*, Ant. Coberger, 1494, 4to. (169) *Barnard*, £1 18s.
- 8564 James V. of Scotland. Ad Serenissimum Scotorum Regem Jacobum quintum de Suscepto Regni Regimine a diis feliciter ominato Strena, lit. goth., reprint on vell., from the rare original of Thos. Davison, c. 1565 (*Bannatyne Miscellany*), title painted and illuminated, painted flowers at the corners of each page by Wm. Penney, of Mid-Calder, old Scotch binding, mor. gt., Scottish devices in centres, *Edinb.* [1827], folio (262) *Leighton*, £2
- 8565 James VI. and I. Daemonologie, in Forme of a Dialogue, first ed. (title and 5 leaves mended), cf. ex., *Edinburgh*, printed by Rob. Waldegrave, 1597 (193) *Leighton*, £5 5s.
- 8566 Kennedy (Matt.) Dissertation of the Royal Family of the Stuarts, mor., g. e., *Paris*, L. Coignard, 1705, 8vo. (55) *Barnard*, £1 4s.
- 8567 Knox (J.) An Answer to a Great Number of Blasphemous Cavillations (a few head-lines shaved), cf., Thos. Charde, 1591, 8vo. (22) *Jennings*, £1 15s.
- 8568 Knox's Liturgy. The CL. Psalmes of David in Meter, title-

- page, part of the Calendar and last leaf in facsimile (a few head-lines shaved), mor. ex., *Middelburgh*, R. Schilders, 1602, 8vo. (227) *Bull*, £2 12s.
- 8569 Kirk (R.) Secret Commonwealth. Invisible People, heretofore going under the name of Elves, Faunes and Fairies, first published ed., 100 copies printed, hf. mor., t. e. g., *Edinburgh*, 1815, 4to. (170) *Maggs*, £1 1s.
- 8570 Leech (John). Joannis Leochaei Scoti Musae, sive Poematum (partes très), first ed. (title re-margined and a few head-lines shaved), mor., g. e., *Londini* (s. n. impr.), 1620, 8vo. (19) *Leighton*, £1 1s.
- 8571 Mary Queen of Scots. [Boisguilbert (Pierre le Pesant de).] Marie Stuard Reyne d'Escosse. Nouvelle Historique, vell., *Paris*, chez *Claude Barbin*, 1674, 8vo. (42) *Barter*, 10s.
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- 8573 Mary Queen of Scots. Causino (P. Nic.) Historia di Maria Stuarda Regina di Francia, e di Scotia (apparently wanted signature A 4), (S. B., No. 245), mor., g. e., *Bologna*, Carlo Zenero, 1648, 8vo. (44) *Barter*, 12s.
- 8574 Mary Queen of Scots. Oraison Funebre es Obseques de tres Haute, tres Puissante et tres Vertueuse Princesse, Marie Royne douairiere d'Escosse (par Claude d'Espence), (S. B., No. 30), mor., t. e. g., *Paris*, M. de Vascosan, 1561, 8vo. (45) *Barter*, £1 1s.
- 8575 Mary Queen of Scots. Le Moyne (P. Pierre). La Gallerie des femmes fortes, front. and ports. (S. B., No. 262), vell., à *Leiden*, chez *Jean Elsevier*, 1660, 8vo. (46) *Barter*, 12s.
- 8576 Mary Queen of Scots. [Boisguilbert (Pierre le Pesant de).] Marie Stuart, Reyne d'Escosse. Nouvelle historique, 3 parts in 1 vol., cf., à *la Sphère*, 1675, 8vo. (48) *Dobell*, 10s.
- 8577 Mary Queen of Scots. Lesley (J., Bp. of Ross). Libri duo, quorum uno, Piae Afflicti Animi Consolationes, divinâque remedia, etc., editio prima (S. B., No. 91), with leaf of errata, old cf. gt., *Paris*, ex off. *Petri l'Huillier*, 1574, 8vo. (49) *David*, 12s.
- 8578 Mary Queen of Scots. Baif (J. Ant. de). Chant de ioie du iour des Espousailles de François Roi Daufin et de Marie Roine d'Escosse, 4 leaves (2 leaves shaved), (not in S. B.), mor. ex., *Paris*, A. Wechel, 1558, 4to. (196) *Haskell*, £9
- 8579 Mary Queen of Scots. Loscho (Sartorio). Lettera su la Morte della Reina di Scotia (4 leaves), reprint on vellum, only 2 copies taken? (S. B., No. 146), mor. gt., *In Bergamo*, 1587 (reprinted s. d.), 4to. (198) *Haskell*, £1
- 8580 Mary Queen of Scots. Blackwood (Adam). Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus apologia, editio prima (S. B., No. 117), old cf., *Pictavis*, F. Pagaeus, 1581, 4to. (202) *Jennings*, 12s.
- 8581 Mary Queen of Scots. Buchanan (Geo.) Rerum Scoticarum

Historia, editio prima, with the scarce leaf of errata (S. B., No. 121), cf., *Edinb.*, A. Arbuthnetus, 1582, folio (258)

Adams, 18s.

- 8582 Mary Queen of Scots. Caussin (Nich.) The Holy Court, copperplate heads (contained a chapter on Mary Stuart, with her port.), old cf., J. Williams, 1678, folio (259)

Adams, 10s.

- 8583 Mary Queen of Scots. Jezabelis Angliae (De). Parracido Varii Generis Poemata Latina et Gallica, contained A-K 1 in 4's (without title), (S. B., No. 153), port. of the Queen inserted (margins frayed), vell., s. a. et l. [*Brux.*, 1587?], (203)

J. Thomas, £1 15s.

[Probably privately printed without title.—*Catalogue*.]

- 8584 Mary Queen of Scots. Monipennie (John). The Abridgement or Summarie of the Scots Chronicles, first ed. (S. B., No. 206), old cf. gt., *Printed at Britainnes Bursse by John Budge*, 1612, 4to. (201)

Leighton, £1 3s.

- 8585 Mary Queen of Scots. Watson (Ri.) Historicall Collections of Ecclesiastick Affairs in Scotland (S. B., No. 258), mor. gt., g. e., *G. D. for John Garfield*, 1657, 8vo. (52)

Bull, 13s.

- 8586 Mary Queen of Scots. Beaugué (Ian de). L'Histoire de la Guerre d'Escoce, ruled in red, woodcut, figured and ornamental initials (S. B., No. 9), vell., g. e., *Paris par B. Prevost (pour V. Sertenas)*, 1556, 8vo. (53)

David, 17s.

- 8587 Mathers (Patrick) [*i.e.*, Wm. Sanders]. The Great and New Art of Weighing Vanity, folding plate at end, orig. sheep, *Glasgow*, R. Sanders, 1672 (5)

Jennings, 14s.

- 8588 [Mason (Rev. John).] Spiritual Songs, or Songs of Praise to Almighty God upon several Occasions, first ed., contemp. mor., g. e., *Printed for Richard Northcott*, 1683, 8vo. (250)

Haskell, £4

- 8589 Meredith (George). Poems, first ed., with the slip of errata, orig. cl., J. W. Parker, n. d. (1851), 8vo. (100)

Shepherd, £21 10s.

[Inserted in the volume is an autograph letter, signed, of George Meredith to John R. Rees, dated from Box Hill, Dorking, Sept. 12, 1890.—*Catalogue*.]

- 8590 Menewe (Gracious). A Plaine Subversion or turnyng up syde down of all the argumentes that the Pope catholykes can make, etc., black letter, mor., g. e., no place, name or date [*printed abroad*, c. 1554] (12)

Bull, £3 17s. 6d.

- 8591 Montrose (Marquis of). De Rebus auspiciis Sereniss. et Potentiss. Caroli M. B. Reg. sub imperio illustr. Jacobi Montisrosarum March. Supremi Scotiae Gubernatoris anno 1644, etc., LARGE PAPER (one of 2 copies known), mor., ornamental tooling, g. e., *Paris*, Jo. Bessin, 1648, 8vo. (82)

Leighton, £7 5s.

- 8592 Napier (J.) A Plaine Discovery of the whole Revelation of Saint John, first ed. (title and a few other leaves mended), cf. gt., g. e., *Edinb.*, R. Waldegrave, 1593, 4to. (177)

Sotheran, £1

- 8593 Napier (J.) Rabdologiae, seu Numerationis per Virgulas

- lib. ii., first ed., folding plates, vell., *Edinburgi*, Andreas Hart, 1617, 8vo. (7) *Sotheran*, £2 8s.
- 8594 [Ockham (Gulielmus).] *Disputatio inter Clericum et Militem super Potestate Prelatis Ecclesiae*, lit. goth., mor. gt., g. e. (Syston Park copy), "*Explicit de Vita Anticristi*," s. n. a. et l. (*Colon.*, C. Fyner, 1475?), 4to. (179) *Haskell*, £5
- 8595 [Pattenson (M.)] *The Image of Bothe Churches*, orig. vell., *Printed at Tornay by Adrian Quinke*, 1623, 8vo. (59) *David*, £1 1s.
- [This copy had the last leaf, frequently wanting, containing his quaint apology for not translating the approbation into English.—*Catalogue*.]
- 8596 *Primer*. [King Henry VIII.] *The Pri-/mer*, in Englishe/ and Latyn, black letter and roman, cut with the Prince of Wales's feathers before the Matins, contained 165 leaves, signatures a-b 7 in 8's (a few margins frayed, a leaf loose and small wormhole in colophon leaf), large margins, unbd., *Richard Grafton vi. daie of Septēber the yere of Our Lorde*, 1545 (163) *Quaritch*, £58
- 8597 *Psalms of David in Meeter*, with the Prose (with music), (corners of a few leaves mended and in fac. and a few headlines shaved), cf. antique, g. e., *Edinb.*, And. Hart, 1611, 8vo. (228) *Ellis*, £2 12s.
- 8598 *Psalms*. *The Book of Psalms in Metre* (a few headlines shaved), mor., g. e., Roger Daniel, 1654, 8vo. (229) *Ellis*, £1
- 8599 *Psalms of David in English Meeter* (by Fres. Rous), mor. ex., *Miles Flesher for the Company of Stationers*, 1646, 8vo. (230) *Bull*, £1 10s.
- 8600 *Psalms of David in Prose and Metre*, according to the Church of Scotland (headlines cut), mor., g. e., *Aberdene, printed by Edward Raban for David Melvill*, 1633, 8vo. (231) *Ellis*, £2 14s.
- 8601 *Psalms*. *A New Version of the Psalms of David*, by N. Tate and N. Brady, first ed., mor. antique, *M. Clark for the Company of Stationers*, 1696, 4to. (232) *Bull*, 16s.
- 8602 *Psalms of David*, imitated in the Language of the New Testament (in verse), by I. Watts, first ed., contemp. mor., g. e., 1719, 8vo. (233) *Leighton*, £2 5s.
- 8603 *Psalms*. *The Whole Booke of Psalmes*, with the Hymnes Evangelicall and Songs Spirituall, by Tho. Ravenscroft (with music), (1 leaf defective and a few headlines cut), hf. cf., *T. Harper for the Company of Stationers*, 1633, 8vo. (234) *Ellis*, £1 16s.
- 8604 *Psalmes of David in Prose and Meeter* (a few lines shaved and wormed), mor. ex., *Edinburgh, Heirs of A. Hart*, 1635, 8vo. (226) *Ellis*, £4 10s.
- 8605 *Schloss's Bijou Almanac for 1842*, ports., measuring $\frac{7}{8}$ ths of an inch by $\frac{5}{8}$ ths of an inch, in gilt cover, in case, with magnifying glass (75) *Rimell*, £2 2s.
- 8606 *Scott (John)*. *A Bibliography of Works relating to Mary*

- Queen of Scots, 1544-1700, facs., hf. mor., t. e. g., *Edinburgh Bibliographical Society*, 1896, 4to. (149) *Barnard*, £6
- 8607 Shakespeare (Wm.) Comedies, Histories and Tragedies, second ed. (title with leaf of verses opposite wanted, title supplied in MS. with a pen-and-ink copy of the port., corner of dedication torn off, wanted leaf with Milton's epitaph, "Names of Actors" defective, first leaf of text defective, last leaf cut down and mounted), orig. cf. [imprint at end] *Printed . . by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (270) *Marwood*, £31
- 8608 Shakespeare (Wm.) Comedies, Histories and Tragedies, second ed. (wanted title containing port. and verses opposite, dedication and next 2 preliminary leaves, in all 5 leaves, some leaves stained, last leaf mended), orig. cf. (broken), [at end,] *Printed by Thomas Cotes for John Smethwick, W. Aspley, Rich. Hawkins, R. Meighen and R. Allot*, 1632, folio (263) *Quaritch*, £20
- 8609 Sinclair (Geo.) The Hydrostaticks, or the Weight, Force and Pressure of Fluid Bodies made evident, with the extra dedication to the Town Council of Edinburgh and the arms of Lord Oxfuird, diagrams, old cf., *Edinb.*, G. Swintoun, 1672, 4to. (216) *Barter*, £1 10s.
- 8610 Smith (Loraine). The Pytchley Hunt, 8 col. plates, mor., by Rivière, 1790, oblong folio (102) *Hornstein*, £8 5s.
- 8611 Tableaux de la Crois (Le) représenté dans les Ceremonies de la Ste. Messe, engraved throughout on 43 leaves, with a port. of the Marquis de Chasteauneuf by G. Geijn, figures of saints, etc., old French mor. gt., *Paris*, F. Mazot, 1651, 8vo. (78) *Leighton*, £1 13s.
- 8612 Thackeray (W. M.) The Virginians, complete in the orig. 24 parts, yellow covers, 1858-9, 8vo. (73) *Shepherd*, £1 15s.
- 8613 Theatrum Tragicum Actorum & Casuum Tragicorum Londini publice celebratorum, etc., ports., including that of Lord Holland, and plate of the execution of Charles I., mor. ex., *Amst.*, J. Janssonius, 1649, 8vo. (20) *W. Brown*, £1 10s.
- 8614 Tyler (Alex.) Memoires of the Life and Actions of the invincible and Triumphant Prince Jhon the Great, with two additional Poems at the end, cf., *Edinb.*, *Heir of A. Anderson*, 1685, 4to. (183) *Barker*, £1 6s.
- 8615 Watt (R.) Bibliotheca Britannica, 4 vol., cf., *Edinb.*, 1824, 4to. (143) *Jennings*, £1 6s.
- 8616 Watts (I.) Hymns and Spiritual Songs, first ed. (a few headlines shaved), mor., g. e., *Printed by J. Humfreys for John Lawrence*, 1707, 8vo. (245) *Maggs*, £29
- 8617 Watson (J.) History of the Art of Printing, folding sheet of ornaments and specimens, cf. (rebacked), *Edinb.*, 1713, 8vo. (66) *Barter*, £3 5s.
- 8618 Worcester (Marquess of). Worcester's Apophthegmes, or Witty Sayings (title-page mended and bottom lines of two or three leaves cut), mor., g. e., *J. Clowes for E. Blackmore*, 1650, 8vo. (18) *Black*, 13s.

[JULY 28TH AND 29TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 652 ; amount realised, £543 8s. 6d.)

- 8619 Ackermann (R.) Microcosm of London, col. plates, 3 vol.
(bindings cracked), 1808, 4to. (456) *Edwards, £12*
- 8620 Aldrovandus (U.) De Piscibus libri v. et de Cetis liber unus,
woodcuts of the fish and whales, vell., 1613, folio (626)
Madden, £3
- 8621 Alken (H.) A Touch at the Fine Arts, 12 col. plates, hf.
mor., uncut, with label, McLean, 1824, 4to. (457)
Spencer, £2 6s.
- 8622 America. Lloyd (T.) The Congressional Register, lists of
members and MS. additions, 3 vol., hf. cf., *New York,*
1789, 8vo. (190) *Nield, £2 10s.*
- 8623 Arabian Nights Entertainments, by Scott, 6 vol., old mor. gt.,
g. e., 1811, 8vo. (130) *Lang, £1 7s. 6d.*
- 8624 Augustini Opera Omnia, 11 vol. and Supplement, *Paris,* 1841,
8vo. (385) *Higham, £1 14s.*
- 8625 Austen (Jane). Mansfield Park, 3 vol., bds., uncut, hf. titles
and advertisement of Sense and Sensibility and Pride and
Prejudice, *Printed for T. Egerton,* 1814, 8vo. (176)
Hornstein, £10 2s. 6d.
- 8626 Bacon (F., Lord Verulam). Works, by Basil Montagu,
LARGEST PAPER, port., 60 copies printed, 17 vol., orig. cl.,
Pickering, 1825-1834, imp. 8vo. (368) *Andrews, £2 10s.*
- 8627 Batman (Stephen). Batman uppon Bartholome his booke,
"De Proprietabus Rerum," black letter, contemp. cf.,
Thomas East, 1582, folio (599) *Maggs, £4 10s.*
- 8628 Carey (D.) Life in Paris, LARGE PAPER, 21 col. plates by G.
Cruikshank and 22 wood engravings, contemp. hf. cf., hf.
title and frontispiece (torn), 1822, 8vo. (196)
Hornstein, £8 5s.
- 8629 Chaucer (G.) Works, edited by S. W. Singer, 5 vol., cf.,
Chiswick, 1822, 8vo. (82) *Edwards, £1 6s.*
- 8630 Combe (W.) Life of Napoleon, first ed., 30 col. engravings
by George Cruikshank, mor. ex., tooled corners (title and
first leaf stretched), gt. top, 1815, 8vo. (193)
Haslem, £5 15s.
- 8631 Combe (W.) Life of Napoleon, 30 col. etchings by George
Cruikshank, orig. boards, uncut, 1817, 8vo. (194)
Hornstein, £8
- 8632 Combe (W.) Tours of Dr. Syntax in Search of the Pic-
turesque, a Wife, and Consolation, col. plates, 3 vol., cf.,
Ackermann, 1823, 8vo. (92) *Spencer, £1 4s.*
- 8633 Costumes and Punishments of China, orig. hf. mor., uncut,
Miller, 1800, 4to. (249) *Nield, £1 4s.*

- 8634 Danett (T.) The Historie of Philip de Commines, engraved title (repaired), inscribed on first page, "Ann Pepys her Book, given her by Philip Lord Stanhop," 1648, and on blank leaf at end copy of an old ballad in her writing, signed "Ann Pepys," russ., 1614, folio (275) *F. Edwards*, £2
- 8635 Daniell (W.) Voyage to India, col. plates, on thick paper, 1810, oblong folio (609) *Maggs*, £2 17s. 6d.
- 8636 De la Place. Recueil d' Epitaphs, LARGE PAPER, 3 vol., hf. mor., 1782, 4to. (223) *Sabin*, £1 15s.
- 8637 Diversorum veterum Poetarum in Priapum Lusus, old mor., *Aldus*, 1534, 8vo. (160) *Lambert*, £1 1s.
- 8638 Dummer (J.) A Defence of the New England Charters, unbd. (1765), 8vo. (129) *Nield*, £1
- 8639 Fanshawe (R.) Il Pastor Fido. The Faithful Shepherd, port. of Guarini by Cross, old cf. (rebacked), 1648, 4to. (251) *Barnard*, £1 14s.
- 8640 Florence Gallery. Museo Fiorentino, numerous etchings, ports. of painters, etc., 4 vol., old russ., 1752-56, folio (602) *Reader*, £3 10s.
- 8641 Fowler (Wm.) Mosaic Pavements and Subjects in Stained Glass, 27 col. plates, hf. bd., Winterton, 1804, folio (293) *Ellis*, £4
- 8642 Hardy (J.) Tour in the High Pyrenees, map and 24 col. views, cf. ex., Ackermann, 1825, 8vo. (87) *Barnard*, £1 4s.
- 8643 Havell's Coloured Panoramic View of King George's Sound, 10ft. long by 8ft. high, in case, 1834, 4to. (250) *Spencer*, £3 10s.
- 8644 Hayward (Sir John). The Lives of the Three Normans, Kings of England, first ed., orig. cf., 1613, 4to. (200G) *Betts*, £1 6s.
- 8645 James I. Basilikon Doron, cf. ex., g. t., *Roxburghe Club*, 1887, 4to. (466) *Quaritch*, £1 4s.
- 8646 James I. Basilikon Doron, first London ed., mor., 1603, 8vo. (169) *Barnard*, £1 12s.
- 8647 La Fontaine (J.) Contes et Nouvelles en Vers, plates before letters after Eisen, tail-pieces and fleurons, 2 vol., uncut, à Paris, Chevalier, 1792, 8vo. (99) *Lamb*, £1 11s.
- 8648 Manning and Bray. History of Surrey, map and plates, 3 vol., russ., 1804-14, folio (286) *Barnard*, £12
- 8649 Morant (Philip). The History and Antiquities of the County of Essex, best ed., plates, including the fine view of Audley End, 2 vol., cf., fine copy, 1768, folio (603) *Brown*, £8 10s.
- 8650 Partheneia Sacra, by A. H., 50 engraved emblems, including full-page plate of the garden, old mor., g. e., 1633, 8vo. (157) *Lamborne*, £1 12s.
- 8651 Perrault (C.) Courses de Testes et de Bague faites par le roy en 1662, plates of horsemanship, processions, etc., cf., 1670, imp. folio (612) *Madden*, £3 15s.
- 8652 Petrus de Crescentio De Omnibus Agriculturae partibus, 190 woodcuts of various trades connected with husbandry, bds., Basil, 1548, folio (615) *Madden*, £4 10s.

- 8653 Plutarch. Lives, plates by Sturt and others, 5 vol., contemp. cf., 1693, 8vo. (80) *F. Edwards, £1 2s.*
- 8654 Rabelais. Works, translated by S(ir) T(homas) U(rquart), first ed. (vol. i. and ii.), 2 vol. in 1, orig. cf., 1653, 8vo. (161) *Lundie, £4 10s.*
- 8655 Ridley. Certaine Godly, learned and comfortable Conferences between D. Nicholas Rydley and M. Hughe Latymer during the Tyme of theyr emprysonmentes, *gothic letter*, cf., 1556, 8vo. (159) *Pearson, £2 5s.*
- 8656 Robinson (Wm.) History and Antiquities of Hackney, map and plates, 2 vol. in 1, cl., 1842, 8vo. (197) *Haslem, £1 6s.*
- 8657 Rowlandson's Sketches from Nature, 17 col. etchings (should be 18), orig. hf. mor., with label, n. d. (1822), 4to. (443) *Haslem, £4 5s.*
- 8658 Sterling (W. Alexander, Earl of). The Monarchicke Tragedies, port., dated 1616 (a few headlines shaved and margins cut), mor. ex., gt. leaves, by De Coverley, 1616, 8vo. (418) *Smith, £1 8s.*
- 8659 Stukeley (Wm.) Itinerarium Curiosum, plates, 2 vol., hf. mor., g. t., 1776, folio (288) *Daniell, £1 14s.*
- 8660 Tennyson (A. Lord). Poems, chiefly Lyrical, first ed., hf. mor., g. e., 1830, 8vo. (94) *Spencer, £1*
- 8661 Thackeray (W. M.) Works, London ed., col. and other plates, 26 vol., cl., *Caxton Pub. Co.*, 8vo. (391) *Haslewood, £1 2s.*
- 8662 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, presentation copy from the Queen, autograph inscription, dated Osborne, 1870, cl., 8vo. (177) *Pearson, £3 12s. 6d.*
- 8663 Webster (John). The Displaying of Supposed Witchcraft, MS. notes, in a contemp. hand, cf., 1677, folio (616) *Brown, £1 17s. 6d.*
- 8664 White (Matthew). Newes from Ipswich, new cf. ex., *Ipswich* (1636), 4to. (242) *Barnard, £1*
- 8665 Wither (George). Britain's Remembrancer, first ed., engraved title and opposite verses (fol. 16 deficient), cf., 1628, 8vo. (170) *A. R. Smith, £1 8s.*
- 8666 Wither (George). Fides Anglicana (with 5-page Catalogue of the Author's Writings), first ed., cf. gt., 1660, 8vo. (170A) *Barnard, £2*
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[JULY 28TH AND 29TH, 1909.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 723 ; amount realised, £1,144 8s. 6d.)

The following were formerly in the possession of the Countess of Blessington, and have her ex-libris:—

- 8667 Goldsmith (O.) Miscellaneous Works, port., 4 vol., cf. gt., 1801, 8vo. (44) *Hunter*, 18s.
- 8668 Hall (S. C.) Book of Gems, illustrations, 2 vol., presentation copy from the author to the Countess of Blessington, with inscription, 1836-37, 8vo. (40) *Dobell*, 17s.
- 8669 Landor (W. S.) Works, 2 vol., russ. gt., g. e., 1846, roy. 8vo. (43) *Maggs*, £7
[Presentation copy, with the following autograph inscription: "To Marguerite Countess of Blessington from Walter Savage Landor, ever mindful what he owes to her hospitality, to her genius and to the unrivalled graces of her conversation."—*Catalogue*.]
- 8670 Richardson (S.) Works, by Edward Mangin, port., 19 vol., cf. (binding of some of the volumes injured), 1811, 8vo. (42) *Hornstein*, £4
- 8671 Smollett (T.) Works, by R. Anderson, port., 6 vol., cf., *Edinb.*, 1806, 8vo. (41) *Rimell*, £1 1s.
- 8672 Sarrans (B., jeune). Lafayette et la Révolution de 1830, 2 vol., hf. cf., *Paris*, 1833, 8vo. (45) *Tregaskis*, 7s.
[Presentation copy, with autograph inscription: "L'hommage de l'auteur à Lady Blessington.—B. Sarrans."—*Catalogue*.]
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- 8673 Aesop's Fables, with a Life of the Author, Stockdale's ed., 112 plates, 2 vol., orig. bds., uncut, 1793, imp. 8vo. (581) *Pole*, £10 5s.
- 8674 Alison (A.) History of Europe, ports., 14 vol., cf. gt., 1849-50, 8vo. (335) *Edwards*, £1 7s.
- 8675 Bancroft (E.) Essay on the Natural History of Guiana, front., numerous marginal notes in the autograph of Thomas Gray, the poet, at whose sale in 1851 the copy was purchased, hf. cf. gt., 1769, 8vo. (508) *Tregaskis*, £6 5s.
- 8676 Baxter (W.) British Flowering Plants, col. plates, 6 vol., hf. cf., *Oxford*, 1834-43, 8vo. (195) *Hill*, £1 16s.
- 8677 Beaumont and Fletcher. Works, by H. Weber, 2 ports. (stained), 14 vol., mor., g. e., *Edinb.*, 1812, 8vo. (37) *Hornstein*, £5 10s.
- 8678 Bible (The Holy), vellum leaves containing records of the Dickinson family, mor., g. e., *Cambridge*, J. Baskerville, 1763, folio (680) *Quaritch*, £13 5s.

- 8679 *Biographie Universelle, ancienne et moderne*, ports., 52 vol., cf., *Paris*, 1811-28, 8vo. (569) *Maggs*, £2 4s.
- 8680 *British Gallery of Contemporary Portraits* (a few plates spotted), 2 vol., hf. mor. gt., *Cadell*, 1822, folio (689) *Pole*, £6
- 8681 *British Gallery of Pictures*, by H. Tresham and W. Y. Ottley, 25 plates in colours and mounted on cardboard, mor. gt., g. e., 1818, folio (687) *Pole*, £19 5s.
- 8682 *Burchell* (W. J.) *Travels in the Interior of Southern Africa*, map and col. plates, many folding, 2 vol., hf. cf., 1822-24, 4to. (624) *Edwards*, £12 10s.
- 8683 *Clarendon* (Edw., Earl of). *History of the Rebellion*, by B. Bandinel, 8 vol., cf. gt., *Oxford*, 1826, 8vo. (349) *Maggs*, £1 18s.
- 8684 *Claude le Lorrain. Liber Veritatis*, by R. Earlom, orig. impressions of the 3 ports. and 300 engravings, 3 vol., hf. bd., uncut, 1777-1819, folio (697) *Pole*, £5
- 8685 *Clutterbuck* (R.) *History and Antiquities of the County of Hertford*, maps and plates, 3 vol., hf. mor. ex., t. e. g., others uncut, 1815-27, folio (685) *Sotheran*, £7
- 8686 *Congreve* (William). *Works*, Baskerville's ed., port. and plates. 3 vol. (some leaves stained), cf. gt., *Birmingham*, 1761, 8vo. (216) *Sotheran*, £3 10s.
- 8687 *Cussans* (J. E.) *History of Hertfordshire*, LARGE PAPER, ports., plates (many in colours), maps and woodcuts, 3 vol., hf. mor., t. e. g., 1870-81, folio (693) *Hill*, £4 4s.
- 8688 *D'Arblay* (Madame). *Diary and Letters*, ports., 7 vol., hf. cf. gt., 1842-6, 8vo. (186) £2 11s.
- 8689 *Defoe* (D.) *Robinson Crusoe*, with Introductory Verses by B. Barton, fronts. on India paper, illustrations by Geo. Cruikshank, 2 vol., hf. cf., *John Major*, 1831, 8vo. (518) *Hornstein*, £1 10s.
- 8690 *Eden* (Richard). *The Decades of the Newe Worlde or West India*, first ed., black letter, title within woodcut border (soiled), woodcut initials, mor. ex., g. e., by F. Bedford, *In aedibus Guilhelmi Powell anno 1555, (at end): Imprynted in Lumbard streete at the signe of the Cradle by Edwarde Sutton anno dni MDLV.*, sm. 4to. (123) *Dobell*, £46
[This copy had a rare map of the New World, which is headed: "exactaq. totius Novi Orbis eiusq. insularum recens. a Jo. Bellero edita," inserted before the "First Decade," but a portion of the inner margin is cut off.—*Catalogue*.]
- 8691 *Egan* (Pierce). *Real Life in London*, orig. ed., plates, col. by hand (imprint of some cut off), 2 vol., cf. gt., g. e., 1821-22, 8vo. (198) *Hornstein*, £6 17s. 6d.
- 8692 *European Magazine and London Review*, vol. i.-lxxxvi. (wanted vol. xxxviii. and liv.), plates, maps and ports., cf., 1782-1824, 8vo. (579) *Rimell*, £6 12s. 6d.
- 8693 *Evelyn* (J.) *Sculptura*, second ed., port. and mezzotinto of Prince Rupert's done by Houston, cf., 1755, 8vo. (26) *Herbert*, £1 2s.

- 8694 Fergusson (J.) Picturesque Illustrations of Ancient Architecture in Hindostan, litho. plates, orig. hf. mor., 1848, folio (694) *Edwards*, £2 2s.
- 8695 Fielding (H.) Works, by J. C. Browne, front., 10 vol., panelled cf., g. e., fine copy, 1871, 8vo. (39) *J. Bumpus*, £8
- 8696 French Revolution. Le Vieux Cordelier, Journal redigé par Camille Desmoulins, Deputé à la Convention, et Doyen des Jacobins, Nos. 1 to 7, all published, including "Copie de la Lettre écrite par Camille Desmoulins à sa femme datée de la Prison du Luxembourg" at end, in 1 vol., contemp. hf. cf., *Paris, l'an II. de la République* (1794), 8vo. (68) *Sotheran*, £2 14s.
- 8697 Gentleman's Magazine, from its commencement in 1731 to June, 1868, with Ayscough's Index to the first 56 vol., together 224 vol., plates and illustrations, 200 in hf. cf., remainder in cl., 8vo. (580) *Bull*, £13 15s.
- 8698 Gould (John). Birds of Great Britain, orig. subscriber's copy, 367 col. plates, 5 vol., hf. mor., g. e., *Published by the Author*, 1873, folio (682) *D. Evans*, £39
- 8699 Gould (John). Monograph of the Trochilidae, orig. subscriber's copy, 360 col. plates, 5 vol., hf. mor., g. e., *Published by the Author*, 1861, folio (681) *Pole*, £20
- 8700 Grote (George). History of Greece, Library ed., port. and maps, 12 vol., mor., g. e., 1854-6, 8vo. (35) *Hornstein*, £5 5s.
- 8701 Guillemard (F. H. H.) The Cruise of the Marchesa, col. fronts., maps and woodcuts, 2 vol., mor., g. e., 1886 (367) *Maggs*, £1 13s.
- 8702 Hardy (J.) Tour in the Mountains of the High Pyrenees, 24 col. views and a map, orig. cl., uncut, with the paper label, R. Ackermann, 1825, 8vo. (271) *Hill*, £1 19s.
- 8703 Helps (Sir Arthur). Spanish Conquest in America, first ed., 4 vol., cf. gt., 1855-61, 8vo. (219) *Quaritch*, £1 10s.
- 8704 Higden (R.) Polychronicon (translated into English by John of Treves), black letter (wanted all before bb i., x i., last leaf defective, and a few margins frayed), orig. cf. on oak boards, *Enprynted at Westmestre by Wynkyn The Worde*, 1495 (160) *Barnard*, £17 10s.
- 8705 Hobbes (Thomas). Works (English and Latin), edited by Sir Wm. Molesworth, port., 16 vol., 1839, 8vo. (537) *Edwards*, £2 18s.
- 8706 Johnson (S.) Works, Oxford English Classics ed., with Johnsoniana and Life by J. Boswell, together 16 vol., ports. and plates, mor., g. e., *Oxf.*, 1825-26, 8vo. (36) *Maggs*, £9 15s.
- 8707 Jonson (Ben). Works, by W. Gifford, best ed., port., 9 vol., hf. cf., 1816, 8vo. (220) *Hornstein*, £1 17s.
- 8708 Laborde (Le Comte Alex. de). Tableaux topographiques, pittoresques, etc. de la Suisse, map and 278 plates, 3 vol., contemp. cf., arms of M. Laurent de Lionne on sides, *Paris*, 1780, folio (717) *Barnard*, £5
- 8709 Lawrence (Sir Thomas, P.R.A.) Engravings from the choicest Works of Sir Thomas Lawrence, P.R.A., title,

- with portrait of Lawrence, and 50 engravings by S. Cousins and others, proofs (some slightly spotted), hf. mor., g. e., H. Graves and Co., 1835-46, folio (683) *Pole*, £61
- 8710 Loftie (W. J.) Essay of Scarabs, woodcuts, one of 125 copies; vell., n. d., 4to. (153) £1 8s.
- 8711 Lysons (D. and S.) Magna Britannia, plates, 10 parts, hf. cf. gt., 1813-22, 8vo. (599) *Quaritch*, £3 5s.
- 8712 Macaulay (T. B.) History of England, 5 vol., cf. gt., 1849-61, 8vo. (32) *Maggs*, £1 4s.
- 8713 Military Adventures of Johnny Newcome, first ed., 15 col. plates by Rowlandson (a few imprints shaved), hf. cf., Patrick Martin, 1815, 8vo. (445) *Pole*, £3 12s.
- 8714 Molière (M. de). Œuvres Complètes, port., 8 vol., mor., g. e., Paris, 1824-26, 8vo. (33) *J. Bumpus*, £4 12s.
- 8715 Napier (W. F. P.) History of the War in the Peninsula, Library ed., maps, 6 vol., hf. russ., 1828-40, 8vo. (350) *Edwards*, £1 1s.
- 8716 Napoleon I. Memoirs of the History of France during the Reign of Napoleon, dictated by the Emperor at Saint Helena to Generals Gourgaud and Montholon, maps and facs., 7 vol., hf. cf. gt., 1823, 8vo. (546) *J. Bumpus*, £4 7s. 6d.
- 8717 Piranesi (G. B.) Vedute di Roma, engraved titles, large folding plan and 114 plates, 2 vol., Roma, n. d.—Vasi e Candelabri, engraved title and 69 plates, *ib.*, n. d., original Roman proof impressions, oblong folio (178) *Quaritch*, £30
- 8718 Poets. The Aldine Edition of the British Poets, ports., 53 vol., cf. gt., W. Pickering, 1831-53, 8vo. (334) *Maggs*, £18
- 8719 Rabelais (Fr.) Œuvres, édition variorum, augmentée de pièces inédites, port., 9 vol., hf. cf. gt., Paris, 1823, 8vo. (341) *Hill*, £1 14s.
- 8720 Racine (J.) Œuvres, par M. Paul Mesnard, 8 vol.—Album et Musique, port., plates, facs., etc., 2 vol., together 10 vol., mor., g. e., by Rivière, Paris, 1865-75, 8vo. (38) *Edwards*, £4 14s.
- 8721 Rawlin (Wm.) The Laws of Barbados collected in One Volume, contemp. mor., g. e., 1699—Original MS. Copies of the Acts, with additional orders inserted, together 2 vol., folio (167) *H. Stevens*, £3 10s.
- 8722 Ridinger (J. E.) Representation et Description de toutes les leçons des Chevaux de Manege et de la Campagne (text in French and German), 62 plates, orig. cf., Augspurg, 1760, 4to. (659) *Maggs*, £3 6s.
- 8723 Roscoe's Novelist's Library. Don Quixote, 3 vol.—Gil Blas, 2 vol.—Tristram Shandy, 2 vol.—Tom Jones, 2 vol.—Amelia, 2 vol.—Humphry Clinker—Sir Launcelot Greaves—Vicar of Wakefield, together 13 vol., illustrations by Geo. Cruikshank, orig. white cl. (no hf.-titles), 1832-33, 8vo. (314) *Walford*, £5
- 8724 Saint-Simon (Duc de). Mémoires, port. and fac., 21 vol., hf. cf. gt., Paris, 1856-60, 8vo. (421) *Bain*, £5 15s.

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